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THEY LOVED THE SAME GIRL FAR AWAY.

BY MONROE H. ROSENFELD.

Harry and Jack had been children together,
And, when up to manhood they grew,
Both of them loved the same sweet village maiden,
Tho' neither the other's love knew.
Soon o'er the land came the summons to battle,
Then both bade the maiden good bye;
They marched side by side 'neath the folds of Old Glory,
And left their dear homes with a sigh.

REFRAIN.

They loved the same girl far away,
They fought side by side day by day;
Each thought of her there
In the battle's red glare;
They loved the same girl far away?

Soon, by the camp fire, Jack spoke of his sweetheart,
But Harry no angry word said;
Silent he kept, tho' he knew that his tent mate
She'd already promised to wed.
Only next day, in the front of the battle,
Jack, wounded, if left would have died;
But Harry rushed forward and brought him from danger,
Then bravely fell dead by his side!

THE ADVERTISEMENT THIEF.

BY DUDLEY VAN ZANDT.

I.

"Ah, madam, I give you my word, it cannot go on so. Something must happen?"

The singer opened her large eyes slowly and looked at her American manager in surprise.

"Do I not sing well enough for you, perhaps?" she asked, smiling.

Mr. Arlington rose two inches higher out of his stiff standing collar.

"You sing like an angel, Madame Bardelli," he assured. "Everybody is delighted with your voice, your acting, your personality, but ——"

"But—what, Mr. Arlington?" questioned the singer, somewhat impatiently.

Mr. Arlington sighed and looked thoughtfully at his shining silk hat.

"I will be perfectly frank with you, madam," he said, finally. "I must be so, for you know what is at stake for me. I—excuse the word—'mported you. I am to take you from New York to San Francisco. All the preparations are made. I have spent a fortune in advance, in the hope of earning two—one for you, the other for me. So far everything has gone to one's wish. You sing like a nightingale—but—but you lead the life of a shy little bird that scarcely dares to leave its nest. You do not show yourself in the world. Do I speak the truth or not?"

"You speak the truth, Mr. Arlington."

"But, my dear madam, that is not the way to manage an American business. You must be better advertised. Ah, if I could only tell the people that the name Bardelli is only an assumed one; that behind the same an English baroness is concealing herself; that an unhappy short wedlock ——"

"Mr. Arlington, I beg you not to continue in that strain. My name is Maria Bardelli—do not forget that. It is the name under which I won my fame on the operatic stage. What happened previously is neither your affair nor the public's, and on the same day that such indiscretions concerning me reach the press I shall have my trunks packed and passage ticket bought."

"Oh, that would be impossible, madam, we have a contract!" cried the manager.

"Ah, true—the contract! But, really, I have felt for some days a weakness in my throat, and in case of a lasting hoarseness ——"

"A lasting hoarseness!" stammered the manager. "Madam, you shall be satisfied with me in every respect—only not that, only not a lasting hoarseness!"

The usually calm manager had really turned pale.

The singer's features brightened. She held out her hand graciously to Arlington.

"Do not worry, my worthy friend. On'y hear how hoarse I am," and she let her voice run the scale up and down, so that it sounded like the ringing of silvery bells.

The manager expressed delight and admiration.

"Tomorrow evening you will celebrate as Elsa an unprecedented triumph!" he exclaimed.

The singer raised her blond head, as if conscious of victory.

"I shall adorn myself tomorrow evening with particular care!" she cried, and bent over an open jewel box standing before her on the table. "Look at this pearl necklace. Every one of these pale white pearls of the fifth row is exceptionally beautiful and pure. I have not worn this ornament for many a day. I will put it on tomorrow again for the first time."

Maria's voice had lost its firmness, and tears glistened in the long, dark eye lashes.

The manager did not notice this; he was entirely absorbed in the sight of the costly necklace, and thoughts flew through his mind.

"A magnificent piece of jewelry," he said, absently. "Moreover—are you sufficiently cautious with your treasures, that you might not lose them? The best of hotels, you know, may contain dishonest servants."

"My jewel box always remains on this table," replied Maria. "It's very plain looking, as you see. I have learned by experience that this apparent carelessness protects it better than if I concealed the box in my trunk or locked it up in a closet of the room. Besides, my maid is always here during my absence, and I sleep in the adjoining room. I am a light sleeper, and a call from me would at once awake my maid."

"You may be right, madam. Leave the box in the place it has occupied hitherto. And now allow me to withdraw. I hope we will have a full house tomorrow evening—I hope so confidently."

Mr. Arlington departed and hurried down the stairs with a roguish expression in his eyes.

"I have it!" he said to himself. "I will carry it out with a naturalness that will deceive the most experienced reporter. That will make a whole column for the morning papers! An excellent advertisement!"

II.

It was nine o'clock in the evening, and bitter cold. Wrapped in a cloak, a broad brimmed felt hat pressed down upon his forehead, Mr. Arlington hastened along the Bowery, with its glaring window lights, and finally slipped into one of the many cheap lodging houses to be found in that famous thoroughfare.

The manager went to the end of the narrow passage and stopped before the window of a little office at the foot of the flight of stairs. The clerk on duty there raised the window as soon as he saw

Mr. Arlington, greeted him, and said:

"I m expecting the man every minute; it's his time."

"What's the name of your man?" asked Arlington.

"He calls himself Brown, but there's no knowing if that's his true name. At any rate he's an Englishman, and an honest man, I think, who has seen much better days. Our lodgers, you know, are a strange mixture. But there he comes now!"

A tall, slim figure, which even in the worn, threadbare clothing preserved a genteel appearance, came slowly up the passage, with a leather portfolio under his arm.

He stepped to the office window, and laid in silence a ten cent piece on the counting board.

The clerk shoved it back.

"You will sleep better tonight, Mr. Brown, I guess," he said in a friendly way. "This gentleman has business for you."

Brown raised his eyelids and looked at the manager, doubtfully, questioningly.

"I don't know what kind of business it is," he said, "but, in order to avoid disappointments, I should like to state at once that I am a very poor business man."

"The business I have for you is very easy, yet I pay well, for it demands an honest person. I think we will agree. Let's talk over the matter while we eat a little supper. There's a passable restaurant near here. Come with me there."

The manager bid the lodging house clerk good night, and went with Brown along the Bowery to he mentioned restaurant.

The room was comfortably warmed, the dishes, ordered by Arlington very acceptably prepared, and the tea also relieved the Englishman's benumbed limbs.

Now the manager extended to him over the table his well filled cigar case and requested him to help himself.

A smile of surprise flew about the lips of the beardless man.

"Ah, a good cigar!" he cried. "A long abstained from enjoyment, and I am a passionate smoker!"

With this he took a cigar, lighted it, and began to smoke with evident pleasure. Then the manager moved his chair closer to him and whispered to him with a sly look:

"Do you know what my business for you is, Mr. Brown? Shortly after half-past twelve tonight you are to break into a lady's room and steal a pearl necklace from a jewel box, which you will find there. Do you agree?"

Brown turned as red as a cherry and sprang up from his seat, throwing the cigar into a corner.

"Sir," he said, while flashes of scorn shot from his eyes, "this time you have made a mistake in the person. I am, indeed, without means at present, but I am incapable of committing a criminal act!"

"I know that, Mr. Brown," replied Arlington. "You appear to me to be an absolutely honest man, and for that very reason I choose you to carry out this burglary. But first of all be seated again and light another cigar. Help yourself. The man who offers you this cigar is not less honest than you."

"I really don't understand a word of all this ——"

"Friend," broke in the manager, "it is only a bet—a joke. The lady whom you are to rob is in the habit of being very careless with her jewels. It is to be proved to her that she can be robbed without especial pains. I myself will show you to her room, of which I have a key. You will open the door, slip in, break open, by means of a chisel, the jewel box which you will find on the table, put the pearl necklace in your pocket, and steal out, to be promptly arrested."

"Arrested!" repeated the Englishman, with a start. "That would be carrying the joke too far."

"Don't let that trouble you. It will be I who will arrest you, take the necklace from you, and let you escape. No harm shall befall you. Leave all to me. So now decide. I will pay you fifty dollars. If you won't do it I will find another."

"Fifty dollars!" came from Brown's pale lips. "That would take me back to England."

"You wish to see your native country again?" asked the manager, sympathetically.

The head of the pale man sank with a deep sigh on his breast.

"Yes, I should like to go back—once more! I should like to see a person again—for the last time—whom I loved very dearly. I feel that I haven't very much time to take this journey—want—grief—irregular living—agreed, sir—I'll do it!"

"And I will double the reward," said Mr. Arlington, not without emotion. "Here's a hundred dollar bill. See here, I tear it in two equal halves Take one yourself, and if you meet me, at half-past twelve, at the ladies' entrance of the family hotel, whose address I have written down here, and which closes at midnight, you will receive the other half. I will be inside and open the door for you."

"Thanks. I will be punctual."

The beardless man rose. But before he went he bent down to Arlington, and asked in a whisper:

"You won't throw me into misfortune, will you? It's only a joke? Indeed, sir, I am as poor as a man can be—I still possess only my honor. You certainly don't wish to rob me of that!"

"You shall not be robbed of your honor—that I swear to you!"

"Then your business is a lucky thing for me," murmured the Englishman, who made a feeble attempt to smile, and walked slowly out.

III.

The manager of the charming singer Bardelli had invited a number of reporters to a champagne supper in a private room of her hotel, where he himself also lived.

When the wine had put all in a merry mood, and jokes and stories succeeded each other in rapid succession, Arlington withdrew unnoticed.

It was twenty-five minutes past twelve.

The manager hastened noiselessly to the ladies' entrance and opened the door cautiously.

"Brown!" he called, softly.

The Englishman's tall figure appeared before him.

"You are punctual, Brown," whispered Arlington. "Everything is favorable to our plan. All are asleep. Here is the other half of the torn bill—and here's the chisel. Now, to work!"

Gliding silently to the stairs, the two crept up them. At the top Arlington stopped and pointed to a door:

"That's the room," he said. "Here's a key that fits the lock. Go straight to the table in the middle of the room. There you will find the jewel box. Be careful. Good luck to you!"

The manager stepped around a bend in the hall. For a while all was still. Then he heard the soft creaking of a door. Again silence for a minute.

"He's looking for the pearl necklace," said Arlington to himself, rubbing his hands together, like a pleased child. "But why the deuce doesn't he make a little noise! The devil! What does that mean!"

A deep groan, a painful sound, such as a mortally wounded person might utter in sinking to the floor, came from the room and broke the reigning silence. Then Arlington, who had crept closer to the room, heard the rapidly spoken words:

"My pearls! The necklace which I—which I—great God—my wife's pearls!"

"The wretched man has gone mad!" thought the manager.

"Help! Thieves! Murder!" cried two feminine voices at that moment.

"The Bardelli and her maid!" chuckled Arlington. "Just the thing! Now I must hurry back to the reporters before the whole house is alarmed. Brown can't escape. I have the key of the ladies' entrance in my pocket, having taken the precaution to lock the door, and while the poor devil is looking for a way out I will rush upon the scene with my friends! Hurrah! This is the most genuine advertising robbery that ever took place!"

Thus soliloquizing he ran back to the room occupied by the merry companions he had left.

* * * * * * *

Maria Bardelli, wrapped in a negligee thrown on in trembling haste, stepped on the threshold that separated the bedchamber from the little sitting room, in which she kept the gas burning all night. Behind her the maid continued to cry for help.

"Fly, wretch!" cried the singer fearlessly to the burglar, who, with averted face, stood motionless at the door, as if hesitating to leave the room. "Fly—throw away what you have stolen! I don't wish to make you unhappy!"

"You have done that a long time, Maria!" he said, in a broken tone of voice. "You have made me unhappy—unspeakably miserable for a long time!"

The singer tottered forward with a heart rending exclamation, and threw herself upon her knees before the burglar, who had slowly turned his face toward her.

"Malcolm! You have come to kill me—to revenge yourself on me! Oh, I will die—die by your hand—but first let me kiss this hand and tell you that I regret—deeply regret, Malcolm!"

Sobs choked the singer's voice.

The maid had long ceased her cries for help, and recovering from her surprise at the scene, had discreetly retired into the bedroom.

* * * * * * * *

In the hotel the startling cries had caused a commotion. The night clerk, several half clad servants and guests had rushed into the hall, while the gay reporters, headed by Arlington, likewise appeared hurriedly on the spot.

But in the room all was silent—as silent as the grave.

"Open the door!" cried one. "Call a policeman" said another. "The fellow may have murdered her!"

A reporter, finding the door locked, put his eye to the key hole.

"The gas is lighted," he said. "Hello—they are kissing each other!"

"Kissing each other!" repeated Arlington. "Are you crazy?"

"As true as I live! The singer lies in the man's arms. See for yourself!"

Arlington pressed his face against the key hole, and when he raised it again it wore a blank expression.

"They are really kissing each other!" said the manager, crushed, "and they are even crying into the bargain!"

At that moment the door was opened from within.

Mr. Arlington, the reporters, the night clerk, all crowded into the brightly lighted room.

"Mr. Arlington," said the singer, holding out her hand to her manager with a charming smile, "I know all, and thank you heartily for the exceedingly successful advertisement. I leave it to you to initiate the gentlemen of the New York press into the particulars of this excellent idea and its execution. But I should like to give the gentlemen a continuation of the story. Listen, therefore, gentlemen.

"There was once—not so very long ago—a little English baroness, a very foolish, spoilt creature. Although she loved her husband, Baron Malcolm Thornbilde, captain of the guards, above everything she ruined him by her extravagance, her whims, her fatal mania for playing a role in society. Malcolm lavished his wealth upon his beloved wife till he had no thing more to give. Then he plunged himself into debt on her account, signed notes of hand, and one day a jeweler reported to the regiment that the Baron Thornbilde had not redeemed his note to him. He was dismissed from the service. He was obliged to leave his wife, who was the cause of his misfortune, and went, like many of his deplorable comrades, to America. But now, so to speak, the scales fell from the eyes of the woman who had forgotten her duty; only now did she perceive what she had possessed and what she had lost through her own fault. She then took a solemn vow to make amends as far as it lay in her power.

"Her much admired voice justified her in becoming an opera singer. She won fame and wealth in a few years. She paid her husband's debts, and today"—tears ran down the singer's cheeks and her voice trembled slightly—"her contrite struggle has been rewarded—she has found again the husband whom her soul has longed for in countless nights of tearful self accusations. Mr. Arlington, gentlemen, permit me to introduce to you my husband, Baron Malcolm Thornbilde."

For a minute a solemn silence followed these words; but then a storm of enthusiastic felicitations broke over the couple, and the reporters proved that they not only possessed a pencil and note book, but also a feeling heart.

Mr. Arlington stood beside the singer, wiped with a silk handkerchief a tear from his eyes, and looked at it as closely and lovingly as if the most valuable diamond had fallen from his eye lashes.

"A rare article!" he murmured. "A rare article!"

* * * * * * * *

The following evening every seat in the opera house was sold; the best society of the city filled the brilliant place.

Maria Bardelli sang more grandly than ever before, and when the applause roared about her, and the crowd shouted her name, then her eyes brightened and hung with infinite joy on that distinguished looking man who sat in the background of a stage box, and between the acts formed the cynosure of every opera glass.

"An interesting head, a faultless figure!" whispered Mrs. Vancouver to her neighbor, Miss Knickerbocker. "And such a man really lived for years in a Bowery lodging house! Shocking! Incredible!"

But the happiest person that evening was Manager Arlington. The morning papers had done their duty; the evening papers heightened the effect, and the telegraph carried the strange event through the United States, wherever a little paper was covered with printer's ink.

"Full houses from New York to San Francisco!" cried Manager Arlington, with a beaming face. And he was right.

Theatrical.

OUR LONDON LETTER.

[FROM OUR SPECIAL CORRESPONDENT.]

LONDON, Eng., Sept. 7.

The new theatrical season has started off under what may be fairly termed a full head of steam, and, as the throttle is wide open, the critics have been for a week, and will be for some little time to come, kept upon the jump in order to maintain their necessary juxtaposition with the front of the procession.

The most important productions have been the new Adelphi melodrama. "The Gipsy Earl," which was first shown to the public on Aug. 31; "The Termagant," the romantic play of Spanish life in the time of Columbus, with which Olga Nethersole has opened her season at Her Majesty's Theatre. and "Her Royal Highness," a bright and tuneful extravaganza at the Vaudeville Theatre. These productions and the seizure (announced today) of Daly's Theatre by George Edwardes, of the Gaiety Theatre, from whom Augustin Daly has a twenty years' lease, running from 1893, have been the chief items of stage talk in London since my last letter. What the rights and wrongs of the Daly-Edwardes controversy will amount to when threshed out in court remains to be seen, but the latter's claim is that Daly has not fulfilled the terms of his agreement. For the moment Geo. Edwardes will figure as the sole manager. and "The Greek Slave" will continue to bask in the chains of popular success. Marie Tempest, who was the chief factor in the opening cast, and who has been away on her honeymoon trip with her new husband, will return to the cast Sept. 12. It is probable that an afternoon entertainment intended for children, and based on the "Seven Ages of Man," will be given at Daly's (?) during the Christmas season, Mr. Edwardes and Seymour Hicks being now at work upon it.

ADELPHI THEATRE.—George R. Sims' romantic melodrama of Romany life, entitled "The Gipsy Earl," has made an emphatic and immediate success, which must be gratifying to the proprietors, A. & S. Gatti, as their famous playhouse has known but two periods of good business in eighteen months, and those were the runs of "Secret Service," and in lesser degree "The Heart of Maryland." "The Gipsy Earl" is the type of play that the "average audience" enjoys to the limit, for it pulsates with improbilities, stormy situations, stinging retorts for the villains; harrowing episodes for the heroine, thrilling escapes for the hero, and a general slaughter of the wicked before Virtue comes to its own, and Vice is discomfitted. Not only is the hero a gipsy who is a real Earl—in the play—but the heroine is also a howling swell who has been stolen and brought up as a gypsy, and this pleasing pair, one a long lost son and the other a long lost daughter, add to the general loss (which is the public's gain) by losing their hearts to one another. The scenery, which is all of a rural sort, is very fine, the "effects" costly and very well managed, and the acting, take it all 'round, very clever. Fred Terry and his wife, Julia Neilson, were admirable as the hero and heroine, and John Glendenning, in the character of a revengeful and drunken gamekeeper, did some noteworthy work. Another clever impersonation was that of the American actress, Keith Wakeman, who plays Alice Vandeleur, a heartless adventuress. As there are over thirty speaking parts in the play, and many well known names in the cast, a detailed review is out of the question with the space at my disposal. A long run is pretty well assured.

HER MAJESTY'S THEATRE.—"The Termagant," by Louis N. Parker and Murray Carson, was produced by Olga Nethersole Sept. 1, and met with what may be called an encouraging reception. It is generally conceded to be a remarkably attractive visual entertainment, both in lavishness of detail and wealth of color, in both scenery and costumes, but the initial performance dragged badly at times, and much in the way of cutting has since been done to quicken it. It is a "two part" play, Miss Nethersole's "Termagant" being a high tempered and highly bred young princess, who is not by any means what the popular idea of "Termagant" conveys, and she has a duel of hearts with the hero, Roderigo whose love she spurns at first, and later on gives way just before his death causes her to seek her own. Miss Nethersole's performance was uneven, but will quickly improve, and she will be seen later in the role in the United States, for which tour she has, by the way, secured American rights in the new play by Max O'Rell, which, at present, is named "A Bunch of Pansies." Mr. O'Rell is at present in London, and she will rehearse the new play under his supervision before she starts for America. Another part she proposes to play is Nora, in "A Doll's House."

VAUDEVILLE THEATRE.—This is another popular playhouse of which the Gattis are proprietors, and it is nearly "next door" to the Adelphi on the Strand, so that as "Her Royal Highness," by Captain Basil Hood and Walter Slaughter, scored a hit a once when it was produced Sept. 3, the Gattis have two money makers side by side to grind golden grist for them for a good while to come. "Her Royal Highness" is of the old type of musical piece in which the hero Prince is played by a shapely damsel, and all the characters are evolving puns from start to finish, but as the songs are witty, the dialogue amusing, the music frothfully pleasing and the cast a good one, the outlook is bright for a prosperous career.

NOTES.—Florence Marryat, in colaboration with Herbert Pearson, has written a four act drama called "The Gamekeeper" and will play a part in it on tour......The company which is to play "Too Much Johnson" and "Sue" in the provinces is called an "Anglo American" Co.......Ellaine Terris, who was for some time out of the cast of "The Runaway Girl" at the Gaiety owing to her mother's death, has made her reappearance with a new song called "When the Little Pigs Begin to Fly."........ "Pony" Moore, the old time minstrel and sport, was in "Dick" Burge's corner as an "extra second" when Burge fought and beat Akers for £1,000 on Sept. 5....... Auguste Von Biene, well known in the United States for his performances in plays in which he introduces his violoncello playing, had a narrow escape from death by poison in Dublin this week, by taking the contents of a bottle of liniment in mistake for some medicine for a heavy cold. Emetics were fortunately close at hand and his life was saved.....Mrs. Kendal states in an interview that "it is very probable that next Autumn (meaning 1899) we may pay another visit to America."... The ceiling of the smoking room of the Opera Comique fell in with a crash on 5, and ten tons of paper came through from the room above where a printer had stored it. Had it occurred between the acts of a performance many persons might have been injured......Prince George of Prussia, aged seventy-two, who has written several successful plays is now at work on another. He is an old bachelor, and has always been a great patron of actors and singers.... The Baroness Von Rahden's *haute ecole* act at the Empire has proved a genuine sensation, and her horsemanship is acknowledged to be the perfection of the art......Willie Edouin has secured the book of a light opera dealing with the humors of a flying machine and has approached M Audran, the French composer, on the subject of having it set to music......The run of "La Poupee," which has extended to nearly 600 performances, closes on Sept 10, and the new comic opera, "The Royal Star"—a much better title than "Miss Violet" as was first selected—will follow 15. On the final evening of the former opera the seats are to be free to those who have patronized it before, application being made on printed forms given out at the box office. The performance is to be a remarkable one, as all the working of the stage machinery will be shown as far as possible, the scenes shifted without lowering the curtain, and several members of the cast change characters from act to act. Since the souvenir books of "La Poupee" were first issued, a year ago, 60 000 have been given away to patrons of the theatre.......The Alhambra Music Hall management made a row over Amelia Stone's engagement as "principal girl" at the Drury Lane pantomime, but the difficulty has been smoothed out and she has been "loaned" for that production. She is now in her fourth week at the Alhambra, and will remain there at least four weeks more. She denies ever saying she was going to have a part in Chevalier's "Land of Nod," and blames a press agent for starting the story..... The London theatrical reporters were once upon a time disposed to resent the wide swath which Charles Frohman showed a desire to cut in London, but now they proudly allude to him as the "Anglo-American manager," with a broad British accent on the "Anglo."... Jacob Litt is reported to have bought the American rights of the farce, "The Club Baby."......Loie Fuller begins dancing at the Folies Bergere, Paris, Sept. 10......The Earl of Rosslyn, who was not featured in "Trelawny of the Wells" in London, is made a star of on its provincial tour, the company being billed as "Lord Rosslyn & Co." He is to play the part of an army officer later on in a new piece at the Garrick Theatre......At the close of the present run of "The Little Minister," at the Haymarket, a new comedy by Henry Arthur Jones, called "The Manœuvres of Jane," will be produced......Forbes Robertson has announced that in 1899 he means to produce grand revivals of "Othello" and "Anthony and Cleopatra."..... The renewal of the Dreyfus excitement in Paris, occasioned by the suicide of Col. Henry, has done a very bad turn to the music halls and theatres......The directors of the Alhambra Music Hall announce a loss of £3,000 on the first half of 1898. The recent advent of C. Dundas Starter, late manager of the Empire, as manager, has, however, had a very great effect on improving the big hall's finances, and hereafter dividends are to be looked for. An interesting item in connection with the Alhambra's recent expenses is that Fregoli drew a salary of £280 a week during his long engagement, and that the management had to pay his income tax on the salary to the Government as well. It was paying this tax on salary which so disgusted Wanoni when she first appeared in England.........Ellen Terry is said to have been so well satisfied with her financial success during her week at Fullham that the experiment is likely to be repeated on a larger scale next Summer.......The house in which Corneille, the "father of the French stage," was born, and in which he lived for fifty six years, is for sale. It is at Rouen, and a movement is on foot to treat it as the English have Shakespeare's birthplace at Stratford-on-Avon......Lady Theodore Martin, who was before her marriage the great actress, Helen Fawcit, is seriously ill She is a personal friend of the Queen, who greatly admires her......Mrs. John Wood, the popular old actress, who has a leading part in the forthcoming Drury Lane melodrama, "The Great Ruby," has been allowed to rehearse by proxy, her daughter going through almost all the tiresome preliminary work of her mother's part........Jules Clarjette, the manager of the Theatre Francais, is writing a novel dealing with the siege of Paris, during which he served as a soldier in the National Guard. ....Some French boxers, who, as is well known, use the feet as well as the hands, are a forthcoming attraction at the Alhambra.......G. Adney Payne, the music hall manager, was unable to sail for New York, as he had arranged, owing to the quarrels among the directors of the Tivoli, a subject which the amusement seeking public in London is being dosed with ad nauseum ....George Belmont, "Barnum's Beauty," who manages the old Sadler's Wells Theatre as a variety house, has just returned from a trip to France, during which he visited the champagne district and gazed upon several millions of bottles of that beverage—in storage. ....The Barnum & Bailey Show reopens in London, by the way, on Dec. 27, as at present arranged........ Madame Patti has just become a naturalized British subject. She was born in Spain of Italian parents, was brought up in New York, and became a French subject when she married her first husband, the Marquis de Caux, at the suggestion of the Empress Eugenie. She has recently returned to her castle in Wales after taking a course of waters at a fashionable German "bath."......Charles Wyndham's new play by Murray Carson and Louis N. Parker, is to be called "A Merry Gentleman"......Coquelin the elder has been proposed as a candidate for French Parliamentary honors, as a Deputy for Boulogne sur Mer. Rossi, the Italian tragedian, was offered and refused a seat in the Italian Parliament, but there is no record of any English actor having sat in the House of Commons, or made the effort to. Coquelin has made no reply as yet, and is taking a vacation before renewing his triumph as "Cyrano de Bergerac," which play has, by the way, been translated into German for Kainz a celebrated actor, who will appear in the title role at the Lessing Theatre, Berlin......*The Era* says, apropos of the return of Dutch Daly from his successful engagements in South Africa: "Mr. Daly went to the Cape on the same boat as Cecil Rhodes, who at an entertainment was convulsed by Mr. Daly's patter. In moving a vote of thanks to the entertainers, Mr. Rhodes mentioned that before sailing a friend told him that Dutch Daly would be a passenger Mr. Rhodes pleading that he did not know who Daly was, his friend said he pitied him, and 'now,' added the great Colonial 'I understand the reason of my friend's commiseration.' A pretty compliment, indeed!"......The author of "The Cat and the Cherub" is, in connection with Holbrook Blinn, the actor who played the Learned Doctor in that little Chinese play in London, trying to engage a theatre in which to produce his new and longer play of Japanese life, called "Moonblossom." ......Marie Tempest denies that she is going into management on her own account, but she does not deny that she negotiated for several new operas of a light and frisky nature......There is a chance that Mrs. Langtry will return to the stage for a provincial tour of two or three months, in a new comedy, which Seymour Hicks, the husband of Ellaline Terris, is adapting from the French for Charles Frohman. Mr. Hicks would support Mrs. Langtry, who has recently been staying with her daughter in her native Island of Jersey, close by her mother's residence......*The Daily Telegraph's* subscription for the old tenor, Sims Reeves, has reached the $1,200 mark......Mrs. Cragie, who writes under the name of "John Oliver Hobbes," is at work on another play, which will be of historical interest and called "Gwendoline and Locrine."........Heloise Titcomb, of "The Belle of New York" Co., has gone to the music halls, her first appearance having been made at the Palace. Old Mr. Morton, the manager of that popular hall, is now reported to be improving in health at the sea side......It is said that Lillian Russell is getting a weekly salary in Vienna equivalent to $1,200....... Hardie, Von Leer and Gordyn, who control the Shakespeare Theatre, Liverpool, are going to turn it into a limited liability company and sell the stock to the public

New Plays.

"The Commodore,"

An original melodrama, in five acts, by William L. Roberts, was produced, for the first time on any stage, at the Lincoln Theatre, Chicago, Ill., Aug. 7. The play is distinctly nautical. The first act takes place on the square of Matanzas, Cuba. The U. S. S. Freeport is at anchor in the harbor. The relations between Spain and the United States are strained. Regley Fullerton, an Associated Press correspondent, proposes to Victoria Morillo, an American girl, born in Cuba, and is refused, as she loves Lieut. Brooks, of Commodore Chester's staff. She and the lieutenant come to an understanding. Commodore Chester loves Gertrude Morillo, but is rejected because, it is hinted, she has an affection for Lieut. Sylvesta, of the Freeport, appointed from civil life. Don Hernando Motaloo, commandant of Matanzas, also has designs on Gertrude. He is thwarted in an attempt to seize and drag her away by Fullerton. William Smith, an able seaman and gunner's mate on the Freeport, appears, and carries on a flirtation with Mrs. Mehitable Carter, of Boston. He is on board in time to help resist an assault on the American flag, as is the commodore, with marines. This ends the first act. It is a week later, and war has begun. The main deck of the Freeport is shown. Gertrude and her sister have been arrested by the cruel commandant, but, thanks to Rigley Fullerton, Gertrude escapes, and is aboard the ship dressed as a sailor. Mrs. Mehitable Carter turns up as a Red Cross nurse, and flirts with Seaman Smith and Boatswain "Leeds" Jennings Lieut Sylvesta is on watch. He does not recognize Gertrude, and orders her to a task beyond her strength, so as to leave the deck clear. He is a traitor, and wishes to signal to the Spanish the American plans. She does not perform the task, and he orders her strung up by the thumbs. Seaman Smith refuses to do this, and a like punishment is about to be meted out to him, when the commodore comes on and interferes. Sylvesta's treachery is discovered, and he jumps overboard, escaping the shots which are fired at him. The bombardment of Matanzas commences and goes on until the curtain is run down. When it comes up again it shows the torpedo firing room in Morro Castle, Matanzas, the same day. Victoria Morrillo is imprisoned there. Rigley Fullerton, the ubiquitous correspondent, suddenly slides in to rescue her. Capt. Montejo, aide to Don Hernando, is a Spaniard in position, but a Cuban by nature. He has been placed on guard over her and has been kind to her. In return she has promised not to escape. So she and Fullerton stay there until the commandant returns. Lieut. Sylvesta appears and dons the Spanish uniform. Preparations are made to blow up the American ships as they reach the right place. It is decided to force Fullerton to do this. He refuses, and is about to be shot. He has given Victoria a revolver, which she draws, covering the commandant She threatens to shoot him if they fire Just as matters are becoming interesting the commodore and his merry men break in, and victory perches on the American banner. Act IV is timed the same day. The location is in the engine room of the Freeport. Don Hernando and other Spaniards are prisoners aboard. Assistant Engineer Frederick Foster is on duty in the engine room. Although Gertrude Morillo has not been in the service an entire day as yet, she has risen to the rank of ensign. Don Hernando, the commandant, breaks his shackels and attempts to ruin the engines. He is discovered by the engineer, whom he kills in a fight. The commodore appears, and a desperate struggle ensues, the new ensign turning the scale in the commodore's favor. But somehow or other Don Hernando and Lieut Sylvesta get out of the complications and bob up serenely in Act V, which is dated four weeks later, at a villa near the coast in Cuba. Spain is on her last legs, and this villa is her "last trench." Don Hernando has the Morillo girls both then in his power, and would have done dire things to them if it had not been for Seaman Bill Smith, Rigley Fullerton, Lieut. Brooks and the commodore, who thwart all his evil designs, and are the victors in the battle. Gertrude has learned to hate Sylvesta and love Commodore Chester, and they are paired off. Lieut. Brooks draws Victoria, and Seaman Bill Smith's prize is Mrs. Mehitable Carter, from classic Boston Rigley Fullerton, who has helped them all out of their trouble, has to be satisfied with the consciousness of virtue. The cast: Commodore Chester, Robert Germaine; Don Hernando Montalvo J M. Ferguson; Captain Montejo, H. Stanley Davies; Lieutenant Brooks, Clyde Callicotte; Lieutenant Sylvesta, Van Bett Adams; Frederick Forster, Frank J Collins; "Seeds" Gennings, Harry Stoddard; William Smith, Hugh Gibson; Rigley Fullerton, Edward M. Ellis; Van Waller Dape, George E. Double; Ben Long, B. F. Wilbur; Gertrude Morrillo, Olive Martin; Victoria Morillo, Florence Willis; Mrs. Mehitable Carter, Millie Willard Nelson.

"That Man,"

A farcical comedy, in four acts, written by Anita Vivant-Chastres, was originally produced Aug. 29, at the Columbia Theatre, Washington, D. C., under the direction of A. M. Palmer. The story deals with the adventures of three men about town and the efforts of their wives to reclaim them from their wayward courses and bring them again back into proper matrimonial harness. The three husbands, Tom Harvest, Jimmy Dalton and Theodore Vane, are madly infatuated with an actress, Bijou Marie Dupont, who is variously known to the three men mentioned as Dolores, Bianca and Clorinde, and she keeps each man in constant but separate adoration. The wives, Claire, Dolly and Electra, respectively of the three husbands above named, conspire together and resolve to bring their husbands back by making them jealous, and with this end in view they engage a very smooth individual, named Theophilus Montjoy, as a jealousy arouser, in which capacity he poses as an adept, and in his efforts to ascertain the haunts of the three married men he meets Bijou, the actress, who soon discovers the designs of the jealousy arouser, and enters into an agreement with him to deliver over the three culprits after they have been sufficiently fleeced to make a good haul for herself and the arouser. The three wives are informed that on a certain night their husbands will be found at a French ball. This they attend and are each convinced of their husband's perfidy, but in order to be completely informed are compelled to join in the masked orgies, developing thereby many ludicrous situations and placing themselves in several very compromising dilemmas, without being aware of the fact, however, After the jealousy arouser has induced the three wives to give up all their own money and the money of their husbands, as far as they can get hold of it, the ball breaks up on their discovery of their husbands in a private dining room with Bijou, in tights, dancing on the supper table. Each of the husbands is wounded in the melee with the three angy wives, and the third act closes badly mixed. The last act discovers the husbands and wives in the drawing room of Tom Harvest, the husbands all broken up by the discoveries made by their wives, added to the severe drubbing they had received, and the wives more than ever determined to bring their husbands to their knees in supplication for mercy, but the deplorable condition of their spouses brings out the true woman's nature, and instead of crimination they themselves are compelled to ask forgiveness for the part they had taken in the affair, their purloining of their husbands' money, and their participation in the French ball, etc., and all ends happily. The cast: Theophilus Montjoy, Reuben Fax; Bijou Marie Dupont, variously known as Dolores, Bianca, Clorinde, Mlle. Pilar-Morin; Tom Harvest, William Bernard; Claire Harvest, his wife, Edith Athelston; Jimmy Dalton, E. W. Morrison; Dolly Dalton, his wife, Edna Phillips; Theodore Vane, George Ober; Electra Vane, his wife, Jennie Weatherby; Lucy Smith, their niece, Stella Kenney; Squibbs, Mr. Harvest's valet, Clifford Leigh; Flora, Mlle. Dupont's maid, Clara Everett; Mary, Mrs. Harvest's maid, C. F. Burnett; Walter, at the French ball, Harry Levian; Office Boy to Theophilus, John Gorman.

"The Evil Eye,"

A spectacular play, in three acts, by Sydney R. Ellis, was originally produced Sept. 1, at Paterson, N. J. The plot deals with a globe touring chase of Peleg Philander Philemon after a wealthy widow, Adora Van de Voort, who is doing the Continent with a tourist party. Philemon, after repeated failures to "catch up" with Adora, finally locates her in a Holland village, where act first opens. In this village dwells an overseer called Evil Eye Wartburg, who is supposed to possess the uncanny power of casting a blight by the influence of his gaze. The former owner of the estate of which Evil Eye is overseer, by name Jeppe Jans, became a widower with three children, a girl named Gerda and two boys (born dumb), Nid and Nod. He is compelled to sell his belongings, and while returning from Stuttgart with 50,000 marks, the result of the sale, he is robbed and nearly murdered by parties unknown. The blows he received partially unbalance his mind and he becomes a strolling showman, assisted by Nid and Nod, leaving Gerda in the keeping of the Evil Eye who falls in love with her, and who, upon Gerda spurning his advances, compels her to labor in the field until she shall become obedient to his wishes. Gerda is beloved by a young Hollander, Bertrand, secretary to the Evil Eye. This is the state of affairs when Philemon arrives who immediately finds his charmer Adora only to be repulsed from the fact that she is too wealthy to think of love and too eager to enjoy life without the matrimonial guiding strings. Jans has returned happy because from a confession made by a dying man at Brentz, who was a member of a Nihilistic society called the "Order of Poland," he discovered the identity of the one who robbed him. He confronts Evil Eye with the accusation that he was the man who stole his money and almost took his life. Evil Eye, in rage, stabs him. Adora, out of sympathy for Gerda and Nid and Nod, declares to Philemon that she will be his wife on condition that he takes up the quarrel of Jans against the Evil Eye. Peleg gladly agrees, and the act closes by a frenzied pursuit after the Evil Eye, who abducts Gerda and escapes. Act two shifts to the Cafe Eccentrique, in St. Petersburg, Russia. This cafe is presided over by Boisdeffre, whose waiters have all been arrested on the eve of the Czar's coronation, on suspicion of being in league with the Nihilistic Order of Poland. Gerda, who has escaped from the Evil Eye, wanders into the cafe. The Evil Eye, in company with a Nihilist, Tagansky, arrives, and, discovering Gerda, attempts to retake her by claiming he is her father, but is prevented by a student and a police agent, who instructs Evil Eye to appear before the proper authorities and prove the relationship. Gerda is then taken away and Tagansky follows. Boisdeffre, the landlord, accuses Evil Eye of being one of the Order of Poland, and threatens to denounce him. Before Evil Eye can leave, his pursuers, Philemon, Adora, Bertrand and Nid and Nod, enter the cafe and confront him, demanding the return of Gerda and retribution for the murder of her father, Jeppe Jans. In the melee that follows Evil Eye escapes through a conservatory, Philemon sends Bertrand after him so to locate Gerda, while they remain at the cafe until his return. Bertrand returns with news that he has found Gerda, but the authorities permitted Evil Eye to take her away, and he was compelled to fly to prevent being detained. Philemon, Bertrand, Adora, Nid and Nod start to follow Evil Eye, but are prevented by Nihilists, led by Tagansky, and the act ends in a most exciting chase. Act three discloses the ruined castle of Drachenfels, overlooking the river Rhine, where we find the pursuers still on the track of Evil Eye and Gerda. Adora, who is watching Evil Eye at Boon, sends Philemon, Bertrand, Nid and Nod to wait at Drachenfels until she reports. Adora arrives with an American tourist party. She states that Evil Eye will row past Drachenfels, and she has boats ready to follow to where he has Gerda concealed. While waiting Bertrand sings an ancient legend of the Rhine, the story of which is a curse on all who do evil within Drachenfels. To everybody's surprise Gerda appears at a tower window, having heard the voices. Before she can be rescued, however, word is brought that Evil Eye did not go down the Rhine, but landed at the foot of Drachenfels. To trap Evil Eye the party hide in the ruins. Evil Eye appears, releases Gerda from the tower and prepares for departure. At an opportune moment he is confronted by the tourist party, and in attempting to escape is thrown over the cliff from an old drawbridge, and the legend is fulfilled The cast: Peleg Philemon, William Blaisdell; Evil Eye Wartburg, George A. D. Johnson; Jeppe Jans, W. H Bartholomew; Nid, Robert Rosaire; Nod, Thomas Elliott; Bertrand, Zeph Gondreault; Puggie, Edward Caron; Dumb Gretchen, Geo. D. Melville; Pokrovskia, W. H. Bartholomew; Boisdeffre, Geo. D. Melville; Student Moskoa, T. William Sturgeon; Student Strephing, Harry Webster; Student Peter, James Carrollton; Student Hanajka, H. R. Richards; Tagansky, Edward Caron; Gen. Michael Alexander, Louis Franklin; Slovinsky, M. G. Deville: Ladowsky, W. B. Harrison; Barowlsky, S. W. Thomas; Tuscon Tom, Orin Hopper; Phœnix Pete, J. D. Anderson; Alkali Abe, G. Z. Ransem; Roue, H. B. Williams; Capt. O'Flynn, Geo. D. Melville; Shade of the Von Spitz-en-Hofers, Edward Caron; Adora Van de Voort, Clara Lavine; Gerda Jans, Rena Howard; Thuringa, Rose Kessner; Adelina, Julia Ruppell; Zaira, Florrie Mousley; Elisa, Anna Courtney; Mme. Bosaic, Rose Kessner; Mme. Antoinette, Julia Ruppell; La Marie, La Louise, the Althea Twins.

"A High Born Lady,"

A three act musical farce comedy, by Herbert Hall Winslow, was given its first production on any stage at Red Bank, N. J., Sept. 8, by Maud Huth, W. S. Clifford and company. The story of the play deals with Willie Dewmuch, who marries Flossie O'Shaugensey without the knowledge of Cornelius O'Donovan, who is his guardian and custodian of $50,000, left in his charge to give to Willie five months after his father's death. Willie pretends to go to Europe to obtain an education. His guardian grants him a liberal allowance, and opens a theatrical boarding house. Willie sends his wife there to board, and she is at once given the title of "A High Born Lady." She has been a vaudeville star, and is recognized by Buck Ragtime, an old time actor and alleged playwright. He agrees not to disclose her identity when she promises to take the leading part in a new play he has just written. On the day of the expiration of the five months when Willie is to get his legacy he appears at the boarding house of his uncle, where all the lady boarders fall desperately in love with him, while the male inmates are captivated with Flossie. Willie's uncle also falls in love with her, which precipitates a general explosion all around. During the progress of the play, the action of which is in New York City, an opportunity is afforded the company to introduce many clever specialties. The cast of the company, which is under the management of W. B. Henry, is: Cornelius O Donovan, Harry E. Fisher; Dr. Sicerwel', M. D., L. S S. D. D., Samuel J. Adams; Buck Ragtime, Casey, Joseph J Carroll; Stalling Friend, William C. Lowther; Fannie Fairyfoot, Frances Bayles; Beatrice Bunchlight, Gladys Leslie; Sophie Ludden, Bijou Russell; Tottie Spangleback, Lydia Treneman; Yevette Yellowlable, Estelle Hamilton; Lucille Lovingbyrd, Valerie Mon ague; Hypatia Highstepper, Marguerite Adams; Dollie Ducketts, Pearle Ridings; Smut, Tommy Edwards; Dot Short, Maggie Harris; Sue Brette, Corinne Sunderland; Dorothy Dimple May Fooda; Policeman, Walter Brown; Flossie O'Shaugensey, Maud Huth; Willie Dewmuch, W. S. Clifford.

"By the Sad Sea Waves,"

A so called "rag time" opera, in three acts, by Robt. Frazier, William Gill and H. Grattan Donnelly, was given its initial production Aug. 22, at Ft. Wayne, Ind., by Mathews and Bulger and company. The story: Prof. Wagner Flatt, a musician, and Prof. Vaulter Barr, instructor of athletics, receive a request from the school mistress of the Finishville Female Academy to visit that institution They arrive at the office of the Habit Cure, and are met by Palmer Coin and Barton Budge, who are alone in the office, and are also strangers at the place. After hearing who the professors are they decide to impersonate them. Coin secures the watch of one and Budge manages to get the coat of the other, with papers that enable them to pass themselves off as the professors, and denounce the others as impostors. It is only after three acts of fun and frolic such as made "At Gay Coney Island" so popular that the real professors manage to identify themselves, and everything ends with a song. The cast: Palmer Coin, J. Sherrie Mathews; Boston Budge, Harry Bulger; Col. Campwell, Gus Mortimer; Algernon Campwell, Will West; Judge Grace, Robert Vernon; Prof. Wagner Flatt, Gilbert Gregory; Prof. Vaulted Barr, W. H Macart; Gen. Smiles, Ned Wayburn; Jimmie Gun, J. Doctor; Van Winkle, Van Huntington; Dodge Bell, Herbert Waite; J. Pullem, Sandy McDermott; Yank M. Inn, Jas. Decker; Earl E. Frost, Long Winters; Sharply Hunt Gerard Dutenhoeffer; Charity Grace Nellie Hawthorne; Faith Grace, Josie De Witt; Hope Grace, Lizzie Sanger; Babette, Trixie Wade; Miss Lavinia Primmer, Julia Ralph.

"Uncle Sam's Visit to Cuba,"

A new war play, in four acts, ay Alfred Kelcy and Lee Sterrett, was given its initial production Sept. 3, at Elizabeth, N. J., by Waite's Comedy Co. The play deals with the reconcentration movement under Gen. Weyler, and follows the persecution of Evangelina Cisneros and her father by the Spanish Colonel Molino, whose movements are continually hampered by Sam Harrison, the American correspondent, who has the friendly offices of John Gates, the British Consul, and his niece, Flora Stanhope. The third act terminates with the escape of Evangelina Cisneros, which, for stage effect, has been slightly altered from the actual occurance. The last act shows a small block house and fort on San Juan Hill on the afternoon of July 2, 1898. A small band of isolated Cubans, under Carlos Topez, Eva's sweetheart, are in a state of siege on the only stronghold on the hill not held by the Spanish in their defense against the Americans. The situation here permits the enaction of many strong scenes, and, as the ammunition gives out they are rapidly being beaten down by the Spanish, when Sam arrives with Roosevelt's Rough Riders, and the Stars and Stripes are planted on San Juan Hill. The cast: Sam Harrison, Alfred Kelcy; Col Molino, Harry W. Fenwick; Carlos Lopez, Frank Armstrong; Juan Cisneros, Lee Sterrett; Hon. John Gates, Stuart Anderson; Edwardo Lantez, John F. Palmer; Sergeant Sancho, Mr Palmer; Guard, Charles F. Norton; Barrena, Thos. F. Norton; Evangelina Cisneros, Bertine Robinson; Flora Stanhope, Lillie La Rose; Mandy, Flora Staniford; Papinta, Kate Woods Fiske; Lola, Little Vera Haas.

"Ordeal of Two Sisters,"

An original sensational melodrama, in six acts and ten scenes, by Dr. D. T. Callahan and Louis A. Imhans, was given its first production on any stage Aug. 22, at Morosco's Grand Opera House, San Francisco, Cal. The plot of the play illustrates the vicissitudes of American fashionable life in general and the New York type of it in particular. John Cavendish, banker, the proprietor of a sumptuous palace on Madison Avenue and the father of an interesting family, consisting of two daughters, Bella, a frivolous and willful creature; Annie, noble and high minded, and Frank, a scapegrace son. On this particular occasion Frank has a racing debt to pay and demands money from his father for the purpose. His request is refused, and after a violent altercation he leaves with a threat which is unfortunately overheard. On the scene then appears Rufus Spencer, of Colorado, whose life Cavendish had saved from lynchers some years before. The interview is not very grateful to Cavendish, especiall when Spencer informs him he is ruined through a defaulting cashier, and offers to come to his assistance in return for the hand of his daughter Annie. Cavendish gets in a rage at the very thought of this—orders Spencer from his presence, and threatens him with an exposure of his crimes through a certain compromising document he has in Spencer's own handwriting. To obtain this paper Spencer kills Cavendish—and Frank, the son, through a train of circumstances being made to appear guilty of the deed, has to fly the country. In act second—a year later—we find the once wealthy family residents of the Bowery. Annie accepts the situation gracefully; gets a position and becomes the light of the household. Bella, however, is quite of another mold. She hates her squalid surroundings, chafes at the restraint of her limitations, broods over the day of Madison Avenue, and sighs for a return of the balls, equipages and social glories of the past. In this dangerous state of her feelings she encounters a former sweetheart, Chauncey Dumont, who has become a roue and a gambler, though of good family. Unable to weaken the resistant powers of the girl's virtue, he at last carries her off by force, and she becomes the companion of his wayward life. In the meantime Frank has turned over a new leaf in the West, made some money, returns to New York disguised, preparatory to proving his innocence of his father's death. Spencer, who has never ceased to love Annie, discovers this, tracks her to her home and threatens to deliver Frank up to the police if she does not conset to be his wife. The scenic feature of this act is Fulton Ferry and Brooklyn Bridge, with electric lights. Boats and steamers are seen crossing the ferry. Act four takes place in Chauncey Dumont's gambling parlors, in which he is fleeced of appropriated funds. The bank of which he is a silent partner discovers the theft—through Bella—and he is arrested. Bella attempts suicide in a lake in Central Park through remorse, but Annie is on hand to save her. The sisters come together, each saves the other in turn, and the different complications lead to very thrilling situations. The strongest dramatic climaxes are reached in the fourth act, where Bella determines to save her sister from self sacrifice in marrying Rufus Spencer. She threatens him with exposure. He, seeing no alternative, determines to throw her into the lake. She evades him, and in a moment of desperation shoots him. In act five a fire scene is the *piece de resistance*. A three story tenement in which Bella and Chauncey have been imprisoned is burned. A real fire engine, drawn by spirited horses, dashes upon the scene; the firemen, with hose, ladders and life net, rush to the rescue of the imperilled occupants, who escape amid flames and smoke from an upper window to the net. Bella and her lover are rescued by the firemen. Through all the play indeed the "sisters" have to go through severe ordeals, but happily the "villains" are ultimately foiled; the erring repent, and are forgiven; the virtuous are rewarded, and all are at last reunited in the old mansion on Madison Avenue, from which they had sailed forth on such tempestuous careers a couple of years before. The cast: Chauncy Dumont, Max Von Mitzel; Harold Roberts, H. Percy Meldon; Frank Cavendish, Frank Cooley; Rufus Spencer, Landers Stevens; Perkyns, George Nichols; Mr. Cavendish, Jas. Corrigan; Peter, Fred J. Butler; Michael O'Carthy, Maurice Stewart; Count Terolo, Bert Morrison; Tramp, Wm De Carr; Job Green, Frank Noah; Blinkey, James Victor; Cow Williams, Frank Weber; Skunny Wilcox, W. S. Roberts; Bella, Lorena Atwood; Annie, Jessie Shirley; Mrs. Cavendish, Mabel L Kimball; Old Mother Meg, Lottie Burke; Mrs. Murphy, Lillian Elliot; May Edwards, Leila Davis; Celia Howard, Bessie Irving.

"The Cuckoo,"

A farce, in three acts, by Henry Guy Carleton, was given its first production on any stage Sept. 12, at the Academy of Music, Baltimore, Md., by the Smith & Rice Comedy Co. The principal character in "The Cuckoo" is supposed to be the famous Gen. Flambeau, of the French Army. His real name is Pierre Bruno. He was formerly a coffee drummer, and met the widow of the real Gen. Flambeau in Sumatra shortly after her husband's demise. The real Gen. Flambeau was a hero of the Tonquin war. His widow was willing to marry Bruno, but insisted upon retaining the General's name. The couple went to the Phillipines, and persons who knew her as Mme. Flambeau naturally thought that he was Gen. Flambeau, and thus he acquired his title. After her death he meets a hero worshiping lady of wealth, who marries him on account of the glory of his record. They come to Paris to look after her property. She is not content to have her hero husband in private life, but wishes to have him restored to the command of his old brigade, and secretly begins using influence with the Minister of War to attain this end. The War Office having long ago been informed of the General's death, naturally is anxious to see his ghost. The false Flambeau learns of his wife's campaign, and is plunged into complicated troubles. A simple minded but ambitious Alsatian heiress, who comes to Paris to capture a titled husband. The artful general has long been burdened with the chucklehead son of the real Flambeau, and tried to marry him off, but fails. To add further to the complications is Castagnelli, who has made a great discovery—laughing gas—discovered how to make it in a book, and has started a dental establishment. As he knows nothing of dentistry, he devotes his energies to getting his patients unconscious, and while they are still in that state he calls a Dutch dentist from around the corner, who does the work. He spends his money in scientific researches, but is in arrears with his landlord, which leads to his establishment being seized and to the confiscation of a set of false teeth, which the present Mme. Flambeau had given him to repair. As that esteemed lady's chief charm in the eyes of her husband is her exquisite teeth, her temporary loss of them gets both her and the dentist into trouble. The title, "The Cuckoo," is derived from the fact that the concierge of the apartments wherein most of the action occurs has contracted with the tenants who are in arrears of rent that he will give the call of that remarkable bird as a signal that the landlord is approaching. Hearing this signal, the delinquents hide, and if they have paid the janitor a small fee he tells the landlord that they are out. If they have not paid him, he tells him they are in. This call is also given in the piece to herald the approach of other characters, and becomes such a note of warning that when in the ending act in a hotel parlor, an innocent cuckoo clock artlessly asserts the hour, every personage is alarmed. The cast: Gen. Flambeau, Frederick Bond; Fedor, Leavitt James; Adrienne, Helen Reimer; Elise Tricot, Clara Hathaway; Ambrose, John Ward; Juliette, Meta Maynard; Lucien Lallande, Edward S. Abeles; Marconi Castagnelli, John Maher; Brumaire, Joseph Adelman; Bobo, J. H. Hazleton; Vibert, John Lucas; Pierre, John Finn; Sabreur, Frank Parry; Lolita, Nita Allen; Elsa, May Vokes.

"The Maine Avenged,"

Styled a romance of the war, being a melodrama, in four acts, was produced for the first time on any stage at the Star Theatre, this city, Aug. 29, by it's author, Hamilton Harris. The action takes place during the Cuban rebellion, the closing scene marking the conquest of Santiago and the surrender of Gen. Toral. Col. Raphael Bostana, of the Spanish forces, during an attack on Cubans has massacred the father of Jose and Madalina Cordovas, native Cubans and patriots, and they swear vengeance for the deed. Bostana forms an infatuation for Madelina and pays court to her, in spite of her hatred for him, and notwithstanding the fact that she is in love with Roy Merry, a Yankee captain in the Cuban army. Bostana's infatuation for Madalina, his hatred of Merry, and the allied hatred of the Yankee and the Cuban brother and sister for Bostana furnishes the ground work for the action and develops the several scenes. Merry is captured by Bostana and confined in Cabanas Prison, where Madelina is also held captive. Jose, in the capacity of a spy, disguised as the warden of the prison, drugs the guard on duty and releases Merry from the cell. The Spanish colonel enters the jail and is overpowered by Jose and Merry, locked in a cell and Merry escapes with Madalina, using passports found on Bostana's uniform, which the Yankee appropriates to aid in his departure. The fugitives are subsequently captured and given in charge of Bostana, who orders the Yankee shot. Madalina being detained for a further consideration of her case. Jose arrives in time to prevent the execution of Merry, being disguised as a colonel sent to relieve Bostana of his command, and bearing papers taken from a Spanish colonel that day captured by the Cubans. The closing scene shows the interior of Gen. Garcia's headquarters during the action before Santiago. Bostana gains admission to the Cuban lines under disguise and attempts to kidnap Madalina, but is discovered and killed by Jose, who has been returned to headquarters, crazed from the effect of a wound. The announcement of the surrender of Santiago is the last incident in the play. The cast: Gen. Calixto Garcia, Harry Pearson; Col Jose Cordovas, Hamilton Harris; Capt. Roy Merry, Ulric Collins; Sergt. Jack Kilalea, Giles Warren; Col Raphael Bostana, Hardee Kirkland; Lieut. Castares, Geo. Staley; Sergt. Montfort, Jas. Rogers; Corporal Gazas, Wm. Rennie; Pedro, Jas. Neale; Madalina Cordovas, Eugenie Besserer; Anita Bostana, Florence Rossland.

"Going to the Races,"

A three act pantomimic comedy, by John F. Byrne, was originally produced by the Brothers Byrne Aug. 22, at Norwich, Ct. The piece is designed solely as a vehicle to display the acrobatic skill and agility of the stars and their support, and is strung on the following slight plot. Silas Fairfield, a prosperous merchant, wishes to wed his daughter, Winnie, to a wealthy sporting man named Longgreen, but the girl prefers one Willie Winn, an actor. Each suitor owns a horse, which he has entered for the Suburban and backed to the utmost limit of his resources. The two horses are singularly alike in appearance, the only distinguishing mark being a white spot on the forehead of one. Longgreen, realizing that his rival has the better animal, arranges that the identities of the two shall be transposed immediately before the race by painting out the spot in one case and painting it in on the other. The deception at first succeeds, and Longgreen is hailed as the winner, but Winnie unmasks the fraud, and Willie gets the stakes and the girl. The cast: Silas Fairfield, F. B. Sawyer; Gamble Green, H. M Herbert; Augustus Rubber, Ed. Moreland; Walker Beat, E. M. Resserd; High Hurdle, Forrest Walton; Given Odds, D. Walton; Annie Place, Orlie Walton; Fuller Prunes, Frank Lafose; Bailey Hayes, Larry Vondale; Reuben Marks, Gus Stinson; Sandy Track, Henry Kammerer; Jonah Tip, M. Monahan; A-dam Rabbitt, Wm. Dale; Bill Sticker, Wm. Hall; Reader Novel, John Keenan; Luke Warm, Frank Long; August Filly, Ed. Bates; Winnie Fairfield, Alice Neal; Ina Bunch, Kate Bonneteau; Bettie Straight, Maude Collins; Carrie Overweight, Helene Byrne; Call Turner, James Byrne; Gallop Longgreen, Andrew Byrne; Willie Winn, John F. Byrne.

"A Spring Chicken,"

An original farce comedy, in three acts, by Edgar Selden, was given its first production on any stage Sept. 1, at the Able Opera House, Easton, Pa., by a company under the management of the author. The story: Some years ago it was found necessary to place Henry Chickweed, now a young man, in the fond care of an incubator in order to preserve his life, and it was in the interior of one of these instruments that many of his early days were spent. This period of incubation has left its trace in several barn yard peculiarities; the mere mention of a chicken or of anything having to do with poultry causing him to crow and imitate the antics of a rooster. At the Neptune House, Staten Island, which is the scene of Chickweed's activities, are Fuller Coyne and his ward, Ida Hoe. Sometime previous Coyne has engaged in a little flirtation with Mrs. Spooner, a worldly widow, and her arrival at the same house, accompanied by Lotta Noyes, a gay soubrette, fills him with dismay, for he does not desire his ward to become acquainted with his little frivolities. Mrs. Spooner is closely followed by Woodbury Mann, her fiance, who is made extremely jealous by her continuing the flirtation with Coyne By some accident, the house is set on fire, and as both Lotta Noyes and Chickweed disappear immediately, they are each suspected of having purposely started the blaze. Fortunately but little damage is done, but Liza Wright, a correspondent for a New York yellow journal, and who is a guest of the house at the time, sends a glowing account of the incident to her paper, reporting that Lotta Noyes has perished in the flames. Lotta, however, has dressed herself in boy's clothes, and passes herself as Little Dodge. Both Coyne and Mann in the evening endeavor to see Mrs. Spooner, who has promised to return their letters, and to add to the confusion, Lotta, still in disguise, arrives at the same time bent on seeing the same lady. The two men intercept Lotta, and she, under the name of Little Dodge, challenges them to fight a duel. Just as Lotta leaves, Liza Wright makes her appearance dressed in a similar costume, and using the same name, Little Dodge, and this adds more than ever to the confusion of the men. During this time Chickweed has returned, and, finding a cradle which has accidentally been placed outside of the house, sleeps in it. The effect of the slumber is to give him the childhood lost through being raised in an incubator—which childhood he has so long desired. So when he wakes, he dresses himself in juvenile attire, and plays with infantile toys. Ida Hoe, through sympathy, arrays herself as a Dresden doll, and keeps him company. Coyne and Mann, learning that Little Dodge is a woman, regain their courage, and decide to keep their appointment to fight on the beach. Lotta, having attained her object, of gaining advertising through the article written by Liza Wright, reassumes her rightful attire, and leaves the discarded garments on the beach, where they are discovered and donned by Chickweed. When the two men arrive they are more frightened than ever, for the clothes deceive them, and they imagine that Chickweed is Little Dodge. However, shortly after this the entire party gets together, explanations are made, and the complications straightened out to the satisfaction of those entangled. The cast: Henry Chickweed, Sam Collins; Fuller Coyne, Bernard Dyllyn; Woodbury Mann, Walter J. Talbot; Wayback Lovejoy, Fred Lucier; Con Daily, Glen Emery; Lotta Noyes, Vivian Clerise; Mrs. Spooner, Ethel Clerise; Liza Wright, Bessie Marlowe; Ann Tique, Myra C. Brooks; Ida Hoe, Madeline Marshall.

"A Reign of Error,"

A farce comedy, in three acts, by John J. McNally, was given its first production on any stage Sept. 5, at the Hyperion Theatre, New Haven, Ct., by the Rogers Bros. and company. The story: A young millionaire named Balderini is traveling under the assumed name of Jack Ballister. He is on his way to Brazil to claim an additional fortune, which is left to him on condition that he marry the daughter of the Corsini. In his generosity he has given free passage on his yacht to an unfortunate theatrical manager and his entire company, which has been organized in Europe for a tour of South America. The leading lady of this company is really the daughter of the Corsini, and she promptly falls in love with Jack. Dr. Dago Daggeri, a cousin of Jack, and a polished scoundrel, schemes with a French adventuress to get possession of the Balderini and Corsini fortunes. His plan to pass the French adventuress off as the daughter of Corsini is heard by Jack. Two German girls, who have run away from home and joined the theatrical company, have been followed by their Dutch sweethearts, Hans and Carl, who stowaway on the yacht, They are discovered, taken for Spanish spies, and are in a sorry situation, when Jack, much to the chagrin of Dago, comes to the rescue and announces that Hans is really Balderini and that Carl is his cousin, Balderoso. A storm at sea and an attack on the yacht by a Spanish cruiser lead to a series of funny incidents and situations, culminating in a sensational but laughable finish to the act. The yacht puts back to New York City, where Hans and Carl have several funny experiences. The arrival of a murderous Brazilian, the head of the Corsini family, makes it clear that Hans is to have a very lively time of it in his assumed character of the heir to the Balderini estates. The action of the third act takes place in Brazil. Hans learns that to secure the Balderini property he must give up his German sweetheart, marry the daughter of Corsini and take an active part in a vendetta which has been raging for over three hundred years. Whichever way he turns assassination or something almost equally unpleasant faces him. When the fun which arises from this complication has been exhausted Jack comes to the rescue and brings things to a happy ending. The cast: Hans Wurzt, Gus Rogers; Carl Leetelwurzer, Max Rogers; Mlle. Georgia Gelee, Georgia Caine; Dr. Dago Daggeri, Geo. F. Marion; Weina Cavaya, Maude Raymond: Clementine Clapper, Ada Lewis; Jack Ballister, John Parr; Irene Orsini, Carry Elberts; Marie Manilla, Georgie Lawrence; Justin Soke, Budd Ross; Nuena Glove, La Petite Adelaide; Mlle, Bon Seconde, Edith St. Clair; Capt. Flim, Lengi Corsini, Will T. Hodge; First Officer Flam, Custom House Inspector, Frank Stanley; Bill Keelon, Policeman O'Sullivan, Pete Curley; Jim Jibe, Detective Sleuth, H. C. Brown; By Jinks, Augustus Van Dyke Smith, F. Lemeon; Newsboy, Drum Major, Willie Torpey.

"The Leading Man,"

A comedy, in four acts, by Mrs. R. Pacheco, was given its first production on any stage Sept. 2, as the opening attraction of the Comedy Theatre, San Francisco, Cal., by the Pacheco Comedy Co. The story: Mrs. Brown, a susceptible married woman, becomes smitten with the good looks of Frederick Maitland, a prominent actor, and invites him to her house during the absence of her husband. During the meeting the husband, who is presumably jealous, unexpectedly returns, and in a fit of fear the leading man is introduced as a wealthy Californian cousin, who had been daily expected for a long visit. The husband takes a great fancy to the bogus cousin, and insists on his remaining as his guest. Of course the real cousin arrives and an enforced change of names occurs between the false and true cousins, and the fun grows fast and furious out of the efforts of the two men and their accomplices, Mrs. Brown and her cousin, Myra Clifton, who is in love with Maitland, to sustain their respective roles. The real cousin, who, though young, is deaf and a dreadful stutterer, has become entangled with a Mrs. Carter, who, with her brother, a prize fighter, and a shabby attorney, endeavor to levy blackmail on the Californian. The leading man, as the Westerner, proves his skill as a boxer with the pugilist and his wit with the lawyer, and the blackmailers are defeated. Through the experiment of a doctor, who is a crank on electricity, the cousin is cured of his deafness and his stuttering, the husband is convinced that the whole affair was a practical joke played on his jealousy by his wife, the leading man wins the lady of his choice, and everything ends satisfactorily. All these events are complicated in a very funny manner until the last act, when everything is cleared up. The cast: Frederick Maitland, Brigham Royce: Robert Fletcher, George S. Probert; Henry Brown, Thos. M. Hunter; Samuel Allen, Stewart Allen; Dr. Farnham, Harry Saint Maur; Tom Browne, Hal Clarendon; Tim Carter, James Willard; James Morrison, John H. Browne; Walters, John Sloane; Burton, Frank A. Phelps; Mrs. Brown, Carina Jordan; Myra Clifton, Hattie Schell; Mrs. Farnam, Kate Vandenhoff; Mrs. Carter, Belle Garrison.

"The Fortune Teller."

A comic opera in three acts, book by Harry B. Smith, music by Victor Herbert, was given its first production on any stage Sept. 14, at the Grand Opera House, Toronto, Can., by the Alice Nielson Opera Co. The story: Irma in the ballet school of the opera at Buda-Pesth is a favorite pupil of Fresco, the dancing master. Her hand is sought by Count Berezowski, a polish composer and pianist, he knowing that Irma is heiress to a large fortune unknown to herself. In order to gain entree to the school, Count Berezowski offers Fresco a large sum of money if he can assist him in securing Irma as a bride. Irma, at meeting the count is disgusted with his eccentric appearance and vows she will have nothing to do with him. It appears that her brother, Fedor, had deserted the Hussars, and Capt. Ladislas, who is in love with Irma, has been appointed to find the deserter. Irma, upon meeting the captain, tells him her story of the marriage which is being arranged between her and the count. He in return tells her of the desertion of her brother, and Irma, in order to avoid the marriage, takes the place of her twin brother in the Hussars, leaving a note at school that she had committed suicide, and she disappears. In the meantime some Hungarian musicians stroll in. Musette, a gypsy fortune teller (who is in love with Sandor), who resembles in every way Irma, is bought for a consideration by Fresco, who is anxious not to lose

the large sum of money which has been promised him by the count, and passes off the gypsy fortune teller as Irma. Here arises the bewildering complications which have been brought about by the resemblance of Irma with Fedor, her twin brother, and Musette, the gypsy fortune teller. Ultimately, of course, the mystery is cleared up. Fedor is shown to have been engaged in a secret expedition instead of having deserted, and upon his return to camp the lovers are united and happiness reigns supreme. The cast: Musette, Irma, Alice Nielson; Fresco, Richard Golden; Count Berezowski, Joseph Herbert; Sandor, Eugene Cowles; Captain Ladislas, Frank Rushworth; Boris, a Gypsy, Joseph Cawthorne; Mlle. Pompon, Marguerite Sylva; Vaninka, Marcia Van Dresser; Rafael, Jennie Hawley; General Korbay, Paul Nicholson; Wanda, Fanny Briscoe; Etelka, May Boley; Vera Frances Sears; Matosin, William Brown; Waldemar, E. Percy Parsons; Lieut. Almir, Jennie Hawley; Lieut. Timar, Annie Clay; Jan, Fanny Brisco; Paul, Nelly Marsh.

"Uncle Bob,"

An original comedy, in four acts, by Dan Sully, was given its first production on any stage Aug. 29, at the Lyceum Theatre, Cleveland, O. The story: Robert Burke ("Uncle Bob") and Alger Sage, who have been old army comrades, are now neighbors and intimate friends. Uncle Bob's son Thomas and Sage's oldest son Henry are in partnership. Grace Nolan, who is living with the Burkes, is a ward of Uncle Bob's, her dead father having also been a companion in arms of the latter. Tom Burke and Grace had been lovers, but through a slight misunderstanding they drifted apart. Tom went West, and there married a girl who had nursed him through a severe illness. Upon her death he returns to his father's house, bringing with him his motherless child, little Grace, whom he has named for his old sweetheart. Grace cares for the child, but the misunderstanding between her and Tom seems to grow worse. Grace is taking singing lessons from a professor, Willis Kraft, of whom Tom becomes jealous, on account of their being so constantly together, although Grace's interest in the professor is purely a musical one. Joe, Uncle Bob's daughter, endeavors to remove this feeling from Tom's heart, but without success. On Decoration Day Uncle Bob returns from the usual ceremonies to his home, when his old mother tells him that something seems to be troubling Tom, but Burke thinks it can only be the estrangement with Grace. After this Henry Sage's youngest brother, Richard, brings Tom a letter from Henry, which Uncle Bob sees Tom reading, and notices that he grows more and more troubled after reading it. After some persuasion Tom reads the letter to his father, and it proves to be a confession from Henry that he has duped Tom in the management of the bank, and has now left the city, taking with him a large sum of money. Tom declares that by means of this letter he can prove his own innocence of any wrong doing in the running of the business, whereupon his father declares that as Alger Sage had saved his life on the battlefield he will not let Henry Sage's dishonesty be exposed. Tom resists this at first, but at last relinquishes the incriminating letter to his father. Uncle Bob then has an interview with Alger Sage, although he does not divulge the contents of the letter, and has scarcely as yet decided what he shall do. During the conversation Sage praises Henry's business talents and rather scouts Tom's abilities But he asserts that if a son of his made a mistake or did anything dishonest in business he need never look to his father for aid of any kind. Uncle Bob endeavors to break this resolution, but without avail, and Sage, disgusted at Burke's soft hearted counsels, leaves him. After a moment's consideration Uncle Bob tears up Henry's self convicting letter and scatters the fragments He now determines to sell his house, in order to raise money to help Tom out of the difficulties Henry Sage's defalcation has caused and also with the purpose to hide the latter's guilt from his father. He finally persuades Alger Sage to buy the house for seven thousand dollars, with the proviso that so long as Uncle Bob's old mother lives they may remain in the house and keep things just as they are, that she may never know of the sale. Alger, though surprised at the whole transaction, consents for friendship's sake. Grace overhears the conversation, and, determined to help Uncle Bob, judging the money is for Tom to assist him, goes down to the bank to withdraw her money, which she supposes had been realized from the sale of her father's mining stock, but which had really been deposited by Tom in her name that she may have funds to go to Europe to finish her musical education. Tom has done this to prevent her accepting aid from Professor Kraft. While she is gone a meeting of the president and directors of the Manhattan Railway Co., of which Burke is superintendent, is then held, at which Uncle Bob declares that if the wages of the employes which were cut during the last strike are not restored to the old basis he will resign his position. Sage, the president, objects to the resuming of the old scale, as do the directors, but they also protest against accepting Uncle Bob's resignation. After a stormy scene the meeting breaks up without arriving at any satisfactory decision. Upon reaching the bank Grace discovers that Henry Sage has withdrawn her entire account, and she returns very much perplexed to upbraid Tom, who assures her he does not know Henry's whereabouts. Uncle Bob enters and gives Tom the check received from the house, which enables the latter to assure Grace that all her money shall be paid her now when she desires. Richard Sage overhears the former conversation and resents the imputation that his brother has left without making his address known, and he goes off to investigate. Uncle Bob's old mother is taken ill, and dies just as he returns home with a seal skin sacque, which the old lady has always desired to have. This removes the proviso to remain in the old house, and enables Sage to tear it down. Through a good investment, Uncle Bob rebuys the old property and, to please the young people, a handsome new house is erected, from plans made by Burke's daughter Joe, whose architectural studies have been the joke of the family for some time. At the house-warming Joe's secret is divulged to her father, who is pleasantly surprised to hear that she is the architect. Richard Sage privately gives Uncle Bob a check covering the amount of Henry's defalcation, and shortly after Henry arrives and is met by Uncle Bob with full pardon and a promise of secrecy from his father, who never hears of his son's crime. The professor proposes marriage to Grace, having Tom's assurance that Grace has no feeling for him (Tom) but a sisterly one, and is refused. She then upbraids Tom for trying to persuade her to accept the professor. Uncle Bob overhears this conversation, which promises to widen the breach between them, and tells Grace of the money in bank which had been put there by Tom, and recalls to their mind many evidences of love they had given in the past, and produces a "promise to marry" altered from an old "promise to pay" blank which Grace had filled out years before with her name and Tom's inserted, and finally succeeds in blowing away the clouds between them. The cast: Robert Burke, Dan Sully; Alger Sage, Christy Miller; Thomas Burke, Jefferson Lloyd; Willis Kraft, Geo. H. Rareshide; Richard Sage, Henry McFadden; Dennis Dufty, Geo. D. Davis; Henry Sage, Elmer Lissenden; Grace Nolan, Merceita Esmond; Josephine Burke, Dasie Chaplin; Mandy Moody, Jennie Lissenden; Mrs. Ann Burke, Kate Medinger; Little Grace, Baby Medinger.

"The Ragged Earl,"

An original comedy drama in three acts, by Ernest Lacy and Joseph Humphreys, was given its first production on any stage Sept. 1, at New Haven, Ct. The scene is laid is Ireland, the first act showing the exterior of Kilkea Castle, the estate of Gerald Fitzgerald, the young Earl of Kildare. The Earl is a happy-go-lucky sort of a fellow, who is continually fighting duels successfully, who is so easy on his tenants that he has almost no income, and who is so careless of his dress that he has gained the contemptuous soubriquet of "The Ragged Earl." Lord Gerald sees a man attempting to drag by force a supposed boy and a little girl from an inn and take them back to their cruel step brother, Sir Henry Hardcastle. He rescues them from the man, who is Ralph Forester, one of Sir Henry's retainers, and takes them to the castle. They are Kathleen and Una Fitzmaurice, the former, who is the elder, being disguised as a boy under the name of Edward. At the castle, with the aid of his old nurse, Sarah McHugh, he takes good care of the children. Then follows some incidental love making between Patrick O'Kellar, an old school master and faithful friend of Lord Gerald, and Sarah. The Earl is persuaded by Sarah that it is time for him to go to Dublin and consider marrying his rich cousin. Ralph Forrester appears on the scene and uses this as a leverages to induce Kathleen to go back rather than make trouble for the Earl when his new wife returns and penetrates her disguise. The Earl sings little Una to sleep and takes here inside to bed. Almost immediately Kathleen, who has learned to love the Earl deeply, is seen to carry away the child and disappear with Ralph Forrester by a rear exit. The curtain falls. It is rung up again on the drawing room of Sir Henry Hartcastle's Dublin home. To pay off his gambling debts Sir Henry has forced Kathleen's conset to a marriage with Lord Wildbrook, an old English roue, who offers to pay a good round price for her. Lord Gerald appears, and learns for the first time of Kathleen's sex. He promptly falls seriously in love with her, and plans her escape. He has Patrick O'Kellar and Larry Donavan help him kidnap Lord Wildbrook, and then help him make off with Kathleen. The first part of the programme is successful, but the alarm is given, and Sir Henry, Ralph Forrester and the servants rush in as he is about to fly with his lady love. He fights them off until his retainers have a start with Kathleen. He is disarmed at once, but snatches a sword from a suit of armor, beats back his assailants, smashes through a window, leaps to the ground and escapes. The scene changes to a ruined abbey in County Kildare. The earl and his trusty followers, with Kathleen, reach the spot, and the two lovers ask Father Barry to marry them. He refuses at first, on the ground that the girl is under age, and the consent of her parent or guardian is necessary. He is finally won over, and they enter the church for the ceremony Sir Henry and his men have been chasing Sarah McHugh by mistake. She also comes to the church, and the pursuing party discovers that of the Earl. The latter are outnumbered and overpowered. Sir Henry is about to have Lord Gerald killed, when reinforcements come, and the tables are turned. Sir Henry declares he will have his vengeance in bringing down upon the Earl the legal penalty for marrying a minor without the consent of her guardian. Just then Mrs. Fitzmaurice, his mother, and stepmother to Kathleen, who has been fostering the other marriage, changes her mind. She announces that she is sick of the troublesome complications and gives her consent to the marriage to get rid of them. This completes the ceremony, and everybody is happy. The cast: Gerald Fitzgerald, Andrew Mack; Patrick O'Kellar, Thad Shine; Larry Donovan, James Vincent; Maurice O'Brian, Thomas Jackson; Father Barry, John C. Fenton; Sir Henry Hardcastle, Charles Canfield; Ralph Forester, Edwin Brandt; James, Thomas Mackey; Lord Wildbrook, B. T Ringgold; a Process Server, J. T. Thomas; Regan, Barney Williams; Mrs. Fitzmaurice, Minnie Monk; Kathleen Fitzmaurice, Josephine Lovett; Una Fitzmaurice, Georgia Florence Olp; Sarah McHugh, Annie Ward Tiffany

"Under a Mask,"

An original melodrama, in four acts and ten scenes, by Sutton Vane and Arthur Shirley, was given its first production in this country, and first under this title, Sept. 5, at Forepaugh's Theatre Philadelphia, Pa., by the stock company of the house. As "Under the Mask of Truth" it was originally produced Oct. 29, 1894, at the Eden Theatre, Brighton, Eng. The story: Mr. Boyd, a retired banker, has disowned his daughter, Nellie, because, against his wishes, she married George Brandon, who was then his confidential secretary, and the young couple have had a hard struggle since coming under the old man's disfavor. Catalena Delconte, the mistress of an adventurer named Basil Okiltree, has worked her way into the banker's good graces, and he has made a will in her favor. But he repents of his sternness and sends for George in order to effect a reconciliation. On the same evening, shortly before George arrives, he has his lawyer make out a new will, which he signs in the favor of his now recognized son in law. Through Catalena, Okiltree has learned of this and travels to the old man's country home on the eventful evening. Some time previous to this he has had Carlo Pascalli, an Italian modeler, half crazy from excessive absinthe drinking, model a mask the exact image of George Brandon, so that by disguising himself in this when up to any villany the crime will be fastened upon the innocent young man When Carlo made the mask from a photograph Okiltree told him that it was the face of a dead friend, but Carlo by chance sees George, and guessing the truth, employs his energies in thwarting whatever mischief may be intended. George after a very satisfactory interview with his father in law, leaves him for a short time, in order to bring Nellie, whom he has left at a nearby inn Shortly after Okiltree enters the house by the connivance of Catalena, and, being discovered by Mr. Boyd, kills him. Just as he is making his escape Nellie, who has grown tired of waiting her husband's return, enters the room, and, seeing Okiltree with the mask on, supposes it is her husband and that he has committed the murder Fortunately for the eventual righting of things, Carlo, who has followed Okiltree, unmasks him as he escapes, and thus knows who the real criminal is. George is arrested for the murder and Nellie is captured by Okiltree and given to the tender mercies of David and Rebecca Ix, who hold her prisoner for many months. The plotters believe that it is necessary to make away with Nellie, and she is taken by David and Rebecca to the house on the river to be disposed of. Jemmy Cutletts sees the trio on their way from London and follows. In the room in which Nellie is put is a small bed which, by moving a lever, is made to slide through the wall and drop the occupant into the river. Nellie, suspecting something wrong, declines to lie on the bed, and Rebecca attempts to compel her; but Jemmy, who has not been idle, effects an entrance just at this time. The two of them force Rebecca upon the fatal bed, and she falls a victim to the trap set for another Catalena has now repented of her wickedness. Many years before she had been the sweetheart of the Italian modeler, but had been led away by Okiltree, and since that time Carlo's one aim has been to secure vengeance on the man who wrecked his happiness. Both he and Nellie are with Catalena at Okiltree's villa, and Carlo, in order to better secure his revenge and to disclose the true murderer, simulates insanity though, in reality, having completely conquered his love for absinthe. George Brandon is released from prison, and Okiltree, hearing of this, decides to fly from London. He first visits his villa. George arrives at the same time. Carlo throws off his assumption of madness, and, to pay for his lost love, kills Okiltree. Now that his vengeance has been satisfied, he tells the truth about the murder, and the innocent are cleared of suspicion. The cast: Carlo Pascali, George Learock; Basil Okiltree, Edward Esmonde; George Brandon, Conrad Cantzen; David Ix, W C. Carr; Jemmy Cutlets, Thomas J. Dempsey; Mr. Boyd, Walter B. Gilbert; Withers, James Harrison; Jeddler, Ralph W. De Haven; Brilston, William W. Miller; Roper, W. B. Gilbert; Rice, Robert Ralston; Nellie Brandon, Carrie Radcliffe; Catalena Delconte, Florence Roberts; Matilda Harriet Inkleby, Jennie Ellison; Rebecca Ix, Margaret Hatch.

"When Greek Meets Greek."

A four act play, dramatized by Joseph Hatton from his novel of the same title, was given its first production in America, Sept. 6, at Lewiston, Me., by James O'Neil and company. Under its present title it was first produced June 29, 1896, at the Surrey Theatre, London, Eng. It was originally produced March 23, 1896, at the Theatre Royal, St. Helens, Eng., where it was known as "The Roll of the Drum." The story is romantic and deals with the period of the French Revolution. Henri Lavelle, Count de Fournier, and the Deputy Grebauval are half brothers, and bear a striking resemblance to each other. Another point they have in common is that each loves Mathilde de Louvet, daughter of a noble family. Mathilde, however, has given her heart entirely to the count. Their public betrothal is interrupted by the schemes of the deputy, whose position and influence enable him to have warrants issued for the arrest of Henri as an enemy to France. The lovers are separated—in the name of the law—but Henri is rescued by some loyal friends and soldiers before reaching prison, and he and Mathilde are secretly married, and ideally happy until they try to escape from their hiding place, when they are once more enmeshed in the toils of what was called law during that period. This time they are separated, the bride being sent to the Abaye prison, while the Count is confined in the Conciergerie. The ever active spirit of Henri does not languish behind the bars. He soon becomes engaged in an attempt to escape, which he accomplishes successfully, and as a number of the inmates of the Conciergerie fell victims to a mob on the very night he got away—it is believed he is among those killed. The deputy tells Mathilde that she is a widow and urges, even commands, her to marry him, threatening death and destruction to herself and family if she does not yield. The unhappy girl is distracted with grief for her supposed dead husband and apprehension for the safety of her father and mother, but she will not yield. It is at this point in the story that occurs one of the most striking scenes of the play. The deputy has had Mathilde and her mother transferred to his headquarters, which he has established in de Fournier's own house in Paris. When the count escapes from the Conciergerie he makes a bold dash for his home, and eluding the mob, climbs into a window, and comes face to face with his enemy. Then it is a case of "Greek meeting Greek." The struggle between them ends victoriously for Henri, who, though unarmed, manages to save his own life and dispatch his would be murderer. Then, as the only way to preserve his dearly bought safety, he dresses himself in the garments of the deputy, putting his own clothes on the dead man and takes his place at the official desk, and runs the affairs of the office as the deputy Grebuval. In his new capacity, Henri is able to save his bride and her mother and friends, and together they escape. There are several picturesque characters in the play. One is a young American, a loyal friend of Henri; another is that famous striking character, Robespierre The cast: Henri Lavelle (Count de Fournier), James O'Neil; Deputy Grebauval, Edmund L. Breese; Duke de Lauvet, T. G. Lingham; Jaffray Ellicott, Frederick Hartley; Robespierre, Mark Ellsworth; Pierre Grappin, W. J. Dixon; Laroche, Aubrey Beattie; Lalond, Herbert Allison; Jacques, James Edwards; Neroc, Thomas Bartle; Captain Marcy, H. C Cameron; Joseph, J. C. Gilbert; Marquis de Lauguedoc, Robert Haille; Comte Galatierre, Joseph Hawk; Duchess de Lauvet, Kate Fletcher; Marie Bruyset, Louise Collins; Madame Graffin, Elizabeth Baker; Matilde de Lauvet, Minnie Radcliffe.

"Devil's Island,"

A five act melodrama, by Vera De Noie and Arthur D. Hall, was produced by James H. Wallick, at the Fourteenth Street Theatre, this city, Aug. 29, with full equipment, its original production having been made at a trial matinee, Feb. 13 last, at the Academy of Music, Chicago, Ill. The famous Dreyfus case furnishes the inspiration for the plot, and the events in the notable affair are closely paralelled until the authors invent a finish to the case that serves the playrights' purpose to give a satisfactory ending to the play. Maurice de La Tour represents Dreyfus. He is happily married, and, much to his disliking, has attracted the affection of Countess Nina Petrovosky, a Russian adventuress, who is in league with Prince Boris Orloff, a spy in the French army. Although of Jewish birth, De La Tour has gained the good graces of Gen. Regaud, head of the French War Department, and has been promoted to a station superior to Orloff the traitor, and thereby gains his hatred Orloff executes two forged letters, which connect De La Tour with treason, and arranges with the countess, of whom the French general is enamored, to hand the forged documents to the general at a public reception held at the general's house. She is tempted to execute the act by the treatment she had received from De La Tour, who assured her he could never care for her, but would always remain faithful to his wife. The countess is in possession of two genuine letters of introduction, which mention De La Tour's name in an honorable way, and she had intended handing these to one of the party at the military reception After her interview with the prince, in which she agrees to hand the forged letters to the general, her love for De La Tour overcomes her craving for revenge, and she tears up what she supposes to be the forged papers, and hands to the general the letters which she thinks add honor to De La Tour. When the general opens and reads he finds the forged documents and publicly denounces De La Tour. When the countess had torn the genuine letters into bits she had thrown them to the ground, whence they were gathered up by Victor Duvernay, a lieutenant in the French army, who also is very much in love with her. Following the subsequent conviction and public degradation of De La Tour, his sentence to Devil's Island for life, and the temporary triumph of the prince, the countess determines at all hazards to undo the wrong which her actions had unwittingly done the person whom she so devoutly loved. The presence of two American newspaper correspondents, which had previously had no bearing on the plot, here came into service. George Maxwell, who has the backing of a New York paper, determines to use a submarine boat, travel to Devil's Island and rescue De La Tour, in whose innocence he has implicit faith. At the same time the authorities have determined to send the young lieutenant to Devil's Island as commander. He calls upon his inamorita, the countess, to bid her farewell, and she puts into execution a plan to rob him of his uniform, proceed to the island as the new commander, and assist in the rescue. The prince has suspected their scheme and plans to reach the island ahead of the rescuers, and with dynamite destroy De La Tour, whose return to France, and ultimate vindication, he so much dreads. The scenic strength of the play lies in the destruction of Devil's Island and the rescue by dispatch boat. The play ends with the vindication of De La Tour. Duvernay had pasted the torn bits of the genuine papers and had them deciphered, the general then discovering that they were in a cipher code in use before De La Tour's connection with the army, and could not, therefore, have been executed by him. The cast: Maurice De La Tour, William Harcourt; Prince Boris Orloff, Ralph Delmore; General Regaud, Emile La Croix; George Maxwell Warren Conlan; Victor Duvernay, Carlton Wells; Oscar Astor, Ernest Tarlton; Prince Chin Loo Ching-Fo Long; Yussef Bey, Xenophon Castriota; Count Yamacoochi, Takio-Sampia; Tony Pons, Tony West; Sergeant Grandin, L. A. Johnson; Corporal Le Franc, Edward Coombs; Pierre, Harry Wheeler; Francois, M. Delemater; Anatole, Frank Surles; Countess Nina Petrovsky, Emily Rigl; Pauline De la Tour, Adelyn Wesley; Gay Huntress, Vera De Noie; Elizabeth Atherton Randolph, Dorothy Rossmore; Babette Folliot, Christie MacLean.

"Where's Matilda,"

An original operatic comedy, in three acts, book and music by Leopold Jordan, was given its first production on any stage Sept. 5, at the Lyceum Theatre, Scranton, Pa., by Clara Thropp and company. The story in brief: Matilda Lovejoy is the daughter of the president of a soap company and justice of the peace of Lushing, near London. The arrogant gentleman wishes his daughter to marry Lord Toddleboy of Her Majesty's First Life Guards. Matilda being in love with Lieutenant Jack Marlin of the U. S. Battleship "Unconquerable," declines his Lordship's hand, and to avoid the wedding consents to elope. On the eve of doing so she finds her bicycle has been smashed, and the last train to London having gone, she takes the place of a cabman, having first taken his hat, his coat and whip, and mounted the cab. Cabby is thrown into the cab by Lieut. Marlin and away Matilda drives In act II, Matilda still in cabman's livery, is arrested and charged before her own father with stealing the horse and cab and with the kidnapping of Matilda, etc. She stands the examination couched in humorous legal form and embellished by many bright musical numbers, and Mr. Lovejoy commits the cabby (his daughter) for trial and the whole court is almost in rebellion at the fellow's audacity. With a promise to find Matilda, she is allowed her liberty, and in act III she is seen in various disguises at a hotel at Henley-on-the-Thames, and Mr Lovejoy, hearing that she is in the vicinity disguises as a waiter. Matilda to avoid recognition disguises as a scullery maid, and Lieut. Jack Marlin to aid her also disguises as a waiter, until the real waiter Thomas, reveals himself as a detective and exposes Matilda's devices to evade her angered parent. The cast: Mr. Silas Lovejoy, Frank Kendrich; Lord Toddleboy, Geo. H. Trimble; Lieut. Jack Marlin, Robert Polson; Duke de Flambeaux, Bartley Cushing; Cabman, O'Doohlan and Thomas, Edward O'Connor; Lieut. Slowcoach, Henry Kelly; Lieut. Dashaway, Jeanne Howard; Lieut. Rushon, Anna Goodwin; Priscilla, Molli Swift; Miranda, Marie Winson; Miss Amerinthia Sparrow, Ella Dunbar; Jessamine, Marie Stuart; Violet, Edith Pope; Matilda, Clara Thropp.

NEW PLAYHOUSES.

The new Detroit (Mich.) Opera house was dedicated Sept. 12, "The Highwayman" being the attraction. The house is built on the site of the Old Detroit, which was destroyed by fire last Fall, during the Julia Arthur engagement. It is in the heart of the city, facing the junction of all the main thoroughfares. The building is in the style of the French Renaissance. The first story is built of Bedford white stone, and the upper stories are of white enameled brick, with terra cotta trimmings. The two large rooms at the right and left respectively of the entrance are rented for business purposes, and the front part of the upper floors is divided into handsome office rooms. The exterior beauty of the building is enhanced by a three foot bulstrade. The roof is an innovation in Detroit, it being the only flat slate roof in the city. It is built with especial protection against fire; the slate is on concrete, which is imbedded in asphalt. Another notable point in the architecture is the fact that a view from any point of the house is not obstructed by columns, for the balcony is supported entirely by iron trusses on the principle of the cantilever bridge. The interior presents a beautiful combination to the eye; the coloring and decorative effects striking and artistic. The entire scheme of the interior architecture and decoration is strictly original, being in the pure spirit of the Francis I style. The lobby is quaintly designed to cap expectant "first impression" with satisfaction. The walls are of green faience, and the lunettes and the panels of the arched ceiling will be richly decorated in color The heavy swing doors are of green leather, a little deeper in shade than the color of the walls. These are handsomely studded with brass nails. In each door is set a diamond shaped pane of glass. The inner vestibule is in handsome contrast to the green of the lobby, and finished in Flemish oak. It is heavily paneled to the ceiling, and each panel forms the massive background to an ornamental design in gold on a bright red surface. The ceiling is beamed and elaborately painted. A foyer runs around the house, and is separated from the auditorium by an arcade of low arches, with pilasters between. The pilasters are designed in low relief, and are emblematic of music, art and drama The walls of the foyer are of French gray. The most striking features of the magnificent auditorium are the absence of conventionality, in color and design, and the general effect of dignified elegance. The style of the boxes is in the strictest style of French daintiness The panels and beams are painted in white, delicate blue and gold Two tiers of two boxes each flank the sides of the stage. They have a clear full view of the stage. The balcony and box rails are inserted with panels of striking and unusual beauty. The ceiling is divided into twelve panels, painted in rich red and designed in white stencil The panels are a deep blue, with yellow stencil designs, and the moldings are plain gold. The carpeting is of red, and the chairs are covered with the finest Waldorf tapestry in the same color. The orchestra rail and rail of the first balcony are in the form of a low balustrade, and these also are covered in deep red. The lambrequins over the boxes and over the drop curtain are in rich red, appliqued in cloth of gold The curtain will represent old French tapestry, with a characteristic woodland and castle scene. The asbestos curtain is one of unusual fine quality. It is of plain French gray, stenciled in red fleur de lis. The seating capacity will be 2,200. The seats are of the finest make, spring back and ball bearing; the backs are stationary, and the lower part can be moved up and down without the slightest noise. Space between seats will be liberal and allow excellent comfort. The building is absolutely fireproof. The only wood used in the construction is the stage floor and the frames of the doors. The heating and ventilating appliances have been scientifically constructed, so that fresh air and even temperature are assured facts. The stage is 31x68 feet, besides 16 foot scene room back of it. This is considerably larger than the old stage, and will accommodate the largest grand opera production. There are 17 airy dressing rooms, each with an outside window, and each provided with running water, electric light and heat, and an electric outfit for hair curling, to preclude the necessity for candles, lamps or other fire brands. The theatre is provided with an electric switchboard the same as that used in the Metropolitan Opera House, New York. In the basement a beautiful dressing room is fitted up for lady patrons, with every comfort and convenience provided. This will be in charge of a waiting maid. A large room in the basement is also fitted up for gentlemen's smoking and dressing rooms, and check room in connection finished in Turkish style, C. J. Whitney is the lessee; Bert C. Whitney, manager; and Wm. Lawrence is treasurer.

The Empire Theatre is the title of a new play house in Albany, N. Y., which was opened to the public on the evening of Sept. 12. The initial attraction was Maude Adams, in "The Little Minister," and before the rise of the curtain Hon. Thos. J. Van Alstyne, mayor of the city of Albany, made a brief dedicatory speech. The new theatre is one of the handsomest and most complete of its size in the country. It has a beautiful frontage on State street of white marble and terra cotta, five stories high, with a Summer garden on the roof, for amusement purposes during the heated term. It has a seating capacity of 1,500, arranged in parquet and two balconies, with three tiers of boxes on either side of the stage. The acoustic properties of the house are perfect, and a view of the stage can be had from every seat. The decorations, by the Benveunuti Brothers, are in old rose, white and gold, which are the prevailing colors in the ceiling and walls, and the wood work is in cherry. The hangings are in cerise red and Nile green. Wilton carpets throughout the house are also in Nile green. The seats were furnished by R W. Read & Co., and are specially designed for this theatre, in tapestry. Twelve hundred electric lights are scattered through the house. The drop curtain is in oil, by Chevalier Capone, of New York, and is a work of art. The stage has a proscenium opening of 32ft., with a stage 58ft. from wall to wall and a depth of 41ft. The scenery was painted by Sheridan Jenkins, of Chicago. This theatre is under the management of Ad. Gerber, formerly manager of the Leland Opera House. M H. Friedenheimer, treasurer, and E. J. Higgins, assistant treasurer; Augustus Elgie, leader of the orchestra; Wm. Horan, head usher; Frank B. McCulloch, advertising agent; Wm. Carlin, stage manager; James Barritt, assistant stage manager.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Sept. 11, Henderson's Stock Co., in "The Ironmaster," played to fair business. Week of 18, Clara Thropp, in "Where's Matilda?"

CHUTES PARK.—Capt. Bob Cook is presenting the bombardment of Porto Rico. Dana Thompson is making his 80ft. dive. Business only fair, owing to the cold weather.

ELITCH GARDENS.—Charley Schilling's benefit, 11, was a big success. The following people took part: Devere and Kenwick, Ray Southard, Grierson Sisters, Flossie Schradsky, Lottie Sanford, Martinetta Bros., Leiseming Children and Charley Schilling's new company, in "Two Married Men."

LILLIAN BERKHART will be at the Broadway Theatre for one night, 15.

PENNSYLVANIA.

Philadelphia.—Last week was a fair one for the theatres here; the weather was not unpleasant for theatre going, and as the attendance has taken a decided turn for the better there is a general feeling of encouragement all 'round. The Walnut Street Theatre opens its doors this week, thus bringing the entire list into the field with the exception of the Grand Opera House, which is to begin the season Oct. 3. A glance down the list this week shows four attractions entirely new to the city, and decidedly interesting announcements for the other houses.

BROAD STREET THEATRE.—"The Cuckoo," Henry Guy Carleton's new comedy, which was presented in Baltimore last week and is credited with having made a decided success, is the offering at this house during this and next week. The Smyth & Rice Comedy Co. contains many players well known and popular here, and a prosperous fortnight is looked forward to. "Little Miss Nobody" closed its engagement last Saturday, having played two weeks, to fair attendance. The comedy proved somewhat too quiet for the public taste, and it is reported that the season is to end with the current engagement in Baltimore. This is to be regretted, as there was much of worth in the offering. The next attraction is Jefferson de Angelis, in "The Jolly Musketeer," opening Oct. 3.

CHESTNUT STREET OPERA HOUSE.—The promised two weeks of grand opera by the Royal Italian Grand Opera Co. begins this week, with "La Boheme," on Monday and Wednesday nights and Saturday matinee; "Un Ballo in Maschera," Tuesday night; "Carmen," Thursday night; "Il Trovatore," Friday night, and "Cavalleria Rusticana" and "I Pagliacci," Saturday night The opening of this house last week by Williams and Walker's Senegambian Carnival was not as successful in the way of patronage as it should have been. Although the house was fairly well filled at each performance, the real cleverness of the company, and the very meritorious programme provided, deserved far better patronage. Oct. 3 brings Ada Rehan and Augustin Daly's Co. for one week, when, it is announced, a new play will be presented. Denman Thompson, in "The Old Homestead," is scheduled for 10 prox.

CHESTNUT STREET THEATRE.—James H. Wallick's drama concerning the Dreyfus case, which is entitled "Devil's Island," is the current attraction at this house. "The Man from Mexico," which was seen at the Broad last season, with Willie Collier in his unique impersonation, had good houses last week, and kept the audience in a merry humor. Next week the Rogers Brothers appear in "A Reign of Error."

WALNUT STREET THEATRE.—This week is the beginning of the ninety-first season for this house, and Dan Daly, in "The Belle of New York," serves as an excellent opening attraction. The engagement is scheduled to last for three weeks, and is to be followed by May Irwin, in "Kate Kip, Buyer."

PARK THEATRE.—This week begins the production of Shakespeare's plays, "Julius Caesar" being presented by Joseph Haworth and Charles B. Hanford, with the assistance of Frank Henning, John Ellsler, Lawrence Lowell, James Young, Harvey A. Cassidy, Richard Buhler, Paul G. Taylor, Frank Handley, John Milton, George A. Holt, M. C. Stone, Mary Timberman, Marie Drofnah, Sarah Garth, Silvia Lee, Julia Powers, Rachel Strong, Hesther Raney and Charlotte Leland. In the forum scene the populace is to be impersonated by students from several of the dramatic schools of the city. The two weeks of "Uncle Tom's Cabin" resulted in a good financial showing. The company is to make a tour of the South. "Othello" is in preparation for next week.

GRAND OPERA HOUSE.—The opera company which is to open this house Oct. 3 is to be known as the Southwell English Opera Co. The opening opera is to be "The Queen's Lace Handkerchief," and some of the members of the company are Edith Mason, Thomas H. Persse, Bessie Fairbairn, William Wolff, J. J. Raffael, Arthur Wooley, Ruth White, May Carrington, Alice Campbell and Charles W. Myers. A strong singing chorus is to be a feature. J. J. Jaxon will be stage manager, Selli Simonson musical director and William Wolff general director; and, with Charles M. Southwell in the managerial chair, and Harold Silberman acting as press agent, an effective working force is assured.

NATIONAL THEATRE.—The English melodrama, "A Grip of Steel," is given its first presentation here this week, with Henry Bedford at the head of the cast. Well filled houses were attracted last week by "A Guilty Mother," and a capable company gave entire satisfaction in the various roles. For next week, Tony Farrell, in "The Hearthstone."

FOREPAUGH'S THEATRE.—The stock company appears in "The Amazons," which, being somewhat different from the usual line of plays presented at this house, should be a novelty to the patrons. The company showed its strength as an organization last week in "For Fair Virginia," which was played in a manner to arouse the enthusiasm of the large houses. The stock company is rehearsing "Darkest Russia" for next week.

PEOPLE'S THEATRE.—Kate Claxton, with the assistance of Charles Stevenson and a capable company, is seen in "The Two Orphans" at this house this week. Dan Sully gave his new play, written by himself, last week, with good results. "Uncle Bob" proved to have many excellent qualities, which were fully brought out by the good work of the company, and it is likely to continue successfully through the season. Next week, Eddie Girard, in "Natural Gas."

GIRARD AVENUE THEATRE.—"The Mysterious Mr. Bugle" is presented for the first time at popular prices and by a stock company by the organization of this house during the current week. Commendation is to be bestowed on the performances of "A Fool of Fortune" last week, and that the large audiences appreciated the company's work was plainly shown. "Northern Lights" is in rehearsal for next week.

STANDARD THEATRE.—The stock company is continuing to win plaudits from the patrons of this house, and this week appears in "Woman Against Woman." John J. Farrell, Olive Berkley and the others in the cast were fully alive to their opportunities in "A Celebrated Case" last week, and made the most of them, to the evident satisfaction of audiences of good dimensions. The announcement for next week is "Michael Strogoff."

KEITH'S.—For the present week the list includes Harry Lacy, assisted by Ida Van Sicien and company, in "Bob Rackett's Pajamas;" Papinta, Sig. Albert Guille, Prof. Batty and his five trained bears, the biograph, John D. Gilbert, Harrigan, Ford and Francis, Prof. Till's Marionettes, Colby and Way, Hall and Staley, the Maginleys, Millie Gracie, the Brannigans, Gorman and West, and the stereopticon. Prosperity continues to shine on this popular house, the business last week being big.

AUDITORIUM.—For the third week in succession Manager Gilmore presents an attraction new to the city in "All Aboard," in which the Ott Brothers appear this week. The other members of the company are Barry Maxwell, John Donahue, George Ebner, Thomas Cook, Nellie Sennett, Lillian Burnham, Lonie Deuth, Marie Biffen, Nellie Burnham and Sylvia De Dre. Charles H. Yale has every reason to feel gratified at the success attained by his new spectacle, "The Evil Eye," last week. The house was practically sold out every night, and the audiences were enthusiastic. There are several new mechanical features in the production, and a wealth of other novelties. The co. is clever, and contribute numerous excellent specialties, among them being some splendid acrobatic work by Rosaire and Elliott. There is hardly any doubt that the latest effort of Charles H. Yale and Sidney R. Ellis, in the amusement line, will be a money winner. Weber & Fields' "Pousse Cafe" is booked for next week.

ELEVENTH STREET OPERA HOUSE.—For this, the second week of the season, Dumont's Minstrels afford amusement in the two burlesques, "The Return of Wanamaker's Regiment" and "The Rival Cake Walks at Atlantic City." On Monday and Tuesday evenings a special feature will be made of old war songs. The season so far has been very successful, the patronage being splendid, showing that this unique organization continues to have a strong hold upon amusement seekers. The members of the company this season are: Frank Dumont, Hughey Dougherty, Larry Dooley, John E. Murphy, Harry C. Shunk, James McCool, J. M. Kane, Edwin Goldrick, Richard P. Lilly, Clifton Wood, Frank Satario, Charles Simpkins, James Ten Brooke, Alfred Gibson, J. M. Woods, J. F. Hortiz, J. M. Dempsey, Joseph Perry, John A. Armstrong, C. V. Fisher, Gus Benedict, and J. Thompson.

LYCEUM THEATRE.—The patrons this week are provided with entertainment by the Rentz-Santley Burlesque Co., presenting "Yankee Dewey Dandy" and "A Night's Frolic." The Bowery Burlesquers had much to recommend it to favor last week, and was given plenty of encouragement by the well filled houses. Next week, the Tammany Tigers.

THE TROCADERO.—Fred Rider's Night Owls is seen this week in "Adam and Eve," "The Manila Maids" and an attractive olio. With lots of vim and dash in the programme, and features that were amusing, Rose Sydell's London Belles thoroughly pleased the patrons last week. Business was good. Next week, Harry Morris' "Little Lambs."

KENSINGTON THEATRE.—The John L. Sullivan-Jake Kilrain Burlesque Co. holds the boards this week. Manager Hart's house, which is popular with Kensington theatregoers, has been providing entertainment to the taste of the patrons, and consequently doing a profitable business. The houses were well filled last week. Next week, the Rentz-Santley Burlesque Co.

NINTH AND ARCH MUSEUM.—Capt. Murphy, the Irish giant, is a feature in the curio hall this week, and others that will attract attention are Giovanni's cockatoos, Herr Dohlen, strong man; Billy Wells, the man with the iron skull; Kola, the human lizard; Ko-Jo and Ko-Jo, the Japanese snakes; cosmoramic war views, Balbroma, human salamander; Olga, musical Greek, and Ching Chang, the chess playing automaton. Prof. and Mme. Hart give an exhibition of magic. In the theatre are Ada Jones, Lester and Williams, Chas. and May Morrell, Burlington Sisters, Harry Sefton and May Deagle, Barney and Russell, Palmer Sisters, Aubyn, and the cineograph. Large crowds were in attendance last week and enjoyed the features.

NOTES.—Selli Simonson, who is to direct the orchestra at the Grand Opera House, will open a vocal studio in the city next month.......George W. Bogle, the efficient resident manager of Keith's, has returned from a two weeks' vacation to resume his duties. Before assuming the management here he had been treasurer of the house for seven years, and previous to that was a member of the old Boston Ideal Opera Co.......There has been considerable speculation as to the orchestra for the grand opera season at the Academy here, but all fears have been set at rest by the announcement that C. A. Ellis has engaged the members of the New York Symphony Orchestra, and though he has engaged them individually, the organization will be practically complete.......The Empire Theatre Stock Co., in the much discussed "The Conquerors," follows Jefferson De Angelis at the Broad......All the parks closed for the season on Sunday, 18, and it can be truthfully said that they all enjoyed a profitable Summer....The Steamer Republic makes her last trip to Cape May Sunday, 25. Manager Russell has invited the returned soldiers to enjoy the trip, and during the latter part of this week will carry as many as desire to go free of charge. ......The Sipe & Blake trained animal show remains in the city this week, having moved to Thirty sixth and Market Streets. The exhibition attracted good sized crowds last week.

Pittsburg.—There is nothing novel in the amusement line this week, except "A Spring Chicken" at the Duquesne.

ALVIN THEATRE.—Willie Collier, in "The Man from Mexico," is the current attraction. Primrose & Dockstader's Minstrels closed a good week Sept. 17.

BIJOU THEATRE.—Robert Mantell, under the management of Mart. Hanley, is announced for a week in repertory, commencing 19. "For Liberty and Love" stepped down and out 17.

GRAND OPERA HOUSE.—"Christopher Jr." is the current attraction. "Trilby" drew largely last week.

EAST END THEATRE.—"The Rajah" this week. "The District Attorney" scored a big hit during the week ending 17.

DUQUESNE THEATRE.—"A Spring Chicken," 19 and week, for the first time here. "The White Slave" proved a big winner up to 17.

PITTSBURG EXPOSITION.—Business at our big show has been simply phenomenal thus far. Manager T. J. Fitzpatrick states that it has been fifty per cent. larger than during the same time last year. A practical illustration of deep sea diving is one of Manager Fitzpatrick's latest features, and is proving an immense card. The show is in every way vastly superior to anything of the kind ever seen here before.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Gaiety Burlesque Co. makes up the current bill. The American Burlesquers packed the house to the dome all last week.

THE LITIGATION over the estate of the late Louis Sussman, the deceased acrobat and manager, was terminated 14. Mrs. Regina Prevost, an adopted daughter, gets $8,000; among thirty collateral heirs $19,500 is divided, and the balance, some $12,000, goes to the adopted son, Jacob Sussman.

Reading.—Business is gradually picking up in this city as we have been having very cool weather of late. Managers report business on the increase.

ACADEMY OF MUSIC.—The King Dramatic Co. opens a week of repertory this week. This company always draws packed houses whenever it appears here. The company carries twenty people, and produces the following plays 19-24: "Hands Across the Sea," "Monte Cristo," "The Power of the Press," "Lost in London," "War of Wealth," "Carmen," "The Cotton King," "Cherry Pickers" and "The Last Stroke."

FOX'S PLEASURE PALACE.—This place of amusement will in the future occupy a permanent place in theatrical circles, it being endorsed by press and public. There is always a variety of acts, and one is never too late to see them through. This class of entertainment has become popular here. The week's bill includes the following: Lottie Gladstone, Nelsonia, in "The Passing Show;" Barlow Brothers, Frank Whitman, Swain and Newman, Belle Wilton and the McDonald Bros. The wargraph has been retained for another week, as it is a drawing card.

NOTES.—Welsh Bros.' No. 2 Show has spread its canvas in this city at Tenth and Robinson Streets. This well known and attractive show is headed by Bob Hunting. Charles W. Gilder, formerly of the Auditorium, now the Pleasure Palace, is connected with this organization......The Bubb Comedy Co. passed through here Sunday on the way to Gettysburg......Madge Garvey, of Ephrata, Pa., will join the Welsh Bros......Norman H. Gibert, leading man of the Bubb Comedy Co., spent Sunday with his parents in this city......W. R. Leonard and Frances Skelly have severed their connection with the Bubb Comedy Co.

Erie.—At the Park Opera House Roland Reed in "The Woman Hater," Sept. 17, played to a full house. Coming: "The Girl I Left Behind Me" 19, the Gormans 20, Kellar 21.

LYCEUM THEATRE.—This house had very good business during last week, with strong attractions and fine programme. Coming 19 and week: John J. and Florence Murray, assisted by Mardo Brown, McCloud and Melville, Marzier and Conley, the McRobies, Rosane, Howard and Livingston, John P. Omson and Maizie Hanlon.

Scranton.—At the Lyceum Stuart, in "1492," is due Sept. 20. Donnelly & Girard's "Natural Gas" Co., 12, had a good house. It was the only attraction last week.

ACADEMY.—Ernest Roeber and Crane Bros.' Co. 19-21. The Kennedy Players last week were received by good houses.

THE GAIETY remained dark last week. The Sporty Widows is booked for week of 19.

Harrisburg.—Business showed very little improvement the past week. At the Grand Opera House "The Real Widow Brown," Sept. 14, had fair audience afternoon and evening. The rendition of "Beyond the Rockies" by the Harrisburg Mask and Wig Club, for the benefit of the Women's War Relief Association, was a success financially. The club was assisted by Martin J. O'Toole, Harry Gloss and Vinardie Hoffman. "Natural Gas," 17, was the success of the week, both in attendance and artistically. Elmer E. Vance's repertory company covers week of 19......Fred C. Chauncey has joined the Bubb Comedy Company......Austin Walsh, of the "Real Widow Brown" Co., was cordially welcomed by his friends in this city and Steelton. He was at one time connected with the Citizens' Band of Steelton. ......The proposed fall tour of the Carlisle Indian School Band has been abandoned. This organization will be enlarged and start on a tour of the United States Jan. 1, 1899......Harry De Esta and wife, who have been sojourning here, after engagements in this vicinity will leave about 22 to join the Anna Eva Fay Combination......Dale and Dare will open in New York the first week in October..... Mrs. J. G. Foley has joined her husband, who is now in charge of the Hotel Columbus, this city. Mr. and Mrs. Foley were connected with Russell's Venetian Gondolas at the Omaha Exposition...... Manager Nathan Appell is home from a visit to his theatres at Carlisle, Pottsville and Hazleton...... Walter L. Main's Circus will be here Oct. 3. This is the first big show here this season. J. H. Rice was here 18, completing arrangements. This organization, which has been enjoying a most successful season, will close Nov. 10.

Lancaster.—At the Fulton Opera House the King Dramatic Co. presented various plays to large houses Sept. 12-17. The Spooners and company will occupy the house 19-24.

— Katherine Rober, supported by the Lillian Kennedy Co., appeared at the Utica Opera House Utica, N. Y., Sept. 16, presenting a war drama in four acts, "Spain's Surrender," by Antoine D'Arcy

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Pacheco Company Closes Abruptly at the New Comedy—Modjeska Opens Well at the Baldwin.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 20.—At the Columbia Theatre a very large, fashionable and enthusiastic audience gave a friendly and noisy welcome to a San Francisco girl, Nance O'Neill, who, with the McKee Rankin Company, made her first appearance here last night. McKee Rankin, Herbert Carr, Henry Weaver Jr., Lionel Barrymore, Mrs. Horace McVicker, Stella Boniface and Ricca Allen appeared to excellent advantage in "The Jewess."

BALDWIN THEATRE.—Modjeska presented "Adrienne Lecouvrier" last night before a good house. "Antony and Cleopatra" will be produced on a grand scale 21.

ALCAZAR THEATRE.—Big houses have been the rule here since the revival of "The First Born," which appears to be more popular than ever, and will be retained until further notice. "In Missouri" is being rehearsed.

MOROSCO'S GRAND OPERA HOUSE.—The excellence and versatility of the stock appears to great advantage in the fine melodrama, "The Coast Guard," which was produced here last night. Gertrude Foster is now with this company. Maude Miller and Watterman Sisters made their appearance here last night.

TIVOLI OPERA HOUSE.—Big business has been the rule here. "The Queen of Sheba" was produced last evening in a most creditable manner. "Martha" will alternate during the week.

ORPHEUM THEATRE.—There is always a crush at this house, the attendance of which is only gauged by the monopoly of every possible niche of the seating and standing capacity. Felix Morris has achieved a phenomenal success, as has Bessie Bonehill, Hines and Remington, and the other retained specialists. Last night the Paolis, Jeane, Franko and Louis Ceauzau, made their first appearance to S. R. O.

ALHAMBRA THEATRE.—The following new people appeared here last evening: Tassi, the famous electro-phantastique terpsichorienne, her first appearance in America; McBride and Dalton, Burt and Whitman and the Aerial Austins. Mr. and Mrs. Sydney Drew presented here their London success, "Diana on the Chase." Business at this house has been very light. Gregory Deckannet has resigned his position as manager. Burt and Whitman were closed after one night.

NEW COMEDY THEATRE.—The Pacheco Co. closed abruptly 18. The engagement, although an artistic success, has been a financial failure. Mrs. Pacheco, although sick in bed, paid all salaries due. The company will play the Southern circuit. Harry Corson Clarke made his first appearance here last night in "What Happened to Jones," at reduced prices. The company is composed of amateurs, and is very poor, and the success of the engagement is dubious.

NOTES.—"The Circus Queen" will open the comic opera season of the Tivoli. George Lyding, a new comer; Edwin Stevens, Phil Branson, Annie Meyers, Elvia Croix, Anna Lichter, Wm. Pruette and W. H. West will be in the cast......Blanche Bates will remain with the Frawley Co. until the middle of November......Rev. T. De Witt Talmage will lecture under Friedlander & Gottlob's management......Cad Wilson is frozen in, up in Alaska. ......Laura Bert and Barton Hill are engaged to appear later on at the Orpheum, which has a drag net out for vaudeville talent.....The lovely weather has been the means of attracting thousands daily to the Chutes. The Chutes and the Chutes Theatre are always open, every day and every night, and vaudeville has been running here with great success for the past three years. The attractions for the present week are: Oro, Clifford and Oro, Cotton and Woll, Pearl Haight, Tom Ryan, Mae Tunison, Eusapia, new moving pictures in the camera obscura, and the attractive zoo menagerie, to which a laughing jackass from Australia has just been added.

FROM OTHER POINTS.

"Hotel Topsy Turvy" Produced in Washington for the First Time in America—Boston Also Has a New Play, "On Land and Sea"—"Mistakes Will Happen" Originally Acted in Chicago.

[Special Dispatches to The New York Clipper].

CHICAGO, Sept. 20.—Delightful weather and good shows together made a happy opening for the week. All the theatres were well patronized. "Mistakes Will Happen" was given its first on any stage at McVicker's. The house was crowded, and the audience was at times in an uproar of laughter. The second act contains the *pièce de resistance* from the point of hilarity, consisting of a pursuit in a barn, tumbling into oat bins, etc., which put the audience in a humor to accept everything else. Henrietta Crossman and Nanette Comstock were well received, as were Charles Dickson and Charles Harbury, the four who played the leads......"The Highwayman" filled the Columbia. Smith and De Koven's creation was accepted as consistent in plot, pleasing as a spectacle and lyrically strong. Camille D'Arville, though ill, sang and acted delightfully. Joseph O'Mara was captivating. Jerome Sykes and John Mayon made the most of their comic roles, while Nellie Braggins and Maude Williams carried themselves charmingly. ......The Grand Opera House opened up with Primrose & Dockstader's Minstrels, two names which were sufficient to draw a first class house. The show pleased all who heard it......."The Conquerers" succeeded in bringing a comfortable number of the curious to Powers at the opening of its third and last week......."Captain Swift" and vaudeville packed the Dearborn......At Hopkins', "Fate" and intermediate specialties brought the usual large business......."Remember the Maine," reported at the Lincoln its record of packed houses made the previous week on the South Side...... The S. R. O. sign went out at the Academy with "Muldoon's Picnic" as the attraction....... "Streets of New York" filled the Adelphi. ......"Coon Hollow" at the Academy and "The White Slave" at the Bijou each did a good business. ......John C. Rice and Sallie Cohen headed the attractive bill at the Great Northern.......Mary Norman and the Windom Quartet drew at the Masonic Temple Roof......Will S. Rising and his company at the Chicago Opera House, Lillian Burkhart at the Olympic, and Leonidas' dogs and cats at the Haymarket appeared, with others, to well filled houses......Miaco's City Club Company held forth to large crowds at Sam T. Jack's, and the Bon Ton Burlesque Co. opened to fair business at the Gaiety......Everything points to a big attendance at the Premier of the Naval Spectacle at the Tattersall.

ST. LOUIS, Sept. 20.—For the first week this season every house in St. Louis is open, and all seem to be receiving good patronage. The offerings are in no case extremely high class, if a high priced star is a *sine quo non* to a high class play, but the audiences all "get their money's worth." At the Olympic the veteran J. H. Haverly opens the season with his forty American-European Minstrels. He claims to carry many names famous in minstrelsy on his pay roll, and certainly he has the majority of them. Among them are Billy Rice, Neil O'Brien, Buck Sheffer, George Lewis, John Daly, Frank Cushman, John Blanchford, Ed. Bogert, Geo. Blakely, Master Martin and the Nichols Sisters. Attendance is good......Andrew Mack, in "The Ragged Earl," opens the Century's season this week. The play is a new romantic Irish comedy, in three acts, and is the work of Ernest Lacey and Joseph Humphrey......The Grand is playing "Too much Johnson" and, with its able vaudeville bill, is drawing well. The company consists of Emmet Corrigan, Gus Weinberg, Mortimer Snow, Thomas Doyle, Hudson Liston, Herbert Chesley, Joseph Walsh, Harry Stubbs, Maud Edna Hall, Effie Dinsmore, Louise Sydmeth, and Stage Director Walter Craven. The vaudeville attractions are: Filson and Errol, Billy Van, Young and Sells, Frank and Dan, and the biograph......The Imperial opened its season night of Sept. 17, with its stock company, in Sardou's "A Wife's Peril." Many of the company are familiar here, some having been in last year's company and others under the management of Janaupalo and Gumpertz at the Suburban. The personnel is as follows: Lawrence Hanley, Malcolm Williams, Frank Losee, Hugh Ford, John D. Ravold, Minnie Seligman, Grace Henderson, Nellete Reed, Marion Elmore, Mattie Earle, Edmund D. Lyons, stage director......At the Columbia the vaudeville offerings are clever and draw well. The leading features are: Robt. Downing, in "Ingomar;" S. Miller Kent, supported by Agnes Reilly; Mr. and Mrs. A. L. Sheldon, in "Jack's Post;" the Fenz Bros., Giocinta Della Rocco, Josephine Gassman, John Leclaire, Adele Purvis-Onri, T. J. Majest and Nilseon's Flying Ballet......Havlin's is receiving good patronage with "Tennessee Partner." It is its first production here and the company is very satisfactory. ......The Standard presents Bryan and Watson's Australian Beauties. The vaudeville includes Harry C. Bryant, Baroness Blanc, Higgins and Leslie, Williams and Adams, the Levelles and Winifred Stewart......The Exposition is drawing better than it has for years. Its best attraction is Sousa and his incomparable band......At Forest Park Highlands the benefit week for the Police Relief Association seems to be making money. The entertainment is furnished by Hopkins' Trans-Oceanic Star Specialty Co.

PHILADELPHIA, Sept. 20.—Though several of the theatres had only fair houses last night, the majority attracted audiences of large dimensions, and the aggregate of business was surprisingly large, all things considered. At the Broad "The Cuckoo" was placed on local view for the first time, and kept an audience which filled the house screaming with laughter. A fair sized audience at the Chestnut Street Opera House heard the Royal Italian Grand Opera Co., in "La Boheme," and gave the company a genuine ovation. The company deserved this enthusiasm, for their performance was splendid......"Devil's Island" drew a very good house to the Chestnut Street Theatre. ....The Walnut opened the season last night, and an audience which filled the house gave a royal welcome to Dan Daly and "The Belle of New York."......The Shakespearean Co. opened at the Park with a commendable performance of "Julius Cæsar." The audience was of fair size and gave many manifestations of approval. ......"A Grip of Steel," given its first local presentation last night, interested a completely filled house at the National......At Forepaugh's an audience which filled the house enjoyed "The Amazons," presented by the stock co. afternoon and evening......Kate Claxton, in "The Two Orphans," had fair attendadce at the People's......The stock co. at the Girard presented "The Mysterious Mr. Bugle" in a commendable manner and to the gratification of a completely filled house......The Standard Stock Co., in "Woman Against Woman," pleased a well filled house......Keith's, under the new scale of prices, the entire first floor reserved at fifty cents, was crowded. Papinta continued to meet with success, and the other features scored well......Ott Brothers, in "All Aboard," provided entertainment for large numbers at the Auditorium. The comedy has little plot, but, with numerous specialties, furnished a good evening's entertainment.......Dumont's Minstrels entertained a large audience at the Eleventh, the war songs being heartily applauded.......The Rentz-Santley Co. entertained two large audiences at the Lyceum......At the Trocadero the Night Owls filled the house afternoon and evening......The Sullivan-Kilrain Burlesque Co. drew two good sized audiences to the Kensington......Big crowds saw the features at the Museum.

WASHINGTON, Sept. 20.—The theatrical season can be said to be fairly open, as the Lafayette Square Opera House opened its doors for the first time last night, with the first American production of "Hotel Topsy Turvy." It is a musical farce, and was well received by an audience which was large and represented the best class of theatregoers. The cast was a very efficient one, and the production shows promise of success......The Rogers Brothers, heading a strong cast, presented J. J. McNally's "A Reign of Error" at Rapley's National. Catchy songs, pretty music, and unique specialties made the comedy go with a vim which more than pleased the large audience.......The Mordaunt & Block Stock Company, composed entirely of first class people, presented "Diplomacy" to a crowded auditorium at Luckett & Dwyer's Columbia Theatre. The excellence of the production insures for it a good week......Edward Girard and a good company of supporting comedians packed Rapley's Academy of Music last night to witness an up to date production of "Natural Gas," which pleased as well as it ever did...... John W. Isham's Octoroons caused the standing room sign to be used at its last night's performance at Kernan's Lyceum, after having played in the afternoon to a full house.....A prime vaudeville bill, headed by Frank Bush and Lizzie Raymond, with half a score of other favorites, did their turns before two packed audiences yesterday at Grieves' Bijou Theatre.

MILWAUKEE, Sept. 20.—High grade entertainment at all the local houses brought out an exceptionally large number of theatregoers at Sunday and Monday's performances. The Alhambra Theatre, with "Who is Who?" turned them away Sunday and was crowded Monday. Kelly and Mason have a bright lot of people with them and furnish a fine entertainment. The biograph pictures are also a feature......At the Davidson Theatre Maurice Barrymore and Mary Hampton head an admirable cast in "Shenandoah." The enthusiasm broke loose after the battle scene in the third act, and it was necessary to raise the curtain several times to satisfy the excited audience...... At the Bijou Opera House "At Gay Coney Island" proved its popularity by drawing good houses Sunday and Monday. Smith and Campbell certainly do justice to the roles heretofore handled by Mathews and Bulger. Tony Hart and Alfred Holt add much to the show......At the Pabst Theatre the opening performance of "The Clemenceau Case" was greeted with a large and appreciative audience. Paula Wirth and Otto Kinscherf, who made their initial appearance, were received with great favor. Miss Wirth's acting was such that she received a scene call in the middle of one of the acts.

BOSTON, Sept. 20.—If the results at the afternoon and evening performances at several of our show houses yesterday be any criterion to judge, by the outlook for a prosperous week is certainly a very bright one. Excellent business was the rule, and the varied nature of the attractions presented naturally served as a magnet to draw in large and fully appreciative audiences. The programmes at the various houses are as follow for the week: At the Grand Opera, "A Sure Cure;" Castle Square, "Mr. Barnes of New York;" Columbia, "On Land and Sea;" Hollis, "A Virginia Courtship;" Park, "The Ballet Girl;" Boston, "Going to the Races;" Tremont, "'Way Down East;" Boston Museum, "A Stranger in New York;" Bowdoin Square, "The Little Detective." Keith's and the other people's price resorts were in the swim day and evening.

CINCINNATI, Sept. 20.—Although warm weather prevailed Sunday and Monday the attendance at local play houses opening nights was large. Williams & Walker's "Senegambian Carnival" opened Monday night at the Grand, to a fair sized audience. ......Weber & Fields' "Con-Curers" drew enormous crowds to the People's.......At the Walnut Hoyt's "A Texas Steer" made a hit, drawing fairly. ......The Keene Stock Co., in "May Blossom," at Robinson's, did a splendid business......"Army and Navy," presented by the Brady Stock Co., at the Star, was well patronized......The vaudeville show at the Fountain packed the house...... A crowded house greeted "The Denver Express" at Heuck's.

BUFFALO, Sept. 20.—Alice Nielsen met with favor at the hands of a goodly gathering at the Star, as did Marie Wainright at the Lyceum.......Reilly & Wood's premier at the Court delighted the patrons there, inch space being at a premium. Pat Reilly and Frank Bryan, with the excellent olio, hit them severely, patriotism being generally in evidence. ......Shea's had its usual rush and the Wonderland began beautifully.

LOUISVILLE, Sept. 20.—The Meffert Stock Co. opened the season Sunday, to crowded houses at both performances. The play presented was "Lynwood."......"A Boy Wanted" was the Monday opening at the Avenue. Packed houses was the order of the day......Gotthold's Celebrities was the attraction at the Buckingham Sunday, drawing standing room houses for two performances.

KANSAS CITY, Sept. 20.—The Triple Alliance, Leroy, Fox and Powell, opened at the Grand Sunday matinee, to a fair house, but at night had S. R. O. at 7.30......The Orpheum had a big matinee and turned them away at night. A good bill is headed by Smith and Fuller, Aimee and the Newsboy Quartet.

COLORADO.—[See Page 497.]

Pueblo.—At the Grand the next attraction will be Geo. R. Edeson's new farce comedy, "Two Married Men," to be followed by Stanselle's Specialty Co. Sept. 20, Clay Clement 22, Triple Alliance 27, Clara Thropp 29. ......Buffalo Bill's Wild West Show made its first appearance in Pueblo 9, and of course made a big hit, although the stormy weather did interfere to some extent. It is reported that nearly 20,000 people visited the show at the afternoon and evening performances......Wednesday, 14, Pain's War Display, or the spectacular presentation of "The Battle of Manila" will be given at Rover's Park

—The stock company for the Grand Opera House, New Orleans, La., left Sept. 9, via Baltimore & Ohio road. May Tyrrell was engaged for the character business, in place of May Davenport, who was compelled to cancel, owing to illness.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

American Dramatic Sensation—Meriden, Ct., Sept. 19-24. Paterson, N. J., 26-Oct. 1.
Allen's, Viola—Albany, N. Y., Sept. 23, 24, Washington, D. C., 26-Oct. 1.
Anderson Theatre—Warren, Ind., Sept. 19-24.
Adams' Maude—New Haven, Ct., Sept. 21, Boston, Mass., 26, indefinite.
"Air Ship"—Butte, Mont., Sept. 22-24.
"At Gay Coney Island"—Milwaukee, Wis., Sept. 19-24.
"At Piney Ridge"—Brooklyn, N. Y., Sept. 19-Oct. 1.
Bennett-Moulton, A—Northampton, Mass., Sept. 19-24, New London, Ct., 26-Oct. 1.
Bennett-Moulton, B—Newburyport, Mass., Sept. 19-24, Biddeford, Me., 26-Oct. 1.
Byrne Bros.—Boston, Mass., Sept. 19-24, Brooklyn, N. Y., 26-Oct. 1.
Bernard's Sam—N. Y. City Sept. 21, indefinite.
Bubb's Comedians—Mahanoy City, Pa., Sept. 19-24, Royersford 26-Oct. 1.
Bubb's Comedy—Gettysburg, Pa., Sept. 21, Hanover, 22-24.
Burns, Carrie Stanley—Newark, O., Sept. 22-24.
Brosnahan-Jackson—Cortland, N. Y., Sept. 19-24, Penn Yann 26-Oct. 1.
Bedrain Comedy—St. Clair, Pa., Sept. 19-24.
Baldwin-Melville—Evansville, Ind., Sept. 19-24.
Barbour Theatre—Flora, Ind., Sept. 19-24, Francesville 26-Oct. 1.
Boston Ideals—Williamsport, Pa., Sept. 19-24, Mansfield 26-Oct. 1.
Burrill Comedy—Oldtown, Me., Sept. 19-24.
Bryans Comedians—Jackson, Mich., Sept. 19-24.
"Bunch of Keys"—Toledo, O., Sept. 21, Delta 22, Bryan 23, Elkhart, Ind., 24, Chicago, Ill., 26-Oct. 1.
"Brace of Partridges"—N. Y. City, Sept. 19, indefinite.
"Belle of New York"—Philadelphia, Pa., Sept. 19-Oct. 8.
"Ballet Girl"—Boston, Mass., Sept. 19-Oct. 1.
"Breezy Time," Southern—Osage City, Kan., Sept. 21, Manhattan 22, Clay Centre 23, Concordia 24, Beloit 26, Minneapolis 27, Abilene 28, Salina 29.
"Boy Wanted," Southern—Albany, Ga., Sept. 21, Americus 22, Macon 23, Columbus 24, Birmingham, Ala., 26, Selma 27, Montgomery 28, Pensacola, Fla., 29, Mobile, Ala., 30-Oct. 1.
"Batchelor's Honeymoon"—Belleville, Can., Sept. 28.
"Boy Wanted," Western—Louisville, Ky., Sept. 19-24.
Crane's, Wm. H.—Boston, Mass., Sept. 19-24, Worcester 26.
Claxton's, Kate—Philadelphia, Pa., Sept. 19-24.
Chanfrau, Henry T.—Rochester, N. Y., Sept. 19-24, Syracuse 26-28
Clarke, Creston—Atlantic City, N. J., Sept. 19-24, Washington, D. C., 26-Oct. 1.
Criterion Dramatic—Franklin, Pa., Sept. 19-24, Titusville 26-Oct. 1.
Chase-Lister—Indianola, Ia., Sept. 19-24, What Cheer 26-Oct. 1.
Curtis Stock—Elmira, N. Y., Sept. 19-24.
Coleman's Comedians—Fort William, Can., Sept. 19-24.
Carpenter, Frankie—No. Adams, Mass., Sept. 19-24, Waltham 26-Oct. 1.
Clifford & Huth—Bridgeport, Ct., Sept. 21, Fall River, Mass., 22-24, Worcester 26-Oct. 1.
Curt's Comedians—Viola, Wis., Sept. 21-24.
Chester's, Alma—Gloversville, N. Y., Sept. 19-24, Troy 26-Oct. 1.
Cazeneuve, Paul—Ottawa, Can., Sept. 21.
Coghlan's, Chas.—N. Y. City Sept. 19-Oct. 8.
"Chattanooga," Western—Markato, Minn., Sept. 21, St. Peter 22, Faribault 23, Owatonna 24, La Crosse, Wis., 26, Winona, Minn., 27, Rochester 28.
"Chattanooga," Eastern—Grand Rapids, Mich., Sept. 19-24, Lansing 26, Ann Arbor 27, Marshall 28, Goshen, Ind., 29, Elkhart 30, Union City Oct. 1.
"Contented Woman"—Detroit, Mich., Sept. 19-24, Battle Creek 29.
"Country Merchant"—Rochester, N. Y., Sept. 26-28.
"Casey's Wife"—Milwaukee, Wis., Sept. 26-Oct. 1.
"Coon Hollow"—Chicago, Ill., Sept. 19-24, Canton 26, Galesburg 27, Burlington, Ia., 28, Des Moines 29-Oct. 1.
"Commodore"—St. Paul, Minn., Sept. 26-Oct. 1.
"Cuckoo"—Philadelphia, Pa., Sept. 19-Oct. 1.
Drew's, John—N. Y. City Sept. 26, indefinite.
Durkin, James—Phillipsbury, Pa., Sept. 21, Du Bois 22-24, Franklin 26-28, Kane 29-Oct. 1.
Down East Comedy—New Canaan, Conn., Sept. 26-28, New Milford 29-Oct. 1.
Dodge, Sanford—Windom, Minn., Sept. 21, Sibley, Ia., 22, Estherville 23, 24, Duverne, Minn., 26, Sioux Falls, S. D., 27.
De Angeles, Jeff—Worcester, Mass., Sept. 27, New Haven, Conn., 29, 30.
Dayne & Fanshawe—Levanton, Vt., Sept. 19-24, Canton, N. Y., 26-Oct. 1.
"Daughters of the Poor"—Detroit, Mich., Sept. 26-Oct. 1.
"Daughter of Cuba"—N. Y. City Sept. 19-24.
"Day and a Night"—N. Y. City Sept. 19, indefinite.
"Devil's Island"—Philadelphia, Pa., Sept. 19-24, N. Y. City 26-Oct. 1.
"Devil's Auction"—Montreal, Can., Sept. 19-24.
"Down in Dixie"—Brenham, Tex., Sept. 21, Austin 22, San Antonio 23, Waco 26, Corsicana 27, Ft. Worth 28, Gainsville 29, Dennison 30, Greenville Oct. 1.
"Darkest Russia"—Syracuse, N. Y., Sept. 21, Geneva 22, Lockport 23, Fredonia 24.
"Dawn of Freedom"—N. Y. City Sept. 19-24.
"Denver Express"—Cincinnati, O., Sept. 19-24.
Empire Stock, Frohman's—Chicago, Ill., Sept. 19-24.
Elroy Stock—Paterson, N. J., Sept. 19-24, Easton, Pa., 26-Oct. 1.
Eldon's Comedians—Rochester, Ill., Sept. 19-24, Dixon 26-Oct. 1.
Earle's, Graham—Bedford, Ind., Sept. 19-24.
"Electrician"—Troy, N. Y., Sept. 21, Waterbury, Ct., 22-24, Hartford 26-28.
"Evil Eye"—Wilmington, Del., Sept. 21, Carlisle, Pa., 22, York 23, Altoona 24, Pittsburg 26-Oct. 1.
Ferris' Comedians—Quincy, Ill., Sept. 19-24, Peoria 26-Oct. 1.
Frost Stock—Campbeltown, N. B., 19-24, Bathurst 26-Oct. 1.
Frawley Stock—Los Angeles, Cal., Sept. 19-24.
French's, R. E.—New Westminster, B. C., Sept. 19-24, New Whatcom, Wash., 26-Oct. 1.
Farrell's, Tony—Fall River, Mass., Sept. 21, Philadelphia, Pa., 26-Oct. 1.
"French Maid"—N. Y. City Sept. 19, indefinite.
"Finnigan's 400"—Elwood, Ind., Sept. 21, Muncie 22, Richmond 23, Hamilton, O., 24, Chicago, Ill., 26-Oct. 8.
"1492"—Wilkesbarre, Pa., Sept. 21, Pottsville 22, Carlisle 23, Allentown 24, Norfolk, Va., 27, Petersburg 28.
"Finnigan's Ball"—Glendive, Mont., Sept. 21, Billings 22, Livingstone 23, Bozeman 24, Great Falls 26, Helena 27, 28, Anaconda 29-Oct. 1.
"Fabio Romani"—Ishpeming, Mich., Sept. 21, Ironwood 24, Ashland, Wis., 27, West Superior 28, Duluth, Minn., 29, Eau Claire, Wis., 30, Chippewa Falls, Oct. 1.
"Faust," White's—Pontiac, Mich., Sept. 26, Holly 27, Owosso 28, Lansing 29, St. Johns 30, Ionia Oct. 1.
"For Liberty and Love"—Detroit, Mich., Sept. 19-24.
"Finnigan's Ball"—Hoboken, N. J., Sept. 26-28.
"Female Drummer"—Lawrence, Mass., Sept. 21, 22, Lowell 23, 24.
Griffith's, John—Newark, N. J., Sept. 19-24, Washington, D. C., 26-Oct. 1.
Green & De Witt—Alliance, O., Sept. 28, 29.
Great Gotham Stock—Westerly, R. I., Sept. 19-24.
Gillette's, Wm.—N. Y. City Sept. 19-24, Chicago, Ill., 26 indefinite.
Gilmore & Leonard's "Hogan's Alley"—Allentown, Pa., Sept. 21, Mahanoy City 22, Shenandoah 23, Ashland 24.
Gibneys, The—Piqua, O., Sept. 19-24, Troy 26-Oct. 1.
Gordon, Evelyn—Keokuk, Ia., Sept. 26-Oct. 1.
Gorman Bros.'—Titusville, Pa., Sept. 21, Warren 22, Bradford 23, Jamestown, N. Y., 24, Dunkirk 26, Hamilton, Can., 28, Brantford 29.
Green's, Joseph—St. Johns, N. B., Sept. 19-24.
"Gay Matinee Girl"—Austin, Minn., Sept. 21, Albert Lea 22, Waseca 23, St. Peter 24, New Ulm 25, Marshall 26, Watertown, S. D., 27, Ortonville, Minn., 29, Milbank, S. D., 30, Aberdeen Oct. 1.
"Guilty Mother"—Chicago, Ill., Sept. 26-Oct. 15.
"Girl from Paris"—Zanesville, O., Sept. 21.
"Girl I Left Behind Me"—Newcastle, Pa., Sept. 21, Canton, O., 22, Tiffin 23, Ft. Wayne, Ind., 24, Grand Rapids, Mich., 26-Oct. 1.
"Geisha"—Waterbury, Ct., Sept. 21, Derby 22, New London 23, Norwich 24 Fall River, Mass., 27.
"Grip of Steel"—Philadelphia, Pa., Sept. 19-24.
Herrmann's, Leon and Adelaide—Minneapolis, Minn., Sept. 19-24, Fargo, N. D., 26, Grand Forks 27, Crookston., Minn., 28, 29. Winnipeg, Man., 30, Oct. 1.
Harrison Dramatic—Dodge City, Kan., Sept. 19-24.
Hillman's, Maude—Brockton, Mass., Sept. 19-24, New Bedford 26-Oct. 1.
Hubbard & Raymond—Centreville, Ia., Sept. 19-24, Chariton, 26-Oct. 1.
Howard, Lorin J.—Vincennes, Ind., Sept. 21, Terre Haute 22-24, Springfield, Ill., 26-28, Jacksonville 29, Hannibal, Mo., 30, Ft. Madison, Ia., Oct. 1.
Hoyt's Comedy—Centreville, Ia., Sept. 19-24.
Hanford-Haworth—Philadelphia, Pa., Sept. 19, indefinite.
Herndon's, Agnes—Williamsport, Pa., Sept. 19-24, Scranton 26-Oct. 1.
Hollis Stock—London. Can., Sept. 19-24.
Himmelein's Ideals—Wheeling, W. Va., Sept. 19-24, Canton, O., 26-Oct. 1.
Huntley-Jackson—East Liverpool, O., Sept. 19-24.
Herbert's Comedians—Fulton, Ky., Sept. 22-24, Dyersburg, Tenn., 26-28.
"How Hopper Was Side Tracked"—Akron, O., Sept. 21, Wooster 22, Mansfield 23, Galion 24, Marysville 26, Urbana 27, Piqua 28, Bellefontaine 29, Canton 30, Tiffin Oct. 1.
"Heart of Chicago," Western—Tacoma, Wash., Sept. 22-24, Victoria, B. C., 26, Wellington 27, Waniamo 28, Vancouver 29, New Whatcom, Wash., 30, Everett Oct. 1.
"Heart of Chicago," Eastern—Watertown, Wis., Sept. 21, Waukesha 22, Kenosha 23, Waukegan, 24, Chicago, Ill., 26-Oct. 15.
"Humanity"—Hamilton, Can., Sept. 24.
"Hired Girl," Western—Cleveland, O, Sept. 19-24, Baltimore, Md., 26-Oct. 1.
"Hired Girl," Eastern—Saratoga Springs, N. Y., Sept. 22, Schenectady 23.
"Human Hearts"—Kent, O., Sept. 21, Kenton 22, Marion 23, Lancaster 24, Springfield 26, Mansfield 27, Finlay 28, Upper Sandusky 29, Sandusky 30.
"Have You Seen Smith?"—Elizabeth, N. J., Sept. 28.
"Hogan's Alley," Gilmore & Leonard's—Omaha, Neb., Sept. 19-24, Denver, Col., 26-Oct. 1.
"Heart of the Klondyke"—Worcester, Mass., Sept. 19-24.
"Hazel Kirke"—Newark. N. J., Sept. 19-24.
"Hotel Topsy Turvey"—Washington, D. C., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
Irwin's, May—Trenton, N. J., Sept. 22, Elizabeth 23, Wilmington, Del., 24, Newark, N. J., 26-Oct. 1.
"In Old Kentucky"—Newark, N. J., Sept. 26-Oct. 1.
James-Kidder-Warde—Rochester, N. Y., Sept. 21, Syracuse 22, Ithica 23, Easton, Pa., 24, N. Y. City 26-Oct. 1.
"Jack and the Beanstalk"—Lewiston, Me., Sept. 22, Bangor 23, 24, Manchester, N. H., 26, 27.
"John Martin's Secret"—N. Y. City Sept. 19-24, Elizabeth, N. J., 26, 27, Newburg, N. Y., 29.
Kelcey-Shannon—Detroit, Mich., Sept. 19-24, Toronto, Can., 26-28, London 29, St. Thomas 30, Hamilton Oct.
Klimt-Herne—San Antonio, Tex., Sept. 19-24, Dallas 26-Oct. 1.
King, Chas.—Rockwood, Tenn., Sept. 19-24.
King Dramatic—Reading, Pa., Sept. 19-24, Norristown 26-Oct. 1.
Kellar—Erie, Pa., Sept. 21, Toledo, O., 22.
Kennedy's Players—Wilkesbarre, Pa., Sept. 19-24, Poughkeepsie, N. Y., 26-Oct. 1.
"Knobs o' Tennessee"—Dallas, Tex., Sept. 21, Waco 22, Temple 23, Austin 24, San Antonio 25, Houston 26, Galveston 27, Beaumont 28, Orange 29, Lake Charles, La., 30, Honma Oct. 1.
Lilliputions—N. Y. City Sept. 19, indefinite.
Lorenzo Bros.'—Newport News, Va., Sept. 19-24, Fredericksburg 26-Oct. 1.
Lyceum Theatre, Sharpley's—Wichita, Kan., Sept. 19-24, Springfield, Mo., 26-Oct. 1.
Lewis, Dorothy—East Saginaw, Mich., Sept. 21, Bay City 22, Lansing 23, Battle Creek, 24.
Lytelle, Florence—Nashville, Tenn., Sept. 26-Oct. 1.
"Little Miss Nobody"—Baltimore, Md., Sept. 19-24.
"Lost Paradise"—Youngstown, O., Sept. 21, New Philadelphia 22, Canton 23, Akron 24, Alliance 26, Sandusky 27, Lima 28, Ft. Wayne, Ind., 30, Bucyrus, O., Oct. 1.
"Lost, Strayed or Stolen"—Rochester, N. Y., Sept. 29-Oct. 1.
Marlowe's, Julia—Cleveland, O., Sept. 22-24, Rochester, N. Y., 30-Oct. 1.
Murray Comedy—Sandusky, O., Sept. 19-24, Marion 26-Oct. 1.
Meyers-Leybourn—Alliance, O., Sept. 19-24, Chillicothe 26-Oct. 1.
Miller's, Henry—San Jose, Cal., Sept. 21, 22, Stockton 23, Salt Lake City, U., 26-28, Ogden 29, Pueblo, Cal., 30, Oct 1.
Macauley-Patton—Jefferson, O., Sept. 19-24, Wooster 26-Oct. 1.
Morgan's, Courtenay—St. Johns, Mich., Sept. 19-24, Cairo 26-Oct. 1.
McCulloch Dramatic—New Lisbon, Wis., Sept. 21, Mauston 22-24, Sparta 26-28, Tomah 29-Oct. 1.
Morrison's, Lewis—Oswego. N. Y., Sept. 22.
McDowell, Melbourne—Lawrence. Mass., Sept. 27.
Mantell's, R B.—Pittsburg, Pa., Sept. 19-24, Cincinnati, O., 26-Oct. 1.
Mack's, Andrew—Chicago, Ill., Sept. 19-24.
Maxwells, The—Anderson, Ind., Sept. 21, 22, Kingstown 23, 24, Gas City, 26-Oct. 1.
Marks Bros.' No. 1—Flint, Mich., Sept. 19-24, Saginaw 26-Oct. 1.
Mordaunt & Block Stock—Washington, D. C., Sept. 19-24, Brooklyn, N. Y., Sept. 26-Oct. 1.
Marks Bros.' No. 2—Ottawa, Can., Sept. 19-24.
Modjeska—San Francisco, Cal., Sept. 19, indefinite.
Myrkle & Harder—Morgantown, W. Va., Sept. 19-24.
Mathews & Bulger—Fargo, N. D., Sept. 21, Butte, Mont., 22-24.
Madison Square Theatre—Topeka, Kan., Sept. 26-28.
"McFadden's Row of Flats"—So. Norwalk, Ct., Sept. 24, Stamford 26, Danbury 27, Derby 28, New Britain 29, Hartford 30, Oct. 1.
"McDoodle's Flats"—Danville, Pa., Sept. 22, Milton 23, Sunburg 24, Mt. Carmel 26 Shenandoah 27, Ashland 28, Girardville 29, Mahanoy City 30, Pottsville Oct. 1.
"Mistakes Will Happen"—Chicago, Ill., Sept. 19, indefinite
"Maine Avenged"—Trenton, N. J., Sept. 24, Paterson 29-Oct. 1.
"My Friend from India"—Brooklyn, N. Y., Sept. 19-24.
"My Friend from India"—Boston, Mass., Sept. 19-24.
"Maloney's Wedding"—Ottuma, Ia., Sept. 21.
"McNulty's Visit,"—Hanover, Pa., Sept. 21.
"Man from Mexico"—Pittsburg, Pa., Sept. 19-24.
"McSorley's Twins"—Albany, N. Y., Sept. 21.
"Milk White Flag"—San Francisco, Cal., Sept. 19, indefinite,
New England Stock—Johnstown, Pa., Sept. 19-24, Altoona 26-Oct. 1
Nash, Geo. F.—Ottawa, Can., Sept. 19-24.
"Natural Gas"—Washington, D. C., Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
"Nancy Hanks"—Marlboro, Mass., Sept. 21, Taunton 22.
O'Neill's, James—Lynn, Mass., Sept. 23, 24, N. Y. City 26-Oct. 1.
Ott Bros.—Philadelphia, Pa., Sept. 19-24.
Olcott's, Chauncey—N. Y. City Sept. 19-24, Boston, Mass., 26-Oct. 8.
Owen, Wm.—New London, Wis., Sept. 21, 22, Antigo 23, 24, Fond du Lac 26-28.
"On the Wabash"—Indianapolis, Ind., Sept. 19-24, St. Louis, Mo., 26-Oct. 1.
"Old Homestead," Thompson's—N. Y. City Sept. 19-24, Rochester, N. Y., 26, 27, Ithica 28, Auburn 29, Syracuse 30-Oct. 1.
"On Land and Sea"—Boston, Mass., Sept. 19, indefinite.
"Ole Olson"—Marshalltown, Ia., Sept. 21, Toledo 22, Newton 23, Ottumwa 24.
"On the Suwanee River"—Albany, N. Y., Sept. 22-24.
"Old Farmer Hopkins"—Greenfield, Ind., Sept. 22, Middletown 23, Albany 24, Converse 26, Delphi 27, 28.
Payton's, Corse—Springfield, Mass., Sept. 19-24, Waterbury, Ct., 26-Oct. 1.
Parker-Houghton—Batavia, N. Y., Sept. 19-24, Hornellsville 26-Oct. 1.
Payton's, Corse, Stock—Holyoke, Mass., Sept. 19-24, Lynn 26-Oct. 1.
Peters & Green—Savannah, Ga., Sept. 19-24.
Page's, The—Holton, Kan., Sept. 19-24.
Payton's, Senter—Big Rapids, Mich., Sept. 19-24, Evart 26-Oct. 1.
Peruchi-Beldini—Anderson, S. C., Sept. 19-24, Spartanburg 26-Oct. 1.
Pickert's Comedians—Weedsport, N. Y., Sept. 21, Clyde 22, Watkins 23, Palmyra 24, Walerloo 26, 27, Canandaigua 28, Middleport 29, Albion 30.
Putnam's, Kate—Cincinnati, O., Sept. 19-24.
Pringle, Della—Greenfield, Ia., Sept. 22-24, Tecumseh, Neb., 26-Oct. 1.
"Pudd'nhead Wilson"—Olean, N. Y., Sept. 21, Bradford, Pa., 22, Ridgeway 23, Titusville 24, Franklin 26, Warren 27, Jamestown, N. Y., 28, Erie, Pa., 29, Meadville 30, Youngstown, O., Oct. 1.
"Purser"—Toronto, Can., Sept. 19-24, Montreal 26-Oct 1.
"Pulse of New York"—Corry, Pa., Sept. 21, Findlay, O., 22, Delphos 23, Greenville 26, Muncie, Ind., 27, Marion 28, Knightstown 29, New Castle 30, Anderson Oct. 1.
"Pay Train"—Galion, O., Sept. 21, Shelby 22, Chicago 23, Loraine 24.
"Parlor Match"—Baltimore, Md., Sept. 19-24, Reading, Pa., 26, Williamsport 27, Wilkesbarre 28, 29, Scranton 30, Oct. 1.
Rice's Comedians—Morristown, Vt., Sept. 19-24, Burlington 26-Oct. 1.
Robertson's, Punch—Knoxville, Tenn., Sept. 19-24, Atlanta, Ga., 26-Oct. 1.
Raymond's, Sadie—Monmouth, Ill., Sept. 23, Canton 24, Lewistown 26, Rushville 27.
Robson's, Stuart—N. Y. City Sept. 19-24, Brooklyn, N. Y., 26-Oct. 1.
Robinson-DeVyne—South Bend, Mich., Sept. 19-24, Wyandotte 26-Oct. 1.
Reed's, Roland—Cleveland, O., Sept. 19-24.
Rice & Baldwin's Comedians—No. Baltimore, O., Sept. 24, Ada 26, Cany 28, Bellevue 29, Elyria 30, Oct. 1.
Royer Bros.—Easton, Pa., Sept. 21, Allentown 22, 23, Bethlehem 24, Wilkesbarre 26-28, Nanticoke 29, Freeland 30, Pittston Oct. 1.
Rogers Bros.—Washington, D. C., Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
Rankin's, McKee—San Francisco, Cal., Sept. 19 indefinite.
Rays, The—Providence, R. I., Sept. 19-24, Lowell, Mass., 26-28, Holyoke 29-Oct. 1.
Rubel-Kreyer—Shawnee, Ok. Ty., Sept. 19-24, Oklahoma 26-Oct. 1.
Renold's, Jean—Canandaigua, N. Y., Sept. 19-24, Bath 26-Oct. 1.
Rhea's, Gay—Webb City, Mo., Sept. 21, Pittsburg, Kan., 22-24, Leavenworth 26-Oct. 1.
Ryan's, Daniel R.—Ogdensburg, N. Y., Sept. 19-24.
Russell Bros.—Binghamton, N. Y., Sept. 21, Syracuse 22-24, Cleveland, O., 26-Oct. 1.
Rober's, Katherine—Lowville, N. Y., Sept. 22, Gouverneur 23, Canton 24, Pottsdam 26, Ogdensburg 27, Watertown 28.
"Real Widow Brown"—Nashville, Tenn., Sept. 26, 27.
"Remember the Maine," Western—Bloomington, Ill., Sept. 21, Clinton 22, Decatur 23, Springfield 24, Belleville 26, Murphysboro 27, Anna 28, Cairo 29, Paducah, Ky., 30, Hopkinsville Oct. 1.
"Remember the Maine," Eastern—Chicago, Ill., Sept. 19-Oct. 1.
Sothern, E. H.—N. Y. City Sept. 19, indefinite.
Shearer, Tommy—Bucyrus, O., Sept. 19-24, Galion 26-28, Sycamore 29-Oct. 1.
Spooners, The—Lancaster, Pa., Sept. 19-24, Wilmington, Del., 26-Oct. 1.
Sully, Dan.—Jersey City, N. J., Sept. 19-24.
Spooner Dramatic—Colorado Springs, Col., Sept. 19-24, Trinidad 26-Oct. 1.
Sherman, Robert—Colchester, Ill., Sept. 19-24, Palmyra, Mo., 26-Oct. 1.
"Sure Cure"—Boston, Mass., Sept. 19-24, N. Y. City 26-Oct. 1.
"Sowing the Wind"—Moberly, Mo., Sept. 21, Kansas City 26-Oct. 1.
"Sunshine of Paradise Alley"—Salem, Mass., Sept. 21, Lynn 22, Chelsea 23, Waltham 24, Boston 26-Oct. 1.
"Si Plunkard"—Flint, Mich., Sept. 21, 22, Ann Arbor 23, Hudson 24, Battle Creek 26, Marshall 27, Hillsdale 28, 29.
"Span of Life"—Toledo, O., Sept. 22-24.
"Strange Adventures of Miss Brown"—Sumter, S. C., Sept. 21, Columbia 22, Augusta, Ga., 23 Charleston, S. C., 24, Savannah, Ga., 26, Jacksonville, Fla., 27, Albany, Ga., 28, Americus 29, Columbus 30, Macon Oct 1.
"Side Tracked," Western—Kewanee, Ill., Sept. 21, Princeton 22, Dixon 23, Sterling 24 Clinton 25.
"Stranger in New York"—Boston, Mass., Sept. 19-24, Fall River 29, Worcester 30, Oct. 1.
"Spring Chicken"—Pittsburg, Pa., Sept. 19-24, Buffalo, N. Y., 26-Oct. 1.
"Shore Acres" No. 2—Manchester, N. H., Sept. 21, Athol, Mass., 22, Fitchburg 23, Lawrence 24 Lewiston, Me., 26, Rockland 27, Belfast 28, Bangor 29, Fairfield 30, Portland Oct. 1.
"Sign of the Cross"—Boston, Mass., Sept. 26-Oct. 1.
"Streets of New York"—Chicago, Ill., Sept. 19-24.
"Superba"—Peoria, Ill., Sept. 21, 22, Des Moines, Ia., 23, 24, Omaha, Neb., 26-Oct. 1.
"Sporting Life"—N. Y. City Sept. 26 indefinite.
Turner Dramatic—West Salem, Wis., Sept. 19-24, Beaver Dam 26-Oct. 1.
Thropp, Clara—Denver, Col., Sept. 19-24.
Toole, J. E.—N. Y. City Sept. 26-Oct. 1.
"Telephone Girl"—Brooklyn, N. Y., Sept. 19-24, Rochester 28, Buffalo 29-Oct. 1.
"Town Topics"—Manchester, N. H., Sept. 23, 24.
"Two Little Vagarants"—Brooklyn, N. Y., Sept. 19-24, Jersey City, N. J., 26-Oct. 1.
"Tennessee's Pardner"—St. Louis, Mo., Sept. 19-24, Peoria, Ill., 26, 27, Lincoln 28, Springfield 29-Oct. 1.
"Turtle"—N. Y. City Sept. 19 indefinite.
"Under the Dome," Western—Wallace, Idaho Sept. 21, Colfax, Wash., 23, Moscow, Idaho, 24 Pullman, Wash., 26, Spokane 27, Tacoma 30-Oct. 1.
"Under the Dome," Eastern—Belleville, Can., Sept. 21, Coburg 22, Lindsay 23, Petersboro 24, Toronto 26-Oct. 1.
"Under the Red Robe"—Newark, N. J., Sept. 19-24, Baltimore, Md., 26-Oct. 1.
"Uncle Josh Spruceby," No. 1.—Chillicothe, O., Sept. 21, Washington C. H. 22, Xenia 23, Springfield 24.
"Uncle Tom's Cabin," Al. W. Martin's—Dayton, O., Sept. 21, Columbus 22-24.
"Uncle Tom's Cabin," Stetson's—Kingston, N. Y., Sept. 21, Troy 22-24, Amsterdam 26, Schenectady 27, Great Barrington, Mass., 28.
"Uncle Tom's Cabin," Stowe's—Pembroke, Can., Sept. 21, 22, North Bay 23, Sudbury 24, Saulte Ste. Marie 26.
"Uncle Tom's Cabin," Mason & Dowd's—Middletown, Ct., Sept. 24.
"Uncle Tom's Cabin," Ogden's—Kelley, Wis., Sept. 21, Norne 22, Aniwa 23, Antigo 24, Elmherst 26, Burnamwood 27, Tigeton 28, Big Falls 29, Scandinavia 30, Royalton Oct. 1.
"Uncle Tom's Cabin," Stetson's, A—Aurora, Ill., Sept. 21, Syacamore 22, Rockford 23, Freeport 24, Beloit, Wis., 26, Watertown 27, Oconomowoc 28, Waukegon, Ill., 29, Kenosa, Wis., 30, Sheboygan Oct. 1.
Vance, Elmer E.—Harrisburg, Pa., Sept. 19-24, Johnstown 26-Oct. 1.
Wilson's, Fred'k—Albion, N. Y., Sept. 19-24.
Wainwright's Marie—Buffalo, N. Y., Sept. 19-24.
Warner Comedy—Waukon, Ia., Sept. 19-24.
Wilson's Theatre—Lansing, Mich., Sept. 19-24, Jackson 26-Oct. 1.
Waite Comedy—Paterson, N. J., Sept. 19-24, Yonkers, N. Y., 26-Oct. 1.
Waite's Stock—New Bedford, Mass., Sept. 19-24, Fitchburg 26-Oct. 1.
Weidemann's Comedians—Nevada, Mo., Sept. 19-24, Carthage 26-Oct. 1.
Ward & Vokes'—Indianapolis, Ind., Sept. 22-24.
Woodward Theatre—Omaha, Neb., Sept. 19, indefinite.
Warren's Emma—Dexter, Mo., Sept. 19-24
"Why Smith Left Home"—Columbus, O., Sept. 21, 22, Toledo 23, 24, Cleveland 26-Oct. 1.
"When London Sleeps"—Baltimore, Md., Sept. 19-24, Paterson, N. J., 26-28, Middletown 29, Elizabeth 30.
"Way Down East"—Boston, Mass., Sept. 19, indefinite.
"What Happened to Jones," Canadian—Quebec, Can., Sept. 21, Cornwall, Ont., 22, Brockville 23, Kingston 26, Morrisburg 27, Napanee 28, Deseronto 29, Belleville 30, Coburg Oct. 1.
"What Happened to Jones," No. 2—No. Adams, Mass., Sept. 21, 22, Rochester, N. Y., 23, 24.
"What Happened to Jones"—Indianapolis, Ind., Sept. 30-Oct. 1.
"Who Is Who?"—Milwaukee, Wis., Sept 19-24, Bloomington, Ill., 28, Decatur 29.
"White Slave"—Chicago, Ill., Sept. 19-24.
"White Heather"—Brooklyn, N. Y., Sept. 19-Oct. 1.
"Yankee Doodle Dandy"—N. Y. City Sept. 19, indefinite.
"Yon Yonson"—St. Paul, Minn., Sept. 19-24, Minneapolis 26-Oct. 1.

MUSICAL.

Bostonians—Portland, Me., Sept. 23, 24, Boston, Mass., 26-Oct. 1.
Daniel's, Frank—Albany, N. Y., Sept. 21, 22.
Hopper, De Wolf—N. Y. City Sept. 19, indefinite.
"Highwayman"—Chicago, Ill., Sept. 19, indefinite.
Italian Opera—Philadelphia, Pa., Sept. 19-Oct. 1.
Morton, Dorothy—St. Paul, Minn., Sept. 19-Oct. 1.
Neilson, Alice—Buffalo N. Y., Sept. 19-24, N. Y. City 26, indefinite.
Wilbur Opera—Minneapolis, Minn., Sept. 19, indefinite.
Waite's Opera—Fall River, Mass., Sept. 19-24, Salem 26-Oct. 1.
Wilson's, Francis—N. Y. City Sept. 19, indefinite.

VARIETY.

Australian Beauties—St. Louis, Mo., Sept. 19-24, Chicago, Ill., 26-Oct. 1.
American Burlesquers—Baltimore, Md., Sept. 19-24, Washington, D.C., 26-Oct. 1.
Bowery Burlesquers—Brooklyn, N. Y., Sept. 19-24, N. Y. City, 26-Oct. 1.
Black Patti's Troubadours—Newburg, N. Y., Sept. 21, Port Jervis 22, Middletown 23, Poughkeepsie 24, Waterbury, Ct., 26, New Britain 27, Danbury 28, Pittsfield, Mass., 29, No. Adams 30, Schenectady Oct. 1.
Black Crook—Troy N. Y., Sept. 19-24.
Big Sensation—Brooklyn, N. Y., Sept. 19-Oct. 1.
Bohemian Burlesquers—Boston, Mass., Sept. 19-24.
Broadway Burlesquers—Indianapolis, Ind., Sept. 19-24.
Bon Ton Burlesquers—Chicago, Ill., Sept. 19-24, Indianapolis, Ind., 26-Oct 1.
City Sports—Hartford, Ct., Sept. 22-24, Paterson, N. J., 26-Oct. 1.
City Club—Chicago, Ill., Sept. 19-24, Cincinnati, O., 26-Oct. 1.
Clark Bros.—N. Y. City Sept. 19-Oct. 1.
"Con Curers"—Cincinnati, O., Sept. 19-24.
Devere's, Sam—Providence, R. I., Sept. 26-Oct. 1.
"Dainty Duchess"—Baltimore, Md., Sept. 19-24, Newark, N. J., 26-Oct. 1.
"Darkest America"—Salem, O., Sept. 21, Youngstown 22, Beaver Falls, Pa., 23, New Castle 24.
European Sensation—N. Y. City Sept. 19-24.
Gay Masqueraders—Peekskill, N. Y., Sept. 28, Albany 29-Oct 1.
Gay Morning Glories—Buffalo, N. Y., Sept. 19-24, Troy 26-28, Albany 29-Oct. 1.
Gayest Manhattan—N. Y. City Sept. 19-24, Trenton, N. J., 26, Norfolk, Va., 28.
Gay Girls of Greater New York—Middletown, Ct., Oct. 1.
High Rollers—N. Y. City Sept. 19-24, Albany, N. Y., 29-Oct. 1.
Hyde's Comedians—Brooklyn, N. Y., Sept. 19-24, Newark, N. J., 26-Oct. 1.
Howard, May—Boston, Mass., Sept. 19-24, Jersey City, N. J., 26-Oct. 1.
Irwin Bros.'—Cleveland, O., Sept. 19-24, Pittsburg, Pa., 26-Oct. 1.
Knickerbockers—Jersey City, N. J., Sept. 19-24, N. Y. City 26-Oct. 1.
Little Lambs—N. Y. City Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
London Gaiety Girls—Boston, Mass., Sept. 19-24.
London Belles—Providence, R. I., Sept. 19-24, Boston, Mass., 26-Oct. 1.
Monte Carlo Girls—Troy, N. Y., Sept. 21, Albany 22-24.
Merry Maidens—Paterson, N. J., Sept. 19-24, N. Y. City 26-Oct. 1.
Moulin Rouge—Detroit, Mich., Sept. 19-24, St. Louis, Mo., 26-Oct. 1.
Metropolitan Burlesquers—Dayton, O., Sept. 22-24.
Marion's, Dave—Marlboro, Mass., Sept. 21, Manchester, N. H., 22-24, Providence, R. I. 26-Oct. 1.
Night Owls—Philadelphia, Pa., Sept. 19-24, N. Y. City 26-Oct. 15.
Octoroons—Washington, D. C., Sept. 19-24.
Oriental Octoroons—Winona, Minn., Sept. 21, Rochester 22, Wanca 23, Eagle Grove, Ia., 24, Webster City 26, Iowa Falls 27, Des Moines 28-30, Oscaloosa Oct. 1.
Parisian Widows—Newark, N. J., Sept. 19-24, N. Y. City 26-Oct. 1.
Pousse Cafe—Newark, N. J., Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
Rice & Barton's—Pittsburg, Pa., Sept. 19-24, Cleveland, O., 26-Oct. 1.
Rose Hill—Boston, Mass., Sept. 19-24, Montreal, Can., 26-Oct 1.
Roeber-Crane Bros.'—Scranton, Pa., Sept. 21, Hoboken, N. J., 22-24 Brooklyn, N. Y., 26-Oct. 1.
Rentz-Santley—Philadelphia, Pa., Sept. 19-Oct. 1.
Reilly & Woods—Buffalo, N. Y., Sept. 19-24.
Robin Hood Jr.—Lowell, Mass., Sept. 21, Lawrence 22-24.
Sullivan's, John L.—Philadelphia, Pa., Sept. 19-24.
Sporty Widows—Scranton, Pa., Sept. 19-24.
"South Before the War"—Casselton, N. D., Sept. 21, Valley City 22, Jamestown 23, Mandan 24.
Stanselle's Specialty—Cripple Creek, Col., Sept. 21, Victor 22, La Junta 23, Lamar 24.
Tammany Tigers—N. Y. City Sept. 19-24, Philadelphia, Pa., 26-Oct. 1.
Triple-Alliance—Kansas City, Mo., Sept. 19-24.
Vanity Fair—Elizabeth, N. J., Sept. 24, Uniontown, Pa., 26, Parkersburg, W. Va., 27, Marietta, O., 28, Zanesville 29, Dayton 30, Springfield Oct. 1.
White Crook—Baltimore, Md., Sept. 26-Oct. 1.
"Wine, Women and Song"—N. Y. City Sept. 19-24.
Williams & Walker's—Cincinnati, O., Sept. 19-24.

MINSTRELS.

Barlow Bros.—Mt. Vernon, Ind., Sept. 22, Mound City, Ill., 24, Metropolis 26, Paducah, Ky., 28, Fulton 30, Princeton Oct. 1.
Deming's, Arthur—Geneva, N. Y., Sept. 30.
Field's, Al. G.—Birmingham, Ala., Sept. 21, Armiston 22, Atlanta, Ga., 23, 24, Athens 26, Augusta 27, Columbia, S. C., 28, Wilmington 29, Charleston 30.
Guy Bros.—Ottawa, Can., Sept. 22-24
Gorton's—Seattle, Wash., Sept. 26-Oct 1.
Haverley's—St. Louis, Mo., Sept. 19-24, Cincinnati, O., 26-Oct. 1.
Henry's, Hi—Booneville, Mo., Sept. 21, Marshall 22, Lexington 23, Sedalia 24, Warrensburg 26, Lawrence, Kan., 27, Topeka 28, Leavenworth 29, St. Joseph, Mo., 30-Oct. 1.
Primrose & Dockstader's—Chicago, Ill, Sept. 19-24, Milwaukee, Wis., 26-Oct 1.
Richard & Pringle's—Galveston, Tex., Sept. 21, Houston 22, Hallettsville 23, Yoakum 24, Shinea 26, Cuero 27, Victoria 28, Belleville 29, San Marco 30, Austin Oct. 1.
Scott's, Oliver—St. Joseph, Mo., Sept. 21, Chillicothe 22, Brookfield 23, Moberly 24, Macon 26, Kirksville 27, Ottumwa, Ia., 28, Oskaloosa 29.
Vogel's Afro-American—Youngstown, O., Sept. 22, Beaver Falls, Pa., 23, New Castle 24, Greenville 26, Meadville 27, Franklin 28, Mercer 29, Butler 30, McKeesport Oct. 1.
West's, W. H.—New Haven, Ct., Sept. 22, Brooklyn, N. Y., 26-Oct. 1.
Whitney's—Lancaster, N. H., Sept. 21, Groveton 22, Berlin Falls 24.
Washburn's—Huntington, W. Va., Sept. 22, Charleston 23, Gallipolis, O., 24, Parkersburg, W. Va., 26, Marietta, O., 27, New Philadelphia 29, Steubenville 30.

CIRCUSES.

Barnum & Bailey's—Huddersford, Eng., Sept. 21, 22, Oldham 23, 24, Rochdale 26, 27, Burnley 28, 29, Blackburn 30, Oct. 1, Bolton 3, 4, Wigan 5, 6, St. Helens 7, Warrington 8, Chester 10, Crewe 11, Macclesfield 12, Stockport 13, Derby 14, 15, Burton 17, Coventry 18, Leamington 19, Rugby 20, Northampton 21, 22.
Clark's, W. C.—Dixon, Ky., Sept. 22, Providence 23, Cadiz 24.
Cooper's—Nashville, Tenn., Sept. 21-24.
Forepaugh-Sells Bros.—Mt. Vernon, O., Sept. 21, Zanesville 22, Circleville 23, Portsmouth 24, Bluefield, Va., 26, Roanoke 27, Lynchburg 28, Farmville 29, Norfolk 30, Petersburg Oct 1.
Jones, J. Augustin—Clarion, Pa., Sept. 19-24.
La Pearl's—Sullivan, Ill., Sept. 21, Taylorville 22, Mt. Sterling 23, Pittsfield 24.
Main's, Walter L.—Rutland, Vt., Sept. 21, Bennington 22, Hoosic Falls, N. Y., 23, Mechanicsville 24, Binghamton 26, Waverly 27, Towanda, Pa., 28, Elmira, N. Y., 29, Canton, Pa., 30, Lewisburg Oct. 1.
Ringling Bros.—Farmington, Ia., Sept. 21, Mt. Pleasant 22, Chariton 23, Bethany, Mo., 24, Leon, Ia., 26, Osceola 27, Bedford 28, Shenandoah 29, Auburn, Neb., 30.
Robinson's, John—Guthrie Centre, Ia., Sept. 21, Stuart 22, Colfax 23, Brooklyn 24, Sigourney 26.
Sautelle's, Sig.—Mechanicville, N. Y., Sept. 21, Schenectady 22, Amsterdam 23, Fort Plain 24, Little Falls 26.
Wallace—Plattsmouth, Neb., Sept. 21, Wahoo 22, Columbus 23, Gothemburg 24.
Welsh Bros'., No. 1—Hancock, Md., Sept. 21, Paw Paw, W. Va., 22, Cumberland, Md., 23, 24, Frostburg 26, Hyndman, Pa., 27, Meyersdale 28, Connellsville 29, Mt. Pleasant 30, West Newton Oct. 1.
Welsh Bros.' No. 2—Reading, Pa., Sept. 19-24, Womelsdorf 26, Lebanon 27, 28, Columbia 29, 30, Lancaster Oct. 1.

MISCELLANEOUS.

Ament's—Murphysboro, Ill., Sept. 19-24, Cairo 26-Oct. 1.
Buffalo Bill's Wild West—Leavenworth, Kan., Sept. 21, Kansas City, Mo., 22, Sedalia 23, Nevada 24, Joplin 26, Aurora 27, Fayetteville, Ark., 28, Ft. Smith 29, Russellville 30, Little Rock Oct. 1.
Belmont's New Sensation—Wareham, Mass., Sept. 22-24, Sagimore 26-28.
Carlisle, R. C.—Gorham, Me., Sept 21-24.
Coyle's Museum—Peoria, Ill., Sept. 19-24.
Dock's, Sam—La Plata, Mo., Sept. 21.
Flint's—Watertown, N. Y., Sept. 19-24, Rome 26-Oct. 1.
Jordan's Novelties—Waseca, Mo., Sept. 19-24.
Kennedy Bros.—Ellsworth, Wis., Sept. 21-24.

Martz, Al.—Wilmington, Vt., Sept. 23, Wardsboro 24, Manchester 26.
Nashville Students—Spring Valley, Ill., Sept. 26, Peoria 29-Oct. 1.
Pawnee Bill's Wild West—London, O., Sept. 22, Troy 23, Sidney 24, Middletown 26, Xenia 27, Washington 28, Wilmington 29, Circleville 30, Lancaster Oct. 1.
Renix Bros.—Omaha, Neb., Sept. 19-24.
Saxon Sisters—Oxford Ia., Sept. 26-Oct. 1.

DISTRICT OF COLUMBIA.

Washington.—With a good start off last week at all our playhouses the business fell off as the merits of each of the attractions were exposed, and the result of the week's business must have been painfully manifest to at least one traveling manager, and taught him the lesson that it will not pay to bring an inferior cast to Washington, especially when the same play has been seen here with a first class company.

LUCKETT & DWYER'S COLUMBIA THEATRE had "The Hula Girl," a burlesque opera, in two acts, written and composed by W. H. and A. P. Harris, and produced under their direction, with several distinct casts, all local amateurs. The burlesque is based on incidents occurring at Honolulu during the administration of Liliokulani, the late Queen of the Sandwich Islands, her deposition, and the subsequent acquisition of Hawaii by the United States. It was well received by large audiences, mainly the friends of the members of the different casts. This week, "Diplomacy," by the Mordaunt & Block Stock Co. Creston Clarke, in repertory, 26-Oct. 1.

RAPLEY'S NATIONAL THEATRE had "The Girl from Paris," by an inferior company, and correspondingly light houses. This week the Rogers Brothers, in "A Reign of Error." Viola Allen appears as Glory Quayle, in Hal Caine's adaptation of his novel, "The Christian," 26-Oct. 1.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE THEATRE opens its season this week, with the first production in this country (and simultaneously in London, Eng.) of "Hotel Topsy Turvy."

RAPLEY'S ACADEMY OF MUSIC had C. E. Blaney's "The Electrician," to fair business. This week, Eddie Girard, in "Natural Gas." "An Enemy to the King" 26-Oct. 1.

KERNAN'S LYCEUM THEATRE had Sheridan & Faust's Metropolitan Burlesquers, a really meritorious aggregation, come to excellent business at each of the twice a day performances. John W. Isham's Octoroons this week, and Bryant & Watson's American Beauties 26-Oct. 1.

REYNOLDS & JOHNSON'S BIJOU THEATRE had an excellent bill last week, headed by Diana, and drew crowded houses twice a day. This week Frank Bush heads the list, and the following are among the people who complete the bill: Lizzie B. Raymond, Charles E. Grapwin and Anna Chance, Brilliant Quartet, and Kilroy and Brittan.

NOTES.—William H. Romaine, who has been for several years the principal doorkeeper at Rapley's National Theatre, has retired from that position and been appointed to a similar position at the Academy of Music, Mr. Rapley's other and popular price house. James Jamison retires from the Academy and takes the place of Mr. Romaine at the National......Messrs. Nixon & Zimmerman assumes the control and management of the Lafayette Square Opera House this week.

MARYLAND.

Baltimore.—The event of the week was the reopening of Albaugh's Lyceum Theatre, Sept. 19, with the production of "His Wife's Father" by the full strength of the stock company. All of last season's favorites who remained met with receptions which were almost embarrassing in their fervor, while the new members, including Frank Rolleston, John T. Dwyer, Grace Mae Lamkin and Jane Rivers, came in for generous recognition. At the close of the first act the stage was filled with flowers, and speeches were demanded and made by the principals and others. On the whole, it was the most flattering reception ever accorded a company in this city. Miss Rivers made her debut in a small part, under favorable circumstances. The house was comfortably filled, and the advance sales point to at least a repetition of last season's success. "The Idler" is underlined for 26.

NIXON & ZIMMERMAN'S ACADEMY.—"Little Miss Nobody," with its attractive music and bright text, made an instantaneous hit 19, opening to an audience of satisfactory proportions. "The Cuckoo" did very well last week, being constantly improved upon, and going with more and more dash at each performance. Next week "Hotel Topsy Turvey" will be seen for the first time here.

FORD'S OPERA HOUSE.—The old but ever new success, "A Parlor Match," commenced a stay of one week 19, before a first rate audience. Anna Held was the principal feature of the production. "An Enemy to the King" had a fairly good week ending 17. "Under the Red Robe" comes 26.

HOLLIDAY STREET THEATRE.—James H. Wallick's Co. was seen by two audiences 19, in "When London Sleeps." "The Dawn of Freedom" did fairly 13-17. "A Hired Girl" will put in an appearance 26.

AUDITORIUM MUSIC HALL.—Weber's newly organized "Dainty Duchess" Co. gave its first performance of the season at a well attended matinee 19. The organization is an excellent one, embracing Hayes and Bandy, who were new here, and made a hit with their neat dancing; the Mimic Four, Aleene and La Rue, Kessler and Carrick, Raymond and Clarke, Letta Meredith, and a good looking and shapely chorus. "A Spring Chicken" drew fair sized houses week ending 17. "My Friend from India" is billed for next week.

KERNAN'S MONUMENTAL THEATRE.—Bryant & Watson's American Beauties attracted a large crowd at their opening, 19. Isham's Octoroons closed a fair engagement 17. "The White Crook" is to come 26.

CASTINE'S ODEON THEATRE.—New 19 and week: The Carlons, Dolores Fernandes, James Woodville, Woodthorpe and Floyd and Zimmer.

BIJOU MUSEUM.—New in theatre 19 and week: Hawley and Leslie, Mabel Stanley, Jack Norworth, and Henry Courtland, stage manager. In the curio hall were: Mlle. Howe, Albene and La Brant, Mlle. Olo, Gloria and Sam Langdon.

THE MISSES OTTILIE AND ROSE SUTRO, ensemble pianists, will take up their residence in this city for the coming Winter.

VIRGINIA.

Norfolk.—"The Strange Adventures of Miss Brown" opened its season at the Academy of Music Sept. 12. Considering it was their opening night, the performance ran very smoothly indeed, and was very satisfactory to a fair sized audience. Booked: "1492" Sept. 27, "Gayest Manhattan" 28.

GRAND OPERA HOUSE.—The finishing touches have all been added, and this house, which now presents a very inviting appearance, is ready for the coming season. Vaudville marks the opening, with the following people on the bill: The Whalleys, Jessie Le Seur, the Barnells, James M. Burton, the DeGraus, Prof. Charles Canom, the Davenes and the Wellsbars. In addition to the above, the regular stock company will be on hand, including Theodore Hudgins, John W. Foster, Jessie Le Seur, Vynnie Paul, Thomas F. Williams, Frank Lavarnie and James M. Burton.

BIJOU THEATRE.—People who open at this resort Sept. 19: The Leons, Alice Mayo, Adeline Campbell and Annie Hume.

ATLANTIC GARDEN.—New people week 19: Sam and Rosa Boydell, Essie Garnett, Janette Young, Ida Barker and Lula Amos.

FRANKLIN THEATRE.—People to be seen here week 19: O'Hara and Watson, Meda Jecker, Norma Baker, Grace Lorain and Chas. Gilroy.

OCEAN VIEW.—The cool spell of the last few days has had rather a depressing effect upon the attendance at this resort notwithstanding the strength of the attraction. New people week 19: Nellie Lytten, Harry and Sadie Fields, Little Chip, Will J. Cooke, and Prof. Chas. Osten.

Petersburg.—At the Academy of Music "The Strange Adventures of Miss Brown" had light attendance Sept. 15. The performance was good. "1492" is due 28......The city is extensively billed for the appearance of the Forepaugh-Sells Bros.' Shows, Oct. 1.

ALABAMA.

Mobile.—The Woodward-Warren Co. will open the Mobile Theatre Sept. 19-24.

MONROE PARK.—Drey's Concert Band entertained a large crowd at this resort Sept. 16, at a promenade concert, which virtually ends the season.

MASCOTT THEATRE.—This house is doing a prosperous business. The people here are Gus Rogers, Louis Clarke, Wm. McKay, Arthur Gale, George Thomas, Leonard Brown, Annie Dell, Amy Lawrence, Nellie Spearman, Blanche Freeman, Cleo Gilmore, Estella Howard, Grace Howard, Esmond Sisters and Brown and Diamond.

Birmingham.—O'Brien's was dark week of Sept. 12. Al. G. Field's Minstrels comes 20, 21. "A Boy Wanted" 26, Punch Robertson Oct. 5, for one week.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, May
Addison, Alan
Ashley, Annie
Azoy, Adele
Anderson, Helene
Adams Melytha N.
Adams, Lizzie
Allen Sisters
Atkinson, Ruby
Abrams, Lillian
Black, Mrs. Fred
Belle, Hattie
Balbroma, Olga
Bond, Marjorie
Boxall, Avice
Browning, Edith
Bond, Johanna
Beaugard, Marie
Bonito, Mme. 6c.
Bijou, Thera
Bidwell, Sylvia
Barrett, Juno
Bernard, Belle
Bankson, Mrs. M. E
Bennett, Laura
Bond, Lou
Betz, Evelyn
Boshell, Amy
Burt, Nellie
Bombay, Miss
Bryant, May J.
Buffington, Blanche
Clayton, Marie
Christine, Mlle.
Carew, Maybel
Cousins, Lottie
Carlisle, May
Chulita, —
Castle, Nellie
Chester, Lillian
Castleton, Gladys
Clark Eva
Carlisle, May
Conaline, Georgie
Coleman, Rose
Clerise, Mrs.
Cortland, Grace
Celeste, Grace
Cann, Don M.
Cameron, Cara
Clayton, Irene
Carus, Emma
Chapman, Lulu
Clymer, Hattie
Clark, Electric Sisters
Coleman, Kitty
Carrington, Lou
Dudley, Mae
Dimple, Dottie
Daily, Vina
Dale, Norma
Diva, Nina
Douglass, Bertha
Deagon, Kitty
Davis, Belle
De Forest, Lillie
Dunn, Nellie
Dowling, Sadie H.
Dews, Mrs. Nat N.
De Swan, Goldie
Devere, Jennie
Dika, J.
Donovan, Marie
De Lano, Ottilie
Desmond, A.
Derrill, Trixie
Da Coma, Mrs. Ard.
Darling, Annie
Deer, Georgie
Deaves, Mamie
Emmett, Pearl
Elinor Sisters
Everett, Sisters
Elmo, Montie
Ellen, Mrs. G.
Elliott, May
Engstrom Sisters
Elliott, Pearl
Eames, Bella
Fredericks, Mrs. B.
Fredericks, Mrs. A
Freeman, Foy
Forepaugh, Pearl
Foley, Hattie
Freeman, Lottie E.
Franchonette Sisters
Flora, Mlle.
Fielding, Pauline
Foreste, Marcella
Fernandez, Dolores
Fenton, Isabel
Forsyth, Frances
Gilson, Gertie
Golden, Gertie
Goldsmith, Lillian
Gray, Annie T.
Gilday, Ida
Gore, Bessie
Guichard, Emma
Gilson, Lottie
Grafton, Miss M.
Goodwin, Bonnie
Gebhart, May
Gorman, Lottie
Granger, Fannie
Gray, Kittie
Heron, Cecil
Hanvey, Ray
Howell, Ida
Howard, Lizzie
Harcourt, Marie
Hill, Annie
Hunt, Katherine R.
Henry, Ada
Helene, Vio
Hall Sisters
Hayden, Ola M.
Hale Sisters
Howard, May
Hart, Sadie
Heleis, Annie O.
Height, Maggie
Harlowe, Beatrice
Hannigan, Isabel
Howard, Nina
Hathaway, Beatrice
Haight, Pearl
Henshaw, Vella
Julian, Linda J.
Jeannot, Mlle.
James, Julia
Jerome, Lillian
Kirkham, Kitty
Kaneura, Mrs
Leona, Mlle.
Levino, Susie
Lowande, Tony 12c.
Laporte Sisters
Lanier, Sadie
Lamont, Carrie
La Blanche, Flossie
Leonard, Nellie
Lenton, Mrs. Frank
Longmore, Lillian
Lee, Estelle
Lavelle, Edythe
Latoska, Alma
La Plant, Marguerite
Lemar, Bessie
Lessi, Leah B.
Laughlin, Annie
Langdon, Florence
Lola, Ella
Lonsdale, Salva
Larner, Sadie
Lorance, Cora
Lewis, Hattie C.
Leonard, Grace
La Plant, Marguerite
Leyton, Miss Bob
Long, Mazie
La Porte Sisters
Lilford, Jeanette
Lewis, Winnie
Miles, Agnes
Moss, Clara
Marshall, Edna B.
Manville, Beatrice
Mack, Hazel
Mitchell, Cora
Marple, Carrie
Mitchell, Leola
McCabe, May
Marco, Jeannie
Mayhew, Alice
Moore, Sabe
Morey, Lillian 4c.
Madison, Ada L.
McCoy Sisters
Mills, Hattie
Millefiore, Amita
Mayhew, Stella
Mitchell, Cora L.
Mills, Kitty
Meade, Jennie
McFetridge, Louise
Mack, Hazel 4c.
Murray, Annie
Marlowe, Bessie
Mansfield, Bessie
Neuville, Mrs. A.
Nawn, Hattie
Nawn, Mrs. T.
Nugent, Maud
Nickerson, Mrs. E. E.
Namon, Frances
Neilson, Nellie
Nelson, Mrs. H.
Nelson, Amy
Nobriega, Vevie
Omme, —
Park Sisters
Parker, Flora
Page, Stella
Palmer, Alice
Palmer, Kittie
Pepita, Miss
Paul, Mrs. Oscar
Paulson, Amy
Peasley, Lea
Prerinne, Mrs. F.
Price, Phillis
Potter, Jennie O'Neil
Riva, Querita
Ray, Dottie
Rentfrow, Helen
Rostelle, Marie
Rooney, Kittie
Rhinehart, Mm.
Rollas, Zelma
Robey, Jennie
Ryley, Catherine L
Rosaire, Mlle. (wire)
Russell, Nannie
Rice, Maggie
Rooney, Lizzie
Raymond, Lizzie B.
Rutledge, Gertrude
Stone, Lida 16c.
St. John, Gladys
Shirley, Miss M.
Seabright, Bessie
Sullivan, Clare
Smilax, Emma
Seeley, Jennie K.
Sherman, Leah
Shields, Ella
Stevens, Pearl
Stanley, Mabel
Stewart, Ethel I.
Stoddard, Ida
Stevens, May
Smith, Geneva
Sheridan, Crisse
Seymour, Ellen
Stanley, Flo
Scott, Mamie 4c.
Scott, Flora
Sweeney, Ada
Simpson, Clara
Stewart, Belle
Salvail, Mrs A. L.
Stanley, Flo 4c.
Spencer, Nellie
Tatali, Nina
Tempest, Maude
Tressi, Louie
Thurlow, Miss
Thorne, Mrs. J. H.
Thurlow, Mrs. W. J.
Urline, Edna
Vaders, Vernie
Viola, Millie
Verrault, Inez
Vernon, Kittie
Wells, Kittie
Warren, Marie
Woods, Jessie
Waring, Hyacinth
Wesl, Rena
Welcher, Lynn
Wensley, Maidie
White, Mrs. E. B.
Ward, May
Washburn, Goldie
Washburn, Renie
Warren, Marie
Wright, Mrs. F.
Worthington, Eleanor
Woods, Jessie
Watson, Irene
Weirne, Mabel
Warker, Mrs. H.
Ward, Daisy
Wells, Emma
Yeager, Norma

GENTLEMEN'S LIST.

Anderson, D. A.
Aikens, A. F.
Alexcia, M.
Albert, R. C.
Anderton, Fred
Adley, Geo W.
Atkinson, Earl
Allen, Harry
Adams, Joe
Alexander, Geo. B.
Allmon, Dan
Appleton, Don
Apollo, —
Aarons, Sam
Arvine, Geo.
Byers, C. P.
Bradley, D. S.
Bennington, Whitney
Baker & Burnell
Brooklyns, Three
Bennett, Sam
Busy, Ed.
Borelly, A. J.
Barnells, The
Bush, Frank
Bryant & Cleaver
Baker, John O.
Bernard, Junius
Babb, Maurice
Burns, Harry
Barney, Wesley
Burbee, Clarence
Barretta, Theo. F.
Bean, Wm.
Bird, C. R.
Brown, Fred
Baker, Dr. W. G.
Bennett, J. Moy
Baker & Randall
Boyd, Chas.
Benton, J. H.
Bewley, Harry
Bernard, Chas.
Browne, J. G.
Bellaire, Clarence
Betts, Herbert K.
Burrell, Chas.
Brummel, Beau
Boyer, L. M.
Baker, Dr. W. G.
Brooks, Corney
Beermont, Harry H.
Boyce, John
Blanchard, A. M.
Barbour, E. B.
Barnells, The
Bevins, Jas.
Boone, John A.
Baker, Ed. H.
Bates, Fred
Bombay, W. G.
Boyer, Archie
Boyle, J. E.
Brooks, Harvey
Bowman, Ben. L.
Barnes, J. D.
Blitz, Prof. F. R.
Cook, Will A.
Coller, J. N.
Cline, C. H.
Casselli, J. W.
Clement & Marshall
Chase, Harry
Corr, S A.
Curtis, N. B.
Clordin & Ederlin
Cox, J. C.
Comanche, Charlie
Clark, H. K.
Crane, E. M.
Cushing, Frank
Cowper, Jas. G.
Cunningham, Jas.
Chalmers, Harold
Cohen, Geo.
Collins, Bryan
Cohen, Arthur
Corbett, B. W.
Craig, Tom
Connolly, Daniel
Casino Four 24c.
Calder, Wm.
Coogan, John
Clifton, Jos. D.
Connors, Larry
Cliffords, The
Coolah, Lala
Carnes, E. J.
Cole, Geo S.
Cobb, Harry H.
Cannon, Ed.
Clivette, —
Cohen, Arthur
Carier, John T.
Crain, Chas.
Cushman & Holcomb
Clement, Mr. & Mrs.
Carlo, King
Cornella, Press
Collins, Bryan J.
Campbell, Dr. J. Parker
Carson, Jas.
Cliff, Dean
Cohn, Wilhelm
Davis, John
Dunn, Fred
De Witt, Maurice
Davis, Ed. F.
Decker & Willis
Douglas, Howard
Dangerfield, Howard
D'Armond, John
Douglass, Wm.
Dean, G. H.
Devine, Harry
De Lain, Harry
Dicker, Jas. E.
Davis, Harry
Davis, Eugene E.
Dutton, Wm.
Duvex, Mons.
Damm, H.
Du Bois, S. A.
Dubec, Mons.
De Wolf, J. H.
Da Coma, John J.
Downs, Nelson
Drane, Sam
Dixon, Henry P.
Dempsey, Frank N.
Dubec, Mons.
Deltorelli, Jac
Drawee, —
Deaves, Walter E.
Ducrow, Tote
Downey, Morris
Decker & Livingston
Dunbar, Wm.
Davis, Homer E.
Downing, W. W.
Dillion, Wm.
Duncan, A. O.
Davis, John E.
Derenda, Leo
Deming, Arthur
Delavoy, Will
Eisenbarth & Vernelo
Elmar, Fred E.
Elroy, Edwin
Ellinwood, Tom
Errickson, Wm. B.
Estell, C. C.
Ethier, A. R.
Ellett, Rev. Frank
Evans, Geo.
Edmonds, J. O.
Eagan, Louis
Eldridge, E. T.
Emmons, Frank
Fielding, — (juggler)
Fleming, Carl
Fraley, G. F.
Faibel, Gene
Ford, Sam
Fuebel, Gene
Flynn, Mickie
Ferrell & Starck
Faust, Ted
Ferguson, Barney
Fanshawe, A. F.
Fortunis Bros.
Frey, Harry
Flynn, Dan
Ford & Da Vern
Fields, John F.
Felch, Stanley
Foy & Clark
Flood Bros.
Fralick, Harry
Fitzpatrick, — (Rip Van W.)
Fox, Prof. L.
Finn, Thos.
Farrell, Billie
Freeman, F. W.
Fremont, Chas.
Forshay, Edward
Fuller, J. C.
Fraley, Prof. G.
Goerss, F. C. A.
Green, Chas.
Gallagher, W. F.
Glasgow, Joe G.
Guildtouch, Jas. W.
Gorman, F. J.
Grapewin, C. E.
Gregory, G. L.
Gordon, J. Harry
Goffe, Ed. M.
Gallagher & Evans
Gordon, C. T.
Gardner, F. A.
Gentry, H. B.
Gilmore & Boshell
Golt, Geo. T.
Gibson, John
Gay, Mat
Grant, R. A.
Garland, Phillip
Gresham, Herbert
Gardner & Gilmore
Gallando, —
Gilliot, Maurice H.
Gillam, Harry L.
Gt. Eastern Com. Co.
Gibler, Geo.
Girard, Frank A.
Geiber, Emile
Hodges, Clifton
Hart, H. K.
Harding & Ah Sid
Hammed, Hadj
Hall, Willie
Hurd, Thos. J.
Harris' Show
Hanvey, Lewis
Halliday & Ward
Hinman, Capt. Sid.
Hassan, Chas.
Harbeck, Wm.
Hastings, Chas.
Henton, H. B.
Hoenich, J. A.
Hollowell, W. B.
Higgins, M. O.
Holbrooks, The
Harm, Fred
Hearne, Jas. A.
Howard, Ed.
Humes, Fred T.
Hubin, F. B.
Hill & Edmunds
Haney, Master
Hayes & Bandy
Hawkins, C. H.
Hosokawo, Yoshi
Helf, J. F. 2c.
Hearn, Fred G.
Hastings, Chas.
Humes & Clayton
Harris & Dunbar
Hooper H. Brooks
Hutchinson, Albert (tel)
Henry, Hi
Howard, Harry
Howard & Alton
Honan, John J.
Hirst, Chas. R.
Hoeffler, Jack
Hallen, Fred
Hutchinson, A. E.
Hubbell, T. C.
Hamilton, W. I.
Heath, Geo. W.
Hefron, Thos.
Handy, A. W.
Harris, W. H.
Hunt, Richard
Hartleb, Rudolph
Horan, Eddie
Hyde, J. M.
Hunting, Robt.
Harris, Jas. M.
Horse Trainer
Ireson, Frank O.
Irons, W. E.
Irwin, Geo. W.
Jones, Grant & Jones
Jimenez, Prof. F.
Johnson & Gorman
Jeys, S. F.
Jermon, J. G.
Jackson, Henry M.
Johnston, Bert
Johnson & McKay
Jenkins, Robt. O.
Jorotte, —
Jenkins, Lee
Jaycox, W. Melvin
Kennedy, W. F.
Kalool, H.
Kilroy & Britton
Kingsley, H. S.
Kendall, Ezra
Kurkamp, John
Kennedy & Hayes
Kalbfeld, W. F.
Kearney, P. J.
Kiem, Edwin
King, Chas. P.
Keiffer, John
Kurtz, O. H.
Kiffington, Frank S.
Knowlton, H.
Kadel, Allen
Koppe, —
Karl, Wm.
Kara, M.
King, Chas.
Kent, Chas.
Kent, Jack
Kennedy, Thos. F.
Leonard, Jas.
Lansing, Wm.
Langdon, H. & May
Lorraine, Fred
Lee, C. V.
Lawson & Namon
Lamar, Frank
Le Roy, Nat M.
Love, Willis
Lowande, Tony 12c.
Lemens, Frank
Le Bar, —
Lewton, Frank
Le Van, C. L.
Lawrence, Jas. F.
Lewis, Chas.
Lowell, Jas. H.
Le Roy, Servais
Lelliott, H. G.
Leland, J. Page
Lloyd, Arthur W.
Le Jenks
Lowinsky, A.
Lester & Hilliard
Leonard, Ed.
Levan, Mack
Leonard, S. H.
La Marr, Harry
La Verne, Roy
Levis, Joe E.
Lang, E. R.
Le Roys, The
Lee, Chas. V.
Lamberto, Mons.
Leedy, Chas.
Le Vard, Wm. S.
Lee, E. Lawrence
Love, Joe A.
Lester & Hilliard
Lafayette, —
Lancaster, John
Livingston, Frank
Lewis, John E.
Long, Dr. J. E. H.
Lawrence, E. S.
Leiden, Frank
Love & De Forrest
Lang, Ed. R.
Lawson, Al.
Lee, Willard
Morris, A. L.
Martin, Wash.
Monday, Little
Meyer, Prof. Wm.
Miller, Frank F.
Murphy, Mark
May, Prof.
Murray, John & Florence
Moore, J. H.
McDonald, W. J.
Morris & Morey
Martelles, The
McGibben, R. T.
Miles & Raymond
Monroe, Geo. W.
McAvoy & May
Mack, Lew J.
Maitland, C. L.
Maurice, M. P.
Martinez, G. F.
Malcolm, Fred
Miller, Prof. Frank
Murphy, Capt.
Martin, Dave
McRobie, Will
Melville, Howard
Mortimer, Chas.
Morrissey & Rich
Moffett, Walter
Murray & Mack
Martin, Frank
Marsh, Geo.
Magee, Jack E.
Maurice, Isaac
McCare, Wm.
Muirhan, F.
Mann, Danny
McDonald, Eddie
Murtha, John H.
Marshall, J. C.
McCarthy, John
Marinellas, The
Moore, C. L.
Murphy, A. J.
Mason, Chas.
Mansfield, Geo.
Murphy, W. H.
Murphy & Drew
Mack, Harry M.
Mack & Armour
Mc ann, Jas. R.
Mayhalk, Arthur 6c
Maher, Phil
Mosses, H.
Murphy, Hugh
Markham, Harry
Monk, Chas.
McCarty, A. L.
Morton Chas. S.
Moore, S. C.
Melville, Frank
Milligan, Phil
McCloskey, D. B.
Mitchell, Joe
Maxmillian, —
McGreer, Robt.
McVoy, Danl
Morton, Jas. J.
McCarthy, John E.
Malcom, Fred
Minnick, Thos.
McFarland, Phil
Morrissey, Tom P.
Munnel, C. W.
Metz Theo. A.
Mackie, Joe J.
McCarthy, Dan
Mitchell, Wm.
Mastonell, & Landry
Noo Yah, —
Nelsonia, F.
Noyes, Perley
Norton, Wm. T.
Norton, Percy F.
Nelson, S. M
Nichols, Frank
Norton, Joe
Nedwell & Williams
Nudo, Richard
Oliver, Jack
Octavio, Don
O'Brien, Wm.
Olwells, L.
Ott, Philip
Obee, Richard
Oatman Geo. B.
O'Connell, Ed.
Owens, J. J.
Projector, —
Purdy, Dr. G. W.
Palmeri Bros.
Parvo, Louis 4c.
Purvis, John
Pointer, Jos. W.
Phillips, W. F.
Peters, Geo. T.
Penny, Chas.
Parks, C. W.
Pearl, Billy
Powers, Eugene
Pitrot, R.
Palmer, Joe
Palomino, Miguel
Parker, Edward
Pendy, John
Pyle, Mort
Pyne, Dick
Perschbacher, Wm
Percival, Chester
Preston, Jno. A.
Price, Third Ave.
Packer, Henry
Quigley, Bob
Quinn, M.
Quinn, Paul E.
Quigg, Frank J.
Rubin, J. L.
Rieg, W. P.
Revare, Fred
Reno, Geo. P.
Rand, Phil
Richardson, Bert
Reen, Ernest
Robinson, Harry G.
Rajan, John
Ritchie & Ritchie
Reardon, John
Ranson, C. H.
Rosar Trio
Roscoe & Rialto
Rale, M. W.
Rice & Baldwin
Raymond & Clark
Rich, Al.
Richards, Frank
Ross & Hall
Regan, Dan
Russell, Sylvester
Rawson, — (of H. & R.)
Ripley, Tom
Rubin, J. L.
Ray, Frank
Rapley, T.
Reid & Gilbert
Rickey, Sam
Russell, Robt. E.
Reen, Ernest
Ray, J. J.
Eixford, Mike
Reynolds, Sidney
Sharp, W. B. & Minnie
Sturgeon, T. W.
Seaman & Monte
Sabine, —
Shean, Al.
Smith & Yonker
Sully, W. J.
Sherman, Bert
Spalding & Bartram
Stuckhart, W. D.
Stetson, Walter
Smith, W. M.
Summers, Geo. H.
Sawyer, H. C.
Snyder & Berman
Symonds, Jack
Sewal, H. M.
Schlesinger, C. R.
Salvail, Al. L.
Sanborn, Jos.
Somers & Black
Sherman, Wm.
Sharpe, Wm. B.
Sutton, Larry
Smith, Chas.
Stanton, P. J.
Smith, Matt
Shafer, Jake
Stirk & Anita
Skinner, W. H.
Steel, O. S.
Smith, Lee O.
Seymour, F. V.
Scribner, Sam A.
Shepherd, W. C.
Shapley, Edwin
Seward, Frederick
Sullivan, Chas. D.
Swift & Chase
Sheerer, W. E.
Sheehan, Dan
Sherman, Wm.
Southworth, Billy
Spangler, Frank
Speedy, K. P.
Smith & Blanchard
Sickels, Lee M.
Smith, Lee O.
Seeley, Chas. W.
Shelton, Harry
Safton, Cig
Silbor, (of H. & S.)
Scanlon, Robt.
Sivandals, John
Savilla & Young
Stowe, John F.
Stanley, W. H.
Stickney Jr., Robt.
Stamford, J. V.
Sanders, John & Rena
Smith, Chas. A.
Sagemoto, T.
Staats, Philip
Smith & Vannetta
Slater, Bob
Sketcher, C. A.
Streeter, Morrill B.
Sheeran, J.
Sullivan, Ed. P.
Shea, Frank
Spellman, Frank P.
Smith, Birdie
Tatali, Lucian
Tulley, Wm. A.
Tahar, Hadj
Tegge & Daniel
Thomson, Geo. C.
Terry, Miles
Titus, Fred
True, Bert E.
Taggarts, The
Topack, Geo.
Twinkle, Harry
Tuchmann, Maurice
Tipton, George
Veith, Ad.
Van, Billy
Vaught, C. C.
Vigal, Arthur
Vance, Elmer E.
Vernon & Mack
Vaught, Chas.
Valveno, P. F.
Van Dieg, Otto
Vaught, Andy J.
Weston, Al. H.
Wiese, Ed. F.
Waltkin, Jas.
Wills, John B.
Williams & Whitney
Watson, Tony
Weil, E. H.
Ward & Curran
Weston & Thomas
Williams & Walker
Washburn, Leon
Whitney, Jas. H.
Woods, G. E.
Willard, C. H.
Worrall, C. C.
Washburn, L. W.
Williams, M. R.
Witt, Chas. E.
Williams, F. H.
Webb & Hassan
Williams, Geo.
Wood, Bert C.
Wesner, Burt
Weinberg, Gus C.
Wylie & Sanford
Wiretta, Fred
Wallace, C. H.
Wack, Eugene
Wolf, G. L.
Woods, David H.
Wiggs, Bert
Waldron, Joe
Wylie, Will
Walters, Lester
Ward, Harry
Ward, John T.
Walters, Albert
Witherell & Doud
Whitfield, John
Williams, C. W.
Whitney, Jim
Wood, Fred
White, Lou
Wright, Hary
Woods, Jos. S.
Wills, Nat M.
Watson, Otto Ross
Worrall, Clint. C.
Waters, Tom
West, Joe W.
Waller, H. Harry
Wilson, Harle E.
Wilson, Mike
Wilson, Chas.
Washburn, L. W.
Whitney, S. T.
"W. D. S."
Young, W. C.
Young, Chas. J.
Winstanley, Robt.
Zaro, Chas.
Zarnes, Sig.
Zozo, —

MISSOURI.

St. Louis.—This week sees the opening of the last two theatres to open their doors, and now the theatrical season is on in full bloom. One or two of the Summer gardens are still open, but the attendance is rather slim.

OLYMPIC.—Robt. Mantell played to good houses last week in repertory, which included "Monbars," "A Secret Warrant" and "The Face in the Moonlight." Corona Riccardo shared the honors with him. Mr. Mantell is under the personal direction of W. H. Hanley. J. H. Haveley's Minstrels is here this week.

CENTURY.—The first attraction this season at this house is Andrew Mack, in "A Ragged Earl."

GRAND.—The stock company played "The Ironmaster" last week, to good houses. The vaudeville consisted of Al. Leach and the Three Rosebuds, Baker and Farron, Flo Irwin and Walter Hawley, Hanley and Jackson, Pete Baker, T. J. Farron and the biograph. This week, "Too Much Johnson" is the play. The olio includes: Frisson and Earl, Billy Van, Everett Trio, Frank and Dan, and the biograph.

COLUMBIA.—The vaudeville lovers found lots of good things at the new Columbia last week. The best attractions, perhaps, were Signorina Giacinta Della Rocca, violinist, and Press Eldridge, funnier than ever. Others were Emelia Sells and Fritz Young, Geo. C. Boniface and Norma Ferner, assisted by Chas. Mack, in "A Game of Lobby;" Josephine Gossman, Frank Gardner and his baboon "Jessie," Wilton and Stack, and Mosses' views. This week the leading attractions are Robt. Downing, in "Ingomar;" Clivette and Mme. Clivette, S. Miller Kent and company, Mlle. Titenia, Nilsson's "Aerial Ballet" and Fenz Bros.

IMPERIAL.—This resort opens this week, presenting Sardou's "A Wife's Peril." Minnie Seligman is cast as Lady Ormonde Mr. Hanley as the Doctor, and Mr. Lyons will play Sir Woodbine Grafton.

HAVLIN'S.—Blaney's "A Boy Wanted" had a good week here, closing to give place 19 to "Tennessee's Partner." The play seems to be one of the best at this house for some time. It is an extremely good production at popular prices.

STANDARD.—The Bon Ton Burlesquers played to good business last week. This week Bryant and Watson's Burlesquers is drawing well. The burlesque is entitled "The Typewriter's Wedding Day." The olio includes Baroness Blanc, Smith O'Brien, Haselton and Veddar, the Levellas, Higgins and Leslie, Williams and Adams and Winifred Stewart. The closing burlesque is entitled "The Duke of Monte Carlo."

FOREST PARK HIGHLANDS.—Last week the offerings were: Mr. Windom and his Blockstone Quartet, Smith and Fuller, Howard and Bland, Myers, Zoyarra and the Brownies. This week is the benefit week of the Palace Relief Association. The entertainment is furnished by Hopkins' Trans-Oceanic Star Specialty Co., and includes Kara, the Nawns, Caron and Herbert, Polk and Kollins, Fay and Clark, Nestor and Bennett, Earl and Wilson and Charlotte Ray.

LEWIS AND ERNEST.—Last week's offerings were Mr. and Mrs. Robyns, Arnesan Maud Harris, Three Barretts, Ford and Lewis, and others.

KOERNER'S PARK.—Closed last week. The vaudeville was furnished by the Lavallos, Serva, Gertie Cochran, Welch and Francis, Geo. Jones, Thompson Sisters and others.

EXPOSITION.—The Exposition opened its season of 1898 on evening of 14, with great enthusiasm. The season will last from Sept. 14 to Oct. 29. The exhibits were never larger nor more varied, and the attendance has been enormous so far. Sousa and his band give four concerts in the Coliseum daily, and the enormous amphitheatre hardly holds the crowds. Other attractions are: Realistic naval scenes, in Music Hall, by the Auguste Lumiere cinematographe; fish exhibits, etc. Mr. Gainey is manager, as in former years, and prophecies an extremely prosperous season.

NEWS.—This is Police Relief Association benefit week at the Highlands.......The Anheuser-Busch employes had a benefit night at Lewis & Ernest's Pavilion evening of 17, the main attraction being a cake walk, the judges being Mayor Ziegenliem, Health Commissioner Starkloff and Adolphus Busch. Evening of 16 was for the benefit of Treasurer Harry Cochran......It seems to be the general impression that Col. Hopkins does not intend to lose his hold on St. Louis by severing his connection with the Tri-State. One rumor was that John Havlin and Col. Hopkins had about concluded negotiations for Havlin's Theatre to run vaudeville. This Manager Gaven denies. Another has it that Hopkins is interesting capital to purchase the lot at Fourth and Mark Streets for a theatre, to be at once erected. The owners of the property neither affirm nor deny it......The staff of the Columbia remains about as last year, except that Frank Tate has joined Chas. Salisbury as joint manager. Also Stephen Martin, for some time dramatic editor on *The Chronicle*, has gone with the Columbia as press agent......The new manager of the Century has taken possession, and everything is running smoothly. J. Bard Worrell is now manager, vice James Jay Brady, who is with the Tri-State. Mr. Worrell is a gentleman well known to the profession. For some years he was manager of the Empire Theatre, in Philadelphia, and later of the leading theatre of Newark. Mr. Worrell, for the present, at least, will retain the same staff as last year. Mr. Cane, popular as ever, will act as treasurer. The opening will be night of 18, with Andrew Mack, in "A Ragged Earl." Frohman's Stock Co. will follow with two weeks, playing the "Conquerors" the first week and repertory the second......Manager Lew Parker is most enthusiastic over the personnel of his stock company..... Little Bonnie Maie, who played the Highlands here last week with Master Carter De Haven, has gone to Kansas City to play the Orphem Theatre there.

Kansas City.—Both houses had good business all of the week, the weather being inducive to theatregoers.

GRAND OPERA HOUSE.—Broadhurst's new comedy, "Why Smith Left Home," came last week, to big business. The show scored an instantaneous hit, and should be a big "go." The comedy is clean, and the plot while not entirely new, is cleverly handled, the climaxes being especially well conceived. It would be difficult to secure a better company than that now cast in the production. Maclyn Arbuckle, as Smith, has a part that fits him like a glove, and Marion Giroux, as Mrs. Smith, is handsome and clever. The hit of the performance is made by Annie Yeamans, who, as the Irish cook lady, was simply inimitable. Dorothy Urner, Rose Snyder, Sadie Kirby, Blanche Chapman, Fred Perters, Frank Hatch, Matt Snyder and Maurice Darcy help comprise a cast which is perfect. The scenery and costumes were new and handsome, and the whole production is artistic. This week, Le Roy, Fox and Powell, the Triple Alliance and their specialty company. Next week, "Sowing the Wind," for the first time at popular prices.

THE ORPHEUM.—The Sunday business broke all records at this house. Hundreds were turned away at each performance, and Treasurer Lloyd Brown has "bankers' cramp" from counting money for the extra barrel which Manager Lehman has added to his collection in the cellar. Business was good all the week. Wednesday matinee was Souvenir Day. Every lady attending was presented with an elegant portrait of Admiral Dewey. The fair sex packed the house; even the gallery was filled to overflowing. Last week's bill was made up of Douglas and Ford, two very clever singers, dancers and cake walkers, who work hard and are well repaid by the generous applause which follows their act. Ray L. Royce, in his character monologue, repeated the hit he made last season. Sidney Grant and Miss Norton, in a neat sketch, introducing Mr. Grant's imitations and Miss Norton's singing, were well received. One of the best animal acts is that of Irma Orbasany's trained cockatoos. De Haven and Bonnie Maie, the juvenile sketchers, were a big hit, Miss Maie being especially clever. Judging from the laughter and applause which greeted O'Brien and Buckley's act they were the hit of the bill. Nillson's Original Flying Ballet, a beautiful effect, closed the bill. The biograph showed new pictures, which were well received. This week a strong bill, in which Smith and Fuller, Harry C. Stanley and Adele Jackson, and the Newsboys Quintet are the features, will be given. Others are the Morello Troupe, Mulney and Inman, Pete Baker, and Castallat and Hall. The biograph will enter its fourth week.

CLIPPERINGS.—Douglas and Ford go from here to Chicago, opening at the Masonic Roof Garden. ......Buffalo Bill's Wild West gives two shows here 22......The Horse Show open on 17, for a week......The Coates Opera House and the Gillis will open the first week in October, carnival week. ....Felix Morris comes to the Orpheum carnival week......Manager Ed. Salter, of "Why Smith Left Home," was entertained by friends during his week here.

St. Joseph.—Tootle's Theatre was dark last week. No bookings announced.

CRAWFORD'S THEATRE.—Clare Thropp, in Leopold Jordan's new operatic comedy, "Where's Matilda?" appeared Sept. 15, to a well filled house. The piece is full of mirth and music and was well received by the audience. Miss Thropp, in her songs and dances, was compelled to respond to many encores. The triple alliance, LeRoy, Fox & Powell, had good business 16. They give a very unique and clever performance. Scott's Minstrels comes 20, 21.

WAGNER'S WONDERLAND.—Business continues good. The people for week of 19 are: Billy Arnold, Lydia Gardiner, Gillihan and Delmore, Harry Everson, and the stock company, in "Alone in London."

THE GREAT WALLACE SHOWS comes 19, and, as this is the first circus of the season, business, no doubt, will be immense.

RHODE ISLAND.

Providence.—At the Olympic Theatre, Sept. 12-17, Billy Clifford and Maud Huth, two well known performers, made their stellar appearance in this city, in their new musical farce comedy, by Herbert Hall Winslow, entitled "A High Born Lady." If the reception they received here throughout the week is any criterion to go by, the piece will be a howling success. It is all new, bright and catchy, and the stars have surrounded themselves by a most capable company. The business was great, and the S. R. O. sign was out all the week very early. For this week Manager Spitz has booked the Rays in "A Hot Old Time." These people are well known here, and there is no doubt that the business will be very large. On the following week, Sam Devere's Own Co.

WESTMINSTER THEATRE.—The City Sports, 12-17, was the offering, and they brought the best company and gave the best show that they have ever given here. The costumes deserve special mention, as they are far above the ordinary burlesque show. This week comes another winner in Rose Sydell's London Belles. On the following week comes Dave Marion's company, and following that the Merry Maidens.

NOTES.—Work on Keith's Opera House is still being pushed with all possible haste, and when the house opens it will be a complete revelation to its many patrons. It hardly seems possible that this new, bright house is the same place that was Keith's Opera House of past seasons......Paige and Jordan, the advertising and property team of Spitz's Olympic, have gone into the baggage transfer business as well. They have purchased some nice baggage and scenery wagons, and have a contract for hauling all the Olympic and new Star Theatre stuff......Imogene Comer, while playing at the Olympic, 5-10, was the guest of her brother, Geo. W. Dover, a well known manufacturing jeweler of this city.

LOUISIANA.

New Orleans.—West End finishes a prosperous season Sept. 18, having as its leading attractions this week Annie Hart, who has scored a big hit; Prof. Reed and his vitascope and illustrated songs, and Prof. Parlette's Concert Band. Manager Reno has given the patrons some fine amusements during the Summer, and promises some big improvements for next season.

GRAND OPERA HOUSE.—"Down in Dixie" opened to a packed house last Sunday night, 11, and was well received during the week by good business. Cleveland-Wilson's Minstrels opens Sunday night, 18, and a big reception awaits John Queen, the New Orleans boy, who is with the show.

HOPKINS' ST. CHARLES THEATRE opened Sunday night, with standing room only, and has been doing big business all week with continuous performances. Among the vaudeville people are Josephine Sabel, Valmore, the Elinore Sisters and the biograph, which is unquestionably the finest moving picture machine ever seen here. Henry E. (Adonis) Dixey comes next week and should prove a good card.

THE CRESCENT AND TULANE THEATRES are still being pushed to completion; the former will be completed next week. The beautiful garden and lawn fronting the new play houses is a novelty and very attractive.

— "Hotel Topsy Turvy," an adaptation from the French, "L'Auberge Tohu Bohu," was acted for the first time in America Sept. 19, at the Lafayette Square Theatre, Washington, D. C. The comedy was adapted by Edgar Smith from the French of Maurice Ordenneau and the English of Arthur Sturgis, and was simultaneously produced in London, Eng.

World of Players.

— Adelaide and Leon Herrmann began their season, under the management of Edward Thurnaer, Sept. 12, in St. Paul, Minn., large financial returns having resulted from their initial week. Manager Thurnaer informs us that the new programme of legerdemain and illusion is a marked improvement over any of the Herrmann entertainments gone before, one particularly pleasing innovation being Mme. Herrmann's successful entrance into the practice of sleight of hand during her new act, "A Night in Japan, or a Japanese Floral Fete." In this she performs deftly many of the lamented Herrmann's most successful feats, and she expects, with increased practice, to attain perfection in her newly acquired art. She continues to offer her bewildering dances as one of the most important and effective portions of the programme, while Leon Herrmann has introduced a number of clever new illusions, which he gives in addition to his feats of legerdemain. The tour is routed to the Northwest before coming East later in the season.

— Manager Geo. L. Chenelle sends the following notes from Rice & Barton's "McDoodle's Flats" Co.: "We have been doing a very nice business and the show is very successful in pleasing our audiences. J. K. Mullen has a part quite suited to him and carries off the honors. The musical act which Berry and Hughes introduce wins favor. Joe Leslie and Florence Clair receive much applause. They also introduce during the piece a vero clever sketch. Annie Dunn, as Mrs. McDoodle, looks and acts the part to perfection, while Mabel Drew, as Mrs. Poodle, does very nicely. Miss Drew also appears in a laughable sketch in the first act with John T. Hanson. Mr. Hanson also plays the part of Poodle very acceptably. Misses Cook and Hamilton do very nicely with the parts alloted them, while Grace Warren looks very pretty as the French Maid. Our efficient leader, C. W. Haug, always has the music to perfection. We have a very strong attraction, and one that will give credit and dollars to those hustling managers, Rice & Barton. We play several more weeks in Pennsylvania, where the name of Rice & Barton is well known and is synonimous with that which is the best."

— The Baroness Von Zieber (Marie Mather) has returned from the Pacific slope and the West after a season with the Royal Austrian Band.

— The Porter J. White "Faust" Co. opens the season at Pontiac, Mich., Sept. 26, with complete new scenery, paper and electrical effects. This is the strongest acting company Mr. White has ever headed, and everything is favorable for a brilliant season. Roster: Porter J. White, Frank MacDonald, Stanley Johns, E. G. Batters, Geo. Bieber, Frank Hilton, Viva Saxon, Mary Bidwell, Nellie Montgomery, Charlotte Craig and Olga Verne. Executive staff: Porter J. White, proprietor; Richard Lambert, manager; Geo. Wilson, treasurer; Geo. Bieber, stage manager; Frank Hilton, electrician; Prof. C. E. Horse, musical director.

— J. K. Bernard and Jennie Nicholls have signed with one of Dave B. Levis' "Uncle Josh Spruceby" companies. Mr. Bernard will play the title role.

— J. E. Lewis has returned to his home in Newark Valley, N. Y., from the Pacific coast, where he has just finished a season of two years with the Vancouver Stock Co.

— E. J. Mack is seriously ill at his home in Jersey City, N. J.

— Neil O'Callaghan joined McMullan's Repertory Co. at Madrid Springs, N. Y., Sept. 5, to play parts and do his specialty between acts.

— Mazie Molyneaux, for three seasons with Carter's "Tornado" Co., has been especially engaged for the Irish character part in Halford & Allen's "Pay Train" Co.

— Notes and Roster of Rentfrow's Stock Co., the Jolly Pathfinders: We opened our season at Lebanon, Ind., Aug. 15. Last week, at the Grand Opera House, Terre Haute, the business we did was the largest ever done in that city by a popular priced attraction. We carry special scenery for all our productions, and that with our band and orchestra gives us the reputation of having the strongest repertory company in this part of the country. Our spectacular production of "Cinderella," which we play for Saturday matinee, delights the children, and we have been turning them away. Our repertory consists of plays owned by Mr. Rentfrow: "The Lightning Express," "Devil's Gold Mine," "Below Zero," "Under Old Glory," "St. Valentine's Day," "A Pair of Owls" and "Cinderella." We have in preparation "The Pearl of Savoy" and a new Cuban war drama, by Frederick Seward, and an electrical production of "Faust." The cineograph, with war films, is a feature, and the pictures are enthusiastically received. Mrs. Jap Renfrow (Helen Myrtle) and son Franklin have signed. J. N. Rentfrow is proprietor and manager; Ed. H. Barnstead Jr., advance; Eugene A. Phelps, stage manager; E. G. Able, leader of band and orchestra; Fred Robinson, scenic artist and electrician; A. V. Crane, properties; J. N. Rentfrow, Jap Rentfrow, Eugene A. Phelps, Frederick Seward, Harry King, Franklin Rentfrow, Harry King Jr., Fred Robinson, E. G. Able, Geo. Bolton, A. D. McKee, W. Bert Benjamin, Harry Fordyce, A. Montpas, Dick Warren, Mrs. J. N. Rentfrow, Grace Rentfrow, Minnie Seward, Jean Bolton, Helen Myrtle, Mrs. Sadie Stine, Little "Beth" and La Petite Louisa.

— Roster of the Burrill Comedy Co., supporting Laura Hulbert, is as follows: Charles W. Burrill, manager; Laura Hulbert, Marie Blair, Miss Spaulding, Miss Russell, Little Helen, Nellie De Veau, Mrs. N. De Veau, Paul Hudson, Alfred E. Adams, C. Walcot Russell, Will Spaulding, Herbert M. Colby, W. L. White, Fred McVey, A. E. Klein, musical director, and Felix Blie, in advance.

— Louise Muller is engaged for "On Land and Sea." H. B. Clifton goes with "Cumberland, '61."

— "Little Miss Nobody" is among the first to close its season. It will close Sept. 24.

— The Curts Comedians has been playing to fair business in southwestern Wisconsin. Roster: M. H. Curts, proprietor and manager; Percy H. Clifford, stage manager; Allen Smith, advance representative; Chas. F. Marston, Frank Wright, Ed. Hought, Laura Leighton, Eva Chambers, Lulu Cuthbert.

— Berryl Hope opens with the Shubert Stock Company, Troy, N. Y., Sept. 26, replacing Ethel Browning.

— Frank Drumier closes with the People's Theatre Stock Company, Toledo, O., this week.

— Notes from the Boston Ideals: The company is the best Manager Carroll has had in years, and includes: Annie Mitchell, Violet Hernden, Bessie Morton, Anieta Leslie, Bobby Blossom, Little Helen McCabe, Chas. H. Perry, W. H. Dehlman, Frederick Roshland, Walter A. Havens, Jos. R. Mackey, A. J. Young, Ion Carroll, and Prof. Sanford Strait, musical director; Ion Carroll, manager; A. J. Young, business manager. After six weeks of New York and Pennsylvania time we go into Canada for fifteen weeks.

— Robert E. Stevens has been secured as business manager for "Cumberland '61," which began rehearsals Sept. 19.

— Ida Glenn and Edward Holland joined "Dawn of Freedom" at Baltimore, Md., Sept. 14, and opened at the Fourteenth Street Theatre, this city, Sept. 19, replacing Elizabeth Woodson and Edwin Walters.

— Col. T. Allston Brown and wife celebrated the thirty-second anniversary of their marriage on Sept. 18. Robert E. Stevens, who officiated at the reception, also celebrated his birthday.

— Harry Webster has been engaged by Broadhurst Bros.

— Frank Gray, formerly treasurer for Wm. H. Crane, and latterly in the same position with Julia Marlowe, is now resident manager of the Star Theatre, this city.

— Roster of "A Parlor Match" Co.: Mark Sullivan, J. D. Kingsley, Tom Browne, Edith Hoyt, Olympic Quartet, James Galloway, Three Manning Sisters, Hattie Vera, Vila Sayne, May Sedlidge, P. D. Johnston, C. J. Walters, Harriott Seldon and Walter Ware; Oray, Block & Ranken, managers; C. A. Burt, agent.

— McMullen's Comedians opened its seasen at Madrid, N. Y. The play was "The Rogue's Gallery," by Jas. H. Slater.

— Ethel Balch, of Lynn, Mass., leading lady of the Boston Ideal Opera Company, and Arthur C. Pratt, a member of the same company, were married Sept. 19, at Norwalk, Ct.

— The Casino Theatre Co. opens its season Oct. 10, under the direction of John M. Rice, carrying fifteen people, band and orchestra. The tour will cover Virginia, North and South Carolina, Georgia and the South.

— "On Land and Sea," a four act comedy drama, by Scott Marble, was originally acted at the Columbia Theatre, Boston, Mass., Sept. 19.

— Mitchell & Beatty have secured from J. H. Davis & Co. all rights and title to last season's comedy success, "The Girl from 'Frisco." A capable company will be carried, and nothing will be left undone to make this production a financial success. Specially designed lithographic printing and novel advertising devices will be used. A new musical novelty will be presented free on the public streets daily. The bookings are in the hands of E. E. Zimmerman, for many seasons Wm. Calder's general representative.

World of Players.

—"Tom Edson, the Electrician," Notes: We are the opening attraction for Manager Rapley's Academy of Music, Washington, D. C., and have opened it with a rush. Weather conditions are now much more favorable, and business is booming. Jos. J. Dowling and Myra Davis, in the leading roles, are great favorites in this production, and all other members of the cast are scoring strongly also. Pauline Fletcher joined at Lowell, Mass., last week, and made her first appearance in the role of Edith Sessions here on Monday night, with much success. Richard Nesmeth is also a new member, making his first appearance here as Bill Turner, and plays the part with much strength. Mr. Dowling's rifle shooting act, in the Cripple Creek scene, is a strong feature. Roster: Blaney & Vance, proprietors; Henry H. Winchell, manager; Starr L. Pixley, business manager; Frank Cope, chief electrician; Frank Neville, master machinist; Adaiy Webber, assistant machinist; Fred Miller, master of properties, Joseph J. Dowling, Arthur E. Sprague, Richard Nesmeth, J. W. Howland, E. C. Ferris, Wm. K. Marrow, Frank Neville, Jas. Cope, Chas. Quinn, R. H. Hawkins, Myra L. Davis, Pauline Fletcher, Ada Boshell and Helen Gurney.

— C. J. Whaley informs us that he was married Aug. 29, in Chicago, Ill., to Inez Verrault.

— New England Stock Dramatic Co. Notes: We opened our season at McKeesport, Pa., Sept. 5, to an audience that packed the theatre to the dome. The S. R. O. sign was brought out at 7.45. Despite the hot weather the business kept up well throughout the week. The repertory contains the following plays: "Trilby," "Alabama," "Master and Man," "Jim the Penman," "Esmeralda" and "For Cuba's Cause." The roster: Will Miller Farnum, Thomas J. Quinn, William H. Chace, D. S. Murdoch, David Davies, Arnold M. Alexander, Jean Ingraham, Arthur J. West, Fred Ward, T. F. Kelly, Florence Lytell, Georgie Lester Woods, Henrietta St. Felix, Maude Rogers and little Jessamine. Milton Aborn, general director; Dave H. Woods, manager; E. P. Ahern, general agent; Thomas J. Quinn, stage director, and Arthur T. Spurr, musical director. The route embraces the principal cities in Pennsylvania, New York, New Jersey and New England.

— Geo. W. Monroe opens his season in "Her Majesty the Cook," a new farce, by Carroll and Gray, at Atlantic City, N. J., Sept. 30.

— Campbell Stratton has been engaged for the season at the Lyceum Theatre, Brooklyn, N. Y., for leading business,

— John C. Robisch and Maguire Childress, members of the "Old Farmer Hopkins" Co., were married at Louisville, Ky., Aug. 8.

— Maurice Wilkinson, Thos. Loftus, and Hugh and Aileen Morrison have terminated their engagement with the Paiges.

— Billy S. Clifford writes: "I have gotten out the very finest paper obtainable for 'A High Born Lady.' Every sheet is from Donaldson's, even the descriptives being lithographed. The paper is certainly artistic and refined, and the show is simply great."

— Carrie Stanley Burns presented her new play, "The Fall of Santiago," at Salineville, O., Sept. 10. The following people are at present with the company: J. B. Negrotto, Rose Leslie, W. F. Pattie, Chas. G. Sturtevant, Earl Stanley, Chas. B. Burns, Baby Walter, Carrie Stanley Burns, S. P. Olesan, Harry Clark, H. H. Turner, D. C. Lewis, J. R. Hoyt, and others, who complete a band and orchestra.

— Little Beth has joined Rentfrow's Jolly Pathfinders for the season.

— D. Carleton Carter and Dorothy Spindler, professionally known as Dora Ritchie, were married Sept. 8, at La Salle, Ill.

— Little May Hoey, who has been playing the soubrette part with "McSorley's Twins" Co., has canceled her engagement, and will leave in two weeks.

— Isabelle McKinley writes us that Pauline McKinley was the wife of Charles McKinley, a notice of whose death appeared in a recent issue of this paper. Our informant had given us the name of another person as widow of the deceased.

— "The Little Host" is the title finally selected for the operatic comedy in which Della Fox is to star this season. She has selected Jack Slavin, Eugene O'Rourke and R. E. Graham as the comedians to support her.

— Lee Harrison, two weeks hence, in Philadelphia, Pa., will become a member of the company supporting the Rogers Brothers in John J. McNally's latest farce comedy, "A Reign of Error."

— Owing to the illness of Olive Redpath, Sept. 14, Eleanor Guito assumed the role of Suzette, in "The French Maid," at the Herald Square matinee.

— Frank L. Perley successfully presented Victor Herbert and Harry B. Smith's new operetta, "The Fortune Teller," at the Grand Opera House, Toronto, Can., Sept. 14, with the Alice Neilson Opera Company, an organization of one hundred and twenty six people.

— Billy Bowers, of the Eastern "Side Tracked" Co., reports the death of his mother, Sept. 12, at Erie, Pa.

— Arnold M. Alexander has been engaged by Manager Dave H. Woods for the New England Stock Dramatic Co.

— Harry Lindley opened his season at his own opera house, Rossland, B. C., with a new play from his own pen, entitled "A Klondyke Pioneer," which caught the gold diggers, as the house was packed, and the play pronounced a success. The company play three weeks' there, then play the provincial and other fairs, and then migrate to Vancouver. Mr. Lindley contemplates building a theatre in Nelson, B. C. Little Ethel Lindley has just recovered from typhoid fever, and left for English Bay to convalesce.

— The Farleys' Stock Co. commenced its third annual tour at Morrison, Ill., playing a fair date. The company roster: E. V. Farley, proprietor and manager; Senora Ogarita, Margaret Mackin, Emery Hilburn, Alma Farley, Dot Farley, Flo Farley, W. B. Burnett, H. W. Blanchard, John D. O'Hara, Jos. S. Phillips, Alf. Johnson and Frank Leoni. Prof. W. M. Cooley and Prof. A. H. Southwell look after the music with Farley's Juvenile Brass Band and Orchestra of ten. Jules B. Castle is in advance, and Robt. Halcott is business manager. They open the theatrical season in Clinton, Iowa, and play Rock Island, opening 18, for eight nights. Repertory: "The Middleman," "Caste," "Lost in Egypt," "Bird's Island," "What Became of Parker," "Octoroon," "Parted" and "Ranch King."

— Alma Chester opened her season at Glen's Falls, N. Y., Sept. 5, and is said to have played the week to the largest business done in that town by any repertory company for a number of years. At Saratoga, on Sept. 12, opening night, the S. R. O. card was put up before the doors were open, and hundreds were turned away. Miss Chester gives continuous performances. The following people compose the company: Alma Chester, Daisy Beverly, Emma Whittle, Marie Harcourt, the Beverly Sisters, Little Pansy, May Golden, Irving White, Caro Miller, Harry E. McKee, Will J. Kennedy, Harry T. Lee, Herbert H. Power, Fred A. Dane, Billy Ronalds, the Partellos, comedy acrobats; O. W. Dibble, manager; T. J. Meads, treasurer; C. W. Otis, advance representative; J. P. Clark, stage director; J. C. Welsh, musical director; F. A. Dane, electrician and carpenter.

— Manager Eugene Wellington, of Gilmore & Leonard's "Hogan's Alley" Co., writes: "We opened on Thursday night, Sept. 8, at Derby, Ct., and the show was a big hit. We have the best company we have ever had, and hits were made by Mazie King, Mina Shirley, Snyder and Buckley, Eddie O'Dell and Master George Mack. We have two big acts in the Gypsy dance and the Military Girls, and the costumes are as fine as I ever saw with a farce comedy. Gilmore & Leonard have put in an entirely new act, and I think it will be more popular than anything they have ever done. The scenery is away ahead of what has been seen with shows of this kind, and will cause some talk this year."

— Notes from Burke's "U. T. C." Co.: The company has had a successful season through the West, and closed in Kansas City, Mo., Sept. 10, in order to perfect arrangements for the Winter season, opening Oct. 1. There has been no change made in the company during the season, and at the closing performance all joined in wishing Manager Beyerle a prosperous future. Roster: C. T. Brockway, Rose M Brockway, C. E. Snyder, Tina Snyder, J. Ross Wilson, Chas. Moore, Hugh T. Hart, Emma Olson, Leona Fairfax, Duane Moore, Chas. A. Smith, Geo. T. Still, Raymond Post, Joe Craft, Geo. Smith, Chas. Gaskill, Ed. W. Anderson and H. J. Jordan.

— Frank Baldwin, a member of "A Stranger in New York" Co., playing in Boston, Mass., last week, was a member of the National Theatrical Alliance of Stage Employees, being then a stage carpenter before he became an actor. He still retains his membership in the organization, and the Boston Museum being a non union house, a walking delegate, on Sept. 14, attempted to persuade him not to go on with his part. Manager Frank McKee induced him to continue.

— Geo. R. Robinson is stage manager with the Myrkel Harder Co.

—Clifford and Huth, in "A High Born Lady," played at the Olympic Theatre, Providence, R. I., last week, opening Monday to big business that increased throughout the engagement, culminating in packed houses the last three days. The play and company were a most pronounced success, and curtain calls to the stars were numerous. The supporting company is large and meritorious, and help to make the piece a whirlwind of laughter from start to finish. Roster: Maud Huth, Billy S. Clifford, Harry E. Fisher, J. J. Carroll, Samuel J Adams, Wm. C. Lowther, Sidney Springer, E. C. Clifford, Tommy Edwards, Frances Bayless, Lydia Trenaman, Bijou Russell, Valerie Montague, Estelle Hamilton, Gladys Leslie, Marguerite Adams, Fannie Henry, Maggie Harris, Pearle Ridings, Corinne Sunderland and May Fooda. Executive staff: Wm. S. Clifford, proprietor; Wm. B. Henry, manager; Harry J. Ridings, business manager; Sam J. Adams, stage manager; E. C. Clifford, agent; Sidney Springer, musical director; Wm. C. Lowther, assistant stage manager; Henry Young, property man.

— John T. Hanson and Maybel Drew have finished a successful Summer season of ten weeks at the roof gardens and parks, and their specialty is one of the principal features with Rice & Barton's farce comedy, "McDoodle's Flats."

— "For Her Sake," with Edwin Gordon Lawrence, opens the season at Fall River, Mass., Oct. 31. Sam C. Miller has been secured as manager, and is engaging a strong company to support Mr. Lawrence.

— Nat Goodwin was thrown from a horse in Woolrich, Eng., recently, and sustained two fractures of his leg. He is reported to be improving rapidly.

— J. C. Welsh, musical director, joined the Alma Chester Co. for the season, this making his second season with the company.

— Sadie Miner has joined Blaney's "A Female Drummer" Co.

— Albert Taylor, of the Chase and Lister Co., was made a Knight of Pythias in Newton, Ia., Sept. 8. and was given a banquet by the local lodge after the performance.

— Mrs. W. M. Paul has joined the Bowdoin Square Stock Co. to play Mrs. Lee, in "The White Slave." W. M. Paul is still confined to his bed, suffering from the injuries received in the yacht accident of Aug. 28.

— Fred W. Gray is stage carpenter for the Bennett-Moulton Co., under the management of E. Burgess.

— J. J. Rosenthal, manager of Broadhurst Brothers' attractions, was in town last week on a flying visit.

— Sol Smith Russell has purchased property at Edgartown, in Martha's Vineyard, Mass., where he has been spending the Summer, and will build a cottage there.

— "The Little Corporal," a comic opera, book by Harry B. Smith, music by Ludwig Englander, was given its first production on any stage Sept. 15, at the Lyceum Theatre, Rochester, N. Y., by Francis Wilson and company.

— The Warde-Kydder-James Combination opened in New Britain, Ct., Sept. 14, in "The School for Scandal."

— Davis & Keogh's newest offering in the farce comedy line is "Have You Seen Smith?" which will be given its first metropolitan presentation at the Star Theatre, Oct. 3. The company includes Dolan and Lenharr, Williams and Tucker, Murray Woods, Joe Natus, Bobby Mack, William Redmond, Fred Wenzel, A. H. Fitz, J. W. Hyde, Fred Perkins, Will T. Spaeth, Gertie Gilson, Sylvia Holt, Harvey Sisters, Daly and Leonard, and W. W. Scott.

— Herbert O'Connor tallied a number of encores to his credit for his portrayal of Eph, the Slave, in "May Blossom," last week, at the Murray Hill Theatre.

— Broadhurst's new farce, "Why Smith Left Home," has made a hit in the West, and business is very large. The gross receipts in Kansas City, Mo., for the past week were stated to be $7,000. Mr. Broadhurst is already at work on a new farce, which he will have completed in time for production next season.

— The Tommy Shearer Co. is in its fourth week out. Mr. Shearer considers his company the strongest he has yet had. and this season is carrying several specialty people, thus making the performance a continuous one.

— "O'Hooligan's Wedding" Co. opened its season at Waynesburg, Pa., Sept. 14. The show did so well that at the request of management it remained another night, at increased percentages. Roster: Phil Ketchum, manager; Geo. A. Clarke, business manager; John Allen, advance; John Waller, stage manager; Chas. Cohen, musical director; Waller and Waller, Barr and Evans, Patrick Conroy, George Dupree, Phil Dalton, Luna Cooper, Addie Gilbert, Libbie Dupree, Lena Waller, Ward and Erwood and Annette Anderson.

— Harry R. Ireson and Fayetta Barney have just concluded a Summer season in their own productions, and have been specially engaged to support Florine Bellmont Enos, in her own production, "True Hearts of America." Mr. Ireson is to manage the stage.

— It is more than likely that Broadhurst's farce, "Why Smith Left Home," will not receive a metropolitan hearing until the beginning of next season. The business on the road is so good that the Broadhurst firm think it advisable to keep it on tour.

— "Down in Dixie," which opened its season last month in Charleston, S. C., has continued to draw large audiences in every Southern city it has visited. Commencing at Houston, Sept. 19, it will inaugurate a two weeks' tour of Texas.

— "Daughters of the Poor" includes Arnold Reeves, Conrad Cantzen, Harry Richards, Harry Booker, Jas. Farley, Bonnie Cameron, L. H. Howard, Ed. Shapley, M. J. Gallagher, Fred Richter, Eugenie Besserer, Gertrude Liddy, Carrie M. Ezier, Jennie Elberts and others of equal prominence. The music is by Dave Braham and the scenery by John H. Young.

— "What Happened to Jones" will celebrate its one hundredth performance in London, Eng., at the Strand Theatre, Sept. 27. The souvenirs will be sofa cushions, with the name "Jones" embroidered on them. Broadhurst Brothers sent one thousand of them from this country.

— "The Heart of the Klondike" Co. includes: Wilbur C. Hueson, James Kyrle MacCurdy, Will C. Cowper, J. E. Miltern, Harry Barker, John Price, George Adams, E. J. Holland, A. Wilson, Harry C. Vernon, Lester Lonergan Jr., William Delke, Charles Stow, E. Heydan Curran, Lottie Williams, Katherine Angus, Nellie Maskell, Mabel Estelle and Marlborough Hardy.

— Manager Charles L. Smith's Grand Opera House, Montpelier, Ind., was opened by Parkinson & Roth's Co., Sept. 5.

— W. P. McBride closed a season as director and pianist at Clarkdale Park, Bradford, Pa., Sept. 10, and joined the Sawtelle Dramatic Co. at Lyons, N. Y. He will act in the capacity of director for that company.

— "True Hearts of America" Co. is now rehearsing in Elmira. Roster: Chas. Mullineer, general manager; Walter Reynolds, Harry Reynolds, Harry R. Ireson, Tom Tucker, Florence Enos, Fayetta Barney, Clara Beebe, Mamie King, and Florine Belmont Enos.

— Delcher & Hennessy, managers of "Hogan's Alley," Western, write to THE CLIPPER thus: "Our business at Boyd's Theatre, Omaha, Neb., has been something enormous, turning people away at every performance, notwithstanding the large opposition of the Omaha Exposition, Woodward Stock Co. and Trocadero against us. We have been re engaged for the second week, something never known in the history of Omaha for an attraction of this kind."

— Manager Frank Jerome informs us that the Herald Square Comedians will open their next season in October, presenting Wm. Jerome in a revised version of his farce comedy, "A Jay in New York." New scenery will be carried, and Thos. H. Sedgewick will stage the production.

— Manager Edwin F. Hilton writes that he is much pleased with the success of the opening of his second season with "The Gay Matinee Girl," which so far greatly exceeds, both artistically and financially, his previous trip. The general public expression is that his entire company and production is greatly improved; that Mattie Vickers is even more artistic and popular than of yore, and that the new team, known as Monroe and Hart, are much the best he has had.

— Roster of Blondell & Fennessy's Comedy Co., playing "A Cheerful Idiot:" Blondell & Fennessy, managers; Edward and Libbie Blondell, the Le Roys, H. Armstrong, Raylston and Baesley, Frank Gramhame, Tessie Porter, Mickey Finn, P. Williametti, Mamie Herne, Sadie Kirby, Lulu Vestal, Lottie Day, John Fennessy and George McAvoy; Prof. Oward, musical director. The season opens at Phœnixville, Pa., Sept. 29.

— Clarence Bennett's new play, "Uncle Sam in Cuba," is now being played by the Spears Comedy Co.

— Al. Wayne is playing a four days' engagement at the fair, Brantford, Ont., Sept. 19.

— "Remember the Maine," a naval drama, in four acts, by Lincoln J. Carter, was given its first production on any stage Sept. 11, at the Alhambra Theatre, Chicago, Ill.

— J. A. Fettel joined the Brosanhan-Jackson Comedy Co. Sept 12, at Oneonta, N. Y., for the season.

— Notes from the Dayne & Fanshawe Stock Co.: This is our fifth week out. We have had good business, when one considers the warm weather. We opened in Vergennes, Vt., Sept. 12, in Mr. Fanshawe's comedy, "The Country Postmaster," and followed all the week with Mr. Fanshawe's own plays. We have fourteen people in the company and give a continuous performance. Paul Webster joined this week as a singing and dancing comedian. Our star, Blanche Dayne, captivates the audiences from the start and holds them for the week. Will M. Cressy and A. F. Fanshawe are the proprietors. C. D. Henry, business manager, and I. B. Hodges, advertiser.

— Roster of the Frederick H. Wilson Company: M. R. Williams and F. H. Wilson, proprietors; M. R. Williams, manager; Wm. Chatterton, business manager; John K. Dickson, agent; Gus Wallace, stage manager; John Brooks, property man; Lawrence Evart, James W. Reagan, Louie Ramsdell, Ed. H. Lay, Alf. Hafsten. Misses Maida Courtney, Minxie A. Barrie, Bozie Stevens, Ethel Rossland and Bady Florida.

— "A Romance of Coon Hollow," under the management of Geo. B Gaston, has opened its fifth season prosperously. It is now *en route* to the Pacific coast. Eliza Mason joins the company this week, to play the character part.

— Queenie Dale, of the Western "Heart of Chicago" Co., will hereafter be known as Helen Dale.

— Geo. W. Bailey and Isabel Rollas Bailey joined the Robert J. Erwood Stock Co., Aug. 30; Miss Rohas to do singing and dancing soubrettes, Mr. Bailey as musical director.

— M. R. Williams, manager of the Frederick H. Wilson Company, has secured Miss Bozie Stevens, Gus Wallace, Wm. Chatterton and John Brooks.

— Ogden Bros.' "U. T. C." closes the tenting season Oct. 1, and opens the Winter tour 15.

— The Chase-Lister Co. states that all the men in the company are members of the Knights of Pythias. They were banqueted by the local lodge at Newton, Ia., Sept. 8.

— The Dearborn Theatre Stock Co., Chicago, Ill., includes Edwin Arden, Miss Julia Stuart, Margaret Harold Davidge, W. T. Nelson, Mamie Ryan, Edward Mackay, J. R. Furlong, Brandon Hurst, Louis Haines, H. Moult, William H. Dills and Charles Henry.

— Mr. and Mrs. E. L. Streeter have resigned from the Gay Rhea Co., and have joined the Farley Stock Co.

— Norbert E. King and wife, Clara B. Prae, received several valuable presents on the occasion of their first wedding anniversary, at Leadville, Col., Sept. 8.

— The Lorin J. Howard Co. opened at the Avenue Theatre, Louisville, Ky., Sept. 11, to what was said to be the largest Sunday house the Avenue has had in years, and at the matinee turned people away.

— Eugene Ellsworth and Madge Burt, dramatic performers, have entered the vaudeville ranks, and are producing a new twenty minute version of "A Happy Pair." They have signed for the season with Ed. F. Rush's European Sensation Burlesque Co.

— Burtch's "U. T. C." Co. opened Sept. 5, at Deseronto, Ont. The company: Jack Apdale, stage manager; Stella Burtch Apdale, A. C Corby, Mrs. S. Corby, A. Long, G. Brandson, J. Higgins, C. Johnston, Dick Le Vane, Carrie Torrence, Tot McAfee, H. Minner, and Chas. Andres, musical director.

— The Paiges have secured "Pawn Ticket 210" from Howard & Doyle for Southern and Western territory.

— Arthur Borrelly recently disposed of some valuable real estate at Galveston, Tex. He is at present with the "Uncle Josh Spruceby" Co.

— Jeanette Lilford has signed for the season to play Lord Algy, with "The Air Ship."

— Prett Reed is with Fitz & Webster's (Eastern) "Breezy Time" Co., playing the Dutchman, and also has charge of the moving picture machine.

— Notes from Hoyt's Comedy Company: We opened the new opera house at Corning, Ia., fair week, Sept. 12. We played to advanced prices Monday, Wednesday, Thursday and Friday nights, to capacity of house, and at regular prices Tuesday and Saturday nights we turned people away. At Corning, Iowa, we covered all the Ringling bill boards, putting out eleven hundred sheets of paper. On Oct. 1 we will have our own special car. We are booked in cities of the South and West, and we carry twenty-two people, uniformed band and orchestra. Hubbard, Raymond & Allen are proprietors, and Fred Hubbard manager.

— The Carrie Lawson Opera Company closed at Marion, Ind., recently.

— E. S. Lawrence and Rachel May Clark closed with the Frost Stock Co. at St. John's, Newfoundland.

— Prof. Gregg A. Frelingere, musical director, is seriously ill at Chattanooga, Tenn., of fever, which he contracted in the South during this Summer.

— The Frost Stock Company is now playing return dates in the Canadian towns played by them six months ago. The management is thinking of taking a company to Cuba. Everybody is well, and Manager Frost, on Sept. 24, will have completed the eighth year of continuous playing, Summer and Winter, without a lay off.

— "Boy Wanted," Western: Blaney & Vance, proprietors; William F. Philipz, manager; Harry W. Young, treasurer; Walter T. Murphy, business manager; Burt K. Wilbur, assistant agent; Edwin Lewis, musical director; Thos. Luby, master machinist; W. H. Tucker, master of properties; Harry Ladell, Andy Amann, W. H. Murphy, W. H. Tucker, Thos. Luby, Emma Francis, Frances Hartley, Herring Sisters, Addie Leeds, Bud Meyers, Lydia Pyne, Stella Bonner and Musette Gibbs. Tour began at Norwich, N. Y., Aug. 11.

— Andrew Glassford has taken charge of the dramatic booking department of the International Play and Amusement Bureau. Louis Eagan, the secretary of the concern, will hereafter devote his time solely to the play and writing department.

— The El More Sisters are at present with the Waite Stock Co.

— The Three Bouffons played Boonville, N. Y., fair, Sept 6-9; Rochester, N. H., fair, Sept. 13-16, and open at the Halifax, N. S., fair, Sept. 22.

— Flossie Sinnott will not remain in vaudeville this season. She is out with Ferguson & Emericke, in "McNulty's Visit."

— G. P. Meade, of Cleveland, O., will put a repertory company on the road in October, playing cities only. Only royalty plays will be used, for all of which special scenery is being painted. The following plays will be used: "Finnigan's Fortune," "The Clipper," "The Mountain Waif," "Down in Dixie" (Townsend's, not Marble's), "Woman Against Woman," "Tangled Up" "Tony the Convict," "The Man from Maine," "Comforts of Home," "The Doctor," and a new version of "East Lynne." The scenery and properties will fill a car. An acting company of fifteen people and half a dozen variety performers will be carried.

— "At Piney Ridge" Co. includes David Higgins, Albert Tavernier, Van Kinzie, Fred G. Hearn, Maurice Hedgee, C. C. Bartling, Harry Daus, Joseph DeMilto, George Hope, Charles Grey, Georgia Waldron, Lydia Knott, Lottie Wade, Marie Kinzie, Edith Maurie, Marie Kinzie, Frances May, W. C. Anderson, business representative; John P. Daly, advance representative; Maurice Hedgee, stage manager; Joseph DeMilto, master of properties; Henry Daus, machinist.

— Gilmore & Leonard's "Hogan's Alley" Co includes J. F. Leonard, Barney Gilmore, G. B. Snyder, Eddie O'Dell, Harry Buckley, Tom Peasley, Georgie Mack, Lem H. Tower, Joe J. Conlin, Mina Shirley, Mazie King, Helen Buell, Madeline Burdette, Marion Bogart, Adelaide LaVier, Lillian Barton, Amy Mackie.

— Clemens & Hill, joint owners and managers of the Gotham Stock Co., dissolved partnership relations Sept. 24. L. Rufus Hill and Bobby Fountain will manage the attraction during remainder of season. Billy Evers and Eck. J. Osborn join the company Sept 22.

— The Beggar Prince Opera Co., under the management of Frank A. Wade, will tour the South this season, with E. L. Graves in advance and C. M. Dow assistant. The company will consist of sixteen stage people.

— Little Irene Myers' Co. opens a new theatre at Alliance, O., week of Sept. 19. Bessie Maher has been engaged for soubrettes and ingenues. Prof. Louis M. Monroe, musical director, joins on Sept. 26, at Chillicothe, O.

— During the engagement of the Rays' "A Hot Old Time" in New Haven, Ct., at the Grand Opera House, Mr. and Mrs. Ray were entertained at dinner by Mr. and Mrs. Ed. Parks. Among the guests present were the Four Cohans and George L. Spalding, music publisher. An enjoyable time was had.

— Burr McIntosh will open his season at Washington, D. C., on Oct. 10, in "A War Correspondent," the new comedy drama, written by Lottie Blair Parker, author of "Way Down East." Grace Filkins will be the leading lady. Among the players who will have prominent roles are Errol Dunbar, John Stuart Robertson, Lawrence Eddinger and George C Staley.

— Charles Fortaine, late of Raven's Band, Brighton Beach Hotel, C. I., regrets the loss of a set of clarionets, that were stolen from him recently while on a visit to this city, compelling him to cancel the Frankie Carpenter Co.

— T. H. Winnett, play agent, recently placed the following plays with the companies named for next season: "Great Northwest," "Life Guard," "Planter's Wife" and "Eagle's Nest" for Himmelein's Ideals; "On the Rio Grande," with Jas. R. Waite; "Raglin's Way," "Eagle's Nest" and "Wife's Honor," for Arnold Wolford; "Lights and Shadows," with Maud Hilman; "Hand of Fate," with Kennedy's Players; "Wife for Wife," with Daniel R. Ryan; "A Union Soldier," with Elroy's Stock Co.; "Kidnapped," with Jere McAuliffe; "American Princess," with Frankie Carpenter; "Myrtle Ferns," with Jennie Caleff; "Shamus O'Brien," with James Durkin; "Lynwood" and "Runaway Wife," with Corse Payton. Charles Dickson has placed his new comedy success, "Knight and Day," in the control of Mr. Winnett.

— Phillips' Lyceum Theatre, Brooklyn, N. Y., opened its fifth consecutive season on Saturday evening, Sept. 10, to a packed house, with the Louis Frey Stock Co., in Wilson and Winslow's scenic production of "The Great Northwest." T. H. Winnett is the exclusive agent for this house.

— Homes and Clayton are engaged for week of Sept. 19 at the Central Street Theatre, Manchester, N. H.

— Walter T. Floyd, general agent for James H. Wallick's attractions, called on THE CLIPPER Sept. 19. He reports highly gratifying returns from "When London Sleeps," thus far in its third season, and states that the new melodrama, "Devil's Island," which on Sept. 17 finished a three weeks' engagement at the Fourteenth Street Theatre, this city, promises to be a valuable commercial property. The agitation of the Dreyfus case at this time is attracting considerable attention to the new play, it being founded upon that case. Manager Wallick is arranging to put out another road attraction later in the season.

— The illness of Madeline Bouton, former leading woman of the Frawley company, is of a far more serious nature than was at first supposed. Complications have arisen that will necessitate the performing of a second operation. Physicians now, moreover, express fears that the actress may never again be able to appear on the stage.

— "Mistakes Will Happen" was produced at McVicker's Theatre, Chicago, Ill., Sept. 18, to a crowded house, which received it well. The comedy is from the pen of Grant Stewart. His theme is the finding of "angels," with a sub-plot of a secret marriage. The company is headed by Charles Dickson and Henrietta Crosman. The play was produced under the direction of Jacob Litt.

— Geo. F. Jacquin has joined the "Back on the Farm" Co.

— Mr. and Mrs. Mortimer Martini (Mae. E. Anderson) are with "For Liberty and Love."

— The Hiatt-Hall Metropolitan Stock Co. was compelled to close in Belfast, Me., Sept. 10.

MACLYN ARBUCKLE

Was born in San Antonio, Tex., but attended school in Glasgow, Scotland, and afterwards in Boston, Mass. He returned to Texas and resided in Texarkana, where he practiced as an attorney at law. Having been defeated for the office of justice of the peace, he entered the dramatic profession and made his first appearance on the stage on Dec. 25, 1888, with Pete Baker. The following three seasons he was with McLean and Prescott, in Shakespearean plays. He next joined Charles Frohman's forces and played Gov. Rodman, in "Men and Women," and succeeded Frank Mordaunt as Gen. Kennion, in "The Girl I Left Behind Me." Then followed a short season with the late Mrs. John Drew, as Sir Anthony Absolute, in "The Rivals." Following this engagement he went to San Francisco, Cal., and joined the Frawley company, with which he played important parts for two seasons. He also played a short season with Louis James. Last season he was with Willie Collier, in "The Man from Mexico," and this season he is appearing in Geo. H. Broadhurst's new comedy, "Why Smith Left Home."

KENTUCKY.

Louisville.—At the Avenue Theatre "Held By the Enemy," presented by the Lorin J. Howard Company, was well received. The characters are well taken and the mounting of the play is elaborate. Lorin J. Howard, in the role of Mr. Bean, the correspondent, portrayed the character to perfection. The other members of the company were quite acceptable. For week 18, Blaney's "A Boy Wanted."

TEMPLE THEATRE.—This house opens the season 19. The opening bill will be "Lynwood," by James K. Tillotson. The scenes are laid in Kentucky during the civil war. The advance sale for the opening has been large.

BUCKINGHAM THEATRE.—Weber & Fields' "The Con-Curers" attracted crowded houses last week. The olio was varied and pleasing, and consisted of Dailey and Vokes, Clayton Sisters, Gardiner and Ely, Sam J. Ryan, Pantzer Bros., John E. Drew and La Belle Wilma. For week 18, Gotthold's Celebrities.

BIERod's CONCERT HALL.—Mack and Armour, Rixford and Carlton, Donna Sol, Lizzie Parker, Mable Parker and stock.

ROBISON'S OLYMPIA.—Geo. Hardin, Frank Lundie, Harry Bell, Nina Mason, May Hamilton, Barton O'Key, May Potter and stock.

NOTES.—Claude Robinson and Max Plohm, who have been spending their Summer vacation here, left for New Orleans 15, to resume service with the Crescent and St. Charles Theatres......Alma Clifton, who has been playing an extended engagement at the Olympia and Bierod's, leaves 19 for Anderson, Ind., where she is booked for eight weeks at the Park Theatre......Will M. Hull left for New York 17, where he goes to take the advance of one of Smyth & Rice's companies......Tom J. Carlton and Mike Rixford have joined hands...... May Hamilton, playing at Robison's the current week, leaves for Wellston, O., where she is booked for a period of several weeks.

Paducah.—At Morton's Opera House Al. G. Field's Minstrels gave, as usual, an excellent entertainment, and had a good house. The Jules Grau Opera Co. put in two weeks of hard rehearsing here, preparatory to their Southern tour. They play here Sept. 20, 21.

NEW HAMPSHIRE.

Manchester.—At the Opera House "Two Little Vagrants," with Mildred Holland, opened two days' engagement Sept. 12, playing to fair houses. "The Sunshine of Paradise Alley" made its third annual appearance, to a large and pleased audience, 16. Coming: "Shore Acres" 21, "Town Topics" 23, 24, "Jack and the Beanstalk" 26, 27, "On Land and Sea" 30.

PARK THEATRE.—The vaudeville bill at this house for 12 and week included Wm. Foote, Stewart and Gillen, Excelia and Heath, Leonard and Fulton, Marion Sawtelle, Manckichi and Sato, and Edison's wargraph. Due: The Donavans, in "Dewey's Reception in McFadden's Alley," 19-21; Dave Marion's Extravaganza Co. 22-24, "Robin Hood Jr." 26-28.

CENTRAL STREET THEATRE.—Manager Shaw presented Lester and Hildard, Kennedy and James, Hi Tom Ward, J. Henchon, Clarke and Temple, Emery and Nodine, Secor Sisters, Humes and Clayton, this week. Coming week of 19: Warren and Howard, Marvin and Collins, Harry and Annie Lodell, Randall and Wall, Mr. and Mrs. J. Henry, the Sheerans, Ramsey Sisters, Hughes and Anderson, and Hi Tom Ward.

LAKE MASSABESIC PAVILION.—Adams and Goss, Fred'k Kennedy, Whiteley and Bell, and Frederick and Stevens were the bill that closed, 17, the season at this Summer resort.

NOTES.—The Sheridan Guards, of the First New Hampshire Regiment, which returned from Chicamauga, accepted Manager Hurst's invitation and attended 16, in a body. Mayor Clarke was also present......Marion Sawtelle, playing at the Park this week, is well known here, and has a host of friends, who welcomed her. She is the daughter of Hiram Sawtelle, who was killed near Rochester, this State, a few years ago, and which trial caused such excitement......James F. Parker, of this city, joined Kennedy's Players at Syracuse, N. Y., last Saturday.

CALIFORNIA.

Los Angeles.—The Orpheum had a clear field Sept. 5-11, and did big business. People 12: Mr. and Mrs. R. J. Dunstan, Barney Fagan and Henrietta Byron, Sadi Alfarabi, McBride and Goodrich, Charles T. Aldrich, Kelly and Violette, Macarte Sisters, Vonida's Oriental Japanese Troupe......Following Henry Miller at the Los Angeles Theatre comes the Frawley Co., 16-25, Blanche Bates assuming the leading lady roles 19...... H. W. Alden, formerly CLIPPER correspondent at San Diego, has removed to this city and taken a position as clerk in the Nadeau Hotel.....E. W. Mansfield, treasurer of Fisher Opera House, San Diego, spent week of 5 with his parents in this city......George M. Eby, formerly reporter on local papers, is now press agent for the Orpheum......Mel. Marx, of Frirdlander, Gottlob & Co., visited Los Angeles in advance of the Frawley Co.

Vaudeville and Minstrel

WILL H. FOX writes from Cork, Ire., under date of Sept. 7, as follows: "Nick Hughes and wife, James Carroll and Mrs. Fox visited Blarney Castle and had the pleasure of kissing the blarney stone. Americans will be pleased to hear that Wood and Shepard are a big hit at the Alhambra, London. The Crawford Bros. scored big on the Stoll tour and open at the Alhambra Sept. 12. The Gotham Quartet are a sold hit in London. 'Paddywhiski' is now on his third trip on tour and top lined. Heeley and Marbra are recognized favorites and going big in London. Burt Shepard and Frank La Tona are both 'in it' over here. One theatrical sheet in London speaks of American performers crowding out their English brethren; such is not the case. Europe wants novelty and originality, and, no matter what country you are from, if you have the article England will welcome you; and it is a noticeable fact that American performers have certainly caught on over here within the last two years. But it is the old story, if you didn't have the goods you would have a quick finish."

DILLEA AND EMERICK, the well known writers of coon songs, have finished and placed with Jos. W. Stern & Co. "My Gal's Done Wrong," a new darkey song, which is being featured by Carroll Johnson, with West's Minstrel Jubilee Co. Mr. Johnson still retains as his main feature his original creation, "Just Come Up and Take Your Presents Back," which he finds is taking better than ever with his audiences. This song, which was in the Primrose & West catalogue lately secured by Jos. W. Stern & Co., is one of the acknowledged successes of the day.

SYDNEY GRANT mourns the loss of his mother, Lilla Lawson Grant, daughter of the late Thomas Bailey Lawson, New England's famous portrait painter.

BART S. GILMORE and J. Thomas Caldwell's Boston Trio and Southern Beauty Show is booked for sixteen weeks in the South and West. It opens in St. Louis, Mo., Sept. 26. Roster: J. Paxton Ross, Delvano, Smith and Case, Willie Winfield, Lottie Dupont, Marie Holton, Coleman Sisters, Mlle. Beaudant, Four Dare Children, and Ethel McMullen; Prof. J. R. Eddy, leader, and Bart. S. Gilmore, manager.

FLO IRWIN, Maude Raymond, Press Eldridge, Lizzie B. Raymond, Hughey Dougherty, MacAvoy and May, Nicholl Sisters, Barnes and Sisson, Allen and La Rue, Steve Jennings, Clifford and Huth are featuring "If They'd Only Fought with Razors in the War."

BRYANT AND WATSON report continued prosperity for the American Burlesquers.

GRACE COURTLAND, of Miaco's City Club Co., spent a pleasant time during her stay in Washington, D. C., with friends from New York.

QUEENA MONTROSE will hereafter be known as Ethel Montrose, and expects to go into the vaudeville in a few weeks.

F. MUELLER and Lou Ross have joined hands.

JOE H. HEWITT is ahead of Gorton's Minstrels, now in Washington and British Columbia.

THE ARMSTRONG BROS. play the Buckingham, Louisville, Ky., week of Sept. 18-24.

BERT GAGGON will feature this season, with illustrated slides, "I am Only a Poor Working Girl."

EDITH POLLAC is now featuring with success "Queen of Our Town" and "Rag-Ma-La." The latter song is also in the repertory of Loline Collins, Nichols Sisters, Carrie Scott and many others.

JOHNNIE CARROLL, who has been playing Chicago circuit houses for many weeks, has evidently no intention of returning East for some time to come. He is a favorite in the Western country, and the songs he sings, "Oh Ebenezer," "It's Not What You Were, It's What You Are Today," and "I Don't Care if Yo' Nebber Comes Back," can be heard whistled by the urchins on the streets of Chicago.

DOWNEY AND WILLARD open on the Castle-Kohl circuit Oct. 3.

BILLY WELLS opens at the Ninth and Arch Museum, Philadelphia, Pa., Sept. 19, for two weeks.

JAMES R. ADAMS and company are booked for another return engagement at Tony Pastor's, this city, opening Oct. 3.

LARRY DOOLEY and Jim Ten Brooke opened with Dumont's Minstrels, in Philadelphia, Pa., Sept. 10, at the Eleventh Street Opera House.

R. M. SAMUEL and Wash tel la have postponed their contemplated trip to San Francisco, Cal., indefinitely, having accepted an offer from Al. Ray, manager of the Standard Vaudeville Theatre, Sulphur Springs, Tex.

COL. JOHN D. HOPKINS, the theatrical manager, formerly of the Hopkins Market Street Theatre, is arranging for a $400,000 theatre and office building on the southeast corner of Fourth and Market Streets, St. Louis, Mo.

THE ALLEN SISTERS closed a week at Nunley's Casino, South Beach, Staten Island, Sept. 17.

MAUDE CASWELL and Arthur Arnold for the past four weeks have been the vaudeville features with Corse Payton's Own Co.

THE AUTHOR of "John Brown's Body" and "When Johnnie Comes Marching Home" has written two new patriotic songs, which the publishers, Joseph W. Stern & Co., declare contain all the author's old time fire and genius.

AL. REEVES' NOTES.—I am rehearsing my big double company of whites and blacks and everything is getting on in grand shape. I have also been offered time from several managers and was booked at Hurtig & Seamon's Harlem Music Hall, after they saw my rehearsal. My season opens at Plainfield, N. J., Sept. 24, and closes week of May 29, in New York City. The following are the members of my Big White and Black Show: Al. Reeves, Emerson and Omeaga, Clara Caldwell, Mitchell and Jess, Cope Sisters, Ashley and Barton, Fannie Fern Thatcher, the Sisters Burrow, Julia Elwood, Bessie Bose, Emma Landly, Eva Walker, and the Barnum & Bailey feature, Alice Thompson, fat woman, weight five hundred and sixteen pounds. The colored performers include: The Unique Quartet (Frank Delyons, Sam Baker, Joe Moore and Jim Settle), Zoe Ball, the King Sisters, Billy Wilson, Doc. Sayles, Nanna Jones, Alice Gray, Beatrice Coates, Etta Settle, and Grace and Sisemon.

GEORGE B. ALEXANDER played Moore's Wonderland, Detroit, Mich., last week, and is this week at the Grand Opera House, Pittsburg, Pa.

HELENE MORA intends to play the title role in the closet scene from "Hamlet," which she will shortly present. She will be assisted by Agnes Booth as the queen and Edmund Hayes as the ghost.

MISS DAVIS, leading juvenile with "The Electrician" Co., is singing "Military Mollie," Max S. Witt's new march song, with success.

IRENE LA MAR will go West for six weeks, and then will play a return date at Heck's Wonderworld Museum, Cincinnati, O.

THE TWO GERTIES, Le Claire and Hayes, have just closed a season of nine weeks on the German circuit. They were last week at the Howard Athenæum, Boston.

DUNBAR AND HARRIS, who appeared at Koster & Bial's Music Hall, this city, last week, are negotiating to go abroad for the holidays.

PELOT, juggler, who met with an accident while doing his act, has just left the hospital, after a six weeks' illness. He will be able to resume his work shortly.

WILLIE HALE received a severe fracture of the knee while at the Romena Park, Grand Rapids, Mich., recently.

BRYANT AND SAVILLE have closed a five weeks' engagement over the Moore circuit. This week they are playing Shea's Garden Theatre, Buffalo, N. Y.

BILLY AND MADRID JACKSON will close their engagement at the Theatre Comique, Spokane, Wash., Sept. 24, and will open 26 at the People's Theatre, Seattle, for two weeks, with the Brunswick Music Hall, Victoria, B. C., to follow.

ED BRYANT AND MADGE NORMAN open at Harris' New Theatre, Pittsburg, Pa., Sept. 26, where they are engaged indefinitely as principals in the stock.

E. L. DOTY, pianist, has been engaged for the season at Smith's Concert Hall, Albion, N. Y.

CHARLES FALK, who will shortly open with Rider's Night Owls Co., has just ordered a new set of illustrations, in oil colors, of Taggart and Witt's descriptive success, "Don't Let Her Lose Her Way," his old set having been badly used up through constant introduction of the song for several months past.

MAUD COURTNEY is singing the popular ballad, "Only a Word Would Have Saved Her," to two and three encores nightly.

MADGE FOX is playing the Moore circuit. She was at Rochester, N. Y., last week, and is at Detroit, Mich., this week.

FOUNTAIN AND EVERS NOTES.—We closed Sept. 17 a two weeks' engagement at the Hobson Vaudeville Theatre, Davenport, Ia. We began rehearsals for our own show 19, at St. Charles, Minn., and open 24 at that place. Our roster includes: Edith Hill, Fountain and Evers, James Kelly, Harry St. Clair, Ned Oliver, Piper Brothers (Hal and Roy), Sadie St. Clair, Vick Hardy and Nellie Ward, with J. Adolph Kane, advance. The tour will be directed by L. Rufus Hill.

BELLE DAVIS, the popular colored singer, will be one of the first to render Williams and Walker's new hit, "Why Don't You Get a Lady of Your Own."

GALLAGHER AND EVANS write from London, Eng.: "We are now in our third week at the Alhambra Theatre. On the same bill are Charmion, Amelia Stone, Wood and Shepard, also Kilpatrick and Barber, all American acts, and every act going big. Have met a number of American performers in London. Quite a difference here in making dates than there is in the United States. They book two or three years ahead. We are booked for time in 1900. We have just had an offer to go to Berlin, Germany. We get the OLD RELIABLE CLIPPER every week."

AGNES ATHERTON has been engaged for the season at Mullen's Music Hall, Omaha, Neb., to put on her burlesquers with the stock company, including Frank Wakefield, Ed. Wrothe, Lou. Farrel, Jennie LaBeau, Dayton Sisters, Tiffy and Wainright, Edna Diamond, Emily Hayes and Roy Wadles.

MANAGER JOHN W. HART has the following attractions booked at the Kensington Theatre, Philadelphia, Pa.: John L. Sullivan's Co., Sept, 19-24, with the Rentz-Santley, Sporty Widows, Irwin Bros., Bowery Burlesquers and Knickerbockers Companies to follow for one week each.

CHAS. F. BOWEN, of Bowen and Walters, and Harry Mills, of Mills and Dwan, have joined hands.

COLTON AND DARROW have finished eight weeks on the Taylor circuit of parks, and return dates at Chester Park and Coney Island, Cincinnati, O. They open at Tony Pastor's, New York, in October.

O. F. ROCKAFIELD, of Rockafield and Sloan, and Lillie May White, of Williams and White, are now partners.

DANNY HIGGINS is filling a two weeks' engagement at Smith's Concert Hall, Albion, N. Y.

SAM J. RYAN writes that he has been engaged by Weber & Fields for their "Concurers" Co., and is not with the Katie Rooney Co., as has been stated.

WELCH BROS. have closed a two weeks' engagement at Belleview Park, Buffalo, N. Y., and are now filling three weeks through Canada.

"SINCE YOU SPURNED MY GOLD," companion piece to "Take Back Your Gold," so ably illustrated by Maxwell and Simpson, was a favorite with the patrons of Proctor's theatres recently. Maxwell & Simpson's doll song, "Don't Ever Leave Me, Dear Dolly," in which they show one of the most beautiful and expensive set of slides ever used by stereopticon artists, attracted the attention of the ladies and children in the audience particularly, on account of the pathos in the beautiful story of the orphan child and her doll, and there were few in the audience nightly that were not moved to tears.

WM. F. GRAY has joined his old partners, the Trydells.

CHARLES SA VAN was taken suddenly ill with appendicitis while playing the Celoron Theatre, Jamestown, N. Y., week of Sept. 12, and had to cancel a number of weeks' work.

THE MADDENS played the Museum, Cincinnati, O., last week.

BESSIE TAYLOR was re-engaged for a second week at Hobson's Theatre, Davenport, Ia., and has Peoria, Ill., and the Drexel Theatre, Chicago, to follow. She opens Oct. 17 on the Castle circuit, at the Olympic, Chicago.

JAMES DARRETT, having closed a season of thirteen weeks on the Gorman park circuit, is now playing fairs. He was at the Rutland, Vt., fair last week, and has Pittsfield, N. H., and South Weymouth, Mass., to follow.

HARRY SEFTON and Mary Deagle, in their new act, appeared at River View Park, Baltimore, Md., Sept. 12-17, and have several other engagements.

ROSTER OF THE BUTTERFLY BURLESQUERS: Frobeland Ruge, the Eldridges, Gladney and Howe, Al. Lubin, Gallegaher and Hill, Clifford and Dixon, Ada Rich, Lida Dexter and a chorus of sixteen. H. C. Jacobs is manager; Geo. Roberts, business manager. The season opens Sept. 26 at Scranton, Pa.

THE GLEES are a feature this week with Kennedy's Players at Wilkesbarre, Pa., and play Keith's Union Square, this city, next week.

ELLSWORTH & BURT are with Ed. F. Rush's European Sensation Co., and not with his Sporty Widows.

SYRACUSE AND BUFFALO PAPERS and the press of other cities comment upon Geo. Primrose's hit with his latest success, the watermelon song, in which he is assisted by a pickaninny quartet. The act is done before a huge sliced watermelon, behind which he produces two juvenile pickaninny cake walkers. The correct title of the song is "Whar the Watermelon Grow," written in song and dance time, and is one of the few good ones of its kind to appear in years.

BONNIE MAIE, juvenile actress, is featuring "Sweetest Little Trooper in the Army."

RUSSELL AND RUSSELL played the Street Railroad Park, Yonkers, N. Y., last week.

DOWNEY AND WILLAID played the Weast Theatre, Peoria, Ill., recently, and open on the Castle circuit Oct. 3.

BURTO, Bertha Dorian and Pongo were among the special attractions at the Warrensburg, N. Y., fair, Sept. 13-16.

HOWARD AND ALTON opened at the Wonderland, St. Joseph, Mo., Sept. 13, with the Trocadero, Omaha, Neb., to follow, Sept. 26.

RUSSELL AND DUNBAR charge unprofessional treatment against the management of the Camp Meade Vaudeville Theatre, Middletown, Pa.

CLAYTON AND DE SHON played week of Sept. 4 at East End Park, Memphis, Tenn. This week they are at Glenwood Park, Little Rock, Ark., this being their second week on the Taylor circuit.

JUDGE, Holmes and Waldron, the Orrvilles, Ed. Roberts the Harmons, Allen and Bell and the Albions have been engaged to present their acts at the Saginaw (Mich. Street Fair and Peace Jubilee.

FINN AND MACK play week of Sept. 12 at Glen Forest Park, Lawrence, Mass.

JUD NORWOOD, late of the Norwood Bros., has doubled up with Fred Wilson.

LEW DOCKSTADER continues to use in his inimitable way the now famous song, "Take Your Clothes and Go." He is also using with success Deas and Wilson's great chicken song, entitled "All I Wants is Ma Chickens."

EMMA GUICHARD has closed an eight weeks' engagement at Flood's Park Theatre, Curtis Bay, Md., and will lay off two weeks.

SCANLON AND WILLEY have just closed an engagement of sixteen weeks over the New England Park circuit and Atlantic City, N. J., and are this week at Huber's Museum, N. Y. City. Mr. Scanlon celebrated his forty-second birthday on Sept. 13.

MAY WHITE has signed with Manager Jack Foust for the Metropolitan Burlesquers.

THE TANEANS were at the Howard Athenæum, Boston, Mass., week of Sept. 12.

MAE RUSSELL has just undergone a severe surgical operation for her eyes, which will lay her up several weeks.

BILLY B. DEVERE was engaged for seven nights for Clopp's Brass Band at the fair, North Adams, Mass., Sept. 10-17, and is this week at the Gaiety, Worcester, Mass.

HUGHES AND ANDERSON have finished a week at the Howard Atheneæm, Boston, Mass., and are at Central Street Theatre, Manchester, N. H., this week, with Fall River and Boston, Mass., to follow.

JAMES HORAN, late of the Mimic Four, who wrote and staged the burlesque for Isham's Octoroons, will sever his connection with "Wine, Women and Song" at the close of its engagement at the Grand Opera House, this city.

MR. AND MRS. SAM LUCUS write the publisher that "Mammy's Little Angel Boy" goes better than any song they have had this season.

MULLEN AND VONDER are with Gorton's Minstrels. They are closing the show with their acrobatic act. Geo. Mullen is also closing one of the principal ends.

BERT HOWARD AND LEONA BLAND have a new act, in which Miss Bland makes three distinct changes.

JERRY HART AND BEATRICE LEO was compelled to cancel their engagement at the Olympic Theatre, Chicago, Ill., as Miss Leo had a severe cold.

DOLLY THEOBALD, of Powers and Theobald, was poisoned with ivy leaves while out driving at Niagara Falls, N. Y., last week, and they had to cancel Keith's, Philadelphia, in consequence. She will be unable to be out for a week or so. They are re-engaged over the Castle-Hopkins' circuit for ten weeks.

MR. LA ROSE, of Seymour and La Rose, of the London Belles, has recovered from his recent injury.

HARRY ST. CLAIR has finished twelve weeks in the New England circuit of parks.

ORSBON'S CREOLE ALL STAR ENTERTAINERS played Gibb's Coliseum Theatre, Buffalo, N. Y., weeks of Aug. 29 and Sept. 3.

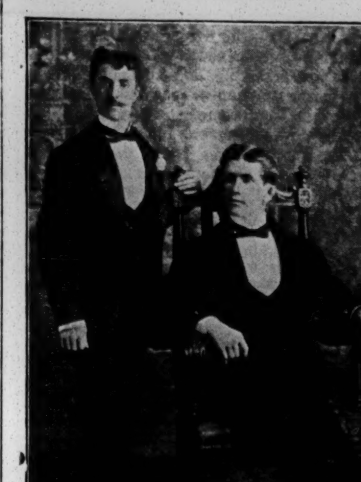
WILLS AND LORETTO, who are at the Haymarket Theatre, Chicago, Ill., this week, state that there is another team using that name with the Dan Sherman Co.

"CHARITY Begins at Home" is being sung by many ballad singers.

WILBUR MACK and Isabelle Fenton played last week at the Monroe Casino, Mt. Clemens, Mich.

HARRY S. MILLER, author of "The Cat Came Back" and "Can't Lose Me, Charlie," has just written another coon song as original as these two, and has placed the new one with same publisher, Will Rossiter.

CHAS. T. ELLIS was a CLIPPER caller Sept. 17, and informs us that he has concluded to remain another season in vaudeville. His latest effort, 'An Artist's Dilemma," has proven another winner.



WEBB AND HASSAN.

W. B. Webb, the senior member of the team, made his first appearance as an acrobat as a member of the team of Gorman and Webb, in 1882, at the Theatre Comique, Providence, R. I. They remained together for three seasons, since which time Mr. Webb has been identified with many of the leading combinations and circuses as a member of the La Martines, the Eddy Trio, Schrode Bros., the Herberts and other teams. C. F. Hassan began his stage career at the Alhambra Theatre, London, in 1882, with the Alhambra Glee Choir, after which he joined D'Oyle Carte's Children's Opera Co., at the Savoy Theatre, and afterwards was with the Carl Rosa Opera Co., at Drury Lane Theatre, and the Royal Italian Opera Co., at Covent Garden. Later he was with Moore & Burgess' Minstrels, at St James Hall. He joined the Hadjali troupe of acrobats in Liverpool in 1886, and performed with them in Europe six years, coming to this country in 1892 to join the Adam Forepaugh Shows. In 1893 he joined Hassan Ben Ali, and was one of the leading members of his troupe until December, 1896, when he joined his present partner, W. B. Webb. They have been very successful, playing all the leading theatres and circuses from coast to coast, receiving the highest indorsements and notices for their work as hand acrobats and head balancers, and have come rapidly to the front as first class performers and today they rank as second to none in their class.

LIZZIE B. RAYMOND always takes an encore on her new descriptive song, "All Because a Lover Was Untrue."

THE JAS. R. ADAMS PANTOMIME CO. will lay off next week to have the trick wall and properties all repainted and fixed up for the coming season. They have played all the Summer, only losing two weeks since May 30. When they open at Tony Pastor's Theatre, N. Y., Oct. 3, everything will be in first class order.

LAWRENCE AND HARRINGTON write that they are not with the Gay Morning Glories, as previously announced.

JERRY HART JR. has returned to his studies at the University, Notre Dame, Ind.

H. E. MOSS, the English music hall manager, has arranged for some of his performers to appear at Koster & Bial's.

WALTER ZANFRELLA and Chas. Chester, aerialists, and Pearl Ashley, soubrette, have signed with the Ament Vaudeville Circus for the season, after several weeks' work around Chicago and Duluth.

COLBY AND WAY write THE CLIPPER as follows: "This week we play Keith's Bijou, Philadelphia, with Proctor's two houses and the San Souci, Boston, to follow. Oct. 31 we open at the Empire Palace, Liverpool, Eng., with twenty weeks on the Moss & Thornton circuit, embracing England, Ireland and Scotland."

I. WHITESON, song book publisher, has received contracts to furnish song books to the following companies: Walter Main's Circus, Richards & Pringle's, Haverly's, Clark's, Whitney's and other minstrel shows.

THE ELINORE SISTERS were one of the features of the opening bill at the St. Charles Theatre, New Orleans, La., under the management of Col. John D. Hopkins, Sept 11. They were delayed *en route* by quarantine at Memphis and Jackson, and did not reach New Orleans until 9.30 P. M., but they were made up and on the stage by 10 o'clock, and report that their specialty was received with every evidence of appreciation. They will be in the opening bill of Col. Hopkins' Memphis, Tenn., house, which opens Sept. 25, under the management of Harry Earl. They will then begin their season's engagement with Manager Sam Scribner as one of the features of Harry Williams' Own Show.

CAROLINE HULL writes to THE CLIPPER from London, Eng., as follows: "I opened at the Tivoli, London, Sept. 3, and made one of the biggest successes of my career as a singer. There were cries of 'brava' and storms of applause, which lasted until I came on for my encore, and for some time after I came on the stage for my second song, and at the end of my turn I took several curtain calls. I have several contracts offered me, enough to keep me abroad indefinitely, but I expect to return home this Fall and again make the English trip in time to open at Eastertide."

MCMAHON AND KING are with Wm. H. West's Big Minstrel Jubilee.

THE FOLLOWING COMPANIES are featuring publications of F. A. Mills: Fields & Lewis' Broadway Burlesquers, Clifford & Huth's "A High Born Lady," Weber's Parisian Widows, "Kitty Maloney." The Natural Gas Co. are featuring "You Ain't 1, 2, 3," "Melindy," "I'm From Missouri," and "You've Got to Show Me."

THE MORRISONS have added to their repertory of songs "Queen of Our Town," "What Broadway Says, Goes," "Rag-Ma-La" and others published by I Whiteson.

WILL ROSSITER informs us he has closed arrangements with Chas. K. Harris to boom his publications the same as his own at his retail department, Chicago.

LONEY HASKELL is closing the olio with Hurtig & Seamon's Bowery Burlesquers, and is credited with excellent work in the burlesque, which is from his own pen.

THE EMPIRE COMEDY FOUR have closed over the Burt Summer circuit, and last week were at the Dearborn formerly the Schiller, Chicago, Ill.

MAY ARMSTRONG reports the death of her sister, May Armstrong, in Boston, Mass., Sept. 10.

KELLY AND VIOLETTE opened at the Orpheum Theatre, Los Angeles, Cal., recently.

CORA ROUTT, James B. Bradley, May Wentworth, Nellie Seymour, Revere Sisters and Laura Comstock have "I Wish I'd Never Met You," "Tomorrow Will Still Be Tomorrow," "It is Never Too Late" now in their repertory of songs.

WM. H. WEST'S BIG MINSTREL JUBILEE is said to be appearing to crowded houses throughout New England, and it is claimed that the enthusiastic welcome given the performance by the audiences present is often equal to an ovation. He will soon bring his gilt edged organization to Greater New York, before starting for the Pacific coast. He means to cover the entire country before the season closes.

GLADYS CHRISTIE plays the Hudson River Garden, Troy, N. Y., two weeks, opening Sept. 19.

FRANK J. SHEA played week of Sept. 12 at the New Mountain City Theatre, Altoona, Pa.

MERRITT AND ROZELLA close on the Burke circuit at Columbus, O., and have booked the entire circuit for next season.

J. FRED HELF, of Helf and Moran, has completely recovered from the effects of an operation, and will immediately begin rehearsing with Mr. Moran their new sketch, entitled "The Broken Brokers."

ANDY LAWSON is rehearsing a vaudeville and dramatic co. at Boston, Mass., to be known as Andy Lawson's Own Co., under the management of Frank L. Davis and Andy Lawson, with Dan Burke, late of Harrigan's, as stage director. The company will consist of twenty-two people all told and will open the season Oct. 4, at Lawrence, Mass. Manager Lawson was at the head of the Lawrence baseball team in 1896. The tour will be confined to the New England States.

WILLIAMS AND ADAMS are winning their way with Bryant & Watson's Australian Beauties, in their new black face act.

BAKER AND BUNELL are at the New Lyceum Theatre, Niagara Falls, N. Y., this week.

SAM. J. MURPHY and Ida Palmer were at Huber's Museum, L. I., Sept. 5, and are at Camp Wikoff this week.

IMOGENE COMER reports success with that sentimental ballad, "She Found His Hiding Place." Miss Comer will make a special feature of this song all the season.

SANTORO AND MARLOW have contracts for the Castle-Hopkins circuit.

ED. AND JERRY FOLEY were at Smith's Opera House, Grand Rapids, Mich., last week, and are at Girard's Museum, Buffalo, N. Y., this week.

MANNY WELCH has signed with Miner & Van's Bohemian Burlesquers.

ALTHOUGH the new descriptive song sung by W. R. Williams, "Tell Her I'm a Soldier and Not Afraid to Die," has only been out a few weeks, the publisher, Will Rossiter, has received several large orders from the Eastern trade. He says it's one of the few present hits that contain genuine poetry.

JOE HARDMAN writes that he has been offered the stage management of Joe Dunfee's new house at Syracuse, N. Y., but fails to state whether he has accepted or not.

GEO. AND LIBBIE DUPRE were the guests of Jeannettee Dupre Watson in Pittsburg, Pa., while they were passing through with "O'Hooligan's Wedding" Co. They stayed over to witness the performance of the American Burlesquers.

O'CONNELL AND MACK have joined the Gay Girls of Greater New York Co.

"THE CAT GOT IT," "Make Room for Me," "Every Dog Must Have His Day," "Since Johanna Has Got that Rag Time in Her Head," "Hannah Lon Susie," "I'll Use My Gatlin Gun on Him," "De Sweetest Little Chocolate Drop in Town," are used with many shows on the road this season.

A. H. KNOLL and Marie McNeil were last week at the Worcester Theatre, Worcester, Mass., with the Zanzic Co. Week of Sept 19 they are at Chestnut Hill Park, Philadelphia, and then rejoin the Zanzic Co. Later they are booked over the Keith and Proctor circuits.

DE VEAUX AND DE VEAUX close their Summer season of parks week of Sept. 19, and open at the Howard Athenæum, Boston, Mass., 26.

MAUDE FAUVETTE was presented with a gold watch and chain Sept. 13, at Chicago, Ill., by Major Bob Stewart, commanding Second Brigade, Grigsby's Rough Riders The Major, accompanied by Col. Grigsby, spent twenty-four hours in that city while *en route* to their homes in the West, and were the guests of the Fauvette Twins.

OSCAR PARKS has left the Harry Tulip Circus and has gone home to Terre Haute, Ind., to meet his partners, W. Haton, Jack Barrett and the Purdy Bros., where they will practice a new acrobatic act.

JOHN H. MURTHA was with Simmons & Slocum's Minstrels, playing parks, all Summer They closed the season Sept. 10, at Broad Street Park, Richmond, Va.

WILL ROSSITER says he is in receipt of a letter from Dunn and Ryley, managers of Matthews and Bulger and "Milk White Flag," in praise of the special song books, their song book man having sold 460 the first night.

CASINO COMEDY FOUR, Dolan and Lenharr, Ethel Levey, Hayes and Baudy, Jno. Cautwell, Williamson and Stone Lydia Hall are featuring the coon songs, "You Done Cook Your Goose With Me" and "I'll Use My Gatling Gun on Him."

KRAUSE AND ROSA'S copyrighted Dutch pickaninnie act is reported as a decided success. The bookings include the Proctor, Salisbury and Orpheum circuits. They were the outspoken hit of the show at Brooklyn Music Hall last week, and are repeating their success this week at the Sans Souci in Boston.

MARIE BLANCHARD has returned from South America and will play vaudeville dates with the Verdi Ladies' Quartet, opening on the Keith circuit.

HIGGINS AND LESLIE were at the People's, Cincinnati, O., last week. This week they play the Standard, St. Louis, Mo., with the Gaiety Theatre, Chicago, Ill., to follow.

PERCY AND WEST have finished a successful engagement at Electric Park, Maysville, Ky., and Coney Island, Cincinnati, O., and with Weast's Theatre, Peoria, Ill., to follow.

NETTIE CROWELL, of Fisher and Crowell, committed suicide at her home in this city Sept. 18, by inhaling illuminating gas through a rubber tube. No cause is assigned for her act.

MARION BLAKE is reported to be singing successfully with the Australian Beauties, in her specialty as well as in the first part and burlesque.

LIZZIE B. RAYMOND has bought from Barney Fagan his latest comic song, "While Your Looking Don't You Overlook Me," and is producing the same successfully, also her ballad, "Do Not Forsake Me." She is at the Bijou Theatre, Washington, this week.

HINES AND REMINGTON are producing their new act, "The Road Queen," on the Orpheum circuit. Miss Remington has completed a new sketch for Maxwell and Dudley, and Irene Franklin is successfully using her latest character song.

A TAKING coon song is "That Gal Belongs to Me" The Gardners, of Rober's Bohemian Burlesquers, are featuring this song and report much success. They are also using "I Don't Play No Favorites," "You Ain't 1, 2, 3," "Melindy, I'm Done Dealing in Coal."

"YOU'LL BE A LONESOME NIGGER when You're Baby's Gone" is now featured by Louise Montrose, of Ward and Vokes Co.; Mildred Murray, of American Burlesquers Co. It is an excellent song for cake walk steps.

KRAUSE AND ROSA received a number of telegrams and letters Monday night from their friends, both managers and performers wishing them success on their opening in New York with their new act.

MRS. C. A. COOLIDGE, formerly professionally known as Mollie Le Roy, sailed for Honolulu Aug. 17, where she goes to join her husband, Lieut. C. A. Coolidge, of the U. S. V. Engineers, who is now stationed there.

WEST AND WILLIAMS met with great favor in Troy and Albany last week with Roeber and Crane Bros.' Vaudeville Co.

THE LA PORTE SISTERS, after a Summer's rest at their home in this city, began their season this week at the Grand Opera House, New Haven, Ct., and are booked for Sept. 26-Oct. 1 at the Castro, Fall River, Mass.

CASTELLAT AND HALL will close their Summer Park work this week at Lewis & Ernest's Pavilion, St. Louis, Mo., and will open at Orpheum Theatre, Kansas City, Mo., Sept. 18, which begins their regular season's work

THE STEWART SISTERS are singing with success "I'm Not the Girl You Loved Long Ago."

PHIL H. MORTON and Alf. J. Byron have again become partners.

JAMES RUSSELL, of the Russell Brothers, and Frank Hardiman, of Pastor's Theatre box office, were entertained at dinner by Maggie Cline, in this city, Sept. 15.

HARRY B. SUTHERLAND, Bertha Wagner, Arlyne Wyett, Jennie Curtis, Clara Turner, Geo. Evans, Annie Myers, Josephine Sable, Casino Comedy Four, Florence Bindley and others report success with I. Whiteson's publication.

MAINE.

Portland.—At the Gem Theatre (Peak's Island) last week a special engagement of the Boston Opera Comique Co. served to attract good houses for matinee and night performances. The following operas were sung during the week: "The Pirates of Penzance," "The Chimes of Normandy" and "The Mascot." This house closed Sept. 17.

JEFFERSON THEATRE.—The preliminary season, 3-10, having closed, the regular Fall and Winter season opens with "Jack and the Beanstalk" 19-21, "The Bostonians" 23-24.

RIVERTON PARK.—For the closing week at this resort Manager Newman secured as an extra attraction Mme. Alceste Goerka, prima donna soprano, and Mons Goya Coccija, Hungarian violinist. The rest of the programme was furnished by the New York Specialty Company, composed of the following people: Mardo, Cushing and Merrill, Prof. Dodd, the Pattens, and Adolph Adams and the Fadettes Ladies Orchestra. The season closed with good attendance 17.

GAIETY THEATRE.—This vaudeville house having been renovated throughout, opened 12, under the management of John F. Adams, with W. N. Williams business manager. A good show was given and was well patronized. The bill was furnished by the New York Vaudeville Co., which included: Yetta Peters, W. N. Williams, Ramsey Sisters, the Austins, Mr. and Mrs. Jas. E. Henry, Williams and Hart, and Morgan and West, with matinee performances daily.

NOTES.—Beatrice Ingraham, Mr. and Mrs. Lyman, Mrs. Sands, Mr. and Mrs. Wright and Wm. F. Canfield, all of McCullum's stock, have returned to New York.......James Horne has gone to Boston, to rehearse "An Awful Fix" for the Keith circuit. ....Lisle Leigh will remain here at her cottage for a short rest......It is stated that Byron Douglas, manager of the Gem, will play in Mr. Gillette's "Secret Service" as soon as he concludes his business here......Lansing Rowan, leading lady at the Gem Theatre, contemplates a visit to Europe, and may be seen in a production in London the coming season. Geo. Alison and Miss Rives, of the Gem stock, return to Daniel Frohman's forces, beginning their engagement Oct. 1.......Lester Wallack goes with Kate Claxton for a short engagement.......Agnes Proctor and Myrtle May, of the Gem, join a leading road company.

INDIANA.

Indianapolis.—This has been the worst week in the recollection of the "oldest inhabitant." It has rained every day, which caused the State Fair to be almost a failure in the matter of attendance. The exhibits were up to a high standard, as usual, but there was not a horse race during the week, and while the attendance at the spectacular production of "The Battle of Manila" was big on two evenings it was only a fraction of what it would have been had the weather been good. The bad weather was in the interest of the down town theatres, and they have all only limited their attendance by their capacity, more people being turned away than gained admittance on several occasions.

ENGLISH'S OPERA HOUSE.—"Shenandoah," headed by Maurice Barrymore and Mary Hampton, Sept. 12-17, filled the house to the doors at every performance. The applause was uproarious at times, especially at the end of the third act, the curtain being rung up five and six times on the battle scene. "Why Smith Left Home" 19, 20, Ward and Vokes 22-24, "What Happened to Jones" 31, Oct. 1.

GRAND OPERA HOUSE.—The new "Superba," 12-17, with three matinees, filled the house at every performance.

PARK THEATRE.—"Tennessee's Pardner," 12-17, was well received by audiences that filled all the space in the theatre at each performance; there was much applause and numerous curtain calls. "On the Wabash" 19-24, "Victoria Cross" 26-28, "Gettysburg" 29-Oct. 1.

EMPIRE THEATRE.—Miaco's City Club, headed by Fannie Everett, 12-17, came in for its share of the big business. The performance opens with a burlesque, "A Wild Night in Washington," which is well staged, with special scenery, and is full of new and catchy music and handsome costumes. The olio is good, and the performance closes with a burlesque, entitled "The Divorce Court." Broadway Burlesquers 19-24, Bon Ton Burlesque 26-Oct. 1.

WORMWOOD'S TRAINED ANIMAL CONCLAVE 19-24.

THE PASSING SHOW.—Harry Miadlow replaces Walter Fessler as Caleb Swan, in "Tennessee's Pardner."......Perc Miller has resumed his position as chief usher at the Grand Opera House. This is his seventh season......Geo. Graham, Bert Leslie and Joe Nester, members of the City Club, joined the Fields Club, a local club composed mostly of professional people. Dorothy Neville and Chas. McPhee, of the Gay Morning Glories, were also initiated. The club is similar to the Rough and Ready's, of Chicago.

Marion.—The Baldwin-Melville Co. enjoyed a week of liberal patronage, which closed Sept. 10. The company is one of strong merit, and the parts were well sustained throughout. The repertory included "Bulls and Bears," "Over the Sea," "The Two Orphans," "The Prisoner of Algiers," "Hazel Kirke," "A Mad Marriage" and "The Web of Fate." The Carrie Lawson Opera Co. was greeted by a good audience 12. "The Bohemian Girl" was rendered in such an unsatisfactory manner that Manager Kinneman canceled the rest of the engagement. "Other People's Money," which was underlined for 15, was canceled. "The Commodore" is booked for 17, and will be followed by Murray and Mack 19; Jewett, magician, comes 24; Norton and Jones' Circus is billed to appear 20......Maud Custer, of "Shantytown" Co., is visiting her parents here......The Carrie Lawson Opera Co. has gone to pieces here; S. B. Patterson, the manager, left town suddenly He was followed by Jas. Abdill and Carrie Lawson. The other members of the company are here without a cent, and their baggage is all attached. A benefit will be given them......Manager Kinneman announces that his efforts to have Sunday night attractions is about to be crowned with success......The Gas City Opera House has undergone a complete overhauling. New scenery, new drop, enlarged dressing rooms, electrical effects and new decorations combine to make this an up to date house. It will be opened 26 by the Maxwell Repertory Co.

WISCONSIN.

Milwaukee.—The last of the season openings will occur Sunday, Sept. 18, when the German theatre, the Pabst, will put on "The Clemenceau Case." Manager Wachsner has been very active during the Summer, and while in Germany he secured the services of Paula Wirth, of the Lessing Theatre, Berlin, and Otto Klenscherf, of the Stadt Theatre, Leipzig. They will make their first American appearance as Iza and Pierre respectively.

DAVIDSON.—The eighteenth week of the Salisbury Co was given to the presentation of "Moths." Good business still favors this excellent company, the matinees being especially well attended. Mr. Paulding, as usual, was very good. John Daly Murphy and Eleanor Robson also contributed largely to the success of the play. Ethelynne Palmer, who has replaced Miss Hope, essayed the role of Vere Herbert entirely satisfactory and gained considerable applause. Beginning Sept. 18, for one week, Jacob Litt's magnificent revival of "Shenandoah," with Maurice Barrymore and Mary Hampton in the cast. Salsbury Stock return 25, for an indefinite season.

ALHAMBRA THEATRE.—The vaudeville bill furnished the past week could hardly be improved upon. Excellent business favored Manager Miller, who made a popular move when he re-engaged Baby Lund for another week. The little girl is a great favorite in Milwaukee. Pattie Armanti, the European sand artist, was also a great favorite. This was her first appearance in America. The rapidity with which she draws different pictures with colored sand is marvelous. The reception tendered the Manhattan Four at each performance speaks well for their popularity here. Alice Shaw, assisted by her twin daughters, and Leola Mitchell, were also well applauded. The Kleist Bros. do an original musical act which is very good. Dixon, Bowers and Dixon, the three Rubes, and the Romalo Bros., make up the excellent bill. Kelley and Mason, in "Who is Who?" comes 18, followed by Primrose & Dockstader's Minstrels 25.

BIJOU OPERA HOUSE.—The third week of the season was devoted to drama—"Yon Yonson," the old Swedish favorite, being the attraction. "Yon" played to good houses throughout the week. Mr. Hendrick handles the part originated by Gus Heig very cleverly. Miss Clara Bell Jerome and Georgie Bryton were especially good. Manager Sundin has a strong attraction for week of 18 in Smith and Campbell—"At Gay Coney Island." Coming the 25, Fred Peel's "Casey's Wife."

TROCADERO.—Business is increasing. People week of 18: Derby Trio, Dick Brow and Marie De Ardy, Gallagher and Barrett, Brandon and Clare, Lottie Swan, Willis Clark, Chas. Stewart, Cora Swan and stock company in Chas. Beese's burlesque, "Bashful Venus." The concert hall and cafe on second floor is proving a success.

NOTES.—C. A. Eckstromer has replaced A. Emerson Jones as business manager of the Salisbury Co. Mr. Jones left for the East Wednesday to organize a stock company of his own. Manager Sherman Brown announces that owing to the extraordinary success achieved by the Salisbury Co., he has canceled all attractions booked at this theatre, and the Salisbury Co. will continue indefinitely.

GEORGIA.

Savannah.—At the Savannah Theatre "A Boy Wanted" was the attraction Sept. 17, for two performances, and did a good business. Peters and Greene Co. will follow 19, and give a week of comedy at popular prices. Manager Weis has done considerable repairing since the storm, and now the interior is just as handsome as ever.

TIVOLI MUSIC HALL.—Large audiences saw Wily Williams and his comedy company all week. Minnie Ross opened 15, and is a hit. Mazie Long is a favorite. Joadwine and Dewitt come in for much applause. The company now includes also Burke and Grey, Lottie Florence, and the Everetts. Rosilia Trivilia and the Jarrats are booked to open next week.

ALHAMBRA MUSIC HALL.—W. H. Trueheart assumed the management 15, and his programme drew crowded houses all week. Sullivan and Pasquelena head the bill. Shafer and Thompson, who joined the company 15, were married at Newport News, Aug. 8. The company now includes: Elsie Seymoure, Mollie Barry, Gene Glenn, Belle Thompson and Alice Dillon. Manager Trueheart is now arranging to introduce an elaborate first part, with marches under colored electric lights. Among the people who are engaged for this production are Gibson and Melburne, Fisher and Wall, Delmaria and Orland, and Thompson and West.

Atlanta.—At the Grand Opera House Al. G. Field's Minstrels comes Sept. 23, 24. "A Boy Wanted" came 12, 13, to most satisfactory business.

THE COLUMBIA has enjoyed a very prosperous week, with the Peruchi-Beldeni Co. as the attraction. This company has been retained by Manager De Give until 21. Punch Robertson comes 26.

Macon.—The Academy of Music is being put in shape for the coming season. Electric lights will be substituted for gas and other improvements made. "A Boy Wanted" opens the season Sept. 23.

THE VAUDEVILLE PALACE opens for the season Oct. 3. People for opening week: Hewlett and Howard, Gene Glenn, Sullivan and Pasquelena, and Geo. Mitchell, Prof. Alcarn, musical director; Robt. A. Hewlette, stage manager. The indications point to a successful season.

OHIO.

Cleveland.—With the passing of the week the Summer theatrical season is a matter of history. It is recorded, however, as one of exceptional distinction, both in point of the merit of attractions and the attendance, which latter was by far the best for many seasons. It is hoped that this regular season, which is now in full swing, may fare as well.

OPERA HOUSE.—"The Moth and the Flame," presented for the first time in Cleveland Sept. 12 and week, by the Kelcey-Shannon Co., is a strong creation and was given in a masterly way by the large company, which is of exceptional merit and in all ways equal to the task. Mr Kelcey and Miss Shannon were heartily received, and although business was not all that could be asked, they carry away with them the good will of all who saw them. Roland Reed and Isadore Rush, in "The Woman Hater" and "The Wrong Mr. Wright," 19 and week. "Why Smith Left Home" 26 and week.

LYCEUM THEATRE.—Belle Archer, assisted by a clever company, produced Hoyt's "A Contented Woman" 12 and week, and scored quite a success. Miss Archer, in the role of Grace Holmes showed herself a capable and conscientious player, and endeared herself to her audiences. The assisting company is good, and the attendance throughout week was very good. "A Hired Girl" shows 19 and week. The Russell Bros. 26 and week.

CLEVELAND THEATRE.—"Woman Against Woman" was the bill presented by the Cummings Stock Co., and did very nicely throughout week of 12. Grace Atwell made her first appearance as the new leading lady of the company, and proved herself fully capable of the task set before her. Her experience in various roles should add material weight to the company, and, judging from last week's record, her entrance into the company will enhance its drawing powers. Week of 19 "The Plunger" will be produced. "The Ensign" 26.

STAR THEATRE.—The Gay Morning Glories presented an excellent bill week 12. The olio was good and consisted of Madeline Franks, serio comic; Grant and Grant, Wells and Barron, McCabe and Sabine, Miles and Mignon McPhee and Hill and Preston and Balmine. The show concludes with a burlesque, entitled "Red Birds at the Seashore," with the primary object of showing the female form, which it does in approved style. Irwin Bros.' Big Specialty Co. show 19, week; Big Gaiety Co. 26.

GARDEN THEATRE.—Here the curtain has rung up for the last time this season, and Manager La Marche has substantial evidence that his innovation giving vaudeville instead of comic opera, has been entirely successful. So well pleased do the patrons appear that it is safe to predict the stay of vaudeville for seasons to come. The bill for the last week was well listed and enjoyed. Billy Van was the bright particular star, but was pushed for popularity by Edwin Latell, musical comique. The others were: Ziska, an exceedingly clever juggler; Ethel Levy, in coon songs; Eugene Neidert, trick 'cyclist; Dean and Jose, the Sisters Leon and Jerome and Alexis.

CUES.—The friends of D. F. Hennessy, manager; Fred Brandt, treasurer, and Will Moxon, advertising agent, tendered them a benefit at the Garden 18, and the attendance, which was large showed the appreciation of the patrons of the Garden in a substantial way......Manager Frank Drew and Gus Hill are endeavoring to bring about a wrestling match between Ryan and Tom Jenkins, of Cleveland......Manager W. T. Campbell, of the Star will remain with the Buffalo Bill Show until the close of the tenting season......Paul Listeman, violin virtuoso, will soon appear in Cleveland......Nellie Sabin Hyde, contralto, has returned from New York......Manager F. M. Drew has moved his family to the city for the Winter season.

Sandusky.—At Cedar Point pleasure resort, week of Sept. 11, the Mackay Opera Company continued to draw well. The resort will close the season 18.

NIELSON OPERA HOUSE.—After being closed for the past three months, during which time the house has been undergoing extensive improvements, the season opened 13, with "The Commodore," before a good sized house. The drama gave universal satisfaction. "The Pulse of Greater New York" did good business 16, notwithstanding counter attractions. The Murray Comedy Company will hold forth week of 19, in repertory, at popular prices.

Cincinnati.—With the exception of Pike's Opera House all of the theatres are now open for the season. Good attractions and cool nights crowded the show houses last week.

GRAND OPERA HOUSE.—This house will reopen Sept. 19, with Williams and Walker's Senegambian Carnival. Haverly's Minstrels are due 26.

WALNUT STREET THEATRE.—Hoyt's "A Texas Steer" will open 18. The company is headed by Kate Putnam. Robert Mantell 25.

ROBINSON'S OPERA HOUSE.—"May Blossom" will be presented by the Keene Stock Co. 18 "Mr. Potter of Texas" played to large patronage last week. "A Celebrated Case" 25.

HEUCK'S OPERA HOUSE.—Holden Bros.' "Denver Express" will open 18. "Uncle Tom's Cabin" did a good business last week.

STAR THEATRE.—The Brady Stock Co will appear in "Army and Navy" 18. "The New Magdalen" was well attended last week "Romeo and Juliet" 25.

PEOPLE'S THEATRE.—Weber & Fields' "Con Curers" will come 18 Last week the Australian Beauties played to good business. Tom Miaco's City Club Burlesque Co. 25.

FOUNTAIN SQUARE THEATRE.—The vaudeville bill, with Henry E Dixey as the star, played to large crowds last week. Manager Anderson has prepared the following bill for 18: Mlle Rombello, Falke and Semon, Mons. Mathieu, Francelli and Lewis, Brothers Abacco, Wilson Family and Raymon Moore.

PIKE'S OPERA HOUSE.—The Neill Stock Co. will open the season with "Mr. Barnes of New York" 25.

CHESTER PARK.—An opera company will put on "The Beggar Student" 18.

NEWS NOTES.—Madame Spanuth, the singer, has recovered from her recent illness......G. A. R. souvenir spoons were presented to every lady who attended Heuck's Wonderland last week......John Coyle last week accidentally shot John Hoffmann, of the Lagoon, with a rifle......John Havlin returned to this city last week after a short vacation at Odin, Mich. He said there is no truth in the story that comes from St. Louis that he would build a theatre in this city......The German Theatre Co. will open the season Oct 16. Louisa Schmid, the directress of the company, has returned from abroad......The Ludlow Lagoon closed the season 17......The Australian Burlesque Co. gave a private entertainment to the National Laundrymen's Association after the regular performance......Manager A. R. Wilber, of "A Texas Steer," was in the city last week.

Toledo.—At the Valentine Theatre "The Purser" played to very light business Sept. 12, 13. Kellar is booked for 22 "Why Smith Left Home" 23, 24.

PEOPLE'S THEATRE.—The comedy, "Betsy," as presented by the Turner Stock Co., proved quite a success last week, playing to very fair business. Commencing 18, for week, the stock will give "Led Astray."

BURT'S THEATRE.—Ward and Vokes, in "The Governor," played to crowded houses at each performance 11-14. "Human Hearts," 15-17, had fair business. Bookings: "A Bunch of Keys" 18-21, "The Span of Life" 22-24.

CASINO.—Last week's attendance was very good. The grounds were beautifully illuminated by vari-colored lights in all shapes and forms. The vaudeville in the theatre was pleasing, especially the new biograph pictures. The season at this resort closed 18.

Akron.—At the Grand Opera House Hoyt's "A Bunch of Keys" gave an inferior performance, to a fair sized house, Sept. 14. The coming attractions are: "Human Hearts" 20, "How Hopper was Side Tracked" 21, "The Lost Paradise" 23, Afro-American Vaudeville Co. 24, Boone's Hypnotist Co. 26, 27.

LAKESIDE PARK CASINO.—Business was fair week of 11. Ollie Hayden's singing was a feature. Bill for week of 18: The Savans, Harry G. Castle, the Vernons and the Comstocks.

NOTES.—Randolph Park Pavilion closed the season 14. ......Summit Lake Park will close week of 18......Paul ("Flipp") Fleming, formerly assistant manager of Randolph Park Pavilion, has accepted a position as advance for the Knoll and McKnell Comedy Co.

Columbus.—At the Great Southern Theatre "Why Smith Left Home" is due Sept. 21, 22.

GRAND OPERA HOUSE.—The Valentine Stock Co. play "Camille" 19-24. "Lady Windermere's Fan" did well last week.

HIGH STREET THEATRE.—Sheridan & Faust's Metropolitan Burlesquers 19-21, "Uncle Tom's Cabin" 22-24, "For Liberty and Love" had good business. Washburn's Minstrels had fair houses.

MINERVA PARK CASINO.—Week commencing 18: The warscope, the animated song sheet, with Madge Duffa and a chorus of twenty; Merritt and Rosella, Harry Edson and his musical dog Doc, Tom Mack, the Musical Ravens, Fields and Salina, and Leroy and Morris. Big business last week.

Steubenville.—At the Olympia Blaney's "A Hired Girl" played to standing room only Sept. 15. Booked: "The Girl from Paris" 20.

LONDON THEATRE.—Business is good considering the weather. Performers for week 19 are: The Two Fantos, the Schaffers, Cook and Boyd, the Welches, and the stock, in "Am I Married, or Is It Only a Dream?"

Dayton.—At the Park Theatre "Human Hearts" and "On the Wabash" divided the week of Sept. 12, both to good business. Coming: Martin's "Uncle Tom's Cabin" 19-21, Metropolitan Burlesquers 22-24.

SOLDIERS' HOME THEATRE.—Washburn's Minstrels did a splendid business 12. "The Commodore" also shared a large portion of patronage 15.

Zanesville.—At Schultz Opera House "The Girl from Paris" is booked for Sept. 21, Gus. Hill's "Vanity Fair" 29......Forepaugh & Sells Bros.' Circus is billed for 22.

NEW YORK CITY.

Last Week's Events.—Nothing of importance occurred in the local theatrical field during the past week, although three more houses threw open their doors, resulting, however, in the presentation of only one novelty. The cool weather caused a considerable increase in the volume of business, but the season had a bad start during the exceptionally hot term, and very few attractions have yet struck a winning gait......The continued attractions for the week ending Sept. 17 were: "Yankee Doodle Dandy" at the Casino, "Our Naval Victories" at the Madison Square Garden, "The Old Homestead" at the Academy of Music, Wm. H. Gillette at the Empire, E. H. Sothern at the Lyceum, "A Day and a Night" at the Garrick, Stuart Robson at Wallack's, De Wolf Hopper at the Knickerbocker, Rose Coghlan at the Fifth Avenue, "The Turtle" at the Manhattan, "Hurly Burly" at Weber & Fields', "A Brace of Partridges" at the Madison Square, the Castle Square Opera Co. at the American, the stock company at the Murray Hill, "The Runaway Girl" at Daly's, the stock company at the Columbus, and "Devil's Island" at the Fourteenth Street, the one last named having closed on that date...... The one week stands closing Sept. 17 were: "A Factory Waif" at the People's, "The Lost Paradise" at the Star, "A Trip to Coontown" at the Grand Opera House, and "The Telephone Girl" at the Harlem Opera House......Variety entertainment was furnished at Tony Pastor's, Proctor's, the Union Square, the Pleasure Palace, Koster & Bial's, the London, Sam T. Jack's, the Olympic, the Harlem Music Hall, and Miner's Bowery and Eighth Avenue......The Herald Square Theatre opened Sept. 12, with a revival of "The French Maid."......The Irving Place Theatre reopened Sept. 15, under the management of Heinrich Conreid, with the Liliputians in "The Golden Horseshoe," a new spectacular play, in four acts, by Robert Breitenbach. The scene of the play is Kalamazoo and vicinty, where an eccentric old woman has left a will in which it is stipulated that her wealth shall be given only to a dwarf under three feet high, who must, however, find a golden horseshoe which she has hidden away. Among those seeking to inherit are Rob and Bob, two very lively little fellows, who are in love with Eulalie and Tootsie, variety performers. After many entertaining adventures the horseshoe is found by Tootsie. Franz Ebert and Adolf Zink had the principal male roles, and were as entertaining as of yore. There was much showy scenery and several still more showy ballets, and the little people appeared in various guises, in turn becoming Salvation Army recruits, mermaids and mermen, mechanical dummies, transatlantic tourists, frogs, babies, familiar musical composers and heroes of our war with Spain. In each of these mimicries they sang appropriate songs and indulged in amusing antics. The performance was witnessed by an audience that filled the house, but which was composed mostly of our German speaking citizens. Laughter and applause gave constant testimony of appreciation and enjoyment, and the little people, who are still under the management of the Rosenfeld Brothers, seem to have started upon another successful season. The cast: Mr. McKee, Kraft Walton; Rob, Adolf Zink; Bob, Franz Ebert; Eulalie, Bertha Jaeger; Tootsie, Helene Lindner; Harry Tall, Max Walter; Will B. Gay, Selma Goerner; Rosa, Toni Meister; Sharpe, Hermann Ring; Eva, Elise Ebert-Lau; Mrs. Quick, Klaussen-Koch; Marlem, Miss Schlueter; Adaline, Mrs. Steimann; Knight Walker, Mr. Wilke; Ike Catchem, Mr. Schrader; Sam, Mr. Oesfeld; Jacob, Mr. Lindner; First Servant, Mr. Guenther; Second Servant, Mr. Krause; Mr. Mueller, Mr. Schneider......The Germania Theatre, which is still under the management of Adolph Philip, opened Sept. 15, with a revival of "Der Corner Grocer aus Der Avenue A."

Pleasure Palace.—An auditorium with every seat occupied is the report for this continuous vaudeville home, standing room being at a premium on several occasions during the week just closed. The week of Sept. 19 was ushered in under favorable auspices, the continuation of filled seats being noticeable both afternoon and evening. Francis Carlyle, in his charming comedietta, "Chums," assisted by Leonard Stevens, Evangeline Irving and Annie Haines, made a pronounced hit. Mason Mitchell, Rough Rider actor, is a popular holdover; his descriptive illustrated recital of personal experiences during our late little unpleasantness with Spain in the Island of Cuba being received with numerous marks of approval, tears being plentifully drawn by his pathetic portrayal of some of the sad happenings at the battles of San Juan and La Guisimas. Clinton Edgar made his debut in vaudeville, his cultivated tenor voice being heard to advantage. A lengthy bill was filled in by the following, all of whom succeeded in pleasing: McAvoy and May, grotesques; Geo. W. Day, monologist; Jones, Grant and Jones, coon specialists; the Gleesons, dancing experts; Three Schrode Brothers, acrobats; Topperwein, rifle expert; Ed. Rodgers, comedian and dancer; the Three Westons, in manipulations of musical instruments, and McGuire's trained horses. The war-graph, with several new views, still continues on its applause winning course. Fred Watson, on the piano, is likewise a continued factor in pleasing the patrons, hearty approval each evening falling to his lot. Sunday's concerts include the leading features of the week's programme, together with added attractions. Camille D'Arville and Fanny Rice are heavily billed for appearances in the near future.

Miner's Eighth Avenue Theatre.—Gus. Hill's Tammany Tigers, a brand new show, made its first local appearance at this house Monday, Sept. 19, when a good audience was in line to pass upon the merits of the entertainment. If the applause which followed the several specialties and the laughter which punctuated the many witty spots in the burlesque can be taken as a sure signs, the new organization has a prosperous future in store. One night's trial in a Connecticut town put the show in pretty good running shape, and there were no mishaps to mar the smoothness of the programme, which proved to be exceptionally meritorious in all departments. The customary opening burletta is done away with, and vaudeville starts with the curtain rise and continues until the bill ends in Frank Dumont's clever burlesque, "The Hotel Girley Girley." Shadowgraphs open the show, and the olio continues with specialties by the Chappelle Sisters, C. W. Williams, the "Tiller Troupe," Mlle. Flora, Carlin and Clark, the Four Emperors of Music, and Silvern and Emerie. The acting company complete: Robert Carlin, George Clark, Frank Russell, Ida Morland, Al. Edwards, Edythe Chappelle, Ida Nicolai, Hilda Hawthorne, Mlle. Flora, Jessie Haynes, Frances Florine, Alice Chappelle, Belle Parsons, Grace Hill, Louise Marchell, Essie Emerie, Edward Howard, Harry Whiting, Gus Emerie, J. J Shaw. C. W. Williams is manager for Mr. Hill; Harry C. Egerton, business manager; Robert Carlin, stage manager; Geo. E. Collins, musical director; J. Jay Shaw, electrician, and Pete J. Kennedy, stage manager. Taken all 'round, the show is a thoroughly good one, and it was heartily endorsed by the opening delegation. Next week, Clark Bros.' Royal Burlesquers.

American Theatre.—"Dorothy," Alfred Cellier's three act comic opera, was capitally staged and presented on Sept. 19, and the pretty music received full justice from the company. Atalie Claire was a competent Dorothy, and Lizzie Macnichol played Lydia satisfactorily. Raymond Hitchcock fully earned the generous share of applause given him, his performance throughout being capital, and his work in the second act being most prominent and decidedly worthy of the scene call that was accorded him. Harry L. Chase brought his fine voice effectively into play, and Joseph F. Sheehan and Wm. G. Stewart were, as usual, excellent. The cast: Dorothy Bantam, Squire Bantam's daughter, Attalie Claire; Lydia Hawthorne, her cousin, Lizzie Machichol; Priscilla Privett, a widow, Rose Lighton; Phyllis, Tuppet's daughter, Gertrude Quinlan; Geoffrey Wilder, Bantam's nephew, Joseph F. Sheehan; Harry Sherwood, Wilder's chum, Wm. G. Stewart; Squire Bantam, of Chanticleer Hall, Harry L. Chase; Lurcher, a sheriff's officer, Raymond Hitchcock; Tuppet, the village landlord, Frank Moulan; Tom Grass, in love with Phyllis, Algernon Aspland. "A Trip to Africa" is the next attraction announced.

Empire Theatre.—Wm. H. Gillette entered on Sept. 19 upon the fourth and final week of his engagement, retaining "Secret Service" as his offering. This is his only metropolitan engagement this season. He will be seen in the above named play on the road until next March, when he will retire for a time to work upon his dramatization of Conan Doyle's Sherlock Holmes detective stories. John Drew begins his annual engagement at this house 26, when he will be seen in "The Liars," a new play, by Henry Arthur Jones.

Broadway Theatre.—This house opened Sept. 19, when Francis Wilson presented, for the first time in this city, "The Little Corporal," comic opera, in three acts, book by Harry B. Smith and music by Ludwig Englander. This work had its first presentation Sept. 15 (last week), at the Lyceum Theatre, Rochester, N. Y. Mr. Wilson was received here by a large and exceedingly friendly audience, the enthusiasm of which was very easily fanned into flame. The verdict of such an assembly has weight, inasmuch as it may put upon a work the stamp of metropolitan approval, but apart from this it has little value. The audience in this case pronounced its verdict, a very favorable one, at the close of the first act, and having thus rashly committed itself was forced to abide by its immature decision. Harry Smith has been a most prolific writer of comic opera librettos, and has deservedly won renown, but for some time past he has gathered but few new laurels, and in this instance has added none to his store. We clip from the programme the following story: "Pierre Petitpas is the valet of Henri de St. Andre, a proscribed royalist leader in Brittany, in 1797. He buys his master's confiscated estates, and in order to protect them pretends to be a rabid republican, much to the disgust of the deceived villagers. During a visit to his chateau Henri is surprised by republican troops and makes the best of a serious difficulty by joining the army of Napoleon, which is about to start for Egypt. It is Petitpas' plan to go in the guise of a scientist, and Henri is introduced as his assistant. Adele, the Parisian sweetheart of the young Royalist, changes names and the airs of their respective stations with Jacqueline, a rustic foster sister, and the two girls accompany the new recruits as cantineers. In the second act the two bogus men of science are with the invading army at Alexandria. Henri is sentenced to be shot for writing an anti-Bonapartist song. During Napoleon's absence on the desert Petitpas adopts the desperate measure of impersonating the great general, and the likeness is perfect enough to secure Henri's release in the nick of time. Petitpas' astonishingly successful ruse results in many complications, which are interrupted by the capture of himself, St. Andre, Jacqueline and Adele by the Mamelukes. In the last act the prisoners are in a Bedouin camp in an oasis, and the captors have made a demand for an enormous ransom in the belief that they hold the great Napoleon as a prisoner. An answer comes from the real Bonaparte, and first class funeral arrangements for the exclusive benefit of Petitpas are abandoned only when that resourceful personage takes shrewd advantage of the superstitions attached to a statue of Memnon on the premises. The rescue of all is effected and Petitpas finds himself in high favor with Jacqueline, who now changes places again with Adele. He has been secretly in love with her from the beginning, but the aristocratic hauteur which she assumed for a purpose has all along made his case look hopeless." This is rather weak invention, even for comic opera. The story certainly begins well, but it progresses clumsily and falls in a heap at the close. As is the story so is the entire book. The first act is well written, and is full of promise. Its wit is original, pure and sparkling, and supplied in generous measure. Sympathetic interest is at once aroused by the faithfulness of Petitpas, and also by the devotion of Jacqueline. There is also the opening chapter of that which promises to be a very pretty romance, but, unfortunately, none of the promises given in the act reach fulfillment. In the second act there is little wit, and the romance has almost entirely disappeared. The action and situations are wildly improbable and the promise of an interesting story given in the first act fades away as does the mirage of the desert. Mr. Smith never could write a satisfactory third act for a comic opera, nor have many acccomplished this feat, but in this case, if anyone had a lingering faith that the promise of the dawn of this work might yet find fulfillment in the twilight of its close, such hope was quickly dispelled. The title chosen for the work is misleading, and almost constitutes a case of false pretense, for it is derived from an incident only, and the comic hero of the work is at no time even a soldier. Mr. Smith's lyrics are always more or less commendable. They display pleasing fancy, humor, or romantic fervor as the occasion demands, and, moreover, they have sufficient variety of form to satisfy the composer and the hearer, and in this respect his present work is as satisfactory as usual. Mr. Englander also put his best work into the first act, in the score of which he displayed originality and much skill, but he seemed to have exhausted his powers, or else failed to find in the remaining portions of the book any source of inspiration. His instrumental score was commendable throughout the entire work, and his vocal score in the first act showed marked improvement over any that he had previously written. A march number in this act was worthy of high praise, but on the other hand the finale of the act was conventional and weak. The romantic duet in the second act was a pleasing number, but, like all of the vocal score after the first act, failed to rise above the level of the commonplace. The performance was in the main satisfactory. Francis Wilson was as genial and entertaining as ever and sang with his usual excellent expression, and with more than usual good taste and artistic finish. His witticisms had the seeming of spontaniety and hit the mark squarely every time, producing outbursts of laughter that showed genuine appreciatian. In the guise of Napoleon, however, he failed to score, and his lack of mimetic detail in this portraiture or caricature, left the title of the work without reason or excuse. He made two changes of costume which seemed to be quite unnecessary, and for one of which there seemed to be no satisfactory pretext. Dennis O'Sullivan was manly and picturesque, and acted with intelligence and fervor. His vocal endowment is not great, but his voice is pleasing, and he sang with considerable skill and with good effect. Maud Lilian Berri, the prima donna of the company, has a voice which, while laking in power, is limpid and sweet toned and of good range. Her singing was a very pleasant feature of the performance, and when she feels more at ease she will doubtless win a considerable share of metropolitan favor. Lulu Glaser returned to a soubrette role, and sang and acted with much spirit. Her manner was, however, less genial than usual, and she took and held the centre of the stage with somewhat too much of self consciousness. John Brand was picturesque as the Mameluke leader, and was in all respects very satisfactory. The scenery and costumes are pretty and the production of the work is praiseworthy. The cast: Pierre Petitpas, Francis Wilson; the Marquis De St. Andre, Denis O'Sullivan; Jacques Grognard, Louis Casavant; Amulet Bey, John Brand; Gilet, A. M. Holbrook; Jean Planche, Ambrose Daily; Urban, Sam'l Chadwick; Riger Nicole, George Stevens; Corporal Vignon, J. T. Chaillee; Corporal Renard, George Pelzer; Jean Falcon, W. Laverty; officers of Bonaparte's staff, George Pelzer, Henry Morey, F. Stanton Heck; Jacqueline, Lulu Glaser; Adele De Tourville, Maud Lillian Berri; Babette, Agenor and Sultanetta, Aliene Crater; Marton, Musaron and Neptnali, Maude Bagley; Clairette and Kassime, Mathilde Preville; Yvonne, Bertrand and Gouchale, Florence Reida.

Huber's Palace Museum.—The literary professor has a large and attractive line of curiosities upon which to vent his poetical introductions in curio hall this week, the list including Mr. and Mrs. Chauncey Morelan, fat folk; Lizzie Sturgeon, a lady with Spencerian feet; the Dexters, hypnotists; Sam Furst, a whittler; La Barr, a limber contortionist; Bobby Leach and his educated dog, and Joe, an ourang outang intelligent enough to carry a hod in fast company. Manager Anderson has also retained a strong list of entertainers for the theatorium, the All Star Novelty Co., including Kluteide and Larrian, Rostley and Rosley, Lester and Howell, the Dwyers, Stanlon and Mylie, Nula Norman, Tom Doyle, Rae Vaughn, Al. Rich's kinematograph, Frank Payton and others. Business continues excellent.

Murray Hill Theatre.—"Young Mrs. Winthrop" has its turn this week in the succession of sucessful revivals, and Bronson Howard's delightful play was carefully presented by Mr. Donnelly's Stock Co. on Monday evening, Sept. 19, to a good house. Robert Drouet, as Douglas Winthrop, shared honors with Miss Ingham, who played the title role. Mrs. Thos. Barry was Mrs. Ruth Winthrop; Rose Beaudet, Mrs. Chetwyn; Sandol Milliken, Edith; Dorothy Donnelly, Maud; Emmet C. King, Burton Scott; E. T. Stetson, Dr. Millbanke, and Charles D. Waldron appeared as Herbert. Next week Dion Boucicault's "The Jilt" will be presented.

Academy of Music.—Denman Thompson, in "The Old Homestead," entered on Sept. 19 upon the sixth and last week of his engagement. The good old play stands almost without a rival in its class, and can be seen with pleasure many times. It will be followed 26 by the first American production of "Sporting Life."

Tony Pastor's Theatre.—Afternoon and night of Monday, Sept. 19, the standing room and seating space in this popular continuous performance house was filled to repletion, the attraction being the customary strong bill of straight variety which Manager Pastor's established reputation assures for each week in the year. After a short lay off the genial manager is singing again, and his host of friends find their usual delight in his round of comic ditties and well pointed parodies, the applause which invariably follows, showing plainly that all retain a warm spot in their affections for the ever industrious warrior of song. Maude Courtney, in songs of long ago, meets popular approval, and Joe Welch's solo caricature of the Hebrew, although seen repeatedly here, serves to highly entertain all beholders. One of the hits of the bill was scored by the Blondells, in their clean cut juvenile comedy sketch. Their welcome was evidently sincere, and their time upon the stage resulted in amusement of the best sort. A hit was also scored by Boyle and Graham in their roaring comedy sketch, and great success likewise followed the vocal efforts of Ethel Levy, whose singing of coon songs is much above the average. One of the most pleasing numbers was the spectacular dances of Ermani. Six figures were introduced, and the beautiful execution thereof won strong approbation. Lulu continues to make her dancing the hit of the Beeson, Whallen and Lulu act, and her reception told plainly of her popularity. Walsh and Mack, in songs and dances; Farrell and Stark, in trick bicycling; Murray and Alden, in a comedy sketch; Marienetti and Crossi, in a musical act, and Rucco's little champions, a brace of remarkably well trained dogs, assist in a bill which gives satisfaction throughout. A rousing welcome and rounds of applause awaited the clever Stewart Sisters, and their act won a place high among the hits. Caswell and Arnold's specialty was strongly approved of by the audience, Miss Caswell's acrobats scoring the hit that is so justly due her cleverness. Maude Nugent will be welcomed as the feature of next week's bill, and a reception awaits Frank E. McNish and Rose Albro, "Honey Boy" Evans and other favorites, which the announcements promise for the new programme. It is acts of the foregoing prominence and merit which keep patrons of vaudeville flocking here, where so much that is good can be seen at a minimum price.

London Theatre.—Harry Morris' Little Lambs, a brand new attraction, holds the stage this week. Mr. Morris has secured a completely new company, who present a lively entertainment, which was thoroughly enjoyed by a fair sized audience Monday evening, Sept. 19. The special scenery presents a handsome set and the costumes, designed by May Howard, show happy color effects and are of rich material. "Training the Lambs" is the title of the first part, which possesses a fair plot, a ladies' seminary being close to a Keeley Institute. A pair of actors engaged to amuse the inmates of the institute get to the seminary by mistake, and, presenting themselves as directors, put the lambs through a course of sprouts, their examination being of a lively nature. The Keeley professor makes love to the schoolmistress with comical earnestness. Jean Cunningham was clever as the schoolmaam, and Charles Belmont did good character work as Prof. Keeley. Burt C. Weston was an impressive book agent, and Harry H. Wade and James Dilkes as the two actors proved themselves up-to-date examiners. George and Paddy Patterson were Keeleyites who wandered into the seminary grounds. Sophie Leslie and Nellie Fenton were prominent lambs, and Annie Louise, Eunice Sayres, Earl Howard, Edith Worth, Flora Kinsley, Emma Rolf, Georgie Bell, Leona Hamilton, Josie Patterson, Grace Leslie, Bertie Rennert and Sadie Martell also belonged to the flock. Nellie Bley was prevented from appearing by illness. The school and bathing dresses were handsome creations. The incidental numbers were well put on. The olio is opened by the Ford Brothers, in their wooden shoe dancing, executing many difficult back steps and other movements. Dilks and Wade followed in their musical comedy, "You Don't Say So." presenting music cleverly played, with comedy trimmings. The Johnson Trio, in "The New Professor," proved successful entertainers, causing laughter in plenty. "Mephisto's Triumph," presented by Sophie Leslie, Edward Ford and a number of models, was handsomely staged. Jean Cunningham appeared in character comedy monologue which caught the house. Belmont and Weston, in a travesty act, burlesqued to everybody's satisfaction, and the Patterson Brothers put on the finishing touches by their nimble work on the triple bars, performing many surprising moves. "Gen. Fink's Army" is the concluding number, and it was heartily laughed at throughout its entire course. The military tactics employed in this army would have surprised even "The Seven Suabians," and Gen. Fink's mode of disposing of prisoners of war and handling men was genuinely mirth provoking. On one occasion the alarm is given that the brewery is on fire. The general and his men don their fire hats, which forms a part of the uniform, and with minature growlers rush off to the fire. The court martial of a spy, with the proposed execution of his sentence, is also a comical episode. Mr. Morris, as Gen Fink, indulges in his characteristic gait, very much interfered with by his sword, and causes much amusement. Jean Cunningham was a strapping spy, Sophie Leslie, as the prisoner's daughter, tried the emotional; Charles Belmont, Burt C. Weston, John Ford and Harry H. Wade were comedy soldiers, while Edward Ford, as a Scotch messenger, and Paddy Patterson, a Ludlow Street Roughrider, brought despatches. The costumes worn by the ladies were pretty. Joseph Barrett is business manager for Mr. Morris, Geo. B. Chandler, advance; Hans Albrecht, musical director; Frank B. Beuter, electricion; Jacob Toy, properties. Next week, Jacobs & Lowery's Merry Maidens.

People's Theatre.—Military drama is the timely offering here, and in Jean Mawson and her play, "A Daughter of Cuba," Manager Sheldon has secured a powerful attraction, judging from the size of the house on Sept. 19. Enthusiastic applause was given Miss Mawson and her company, and the battle scene in the third act, during which the famous blockhouse at El Caney is stormed, showing a rapid fire gun in action, was cheered, and several curtain calls were indulged in. The play is in four acts, and treats of the adventures of some of the Seventy-first Regiment. Adele, the daughter of Cuba, plays a prominent part. Miss Mawson, the authoress, plays the title role capably, and is assisted by a competent cast, which includes True S. James as Col. Venner, Wm. H. Hallett as Jack Price, Frank Leiden as Manuel Garrello, Chas. C. Patterson as Pat O'Grady, W. J. Gross as George Price, John Fitzsimmons as Tom Green, Wm. E. Jordan as Billy Burst, Charles L. Place as Partridge, Wm. A. Walker as Orderly Small, Josephine Florence Shepherd as Mrs. Price, Alma Bradley as Nina, Lou Ripley as Mrs. O'Grady, Jenny Campbell as Charlotte. The story of the play will appear in a later issue. A number of men from the Twelfth Regiment were in the audience Monday evening and displayed great enthusiasm, during the battle scene in particular. C. Hugh Bennett is proprietor and manager; J. C. Velder, representative; True S. James, stage director. Next week, J. E. Toole, in "Killarney and the Rhine."

Manager Geo. H. Huber, of the Palace Museum, is arranging the advance details of his annual clam bake, which will this year be held at Huber's Road House, Jerome Avenue and One Hundred and Sixty-second Street, Bronx Borough, on the afternoon and evening of Oct. 13. There need be no question as to the ultimate success of the affair on account of the supposedly unlucky date, as these annual love feasts are invariably managed in Mr. Huber's best style, and judging from the elaborate preparations he is making, the forthcoming festival will be fully up to the previous mark. Special entertainments thus far arranged will include prize bowling and dancing, and other pleasing functions will be added. There will be a clam bake afternoon and night, and no end of good cheer interlarded.

Some of the ushers at Koster & Bial's have resigned because of the change made in the uniforms. They were asked to wear scarlet coats, knee breeches, powdered wigs and to shave their faces clean.

Fifth Avenue Theatre.—Charles Coghlan, in "A Royal Box," is now in his second week at this house. The play is of rare merit, and affords Mr. Coghlan excellent opportunities to display his great skill. His company has been well chosen, and the entire performance is an artistic triumph.

Madison Square Garden.—Kiralfy's fine marine spectacle, "Our Naval Victories," has reached the seventh and last week of its stay. It is an interesting exhibition, and has afforded satisfactory entertainment to thousands of our people. It should have a prosperous final week.

Manhattan Theatre.—"The Turtle" began Sept. 19 its third week, with continued good business.

Koster & Bial's.—The regular Fall and Winter season at this resort opened Sept. 19, with an audience that packed the big house from top to bottom. The main attraction was the first production of "In Gotham," a burlesque extravaganza, in two acts, book by Joseph Herbert and music by Max Gabriel. The work is much better than previous efforts of this kind at this house, and it is not at all unlikely that, when it has been properly cut and touched up here and there to quicken the action, a pleasing entertainment will be evolved. The cutting should be an easy task, as the first act is draggy, and could be made half an hour shorter. The book is fairly well written, although it has little wit in the first act save that which is coarse. This, however, could be easily remedied. The music is chiefly mediocre and reminiscent, but there are one or two chorus numbers that are melodic and pleasing, a fragment of the gnome chorus being one of the exceptions. The work is handsomely staged, the scenery and costumes are beautiful. The first scene of the second act is particularly attractive. The theme is based upon "Rip Van Winkle," a burlesque characterization of that personage being a prominent factor in the work. Dick Bernard, as Mr. Winkle, of Sleepy Hollow, proved himself to be capable of better work than merely doing a specialty. His performance was excellent, and, in spite of the fact that he was hampered by having to impersonate Old Rip, he was one of the chief laugh makers in the show. Richard Carle was good as Charley Swivel. Wm. H. Sloan, as Ike Slopsky, gave a very good impersonation of the Baxter Street Hebrew, and F. Abraham, as the boss of the gnomes, and Schneider, the dog, was excellent. Josephine Hall, as Rag Time Liz, gave a good performance of a Bowery girl. Her song, called "Rag Time Liz," the music of which is credited to Alfred E. Aarons, was one of the chief successes among the vocal numbers. The introduction of a dozen young Bowery boys coming down each aisle in the orchestra singing the chorus was quite novel and won several encores. Cheridah Simpson and Laura Millard were well liked. The cast in full: Mr. Winkle, Dick Bernard; Charley Swivel, Richard Carle; Ike Slopsky, Wm. H. Sloan; Judge Keenan, Richard Guise; The Bowery Chicken, Peter M. Lang; Hendrick Hudson, F. M. Marston; Officer Mulcahy and Yap, Tony Sullivan; Sergeant Tenderloin, E. H. Aiken; Chips, Billy Barry Jr.; Mr. John Ribbons, Harry Rolland; Boss of the Gnomes and Schneider, the dog, F. Abraham; Rag Time Liz, Josephine Hall; Captain Johnnie, Cheridah Simpson; Miss Winkle, Laura Millard; Bella Donna, Irene Bentley; Mrs. Slopsky, Helen Marlborough; Corporal of Cadets, Daisy Dixon. The olio, which was good, included several foreign acts. The Three Sisters Merkel, equilibrists, gave a clever exhibition and fully earned the hearty applause which greeted their work. Mlle. Blanche Deliere, chanteuse excentrique, sang several songs agreeably and won a good share of approval. The Avolos made their reappearance in America and again proved themselves to be experts *par excellence* on the xylophone. Their playing is remarkable, and their work won for them on Monday night a perfect ovation. The Three Brothers Mariani, eccentric dancers, did well, and the Six Senetts, grotesque comedians, came in for a good share of approval.

Miner's Bowery Theatre.—The advent of Clark Brothers' Royal Burlesquers marked a notable event in the history of this house. The new attraction was enthusiastically greeted at their New York opening, Monday, Sept. 19, by their friends, who turned out in generous numbers for the evening performance. The lobby was nearly filled with flowers, and the door tender was hidden behind an immense piece, the gift of the attaches of the house. A large floral flag from M. Levine, and other pieces from Charles Feist, Vermont and Needham, Foley and Le Moult, swelled the number. Large corsage bouquets were presented to the ladies of the company. The company collected for this organization is first class from start to finish, as will readily be see from the list of talent engaged. The olio is exceptionally strong, and the entire working force unite their efforts for the concluding number, "An Alderman's Election," making the entire entertainment enjoyable. Edgar Bixley and Emma Weston, in their "Musical Tramp and Tough Girl," woke up the audience to a thorough sense of appreciation of their own act and other good things to come, and their singing and character work held the audience from end to end. The Mignani Family of Musical Street Pavers contributed melodies from their odd contrivances, in picturesque make up. Dot Davenport, the dainty little singer, repeated her former success, doing her character songs in fine style. The Cosmopolitan Trio presented their specialty, and introduced several character sketches, a medley of familiar songs, concluding with "Home, Sweet Home," being especially fetching. Their concluding operatic trio selection earned them a recall. Then came Tenley and Simonds, and they had several new songs which took well. Mr. Simonds' comedy and Mr. Tenley's quaint mannerisms made up a good act. Howard and Emerson closed the olio. Their opening song, alluding to the recent Spanish difficulties, started things with a rush. Jos. Howard's piano playing and Miss Emerson's dancing formed another enjoyable chapter, and then came the illustrated songs. Mr. Howard sang "Break the News to Mother" with fine pathos, and in the last chorus was joined by Meyer Cohen, who was seated in the audience, forming an impromptu duet, which caused prolonged applause. Views of national heroes and a song, accompanied by moving views, accurately timed, closed the act. Tenley and Simonds, assisted by the entire company, appeared in "An Alderman's Election." Mr. Tenley, as candidate, and Teddy Simonds as Charley Gay, had all sorts of fun. Edgar Bixley, Wm. Galpin, and Arthur Yule contributed more comedy element. Annie Morris indulged in several coon songs, and worked hard, with gratifying results. The Paris Girls gave a liberal display of lower limbs, and the burlesque quartet and Tenley's famous bows were laughed at as before. A little porker was introduced, and with the other incidentals carried the troupe along swimmingly to a rousing finish. Wilson and Massoney were also seen in their singing and dancing specialty. Peter S. Clark is business manager; Joseph E. Howard, acting manager; Elmer Tenley, stage manager; Prof. Ernest, musical director; Max Adler, assistant stage manager; Jim Sloniker, master machinist. Next week, the New Night Owls.

Sam T. Jack's Theatre.—While the shift in the programme for the week of Sept. 19-24 brings more specialty features into view, the elaborate first part, introducing a selection of beauty handsomely adorned, is retained as one of the most interesting portions of the bill. In the olio Lottie Lewis, Nora Lovelace, Nellie Simmonds and Lillie Woods lead off as "The Broadway Dancers." Collins and Collins, Mlle. Reyval, Brannon and Collins, Jeanette Barrington, Ostrando, Siegfried, Foster and Lewis, and Baldwin and Daly, with an interlarding of living pictures between specialties, offer attractive turns. The Red, White and Blue Ballet introduces Lotta Lewis, May Leslie, Cora Cadiz, Helene Edward, Emma Brown, Agnes Harrom, May Palmer, Mlle. Serpolette, Inez Marcelle, Mamie Kent, Pauline Elliott, Minnie Rhinehart, and the bill closes with a cake walking diversion, led by George Beban and Gussie Vivian, entitled "Oh, Ebenezer!" The attendance continues at a highly gratifying standard, proving the wisdom of Manager Jack's policy of entertaining.

Managers Pincus and Brennan, of the Third Avenue Theatre, have postponed the first performance of their new stock company until Oct. 1, on account of extensive decorations and alterations in the theatre. Two performances will be given daily, and the opening bill will be "Monte Cristo." Dore Davidson has been engaged as stage director. The company will include: E. R. Mawson, Emma Bell, Mrs. Duffield, Rachel Sterling, Della Clark, Richard Lyle, Edgar Selwyn, George Welch, W. F. Canfield, Howard Missmer, Sherman McKenney and Sarraville Feour.

Hazel Burt, May Young, Mary Craig, Lillian Westey, Mabel Eustice, the Murphys and Harry Pleon have been engaged by Manager Shea for the opening of the new West End Vaudeville, Eighth Avenue and Thirty-second Street, Saturday, Oct. 1.

Herald Square Theatre.—"The French Maid" started on Sept. 19 upon the second week of its engagement. Revivals, as a rule, are not very successful in this city, but this play is demonstrating the fact that there are exceptions to the rule, for the attendance proves that its popularity has not waned.

Wallack's.—Stuart Robson, in "The Meddler," entered on Sept. 19 upon the fourth and final week of his engagement. The comedy has grown in favor during his stay, and the performance has received hearty praise. Mr. Robson has won new laurels, and his company has given him excellent support. On Sept. 26 Alice Nielsen will make her metropolitan stellar debut in Herbert and Smith's new comic opera, "The Fortune Teller."

Keith's Union Square Theatre.—The steadily advancing season adds continually to the crowds which flock to this favorite resort, until it is again impossible to obtain a seat after two or seven o'clock. This result, so gratifying to the managerial head, is brought about by the combined popularity of the house and the weekly bill of model variety which so thoroughly delights all comers, this week not a bit less effective of amusement than the many gone before. A sensational feature of the bill is the first local appearance of Schelzoni's Knaben Kappelle, which must mean boys' band, as that is what it is. Their music is executed with great excellence, and they will prove a feature worthy of many weeks' retention. Isabelle Eveson, Rose Eytinge and Clement Bainbridge constitute a dramatic trio of sterling reputation, and their appearance in the playlet, "That Overcoat," proved the wisdom of their engagement by their popularity with patrons. One of the hits of the bill was scored by Dolan and Lenharr, in their sketch, "My Lord and Lady," which introduces Mr. Dolan as the general utility burglar. Both bring their bright talents to bear on the many smart points in the act, and the comedy hit which resulted gave plain testimony to the favor with which they were received. Another strong comedy act, with the pleasing augmentation of sweet singing, was introduced by the "Two Clippers," Ward and Curran, who evidenced a laughing circulation of flattering proportions. Mr. Ward's comedy and Curran's singing made an amusement mosaic of great value. Rofix, credited as a recent European arrival, gave tangible evidence of his ability as a light and heavy chin balancer, some of his feats being particularly effective. Pearl Andrews was seen in a line of imitations which won applause from many in the audience. She deserves much credit for her efforts to perfect herself in her chosen calling, but complete success is not yet at hand. Giguere and Boyer offered their neat act, in which Miss Boyer's dancing and Mr. Giguere's yodeling took prominence; Lillie Western scored her usual hit through her finished musical specialty, and Forrester and Floyd showed to good advantage in a comedy sketch. Others in the bill for the current days are Mattie and Pat Rooney, dancing adepts; Columbian Comedy Four, vocal comedians; John R. Harty, juggler; Le Clair, Le Narde and Ritt, in a comedy sketch, and the reigning favorite moving picture machine, the biograph. New views are constantly added and the popularity of the machine is steadily increasing.

Star Theatre.—Sutton Vane's four act melodrama, "John Martin's Secret," was produced for the first time in America at this house on Monday, Sept. 19, before an audience which packed the house in every part, and evidenced its approval of the stirring scenes by uproarious applause. The play, which is in four acts and eleven scenes, was originally acted Sept. 30, 1895, at the Royal Artillery Theatre, Woolwich, Eng. The first act is laid in England and the remainder of the action in Kimberly, Africa. It is almost impossibie to give a comprehensive story of the plot, as so many different and disconnected elements go to make up the play. One thing is certain, patrons of popular priced houses who long for sensationalism will find in the play enough murders and other degrees of wickedness to satisfy their most exacting tastes. John Martin hesitates at nothing to defend his secret, which is the knowledge of the combination of a patent safe. Having acquired this knowledge, he kills the inventor that he alone may possess the knowledge, and, once thus favored, he starts a career of crime, varying from petty larceny to murder, in the accomplishment of his desire to gather in the costly diamonds which the patent safe protects. He gets the diamonds finally, but they do not do him much good, as retribution swiftly overtakes him, and those whom he had not killed off unite in ending the play in a manner satisfactory to themselves and the audience. The love interest in the play is almost a secondary consideration. Martin becomes enamored of the affianced bride of Clifford Weedon, and manages to accomplish a great deal of wickedness, which makes her miserable before the play reaches an end, and the true lovers are finally united. The scenery is fine and embraces several elaborate settings. Mechanical effects and impressive stage pictures abound, and when the presentations become more numerous the workings of the scenery will in consequence run more smoothly and the performance will be equally improved. The cast: Clifford Weedon, Harold Cohill; Israel Kevosky, P. Aug. Anderson: John Martin, Sheridan Block; Watty Evans, Thomas J. Hill; Mr. Lagenbacker, F. E. Cook; Mr. Bradford, M. A. Scott; Klassie Van Speil, Henry Vogel: Amos Hunswick, Charles M. Schaeffer; Dr. Ferguson, A. K. Adams; Jarpie, Abel Perry; Zillah Kevosky, Anna Stannard; Madge Lewis, Emma Field; Lucinda Bright, Mae Williams. Next week Chas. Wayne, Anna Caldwell, Carrie Scott and a lot more clever people will give Harry Dole Parker's idea of "A Sure Cure."

Proctor's Theatre.—Good business rules here all the time, the evening attendance frequently taxing the seating capacity of the house. For week of Sept. 19 Manager J. Austin Fynes presents a bill made up in the main of remarkably strong acts. Harry Woodruff, a local favorite on the dramatic stage, made his vaudeville debut 19, in "A Bit of Instruction," a playlet which proved entertaining, Mr. Woodruff met with full approval for his work and was ably assisted by Prince Lloyd. That quartet of comedians and singers, the Manhattan Comedy Four, made their reappearance in this city after an eight months' successful tour of the West, and found that their absence had but made the public's "heart grow fonder." They are topliners on any bill and they were received, with the hearty welcome always extended to them. Maude Banks and Nestor Lennon, assisted by Miss Ardeck, presented a little war comedy, by Geo. Totten Smith, entitled "Love or Life" and found favor. Hilda Thomas and Frank Barry, in their comedietta, "Miss Ambition," were favorites, as usual. Al. H. Wilson, in his German comicalities, kept his audience in a thorough good humor. Frobel and Ruge gave an excellent aerial act and won rounds of applause. Raymond and Kurkamp, in their musical act, appeared here after an absence of several months and duplicated their former success. Carr and Jordan, in their operatic travesty act, were well up among the favorites. The wargraph, with several new views, continues to be popular. The Holdsworths gave a good blackface act, and Mary Lane pleased with her vocalisms. Judge gave a good ladder act, and Fred Brown won favor for his dancing. Mrs. Robert Mantell is announced as the leading feature of next week's bill.

Weber & Fields' Music Hall.—"Hurly Burly" began Sept. 19 its third week, and that it has come to stay for a lengthy period is evidenced by the fact that business is nightly of the S. R. O. order. The work has been cut and improved, and the performance is now marked with perfect smoothness. The undressing scene from "The Turtle" has been burlesqued in a most ludicrous manner, and is a potent laugh maker. Bessie Clayton, who is one of the fixed favorites at this house, presents "La Danse d'Arabe," and nightly wins hearty approval. In the current olio Henry Lee, in his act, "Great Men, Past and Present," and Billy Hart, comedian, are held over from last week.

Garrick Theatre.—Hoyt's farce comedy, "A Day and a Night," began on Sept. 19 the fourth week of its run. It has won popular favor, and its stay has been extended beyond the time originally allotted to it. Its clever songs have contributed largely to its success.

Madison Square Theatre.—"A Brace of Partridges" has met with much favor at this house. It is now in the third week of its run, and its engagement will doubtless prove a success. W. Reeves Smith, who assumes the roles of the two young men, Alfred and Arthur Partridge, is a prime favorite, and Jessie Bateman and George Skelton have won much favorable comment.

Knickerbocker Theatre.—De Wolf Hopper, in "The Charlatan," is now in the third week of his engagement. He has yielded to popular demand, and now indulges in a more grotesque make up and more extravagant comedy than he displayed at the beginning of his engagement. Although we commended his more quiet methods, we admit that he is wise in wooing the public in his more familiar guise.

Casino.—"Yankee Doodle Dandy," now in its ninth week at this house, seems to have settled down for a long run. The work of alteration is constantly going on. The forty colored performers who have been giving the cake walk have disappeared, and have been replaced by white members of the company, and some changes have been made in the chorus.

Oscar Hammerstein has secured a lease of ground at Seventh Avenue and Forty-second Street, and will erect thereon a music hall, which he expects to open in February next.

FOURTEENTH STREET THEATRE.—Paul Gilmore presented "The Dawn of Freedom," for the first time in this city, Sept. 19, the play, which is in five acts, and by Myron Leffingwell, having been originally acted at the Grand Theatre, Boston, Mass., Feb. 28, last. We have published its story, and hence it only remains to say that the action deals with the Cuban situation, Spanish treachery, Cuban loyalty, American championing, and a fitting amount of love making, the final outcome being happily reached, after much suffering, by the intervention of the United States and the appearance of our warships in the harbor of Havana. The play being based on a timely topic, appeals strongly to the enthusiastic sympathisers with the cause, and, as a consequence, a big house turned out to witness its local introduction. The presenting company is generally capable, Laura Alberta's work comparing most favorably with that of the star. The cast: Antonio Lopez, Paul Gilmore; Ruy Ximenes, Edwin Holland; Major A. Jackson Breeze, H. Rees Davis; Philip Gordon, J. B. Cooper; Col. Manuel Guzman, J. Hay Cossair; Miguel Rodriquez, Harry Barfoot; Jos. Rodriquez, Macey Harlem; Sancho, Charles Hubert; Corporal Lara, Allen Edwards; Paquita Lopez, Laura Alberta; Julia Rodriguez, Ethel Barrington; Jane Fortune, Ida Glenn. On Oct. 3 the urbane Col. "Jack" Haverly brings his delegation of minstrel celebrities for one week's engagement.

THE DEWEY THEATRE was opened, under the management of Sullivan & Kraus, Sept. 19, by A. H. Woodhull's High Rollers. The house is located in East Fourteenth Street, near Third Avenue, on the site recently occupied by Volk's Garden.

LYCEUM THEATRE.—E. H. Sothern has successfully carried "The Adventure of Lady Ursula" into the fourth week of its run. He has again won upon merit, as he has oft done before. He has a most interesting play, and his own work and that of Miss Harned command admiration. Matinees are now given on Thursday and Saturday of each week.

Harlem.—At the Harlem Opera House, "Gayest Manhattan," replete with new songs and music, came Sept. 19, for a week's stay, and opened to one of the best audiences of the season. It will no doubt do a big business. Next week, "Devil's Island."

COLUMBUS.—The stock company closed 17, returning Oct. 30. The attraction for the present week is Chauncey Olcott, in "Sweet Inniscarra," who should pack this house at every performance. Next week, James O'Neil, in "Monte Cristo."

OLYMPIC.—Harry Morris' Little Lambs did a good business during the past week. The European Sensation made its first Harlem appearance to a good sized house, and gave a satisfactory performance. The company should do well all week. The performance begins with Joe and Nellie Doner, in a laughable sketch, who were well received. The Murray Sisters, in a good singing turn, were applauded. Ellsworth and Burt, in a society sketch, were not forgotten, and received several encores. Alice Hanson, in negro melodies, proved a success, and her reception was a warm one. Larry Smith and Mamie Champion's act was one of the hits of the evening, and they were recalled several times. Nina Diva was right in line with her speciality and was well up with the favorites. Hastings and Wright closed the olio; their singing won the approval of the audience, and they came in for their share of applause. The performance closed with the burlesque, "Two Strangers from Chicago," in which all the members of the company appeared. The costumes are beautiful, the women shapely, the scenery up to date in every respect, and words of approval were heard on all sides. With a little toning down the show should do its share of business during the present season. Next week, the Knickerbockers.

HARLEM MUSIC HALL.—Manager Tuck reports that he has no reason to complain, as business has been satisfactory since the cool weather set in, and the prospects are bright for a good season. A pleasing bill was witnessed by a large audience 19, and should continue to hold out through the week. The bill includes: Little and Pritzkow, Andrienne Ancion, Pauline Train, Richard Pitrot, Isabelle Urquart, Walter Vincent and Sidney Wilmer, McCale and Daniels, Emma Carus, El Lobedie, and the wargraph.

HARLEM MUSEUM.—This house has done well so far this season, and prospects are good for the future. This week's people are Millie Morello, Harry Mazey, La Brown and Ryerson, Young Timly, Douglass and Huested, Marie Culp, Frank Rae, Dan Nash and Alexandra.

Brooklyn.—A big melodramatic production will occupy the stage at the Montauk for two weeks. It is "The White Heather," and was given a warm welcome Sept. 19 by a large audience, and there is no doubt that business will continue good.

BIJOU.—Manager Harry C. Kennedy has a melodrama built on the French pattern for his patrons this week, in "Two Little Vagrants," which was witnessed by a large audience 19, and made a decided hit. At the head of the company presenting the play is Mildred Holland. Next week, the Brothers Byrne, in "Going to the Races."

COLUMBIA.—The season will begin here 26, under the management of Col. William E. Sinn, who will have for his opening attraction Stuart Robson, in "The Meddler."

GRAND.—"At Piney Ridge," which was presented here 19, before a large audience, is a fine, strong romantic play of the Tennessee mountains. The comedy element is strong, and there is laughter as well as heart interest in the piece. Mr. Higgins, the author of the play, assumes a leading role. The role of Curdy Lane, the mountain girl, is taken by Georgia Waldron. The other characters are taken by competent players. The climax of the third act is strong. Next week, W. H. West's Big Minstrel Jubilee.

PARK.—The stock company has for its attraction this week "Saints and Sinners," which was very popular on the other side of the big bridge several years ago. A large audience was present 19. J. H. Stoddard, in the role of Jacob Fletcher, made a notable success. Others who were well received were Benjamin Howard, Leonard Grover Jr., Francis Powers, Eugene Sweatland, Ethel Browning and others. The play is well staged and the scenery is new and picturesque.

HYDE & BEHMAN'S.—A strong bill is presented here this week in Hyde's Comedians, with Helene Mora as the chief attraction. Two large audiences witnessed the afternoon and evening performances given 19. Miss Mora, who has gained renown as a singer of sentimental ballads, appears in the closet scene from "Hamlet." She is assisted by Blanche Booth as the Queen, and Edmund Hayes as the Ghost. Handsome setting for the scene has been prepared. Other people on the bill are: McIntyre and Heath, black face comedians; Hayes and Lytton, burlesquers; Reno and Richards, in a specialty; Lafayette, the impersonator; Canfield and Carleton, comedy duo; the Colmans, in a sketch; Montgomery and Stone, black face comedians, and Joseph H. Weeks and Fanny Goodrich.

STAR.—Manager Bissell has Matt J. Flynn's Big Sensation and Double Show for his attraction this week, and two large audiences were present on the afternoon and evening of 19. The company is made up of white and colored performers. The performance begins with a burletta entitled "A Joke in High Life," in which both companies take part in songs, dances and choruses. The olio consists of half a dozen first class specialties, including Baker and Lynn, German comedian and comedienne; Nunn and Bradford, in a comedy sketch; Bryce and Inman, Irish comedians; Lini and Vani, who do some very astonishing acrobatic feats; Grundy, Murray and Grundy, a lively "coon" trio. The entertainment closes with a new burlesque, called "Who Owns the Philippines?" Mlle. Zittella is the leading burlesquer, and she is surrounded by a competent and shapely lot of young women. Many funny and highly interesting features are introduced, rough riders, cowboys, buck and wing dancers, and a minature theatre and dancing dolls.

AMPHION.—Night of 19 marked the opening of this house under the management of Clarence Fleming. The play was "The Telephone Girl," with Louis Mann and Clara Lippman in the principal characters. The house was well filled with a representative audience. The play was well received, and the different members of the company were generously applauded. The following attraction is the Mordaunt & Block Stock Co., in "Diplomacy."

GAYETY.—That farcical play of many laughable situations, "My Friend from India," is this week's attraction. The multiplicity of trouble in which the yellow-robed barber-mahatma finds himself was enjoyed by an audience that taxed the house's seating capacity. Business last week was good. Coming week of 26, "At Piney Ridge."

EMPIRE.—Hurtig & Seamon's Bowery Burlesquers began a week's stay here night of 19, to a big house. The olio: Nelson Sisters, in a singing and dancing specialty; Lewis and Elliot, Gladys Van, songstress; Gracey and Burnette, entertainers; Truly Shattuck, the California nightingale; the "World's Trio," in character songs and dances, and Loney Haskell, monologue comedian. The performance concludes with a burletta, in four scenes, called "Slumming." Good business last week. Coming week of 26, The Big Sensation Burlesquers.

UNIQUE.—There was a fairly good house present night of 19. The olio: Ella Fontelle, in popular songs; the Helstons, in comedy sketch "Belle of the Village School;" Hill and Hill, instrumentalists and vocalists; Lilie Jerome, eccentric danseuse; Bronson and Bristol, comedy duo; Three Helston Sisters and Gilmore and Boschell. A burlesque called "Medical Water" brings the performance to a close. Good business last week. Next week, Roeber and Crane Brothers' Vaudeville and Athletic Co.

LYCEUM.—"The Cotton Spinner," interpreted by the Louis Frey Stock Company, is this week's offering. As usual, the house was well filled with an appreciative audience. Business last week was satisfactory. "Brother for Brother" will be essayed week of 26.

BROOKLYN MUSIC HALL.—Mr. and Mrs. Arthur Sidman head this week's bill with their little comedy, "A Bit of Real Life." They are followed by Eddie Shayne and Mae Worden, in a bright comedy; the Three Onris, jugglers, performing with revolving globes; the Grahams, in their comedy drama, "A Soldier's Sweetheart;" Allen and West, musical entertainers; John J. Cain, with witty sayings; the Putnam Twin Sisters. Business last week was satisfactory.

NOTES.—On Sunday evening, Sept 25, Brooke and his famous Marine Band, from Chicago, will appear at the Bijou Theatre, where it was seen once before. The band comes direct from Willow Grove Park, Philadelphia, where it has been drawing large concert crowds for some weeks, playing in place of Walter Damrosch and his New York Symphony Orchestra, who were located there all the previous season. The band was organized by some wealthy Chicago members of the naval militia after the World's Fair, and in the three years of active concert giving Conductor T. P. Brooke has brought it to the foremost rank of public esteem. The programmes at the Bijou will be very patriotic. Sibyl Sammis, a young Chicago girl, will sing at every concert.......Edwin A. Wigley is back in his old position as treasurer of the Amphion.

NEW YORK STATE.

Albany.—Last week was made notable by the formal opening of the new Empire Theatre, the latest acquisition to our amusement houses. The initial attraction was most successful from all points of view. Maude Adams, in "The Little Minister," appeared to packed houses Sept. 12 14, and this beautiful theatre resounded with applause. Many flowers were brought over the footlights, and the star was received with much favor. Sam Bernard, in "The Marquis of Michigan," followed 16, before a large audience, and the week ended with two performances of "Under the Red Robe" 17, to excellent attendance. The announcements for this house are: E. E. Rice's "1492," with Stuart as the Daisy Queen, 19; Frank Daniels, in "The Idol's Eye," 21, 22; Viola Allen, in the new dramatization of Hall Caine's famous story, "The Christian," 23 24.

LELAND OPERA HOUSE.—Continuous vaudeville has scored an instantaneous hit, and the audiences seen at all times are large. During last week J. H. Stoddart, in "One Touch of Nature;" Patrice, assisted by Alf. Hampton, in "A New Year's Dream;" R. O. Jenkins and company, in an operetta, "The Kissing Bridge;" Reno and Richards, Carr and Jordan, Fialkowski, Farrell and Taylor, Lydia Hall, Satsuma and Mr. and Mrs. McIntosh made up the bill. For the week of 19 the following will appear: The Rossow Bros., Mr. and Mrs. Edw. Milton Royle, Mr. and Mrs. Chas. T. Ellis, Florence Bindley, Baker and Randall, May Wentworth, A. O. Duncan, Ward and Brown, Tommy Hayes and the ever popular biograph.

THE ALBANY THEATRE pleased good paying houses during last week, with Henry Chanfrau, "Kit, the Arkansas Traveler," and "The Octoroon" dividing the week. Manager Smith announces Bobby Gaylor, in "McSorley's Twins," for 18-21; "On the Suwanee River" 22-24, "The Gay Burlesquers" 29-Oct. 1.

THE GAIETY THEATRE was packed to the doors during the engagement of Ernest Roeber and the Crane Bros.' Specialty Co., which appeared last half of past week. The following also appeared to make up a strong bill: West and Williams, Rosalie, Alf. Grant, Ford and Dot West, LeClair and Leslie. "Monte Carlo Burlesquers" come 22-24, and "The High Rollers" 29-Oct. 1.

NOTES.—The birthday of "The Little Minister" was celebrated after the performance at the Empire, Tuesday evening, 13, by a spread. It was one year ago since the first production of the play at Washington, D. C. Toasts were given to Miss Adams, Mr. Frohman, Mr. Barrie and the cast...... The opening attraction at Harmanu's Theatre is still to be announced.

Buffalo.—At the Star Theatre the Alice Nielsen Opera Co. is this week singing "The Fortune Teller." In the organization are Alice Nielsen, Richard Golden, Joe Cawthorne, Jennie Hawley, Wm. E. Rochester, Eugene Cowles, Joseph Herbert, Marguerite Sylva, Paul Nicholson and Marcia Van Dresser. The Black Carnival Sept. 26-28, "The Telephone Girl" 29-Oct. 1. Maude Adams, in "The Little Minister," last week scored the most remarkable success observed here in many years.

LYCEUM THEATRE.—Marie Wainwright, in "Shall We Forgive Her" and "East Lynne," this week. "A Spring Chicken" will be next week's offering. "The Girl I Left Behind Me" left behind many new friends.

SHEA'S MUSIC HALL.—John W. Ransone, Bert Coote and Edith Kingsley, Fielding, Cook and Sonora, Sisters Leon, Clarice Vance, Bryant and Saville, Walker and Wayne and the biograph, showing the U. S. regulars from this post, the Fighting Thirteenth, among other views. Business at this new house is being maintained at the remarkable pace observable throughout the Summer, and the "S. R. O." board is out every night and at many of the matinees.

COURT STREET THEATRE.—That always meritorious organization, Reilly & Wood's Co., is the bill for this week, peopled by the following members: Pat Reilly, Six Yankee Doodle Girls, the Three Mortons, the Filippis, Cyclonic Six, Western Sisters, Seven Pickaninnies, Three Dunbar Sisters, Bessie Lamb, Three Brothers Melrose, Baker and Reynolds, Frank D. Bryan, with the spectacular finale, "La Dance Internationale." The "Sporty Widows" Co. and Tom Sharkey did an enormous business last week. The police interfered with the boxing bout on the last day, whereby it was turned into a wrestling match. The Horton Law is being most rigidly executed in Erie County.

WONDERLAND.—Planka and trained lions have arrived from the Toronto, Ont., Exhibition, and are seen in curio hall, as well as Lutes Brothers, Harmon and John Thompson, a blind checker player. In the theatre there are Cora N. Mitchell, Nellie Garland, Myrtle Fields, Clover Welters, the Robbins, Ned Dillon, Chas. T. Gorman and Alvah M. Decker. Patronage is excellent.

FENTON'S WINTER GARDEN.—Marie Evans, Marjorie Quinn, Mamie Bancroft, May Batchelor, John H. Price, Alvino, Lillian Herndon, Flora Mitchell, Zelia Clayton, Carrie Wright and Frank Nelson.

Elmira.—At the Lyceum Theatre Agnes Herndon was the attraction last week, playing to only fair patronage. The Curtis Stock Co. opened Monday night, in "The Hunchback's Love," and will continue the remainder of the week, with change of bill nightly. Black Patti's Troubadours is announced Oct. 20.

GLOBE THEATRE.—Dan Darleigh, in "Back on the Farm," held the boards last week, giving two performances daily, to audiences which taxed the capacity of the house.

RIALTO MUSIC HALL.—Business last week was good. New arrivals week 19: McCabe and Emmett, Edna Burnette, Daisy Ward and J. J. Welch.

NOTES.—Mrs. Katherine Voorhees, of this city, mother of the late Thomas O'Brien, of O'Brien and Redding, will sail for Europe Sept. 26, for an extended visit to her daughter in law, Mattie Redding.......Frank Sherry, a well known Elmira young man, is advance agent with the Harry Curtis Stock Company.

Rochester.—At the Lyceum Theatre Kellar, magician, began an engagement of two nights, Sept. 19, the Louis James-Katherine Kidder-Frederick Warde Combination, in repertory, 21, 22; "What Happened to Jones" 23, 24. Last week Francis Wilson, in his new play of "The Little Corporal," met with success. Announced for week of 26: "The Old Homestead," "The Telephone Girl" and Julia Marlowe.

ACADEMY OF MUSIC.—"Kit, the Arkansas Traveler," was the week's beginning, 19, making a three nights' stay. "The Octoroon" played out the last half of the week. "Humanity" and "Darkest Russia" played to good houses last week. Coming week of 26: "A Country Merchant" and "Lost, Strayed or Stolen."

COOK OPERA HOUSE.—The people on this week's programme are: Solaret, serpentine dancer; Eldora and Norine, Waterbury Bros. and Tenney, George C. Davis, Bartlett and May, and Madge Fox. Good sized audiences ruled last week.

BRUCKER'S FAMILY THEATRE.—This week's bill announces the following people; Lillian Fletcher, Edna Murrilla, Joe Hardman, Millard and Alma Fillmore, and the Smith Family.

Troy.—The Schubert Stock Co., in "Arabian Nights," did good business all last week except Sept. 16, when "Under the Red Robe" packed the house. "What Happened to Jones" comes 19, Schubert Stock Co., in "Alabama," 22-24.

GRISWOLD OPERA HOUSE.—Bobby Gaylor and company, in "McSorley's Twins," played to good business 15-17. "Tom Edson, the Electrician," is booked for 19-21; Stetson's "Uncle Tom's Cabin" Co. 22-24.

GAIETY THEATRE.—Wheeler and De Lace's Greater New York Vaudeville Co. did well last week. The Black Crook Co. appears 19 and week.

STAR THEATRE.—Ernest Roeber and Crane Brothers' Co. did fairly well last week.

Poughkeepsie.—The lobby and box office of the Collingwood Opera House have been thoroughly renovated and furnished anew during the Summer season, and present a highly attractive appearance. Bobby Gaylor, in "McSorley's Twins," Sept. 13, pleased a fair audience. A splendid cast, headed by William Morris, presented "Under the Red Robe" 15, to good business. A large audience saw "What Happened to Jones" 17. Booked: Black Patti's Troubadours 24, Kennedy's Players 26 and week.

DR. EDWARD MCGLYNN and party witnessed the performance of "Under the Red Robe" at the Collingwood, 15. Frank McGlynn, a nephew of the Doctor's, assumes the role of Richilieu in this production with much ability.

Syracuse.—At Wieting Opera House Sam Bernard, in "The Marquis of Michigan," had good business Sept. 14. Roland Reed, in "The Woman Hater," 15, had large attendance. Booked: James, Kidder and Ward Co., in "The School for Scandal," 19; "What Happened to Jones" 22.

BASTABLE THEATRE.—"Alabama" was presented by the stock last week to S. R. O. business. "A Scrap of Paper" is the bill for the current week.

GRAND OPERA HOUSE.—"Gettysburg," 12-14, and "The Span of Life," 15-17, came to good business. Billed: "Darkest Russia" 19-21, Russell Bros., in "Maids to Order," 22-24.

Binghamton.—At Stone's Opera House "The Lost Paradise" comes Sept. 19, Russell Bros., in "Maids to Order," 21.

BIJOU THEATRE.—"The Span of Life" drew good business 12-14. "Lost in New York" comes 19-21.

Newburg.—At the Academy of Music Frank Daniels and his clever company pleased a large audience Sept. 19, at advanced prices, in "The Idol's Eye." Black Patti's Troubadours are due 21, otherwise the house will be dark all this week. "Under the Red Robe," with William Morris leading an excellent cast, had a good sized audience 14, although not quite up to expectations for a return date. "What Happened to Jones" followed 16, also playing to good business, and making a great hit. Hoyt's "A Stranger in New York" is underlined for 26, "John Martin's Secret" 29...... Columbus Hall is again ready to resume business after undergoing a general renovation, as is customary during the Summer months, but has nothing booked as yet.

Utica.—At the Utica Opera House Roland Reed, in "The Woman Hater," drew a large audience Sept. 14. Sam Bernard, in "The Marquis of Michigan," followed, to good business, 15. Katherine Rober, in "The Surrender," closed the week 16, 17, to fair houses. This week, "What Happened to Jones," 21.

Geneva.—At the Smith Opera House "Gettysburg" came Sept. 15, to fair business. Booked: "Darkest Russia" 22, Deming's Minstrels 30.

MASSACHUSETTS.

Boston.—Opening the week at the Grand Opera House will be the presentation of Harry Doel Parker's successful musical farce comedy, "A Sure Cure." Next week, "The Sunshine of Paradise Alley." Last week, "1492."

CASTLE SQUARE THEATRE.—The attraction here for the current week will be "Mr. Barnes of New York." The title role will be assumed by J. H. Gilmour, who created that role when the play was originally produced, ten years ago. Others in the cast are Lilian Laurence, Maude Odell, Lizzie Morgan, Mary Sanders, Marian Chapman, Tony Cummings, Wm. Humphreys and Charles Mackaye. Next week, "Friends." Last week, "The Guv'nor."

COLUMBIA THEATRE.—Davis & Keogh's new four act comedy drama, "On Land and Sea," will have its first production on Monday evening, 19, at the Columbia. The action of the play is laid, as its name indicates, upon land and sea, and the drama throughout is said to be rife in exciting incidents and startling situations, presented with the vivid realism of novel mechanical effects and gorgeousness of scenic art. One of the thrilling effects presented will be the blowing up of the ship Neptune and the rescue of its crew and passengers, and another will be a steam threshing machine in full operation. A powerful vein of comedy is written into the lines, and a very capable cast will interpret the several roles. Next week, "Sweet Inniscarra." Last week, "Heart of the Klondike."

PARK THEATRE.—"A Female Drummer" wound up her work here Saturday evening, after a very prosperous business engagement, and is succeeded week of 19 by "The Ballet Girl," who has been here before and who returns for a stay of two weeks.

BOSTON THEATRE.—The Bros. Byrne, in their new spectacular comedy pantomime, "Going to the Races," have made a rattling hit and drawn big business. The mechanical features of the piece are among the most unique and realistic ever seen in this city, notably so the great fire scene, with a genuine steam fire engine on the stage, the rescue ladder and saving of human life, the marvelous airship and its wreck by Jersey mosquitoes, and the paddock scene at the race track. It enters Sept. 19 upon its second and last week, and will be followed 26 by the Bostonians, who will present "The Serenade," under the direction of Frank L. Perley.

HOLLIS STREET THEATRE.—Wm. H. Crane, in "A Virginia Courtship," enters 19 upon the last week of his successful engagement here. Week of 26 comes Maude Adams, in "The Little Minister."

BOSTON MUSEUM.—"A Stranger in New York," Hoyt's new musical farce, has scored a success of more than ordinary magnitude here, and bids fair to hold the boards during the present, its last week, with a succession of the heretofore big houses. It will be followed next week by "The Sign of the Cross."

TREMONT THEATRE.—The sixth week of "'Way Down East" opens evening of 19, and unquestionably it will be a notable one in the run of this phenomenally successful play. The management is arranging the performances for the especial accommodation of visiting Odd Fellows, thousands of whom will be in the city during the week, attending the national convention. Tuesday will be Rebekah night, Wednesday national night, Thursday Patriarchs' Militant, Friday another various States night, and Saturday "the whole world is invited."

BOWDOIN SQUARE THEATRE.—The excellent stock company of this house is billed for week of 19 in "The Little Detective," which will be mounted in a most elaborate manner and presented by a cast of more than ordinary ability. Among them are Mamie Gilroy, Fanny McIntyre, Florence Hale, Nellie Hancock, E. L. Snader, Ed. R. Phillips, Mark Kent, James Levering, John Gilroy, Carl Fey, D. L. Gaylord, Wm. J. Geary, Walker Drake, J. B. Carter and Geo. Esner. Next week, "The wages of Sin." Last week, "The White Slave."

KEITH'S THEATRE.—Manager Keith presents to his patrons one of the best bills of the season for the present week. It is headed with the name of Camilla Urso, violinist, who will be accompanied by the Symphony players. Another novelty will be Ed. E. Rice's production of "Clorindy, or the Origin of the Cake Walk." Horace Lewis makes his debut in vaudeville, and will be supported by Walter Lewis, Gertie Blanchard and Evelyn Carter, in "Papa Eccles," as adapted from "Caste," by Howard Hall. In the specialties are the Four Cohans, Herbert's big troupe of educated dogs, Banjoist Edwin French, Charles A. Loeder, Hill and Whitaker, Derenda and Breen, the Helston Trio, Axtell and Howard, Arnin and Wagner, scenes on the biograph, and Prof. Gies' stereopticon reproductions.

PALACE THEATRE.—The attraction announced here for the current week will be furnished by the original London Gaiety Girls' Burlesque Co. The girls, a score in number, are handsome in face and shapely in form, and, in conjunction with a half score of clever comedians, will present a brace of breezy burlesques. There is also a fetching olio on the bill, in which will be seen the royal Yeddo troupe of Japanese equilibrists and jugglers; Harry Burgoyne, coster singer; the Countess Sisters, Tot Guichard, chanteuse; Gus Mills, female impersonator; Macavery and Gilson, a clever sketch team, and Ed. and Rolla White, in a scientific display of boxing.

THE GYPSY CAMP.—Most assuredly Manager Nat Burgess made no mistake when he installed his camp of Gypsy fortune tellers at No. 11 Tremont Row, and he is reaping a harvest from his enterprise. Crowds throng the place throughout the day and evening, and in addition to the attraction of fortunes told without charge Prof. J. P. Wild, phrenologist, is on hand to elucidate the traits of character as revealed in the various "bumps" of the many human heads he examines. The front of the camp has undorgone quite a change within a week, and now it is a perfect reminder of the old "Tippecanoe and Tyler, too," times, when the log cabin was the symbol of one of the political parties. At the camp the box office has been transformed into a perfect, neat and attractive log cabin, and similar sheathing of the walls give the entire place an appearance so novel and attractive that thousands passing stand to view and admire the general effect.

AUSTIN & STONE'S MUSEUM.—Francisco Lentini, the three legged boy, has caused such a furore here, and drawn such immense audiences to the house, that Messrs. Stone and Shaw have re-engaged him for two weeks more. Prominent among other quaint features in the lecture room is Beatrix, who still fondles her monster serpents with her characteristic coolness and fearlessness. On the stage this week are: The Pretty Bathers, Four Harrison Sisters, Tom Vane, Heeley and Lloyd, Fanny Ellis, Prof. Carl, Chas. De Camo, Fish and Quigg, Ross Brothers, the Three Sisters Raynore, Price and Steel, Yvette Violetta, Danny Barrett and Lottie Learned, Chas. De Camo, Jas. W. Bingham, Le Clair, Hayes and Pickaninny, Heeley and Darrell, H. Brennan, Dick Plunkett, Maude Renaud and the Burroughs.

HOWARD ATHENÆUM.—Miner & Van's Bohemian Burlesquers are here for week of 19, and will present the burletta, entitled "A Scrambled Egg," with the entire troupe in the cast. In the specialty show are Van and Nobriga, Saxon and Brooks, Frank Fisher and Flo Jansen, Myrtle Tressidor, Tommy Burnett, Sheridan and Forest, Riley and Hughes, the Mexican Troubadours, Frank L. Browne, the Spencer Bros., Juggler Delmo, Tillie Russell, Bert Fitzgibbons, and James F. Parker, balladist.

THE CHUTES.—This will be a notable week at this place, and no doubt hundreds of our visiting Odd Fellows will return to their homes convinced that Boston has one of the most novel and attractive places of amusement they have ever visited. Special preparations have been made by the management to make this one of the most pleasant and attractive of any since the opening of the place, and it goes that they will surely succeed.

GRAND THEATRE.—May Howard's Burlesque Co., of forty people, opens here 19 with an original burletta, entitled "The Ladies' Alimony Club," and closing the show with "The Secret Servers," a travesty upon Gillette's "Secret Service." In the olio will be seen the Mills Trio, Williamson and Stone, Jas. C. Flynn and Fanny Da Costa, Moran and Wesley, Irene Wasson and Al. R. Watson.

LYCEUM THEATRE.—Rice & Barton's Rose Hill Folly Co. will provide the attraction here for the current week, appearing in the extravaganza called "Wicked Paris" and the musical farce, "'Round the Town," several musical and dancing novelties being introduced in the latter.

NICKELODEON.—The "three legged girl" fake closed Saturday evening with an exposure and full explanation of how it was done, and many a hearty laugh was caused at the ingenuity displayed by Manager Genin in getting up such a "freak." But it was well done and drew well. For the present week he will present in the lower hall Milo, the strong man, and other novelties. In the upper hall he will continue the barmaids' serving contest, and on the stage will be an excellent vaudeville troupe.

OLYMPIA.—Business here last week was excellent, and Manager Nat Burgess expressed himself as perfectly satisfied. He still continues his stereopticon productions of views of the late war, together with scenes of local interest, and in the upper large hall provides a very well chosen variety.

NOTES.—Assistant Manager Chas. J. Rich, of the Hollis Street Theatre, has the sympathy of his many friends consequent upon the recent death of his daughter, Georgiana Rich.......Manager B. F. Keith has forwarded to Mayor Quincy his check for $1,000 in aid of Boston's free public bath system. ......"Hazel Kirke" comes to the Bowdoin Square Theatre in the near future, and will be followed next month by a revival of "The White Squadron." ......Emma Italia, a very popular little Boston actress, will appear in the title role in "The Sunshine of Paradise Alley," at the Grand Opera House, next week.......Heraklides, "The Terrible Greek," comes to Austin & Stone's Museum in a short time......Evans & Mann's production of "The French Maid" will open Oct. 3, for a run, at the Park Theatre. New ballets, dances, marches, choruses, vocal and instrumental solos, and a varied array of other original specialties, will be features of the performance. ...."The Man-o'-War's-Man" and several other standard plays in George H. Brennan's repertory will be produced at the Grand Opera House this season......Jermon's Black Crook Extravaganza Company is underlined at the "Old Howard" for next week.......Col. Frank P. Stone, of Austin & Stone's Museum, is remarkably successful in his fruit raising business. His orchard crop at his Roxbury home was never more abundant than this year, and the museum attaches are regaled daily from the bountiful basketful which the Colonel brings in.......Anna Boyd's new songs in "A Stranger in New York" have made a big hit at the Boston Museum, and the big audiences always clamor for encores.......Beginning Oct. 10, Chas. Frohman's successful melodrama, "The White Heather," will be produced for a long run at the Boston Theatre. The cast will be headed by Rose Coghlan, and with her will be Amelia Bingham and John T. Sullivan.......Encampment 13, I. O. O. F., of Salem, will visit the Boston Theatre Wednesday evening, 21, and witness a performance of "Going to the Races."

Fall River.—At the Academy of Music Thos. E. Shea, in repertory, opened week of Sept. 12, to S. R. O., and continued to good business the remainder of the week. Waite's Opera Co. comes 19-24. "The Geisha" 27, "A Stranger in New York" 29, "The Nancy Hanks" Oct. 1, the Corse Payton Stock Co. week of 3.

CASTO THEATRE.—The season opens Sept. 26. During the Summer this house has undergone a complete transformation. In spite of all the predictions to the contrary, Manager Haynes made money last season, and has been liberal in its expenditure in making his house the acme of comfort and convenience. Having obtained a lease of the entire building, he has been enabled to add a new ladies' parlor, gentlemen's room, a spacious lobby and a series of cozy business offices. The scenery, by C. C. Hill, is nearly all new, the chairs put in are of the best, and the house is now a veritable little pleasure palace. Opening 26: Gus Williams, the Brothers Gloss, La Porte Sisters, Mack and Elliott, the Secor Sisters, Tom Flynn and Harry Pleon. Harry Walton is engaged as musical director. The stock comedy company, so potent a factor in last season's success, will be continued, Mr. Haynes himself doing the leading comedy, Julia Redmond the soubrette and ingenue roles, supported by Ben J. Miles, John Phillips, Fred Wolf and Minnie Ashton. The prospects of the house are most favorable.

LYCEUM THEATRE.—"Finnigan's Ball," 12-14, and the "Midnight Alarm," 15-17, both appeared to light returns. "Garry Owen" comes 19-21, Clifford and Huth, in "A High Born Lady," 22-24.

NICKELODEON MUSEE.—The mirthmakers at Manager Sheedy's house for the current week are: Gorman and Proctor, Geo. Deno, Evans and Devees, Dick Sands, Tom Daly, Price and Watson, and Danelieau. Week of 26: Hughes and Anderson, Delmo, Garvey and Ronayne, Philipp Garland, Doyle and Granger, and Kennedy and James. Business good as usual.

FLINT MUSEUM.—Week of 19: Bertha Locke, Mansfield Sisters, Charles Kenny, Collins and O'Brien, Walter Wentworth, Duval Sisters, "Dutch" Collins and Harry Chase. Business good.

Worcester.—At the Worcester Theatre a vaudeville entertainment, under the management of H. M. Zanzic and Jules E. Offner, drew light houses during the week. H. M. Zanzic, otherwise known as "Count," was down on the programme as a musician, and was also the financial backer of the show. He disappeared the night of Sept. 16, leaving the performers unpaid. The local authorities refused to allow the kinematograph to be used till certain changes were made, and Jules E. Offner decided to give no performances 17. He called the performers together and divided what money he had among them and gave his note for the balance. Mr. Offner later attached all the personal property he could find belonging to Zanzic. Coming: "Carnival of Opera" (local), for benefit of Soldiers' Aid Society, 19-24; Wm. H. Crane, in "A Virginia Courtship," 26; Jefferson DeAngelis, in "The Jolly Musketeer," 27; "Way Down East" 28, Melbourne McDowell 29, "A Stranger in New York" 30, 31.

LOTHROP'S OPERA HOUSE.—The Rays, in "A Hot Old Time," had crowded houses all last week, and the S. R. O. sign was hung out almost every night. Coming: "The Heart of the Klondike" 19-24, Clifford and Huth, in "A High Born Lady," 26-31.

THE WASHBURN SISTERS and Jack Crawford have signed a contract for the remainder of the season with the High Rollers.

Lowell.—At the Opera House "The Nancy Hanks" Co. came Sept. 12, to small house. Bookings: "Sunshine of Paradise Alley" 20, James O'Neil in, "When Greek Meets Greek," 21; "My Friend From India" 22, "A Female Drummer" 23, 24.

MUSIC HALL.—Marie Sanger's Royal Stars came 12-14, to fair houses. A company under the head of Dave Marion's Extravaganza Co. came 15-17, but, owing to improprieties of certain members who had joined the company temporarily, Manager Boody canceled their engagement after performance 16.

NICKELODEON.—Last week's houses were good. Another variety bill is announced for this week.

PEOPLE'S THEATRE.—This house has not yet got fairly advertised, and patronage will probably be better the coming week.

Lawrence.—At the Opera House the only attraction of the week was James O'Neil, Sept. 16, 17, when an enthusiastic and well pleased audience witnessed Mr. O'Neil in "When Greek Meets Greek" and "Monte Cristo." The former piece was produced with good settings, and the honors of the evening lay with Messrs. O'Niel and Breese. Coming 21, 22, "A Female Drummer;" 27, Melbourne McDeDowell; 28, 29, "Jack and the Beanstalk;" Oct. 1, Lewis Morrison, in "Faust;" 3-8, Waite Opera Co.

NEW THEATRE.—This house was dark week of 12. The Robin Hood Jr. Burlesquers play 22-24.

CASINO.—Business at this house continues to improve. The bookings for week of 19 include: Curio—Master Alfonso—theatre, the Everetts, May Handy, Bahomes and Willard Sisters.

Taunton.—At the new theatre the season opened with Waite's Opera Co., for the week of 12, to fair business. Dave Marion's Big Extravaganza Comes 19, "The Nancy Hanks" 21, 22.

MUSIC HALL.—Week of 12 the "Battle of Manila" was given, and the following vaudeville people appeared: The Patnauds, Finn and Mack, the Marcottes, Misses Melrose and Elmer, Josie Stanley, Bryant and Cleaver, and Prof. Kenney.

Lynn.—At the Lynn Theatre the Waite Stock Co., Sept. 12-17, played to big business, the house being crowded at nearly every performance. This week's attractions are "The Female Drummer" 19, "The Dazzler" 20, "My Friend From India" 21, "Paradise Alley" 22, and James O'Neill, in "Monte Cristo," 23, 24. Corse Payton Stock Co. 26 and week......N. W. Fenton will open his Oxford Gem Nickle Museum, on Oxford Street, 26. He has secured Charles Dione as house manager. There will be four performances daily......Manager Waite made a flying trip from New York to this city last week to visit one of his companies, playing at the Lynn Theatre.

NEBRASKA.

Omaha.—At Boyd's Theatre "Hogan's Alley" will continue to hold the boards week of Sept. 18. It has done a big business the past week. Hanlons' "New Superba" comes week of 25.

CREIGHTON THEATRE.—The Woodward Stock Co. will present "The Lost Paradise" week of 18 and "The Two Orphans" week of 25. "Men and Women" was given the past week, to S. R. O. at every performance. The company is a very good one, better than last season.

TROCADERO.—Week of 18: Gertie Cochran, O'Brien and Buckley, Hanley, Banks and Winter, the Brothers Lorby, Ahern and Patrick, Annie Leslie Williams, Swor and Devoe, Charlie Case. Business the past week has been enormous, many being unable to gain admittance at each performance. The Shriners had the entire house 15, and made things lively until the small hours.

NEBRASKA MUSIC HALL.—Week of 18: The Howards, the Ellises, the De Clairvilles, Goffney and Burton, Dora Lowe, Kid Russell, Dot Burton, Lucille, Little Norma, Rena Howard, Leo Frazer, Stella Raymond, Mamie Gafford, Maggie Clifton, Nora Palin, Trixie Anderson, Goldie Fox, Lulu Thompson and stock. Business good.

MIDWAY NOTES.—"Darkness and Dawn" reports that business is far beyond expectations........ Mr. Holbrook has returned to San Francisco...... Mme. Louise Morrill and her den of performing leopards have joined Hagenbach for the remainder of the season......"The Flying Lady" is one of the new illusions at the Moorish Village......"Psycho" opened last week, to good business. J. B. Morris is manager and proprietor......"Trilby," the painting by Asterly D. M. Cooper, of California, and owned by L. Lincoln, is being exhibited to large crowds......The Anheuser-Busch Hall has Annie Goldie, Caddie Kratt and May Cameron as its attractions this week.......The Libby Glass Blowers are doing a nice business. D. V. Kern and Dan Will have charge of the exhibit. Mr. Kern is showing some beautiful specimens of his own engraving of animals and portraits........The attractions at Pabst's the coming week are Pepita, in Mexican songs and dances; Corbett and O'Neill, in a sketch; the Midway Quartet, Parmentella, in fancy dances; Frank and Isabelle Henderson. A watermelon eating contest will be a unique feature 21, the participants being Geo. Hall, of Chicago, who claims to be the world's champion; Billy Jackson, of Iowa, and Harry Sampson, of Omaha,......Mr. Chase, of "A Night in Bohemia," came on from Chicago this week, looking after people for his company......The German Village will have among its attractions the coming week Lylette, contortionist; Plarmondo and Amondo, ladder and slack wire; Kittie Leslie and Purita. The ladies' orchestra is still a drawing card......Kiralfy's naval spectacle, "Our Naval Victories," will not be put on at the Exposition, as announced. Kiralfy wanted a guarantee and the Exposition would not give it.

Fremont.—At the Love Scott's Minstrels played to a good house 6. A local company, managed by Roland Osborn, presented "A Federal Spy," to a good house, 8. Dr. Cook, spiritualist, filled the house 10......Roland Osborn and wife left 16 for Chicago.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Bittner Theatre Company closed a very successful three weeks' engagement Sept. 11, during which repertory plays were given to big houses. Gorton's Minstrels comes 25.

SEATTLE THEATRE.—The next attraction will be Modjeska, Oct. 6 and 7, and Matthew and Bulger's "By the Sad Sea Waves," 9 and 10.

CORT'S PALM GARDEN is doing a big business with Hastings and Hall, Jennie Riggs, Beatrice Gamble, and Queen City Orchestra.

PEOPLE'S THEATRE.—Treada, Sadie Taylor's Burlesquers, Tom Martin, Hattie Ward, Lillian Howe, Frank Finney, Colton and Cotton, Montrose and Lawrence, Leon, Maude Margeson, Esther Pierce, Billy Morse, Charley Wray and John Morrison.

ORPHEUM THEATRE.—Walter Brooks, Pete Gerald, Jas. A. McGrath, Theo. Price, Geo. T. Davis, M. L. De Forest, Fred Smith, Wm. Gask, Crissie Dale, Edith Gerald, Bessie Allyne, Lillie Haines, Oscar Day, Freada, Stella Rae, May Miner, Gussie Edwards, Carrie La Rose.

CIRCUS.—Lemen Bros.' Circus came 9, and gave two performances to the capacity of the tent.

FACT.—G. Gilbert Berry, late stage manager at the Schiller Theatre, Chicago, is now assistant manager at Cort's Palm Garden.

TENNESSEE.

Nashville.—At the Theatre Vendome Al. G. Field's Minstrels, Sept. 13, 14, had crowded houses and gave an elegant entertainment. The house will be dark the coming week.

MASONIC.—The Florence Lytell Comedy Co. begin a week's engagement 26.

GRAND.—"The Real Widow Brown" 26, 27.

COOPER'S CIRCUS is billed for 20-24 on lot corner Spruce and Broad Streets.

AL. G. FIELD and his company were banqueted after the performance 13 by the local lodge of Elks.

Chattanooga.—"A Boy Wanted" played Sept. 10 to packed house. Punch Robertson opened 12 a week's engagement, to S. R. O. Week of 19, Frank V. Hawley Stock Co.

THE CAMP THOMAS THEATRE at Chickamauga was destroyed by fire late Saturday night, Sept. 10. It is a total loss.

—An English company, engaged to play "The Sign of the Cross," arrived here Sept. 19, and will begin the third season in this country of that play in Boston, Sept. 26.

CONTINUED ON PAGE 507.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

BOHEMIAN GIRL.—1. "Panjandrum" was first performed on May 1, 1893, at the Broadway Theatre, this city, by De Wolf Hopper and company, including Della Fox. "Brian Boru" was presented at the same house on Oct. 19, 1896, with Max Eugene and Amanda Fabris in the leading roles. 2. Grace Golden sang Arline and Mignon last season with the Castle Square Opera Co., in this city. Joseph F. Sheban and Charles O. Bassett alternated in the title role in "Faust." 3. Grace Golden was born in New Harmony, Ind. She will probably not sing here this season. She is abroad, but we have not her address. 4. A portrait of Wm G Stewart appeared in our issue of Aug. 6 of the current year. A portrait of Lizzie Macnichol appeared in THE 1895 CLIPPER ANNUAL.

E. E N., New Bern.—Address the party in care of THE CLIPPER.

J. G. J., Janesville.—The amount of tax will either be $10 or $100 according to the nature of your attraction. It must be paid, before you exhibit, to a collector of Internal Revenue, who will furnish you with all necessary information.

C. E. V. D., Minneapolis.—Address letter in care of THE CLIPPER.

I. E. J.—Address letter in our care.

A. C. S., Boston.—A play entitled "The Country Squire," by Chas. A Krone, was originally performed on Sept. 9, 1893, at the Academy of Music, Newburg, N. Y., by Archie Boyd and company.

R. & S., St. Louis.—Probably forty dollars per week for the team.

E. H. H., Geneva.—The party is known as Millie Christine, "the two headed girl." Your statements concerning her are correct.

J. A. K., Peterborough.—Address letter in care of THE CLIPPER.

T. B. J.—Mrs. Fiske never appeared in "Fogg's Ferry." Lizzie Evans starred in that play.

LAWRENCE, Minneapolis.—We have no roster of the show.

P. P., Hastings.—We do not care to especially recommend any school, nor we know of any near your home.

L. B. E., Toledo.—We cannot in any way assist you to get upon the stage.

G. A. P., Marion.—We have advertised your communication.

F. H., Hamilton.—Address his former manager, E. L. Bloom, in care of THE CLIPPER.

D. T. McC., Denver.—The title of the song is "Ting-a-ling-a-ling."

B. N., Trenton.—We cannot assist the young lady in the accomplishment of her desires.

L. H., Belle Plain.—The song is not known to us.

P. A. A., Frankfort.—The party was not his wife. She was his leading lady, Annie Von Behren.

C. B. C., Salt Lake City.—We cannot furnish the names of the publishers.

TYRO, Lynn.—1. Bring the girls to this city and endeavor to induce managers to witness an exhibition of their act. Bring with you all billing and photographs you have. 2. We do not think the boy would be permitted to appear.

J. A. R., St. Louis.—The party first named in your communication is an Israelite.

B., 200.—Address Col. T. A. Brown, 1358 Broadway, New York.

O., Hamilton.—"Metamora" was an Indian play, written for Edwin Forrest. It was a strong melodrama that would probably not meet with much favor at the present time. We do not know who is the present owner.

CARDS.

STAKEHOLDER, Chicago.—Here is the rule bearing on the matter: "Any player, previous to raising his hand or making a bet may demand of the dealer how many cards he drew, and the latter must answer correctly." If B asked the question before raising his hand, and A did not answer correctly, the latter's hand was dead, and the pot went to B; otherwise A, if he held the best hand, won.

W. F. T., Augusta.—C bets first after the draw. The straddle does not give a player the "age," but only the brief advantage of betting last, and raising, *before* the draw; *after* the draw the "age" resumes his privilege of the last bet, provided, of course, he remains in.

P. A. D., New York.—In draw poker any straight flush constitutes what some persons are pleased to call a "royal" or "tiger" flush, according as the spirit, rather than knowledge, moves them; the hand may be composed of ace, king, queen, jack and ten spot, or of five, four, three, two and one—both may be so termed, the only difference being in the value of the cards composing the respective hands. A wins the bet.

J. G., Lancaster.—This rule settles it: "Any player betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand. If only one player is betting against the holder of the foul hand, such player is entitled to the ante and all the money staked: but if there are more than one betting against him, then the best hand among his opponents is entitled to the pool."

LE BRUN AND FLETCHER, Peterboro.—The rules do not provide for a three handed game at hearts. The game is usually played by four persons; when five persons play the two black deuces are rejected, and ten cards are dealt to each player; when six play the two black deuces and the deuce and tray of diamonds are rejected, eight cards are dealt to each player.

L. F., New York.—If both players play on after having 1,000 points, they would have to play up to 1,250 points.

J. E. M., Hamburg.—No; he must play another hand, as he must take a trick before claiming out.

C. I. L., New York.—They must play the game to 1,250 points if both are out at 1,000 points.

BASEBALL, CRICKET, ETC.

C. R., Morrisville.—The batsman is not out. He would be out, however, if base runners were on first and second bases, or on first, second and third bases, with only one out.

J. H. K., Philadelphia.—The choice of innings is given to the captain of the home team.

ATHLETIC.

G. A. H., Titusville.—The starter is the proper person to decide the dispute; if he says the start was fair, the contestant who ran through is entitled to the money, and of course, all bets on the result go as do the main stakes.

H. B., New York.—The races at the letter carriers' picnic at Lion Park, this city, on July 4, 1893, were won as follow: 100yds.—Won by Henry Blank, in 10⅗s.; 440yds.—Won by Henry Blank, in 57⅗s. On July 4, 1894, the races mentioned resulted as follow: 100yds.—Won by Louis H. Weisman, in 10⅗s.; 440yds.—Won by T. Hopkin, in 57⅗s.

BILLIARDS, POOL, ETC.

POOL, Athens.—1. The party named is unknown to us. 2. He did not. 3. Jerome B. Keogh, who defeated W. H. Clearwater in a match at continuous pool, for the championship of the world and $300, at Pittsburg, Pa., April 29 last; score, 600 to 427.

DICE, DOMINOES, ETC.

M. J. Q., New York.—At poker dice, as in all games of dice, six is high and ace is low; consequently a hand composed of five sixes is invincible.

MISCELLANEOUS.

B. W. F., Salem.—Write to Dick & Fitzgerald, publishers, 19 Ann Street, New York City, stating what you want.

H. D. B., Holyoke.—The concern about which the wager was made not having entered into competition for the contract, the bet is void.

W. L. R., Ottawa.—The fastest recorded time for one mile, made by a railroad train in America, is thirty-two seconds, made by the Empire Express, on the New York Central R. R., May 10, 1893. See page 132 of THE CLIPPER ANNUAL for 1898.

Chess.

To Correspondents.

REV. DR. F. N. P.—The bundle of papers returned in good order, hope their perusal added to your pleasure.

JOE DE NEY, Seattle.—Welcome, indeed! accept our hearty thanks; guess we are now up even with the other fellows with their "Challengers," etc. The reminiscences recall many sad partings.

BRO. ENGBERG.—Thanks numerously for the information, but if you withhold the rehabilitating of that problem until the time mentioned we hope it will never be rehabilitated, at any rate not while we live.

A CORRESPONDENT, Pittsburg, Pa.—We regret to say that our "Dime Chess Instructor" is hopelessly out of print; stamps returned.

BRO. HELMS.—Very much gratified by your kindly and courteous letter, will write in reply to the closing flattering request.

Solutions.

OF ENIGMA NO. 2,170.

1..K R to his 2	Q to R 5	5..R to his 6	Q × K R
2..R-his 3	Q-R 4	6..P-B 7 *dis* +	Q-K B 3
3..R-his 4	Q-R 3(1)	7..Q B-K 5	Q-Kt 2
4..R-his 5	Q-R 2(*a*)	8..B-B 6	Q × B, mate.

(1)

3..	If Q × K R	6..Q B to Q 4	Q to B 3
4..P to B 7 +	Q-her 5	7..B-K 5	Q-Kt 2
5..R-Kt sq	Q-K 4	8..B-K 6	Q ×, mate.

(*a*) If 4..Q × R; 5..P to B 7 +, Q to K 4, etc. Very odd.

OF ENIGMA 2,174, PART II.

1..K to his 4	P to Q 4 +	3..B to Q sq	P to Q 5
2..K-his 5	P-Q B 3	4..B-K 2; 5..P mates.	

Problem 2,174.—Our contributor has found a second solution which is stopped by a Black Pawn at K 3. Then: 1..K Kt to B 4, P to K 5(*a*); 2..Q Kt to B 5, K to B 5; 3..Kt mates: (*a*) if 1..Kt to Q 2; 2..Kt to Q 6, etc.

OF ENIGMA 2,175.—PART I.

Black.	White.	Black.	White.
1..R to B 8 +	R × R	4..Q to Kt 7 +	K to his 3!
2..Kt-B 7 +	K-Kt sq!	5..Q-K 7 +	K-Q 4
3..Q-K Kt 3 +	K × Kt	6..Q-her 7 +; 7..Q mates.	

OF SAME—PART II.

1..Q to B 4 +	K to R 4	3..Kt to B 4 +	K to Kt 4
2..Q × B P +	K P × Q	4..R mates.	

OF PROBLEM NO. 2,175

1..B × Kt +	R × B!	5..Kt to Kt 6 +	K to Kt sq
2..Q × R P +	K × Q	6..R-Q 8 +	R-B sq
3..R-R sq +	K-Kt sq	7..R × R +	K-R 2
4..R-R 8 +	K × R	8..R-R 8, mate.	

Enigma No. 2,179.

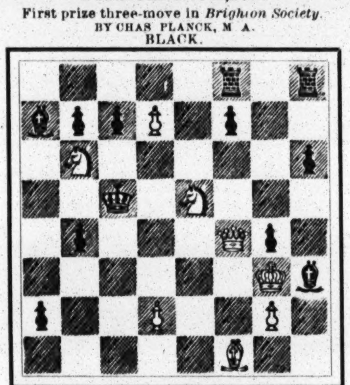
The trebly-pronounced "perfect problem."
First Prize in *Brighton Society's* Tourney.
BY REV. J JESPERSEN.

at K 3, K B 3, K R 4, Q B 3, K R 3, K 4, Q B 8, Q R 4, Kt 5, Q 6, K B 6.

at Q 4, Q B 4, Q 2, K Kt 5, K R 4.
White to play and give mate in two moves.

Problem No. 2,179.

First prize three-move in *Brighton Society*.
BY CHAS PLANCK, M A.
BLACK.



WHITE.
White to play and give mate in three moves.

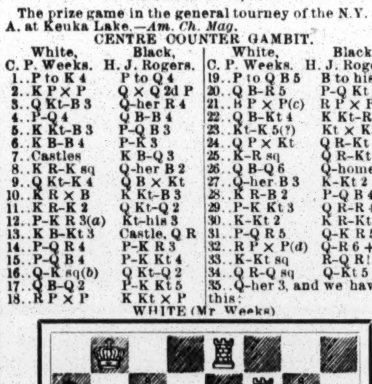
Game No. 2,179.

The prize game in the general tourney of the N. Y. S. C. A. at Keuka Lake.—*Am. Ch. Mag.*

CENTRE COUNTER GAMBIT.

White, C. P. Weeks.	Black, H. J. Rogers.	White, C. P. Weeks.	Black, H. J. Rogers.
1..P to K 4	P to Q 4	19..P to Q B 5	B to his 5
2..K P × P	Q × Q 2d P	20..Q B-R 5	P-Q Kt 3
3..Q Kt-B 3	Q-her R 4	21..B P × P(*c*)	R P × P
4..P-Q 4	Q B-B 4	22..Q B-Kt 4	K Kt-R 7
5..K Kt-B 3	P-Q B 3	23..Kt-K 5(?)	Kt × Kt
6..K B-B 4	P-K 3	24..Q P × Kt	Q R-Kt sq
7..Castles	K B-Q 3	25..K-R sq	Q R-Kt 4
8..K R-K sq	Q-her B 2	26..Q B-Q 6	Q-home
9..Q Kt-K 4	Q B × Kt	27..Q-her B 3	K-Kt 2
10..K R × B	K Kt-B 3	28..K R-B 2	P-Q B 4
11..K R-K 2	Q Kt-Q 2	29..P-K Kt 3	Q R-R 4
12..P-K R 3(*a*)	Kt-his 3	30..K-Kt 2	K R-Kt sq
13..K B-Kt 3	Castle, Q R	31..P-Q R 5	Q-K R 5
14..P-Q R 4	P-K R 3	32..R P × P(*d*)	Q-R 6 +
15..P-Q B 4	P-K Kt 4	33..K-Kt sq	R-Q R! *w.*
16..Q-K sq(*b*)	Q Kt-Q 2	34..R-Q sq	Q-Kt 5
17..Q B-Q 2	P-K Kt 5	35..Q-her 3, and we have this:	
18..R P × P	K Kt × P		

WHITE (Mr Weeks).



BLACK (Mr. R) announces mate in *six* moves—he did give mate in five.

NOTES, MR. PILLSBURY, CONDENSED.

(*a*) Useless; forms a mark of attack for the Black Ps. White should have prepared an attack vs. the Q's side by 12..P to Q R 4, followed by B to Kt 3 and P to Q B 4.

(*b*) Much better was Q to her B 2; but still better to continue the attack by 16..P to R 5, Q Kt to Q 2; 17..P to B 5, B to his 5(1); 18..Q to B 2, with a good game: (1) if Black 17..Kt × P; 18..P × Kt, B to R 7 +; 19..Kt × B, R × Q +; 20..B × R, and the pieces should win vs. Q, owing to the strength of two Bishops in such positions.

(*c*) Should play 21..B to his 3, threatening P to Q 5 and 6, winning important time.

(?) Again missing his opportunity. 23..Kt × Kt, B × Kt +; 24..K to R sq, threatening to win the B by P to Kt 3, thus winning a move, which in such positions means everything.

(*d*) White can win here by 32..Q to her 3, *e. g.*:

at Q Kt 2, K R 5, 4, K Kt sq, K B 5, K R 7, Q Kt 3, B 4, K 3, K B 2, R 3.

at K Kt 2, Q B 3, 2, Q R, Q Kt 3, Q 6, Q R 5, Kt 2, K 5, K B 2, Kt 3.

32..Q to her 3	B × Kt P	37..Q to B 8 +	Q home
33..K B-Q 5 +	K P × B	38..Q × Q +	K × Q
34..Q × Q P +	K-B sq!	39..B P × B	Kt-his 5
35..Q-B 6 +	K-Q sq	40..R P × P, and wins	
36..Q-B 7 +	K-home		

Chess at Cologne.

One of the youngest vs. one of the oldest entrants.
K KT vs K B.

Charousek.	Schallopp.	Charousek.	Schallopp.
1..P to K 4	P to K 4	18..Q R to K B	P to K B 4(*g*)
2..K B-B 4	K Kt-B 3	19..K Kt-R 4	P-K B 5
3..P-Q 3	K B-B 4	20..K P × P	K P × P
4..Q Kt-B 3	P-Q 3	21..K R × P	K R × R
5..Q B-K 3	K B × B	22..Q × K R	Q-her B 2(*h*)
6..B P × B	P-Q B 3	23..Q Kt-B 5!	K Kt-R 4(*i*)
7..Q-K 2	Castles	24..Q Kt × B	Q-Kt 3 +
8..K Kt-B 3	P-Q Kt 4	25..Q-K B 2	Q × Q +
9..K B-Kt 3	P-Q R 4	26..K × Q	Q R × Kt
10..P-Q R 4	P-Q Kt 5	27..K-his 3	K-Kt 2
11..Q Kt-home	Q Kt-Q 2	28..Kt-B 3	Kt-B 3
12..Q Kt-Q 2	Kt-Q B 4	29..Kt-his 5	P-K R 3
13..Castle, K R	Q Kt × B	30..Kt-K 6 +	K-his B 2
14..Kt × Kt	Q B-R 3(*e*)	31..Kt-B 5!	Q P × Kt
15..Q-K sq	Kt-K sq	32..P-K 5	K-his 3
16..Q-Kt 3(*f*)	P-K Kt 3	33..R × Kt +	K × K P
17..K R-B 2	Kt-his 2	34..R × Kt P.	Resigns.

(*e*) So far, all right; but this is weak. The more forcible 14..Q B to K 3 would have improved Black's position considerably.

(*f*) 16..Kt to R 4 would have been better.

(*g*) Premature; the consequence of a misconception, which will show itself a few moves later.

(*h*) When conceiving his plan of action at 18.., Herr S. overlooked that he could not now play P to Kt 4, as intended, because of 22..Q to B 7 +. 22..Q to her 2, however, would have been better, since it prevented 23..Kt to B 5.

(*i*) There is a complicated variation arising from 23..P to Kt 4, but it turns out in favor of White also.—L. HOFFER.

The Coming Cable Match.

There is reassuring news. The Brooklyn C. C. has voted to challenge for the Newnes Trophy, and is to call a consultation of all the presidents of American clubs to nominate men and devise measures to show the best possibilities for the Americans in this, the possibly decisive struggle. We have never said a word in criticism of the make-up of the American team, but have given the players our loyal support, exulted in their triumphs, taken their defeats with unruffled good nature and wished them better luck next time.

But now we are going to name our candidates—premising that we have no blind partiality for booming any favorite friend or master; still less, no prejudices to cater to, no dislikes to warp our judgment, nor, least of all, any personal animosities to gratify. The chess world is already too much afflicted with such evil spirits. Rivalry too often degenerates into spiteful antagonism.

Following are the names of our candidates, and we should like to see every chess editor in the country take this list and make such modifications as he honestly thinks would be more conducive to the best interests of American chances, remembering always that our English cousins have two or three times a longer list of available candidates than we have. We name Barry, Hodges, Johnston, Pillsbury, Showalter and Southard, with four to be selected by the directors of the Franklyn C. C.

There! If any one honestly believes he can improve upon that nomination let him say on, we will gladly listen and consider, and have no doubt the Brooklyn authorities are like minded.

One word more *in re* this presidential consultation business. Our opinion is that, in this, as in a great many other things, numbers are only a weakness and an obstruction. We should have vastly more confidence in a decision arrived at by representatives of the Boston, Brooklyn, Franklin and Manhattan Clubs only. Zeal and enthusiasm are not here the cardinal requirements, and partizanship should be wholly silent. What we want now is cool, sound judgment, based on a thorough knowledge of the situation, and a single hearted desire to secure a triumph for "our arms" in the coming match.

A Coveted Game.

"The following game in the thirteenth round (Cologne), is one of the best in the tourney, and equally creditable to winner and loser. Mr. Steinitz played with great ingenuity and fertility of resource, but his defence, 3..P to Q 3 could not stand, even coupled with such skill as he displays here."—*The Field.*

RUY LOPEZ KT'S GAME.

Showalter.	Steinitz.	Showalter	Steinitz.
1..P to K 4	P to K 4	28..K R to Q 4	K B to Kt 3
2..K Kt-B 3	Q Kt-B 3	29..K R-Q 2(*e*)	R P × P
3..K B-Kt 5	P-Q 3	30..Q × Kt P	K B-B 4
4..P-Q 4	Q B-Q 2	31..Q-Kt 3	P-K B 3
5..Q Kt-B 3	K Kt-B 3	32..Q R-Kt sq(*f*)	Q-K B 2
6..K B × Kt	Q B × B	33..Q-her R 4	K R-K sq
7..Q-her 3	Kt-his 5(*a*)	34..Q B-R 3	K R-K 4
8..P-K R 3	K P × P	35..Q B × B(*g*)	Q P × B
9..K Kt × P	K Kt-K 4	36..Q R-Q sq	Q-K sq
10..Q-Kt 3	Q B-Q 2	37..K-his B sq	K Kt-B 2
11..Castles	P-Q B 3?	38..Q-R 3	Q R-Q sq
12..P-Q Kt 3	Kt-his 3	39..K R × R +	K Kt × R
13..Kt-B 5	Q B × Kt	40..Q Kt-R 4	Kt-K 3
14..K P × B	K Kt-K 2	41..Kt-his 6	K Kt-Q 5
15..P-K B 6(!)	Kt-B 4(*b*)	42..Q-R 8 +	K-Q B 2
16..R-K sq +	K-Q 2	43..Q-her R 5	K-Kt sq
17..Q-Kt 4	Q × B 2d P	44..Q-R 8 +	K-Q B 2
18..Q B-Kt 2	Q-Kt 3	45..Q-her R 5	P-Q B 5(*h*)
19..Q-her Kt 4	K-Q B 2	46..Q-R 7	Kt-Kt 4?
20..Q R-Q sq	Q R-B sq	47..Kt-R 8 +	K-B sq
21..K R-K 4	K-Kt sq(*c*)	48..Kt-Kt 6 +	K-Q B 2
22..Q-her R 5	K B-K 2	49..Kt-R 8 +	K-B sq
23..R-Q R 4	P-Q R 3	50..Kt-his 6 +	K-Q B 2
24..R-K Kt 4	K B-Q sq	51..Kt-R 8 +	K-B sq
25..Q-Kt 4	P-Q R 4	52..Q-R 5 *wins*	K R-K 2
26..Q-her R 3	Q-K R 4	53..P-Q R 4	Kt-B 2?
27..P-Q Kt 4(*d*)	Kt-R 3	54..Kt × Kt	Resigns.

(*a*) To get Kt to K 4; but it only drives Q to a more attacking position.

(!) A fine move and sound sacrifice; a P being soon lost.

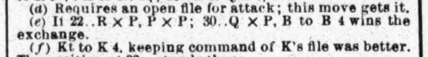
(*b*) If P × P; 16..Kt to K 4. (*c*) If 21..P to Q 4; 22..Q to R 5 +, K to Kt sq; 23..R to Q R 4, etc.

(*d*) Requires an open file for attack; this move gets it.

(*e*) If 22..R × P, P × P; 30..Q × P, B to B 4 wins the exchange.

(*f*) Kt to K 4, keeping command of K's file was better.

The position at 32.. stands thus:



at K Kt, Q Kt 3, Q 2, Q sq, Q Kt 2, Q B 3, Q R 2, B 2, K B 2, Kt 2, K R 3.

at Q Kt, K R 4, Q B, K R sq, Q B 4, K R 3, Q Kt 2, B 3, Q 3, K B 3, Kt 2, K R 2!

Move made—32..Q R to Kt sq?

(*g*) 35..R × P would only lead to a draw; and 36..clearly shows R to Kt sq a loss of time.

(*h*) Black, having now the advantage, disdains the draw; but 46.. is the losing move. He should threaten mate with 46..Kt × P, and White should be compelled to draw by perpetual +.

Checkers.

To Correspondents.

E. F. SHAY.—Have written you.
W. SEWARD.—Thanks for contribution.
DR. SCHAEFER.—How about it?

News of the Game.

There is no doubt of Stearns' intense faith in the prowess of Dearborn, for the latter says nothing. We also admire Stearns' logic; it is so clear and convincing. He says that Jordan is the champion, that Barker they style the champion. In the double number of *The N. A. C. B.* he quotes Maize as follows: "Reed, of this city, it is said, is willing to tackle G. W. Dearborn." In reply, Stearns says that Bro Maize must feel a little uneasy after penning the above. Stearns also says that Joseph Maize was driven to the dire extremity of publishing testimonials to uphold his integrity. Then he says that Joe and he are friends. The facts of the championship question are that Wyllie lost the championship and $100 forfeit money to Reed. Barker played Reed for the title and won it. Stearns, through the aid of his correct logic, determines that Jordan is champion, all of which is due to the peculiar rarified air in which he lives.

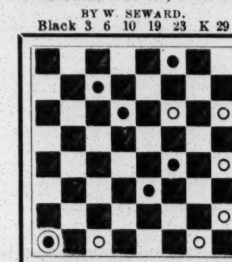
Solution of Position No. 29, Vol. 46.

End game between two New York amateurs.
Black 1 2 3 6 10 17 24
White 32 31 30 25 19 13 11
Black to play, white to draw.

17 22	6 9	25 29	15 11	18 22
25 18	27 24	8 4	20 24	24 20
10 15	9 14	29 25	3 7	22 25
19 10	24 19	4 8	24 20	30 26
6 22	14 17	25 22	7 10	25 30
13 9	19 16	8 11	20 24	26 23
24 28	17 21	22 18	10 15	Drawn.
9 5	16 12	11 16	24 20	
2 6	22 25	18 15	15 18	
31 27	11 8	16 20	20 24	

Position No. 30, Vol. 46.

BY W. SEWARD.
Black 3 6 10 19 23 K 29



White 32 30 28 20 12 11
Black to play and draw.

Game No. 30, Vol. 46.

PAISLEY.

Played in New York between C. A. Blandin and A. J. De Freest. De Freest played black.

11 16	11 16	4 8	13 17	31 26
24 19	26 22	28 24	18 9	9 13
16 20	14 17	8 11	10 14	26 19
22 18	21 14	22 18	9 5	24 15
10 14	10 26	6 9	17 22	16 19
26 22	31 22	13 6	19 15	13 17
8 11	7 10(*b*)	2 9	11 18	19 23
22 17	25 22	32 28	5 1	17 10
7 10	9 14	9 13	22 26	23 32(*a*)
17 13	18 9	18 9	1 6	Drawn.
3 7	5 14	5 14	26 31	
30 25	29 25	22 18	6 9	

(*a*) Did white miss a win?

(*b*) The following, from *The Leeds Mercury*, is nice play:

9 14	21 25	17 21	25 29	21 14
18 9	5 1	10 6	15 10	18 9
5 14	25 30	22 26	29 25	4 8
25 21	1 5	6 1	9 14	9 14
6 10	30 26	21 25	25 22	8 11
13 9	22 18	1 6	10 15	14 18
1 5	7 10	25 30	22 25	2 6
29 25	28 24	6 10	14 9	18 14
14 17	26 22	30 25	25 29	6 9
21 14	18 15	9 14	15 18	14 5
10 17	10 14	25 22	29 25	11 15
9 5	5 9	10 15	9 14	19 10
17 21	14 17	22 25	25 21	Drawn.
25 22	15 10	14 9	14 17	

Dunne and Halliwell.

Fast Pigeon Flying.

A dispatch from South Bend, Ind., dated Aug 27, says: "Two weeks ago Thursday there were sent from New Orleans twelve carrier pigeons by the Mishawaka Homing Pigeon Club, and five by the South Bend Club, the birds being liberated at ten o'clock in the morning for the one thousand mile flight. A Mishawaka bird, Pedro, had last year won the one thousand mile race and far outstripped the world's record of fifteen days, held in Europe. He secured a record of about 78 hours. Mishawaka won this time on a bad start in a trifle over 122 hours, but the peculiar thing about the flight is that fifteen out of the seventeen birds have returned, all beating Europe's world's record and coming at different times, the last bird reaching here this forenoon. As many of the homers were young, the results of the flight are considered peculiarly remarkable."

M. CORDANG, the Dutch rider, defeated M. Champion, of Paris, in a match race of one hundred kilometres (62 miles 246⅛yds.), at Amsterdam, Holland, Sept. 4.

LADY GAY, a noted collie bitch, owned by Samuel B. Stannard, of St. Louis, Mo., died at his kennels on Sept. 13. The collie was valued at $5,000, and had taken many first prizes at different bench shows throughout the country.

Aquatic.

Racing for Cups.

The racing season closed in New York Bay, Sept. 10, with races for the Moore Cups, awarded by Commodore Harrison B. Moore, of the Atlantic Yacht Club, that organization supervising the affair. The course was laid off Fort Lafayette, and a good wind wafted the fleet over their journeys in good time. Summary:

SLOOPS AND YAWLS, CLASS A. Yacht and Owner.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Sea Gull, J. F Ackerman	2 19 46	2 18 12
Zingara, Harrison Dyke	2 26 21	2 19 30
Athene, Mackey & Hewitt	2 26 39	2 26 39
Mocassin, S. H Mason Jr	2 14 43	2 10 53
CABIN CATBOATS, SERIES C.		
Qui Vive, George Freeth	2 19 49	2 13 33
Vagabond, ——	2 19 29	2 13 13
Dorothy, C. L Johnson	2 14 15	2 12 40
Rex, F. M. Randall	2 16 30	2 12 13
SLOOPS, SERIES B.		
Mauwee, A. H. J. Robert	2 30 23	2 30 23
Impudent, L. Boury	2 27 41	2 14 57
Scrap, A. Bainbridge	2 28 15	2 15 31
Tiger, A. J. Harrison	Disabled.	
Ella S., G. T. Smith	2 25 07	2 25 07
OPEN CATBOATS, SERIES C.		
Baby, C. M. Johnson		2 39 09
Cleota, N. T. Corey		2 36 14
Martha M., ——		2 33 48
Vif, ——		2 34 28
Sis, ——		2 47 18
Mary, ——		2 34 35
Ariel, ——		Not timed.
KNOCKABOUTS.		
Midge, F W. Boyer	2 16 50	2 16 50
DORIES.		
Damfino, F. D. Mackey	3 13 46	3 13 46
Dixie, H. Barnet	3 05 21	3 05 21

The prize winners were: Moccasin, Sea Gull, Impudent, Scrap, Ella S., Rex, Dorothy, Vagabond, Midge and Dixie.

Yachting at Newport

Came to an end this season Saturday afternoon, Sept. 17, with a sweepstakes, sailed in a strong southwestern. As a result of the season's racing Carolina won the cup, valued at $150, which was offered by the Carolina Yacht Club, of Wilmington, N. C. There have been fifty-nine starts off this port, the greatest season any class of boats ever had. Out of that number sixteen races were for cups, the remainder being sweepstakes. The record of the yachts is as follows:

Yacht.	Starts.	Firsts.	Seconds.	Thirds.	Flags.
Carolina	54	15	10	9	34
Vaquero III	55	13	9	11	33
Dorothy II	46	9	14	7	30
Wa Wa	53	4	9	10	23
Hera	39	6	7	8	21
Veda	45	7	4	1	12
Asahi	27	2	3	2	7
Puck	19	1	0	4	5
Esperanza	16	0	1	3	4

The Sweepstakes, Whitney, Ellis, Mrs Duryea, Mrs. Morgan, Vanderbilt and Carolina Yacht Club Cups were won by the Carolina; the Narada, A. Brooks and Jones Cups by the Vaquero III; the Racing Association second, Asahi and Duryea Cups by the Dorothy II; the Racing Association first and Stillman Cups by the Veda, and Mrs. Whitney's Cup by the Wa Wa.

Valkyrie III Again.

There seems to be a prospect of Valkyrie III once more attracting public attention. *The Yachting World*, of London, Eng., prints the following:

Negotiations have been pending for some time between A. J. Drexel, of Philadelphia, and the owners of the Valkyrie III for the purchase of that famous cutter, but so far no definite result has been reached. The matter received a fresh turn a few days ago, when Capt. Harry McCalmont who, some months ago, sold his magnificent steamer Giralda to the Spanish Government, intimated the probability of his fitting out the Valkrie III for racing during the next Mediterranean season. Capt. McCalmont is one of the syndicate which owns the Valkyrie III, and of which Lord Dunraven is the head. He went over the Valkyrie III a week ago, and although the boat is strained a bit, especially at the deck on either side of the mast, there is every reason to believe that she could be made as fit as ever before the Mediterranean regattas. Should the negotiations be brought to a successful issue, and should Sir Thomas Lipton carry out his intention of racing the Shamrock on this side before sending her across, a trial or two against the Valkyrie III would give a most useful idea of the new boat's power.

The Riverside Yacht Club

Held its first regatta of the season Saturday afternoon, Sept. 10, and although the entry list foretold a large fleet, the entries were few. A good sailing breeze prevailed, and the sport of the afternoon was quite satisfactory. Summary:

FIFTEEN FOOTERS. Yacht and Owner.	Finish. H. M. S.	Elapsed Time. H. M. S.
Edwina II, J. N. Gould	4 26 27	1 06 27
Mermaid, G. M. Stanton	4 33 47	1 13 47
Fiddler, M. P. Vulte	4 13 15	1 12 15
TWENTY FOOT CATBOATS.		
Minnetonka, A. B. Alley	4 33 03	1 08 03
Lobster, T. J. S. Flint	4 35 12	1 10 12
DORIES.		
Bass, W. Fischer	4 48 15	1 18 15
Black Cat, C. H. Dayton	4 50 20	1 20 20

The winners were Edwina II, Lobster and Bass. The corrected times in the half rater class were: Edwina II, 1 06:27; Mermaid, 1.13:47; Fiddler, 1.09.44. In the twenty foot cat class the corrected times were: Lobster, 1.04:04; Minnetonka, 1 08:03.

A SWIMMING RACE between professionals took place in the river Seine, Paris, Fr., on Sept. 4. The race, which took place in the "reach" between the Suresnes and Puteaux bridges, was swum in heats, the final being won by Creasley, whose time, 7m. 26s., is a French record. Standing was a good second.

FRANK PRINTZ, a long distance swimmer, is in St. Luke's Hospital, St. Louis, Mo., totally blind. Four months ago Printz was in a Lafayette parish (Louisiana) barroom. He interferred in a fight, and was shot in the arm and face with bird shot. Some of the shot entered his eyes.

R. C. LEHMAN, the English coach for Harvard, was married, Sept. 13, to Alice M. Davis, at Worcester, Mass.

Athletic.

The Star Athletic Club

Held its usual weekly point games at the grounds in Long Island City, N. Y., on Sunday, Sept. 18, the spectators being numerous, and the events resulting as shown in the summary:

Seventy-five yards run.—Won by J. J. Connelly, 3½yds.; J. J. Moran, scratch, second; M. Flynn, 9yds., third. Time, 8⅗s.

Three hundred yards run.—Won by J. J. Connelly, 11yds.; F. Wygant, scratch, second; Robert W. Kennedy, 12yds., third. Time, 35⅗s.

One mile run.—Won by J. J Cronin, 40yds.; J. Donoghue, 100yds., second; R. A. White, 150yds., third, Time, 4m 56⅗s.

Standing broad jump.—Won by John J. Moran, scratch, 9ft. 9in.; Thomas F. Clarke, 8in., second; A. Marshall, 8in., third.

Half mile run.—Won by Robert W. Kennedy, scratch; J. J. Cronin, 20yds., second; J. H. Kelroc, 75yds., third. Time, 2m. 18⅘s.

Running broad jump.—Won by A. Marshall, 4ft., actual leap 17ft. 6in.; S. Wagner, 4ft., second, 17ft. 4in.; J. J. Moran, scratch, third, 21ft.

Running high jump.—Won by A. Moran, 3in., actual leap 4ft. 9½in.; S. Wagner, 4in., second, 4ft. 8in.; J. J. Moran, 2in., third, 4ft. 7½in.

Youthful Christians at Play.

The members of the Twenty-third Street Branch of the Young Men's Christian Association, their relatives and friends, assembled in full force at the grounds of the West Side Branch, in this city, on Saturday afternoon, Sept. 17, when the annual field meeting of the organization was held. The weather was favorable, and the events, which furnished good sport, resulted as shown in the appended summary:

Fifty yards run.—Won by J. W. Cross; George Randall and P. Swanson ran a dead heat for second place. Time, 5⅗s. The run off was won by Randall.

Throwing 12lb hammer, standing.—Won by J. W. Cross, 87ft. 2in.; A. Thompson second, 71ft. 8in.; Charles Koch third, 71ft.

Running high jump.—H. J. Braddel and J. W. Cross tied at 5ft. 1in.; A. Thompson third, 4ft. 11in. The jump off was won by Braddel, 5ft. 1in.

Putting 12lb shot.—Won by J. W. Cross, 37ft. 7½in.; A Thompson second, 33ft. 3in.; Charles Koch third, 30ft. 10in.

Pole vault.—Won by P. Swanson, 8ft. 8½in.; H. J. Braddel second, 8ft.; 4½in.; J. W. Cross third, 8ft. 4in.

Half mile run.—Won by Charles Koch, P. Swanson second, A. H. Tiemeyer third. Time, 2m. 21⅗s.

New West Side Athletic Club.

This metropolitan organization held its regular monthly point games at the grounds on the West Side on Sunday, Sept. 18, and they were witnessed by the usual large assemblage. Summary:

Seventy yards run.—Won by John J. Donohue, 6ft; Henry Brown, 7ft., second; John McGraham, 7ft., third. Time, 7⅘s.

Half mile run.—Won by H. J. Asendorf, 8yds.; Joseph Delahide, 25yds., second; J. Jones, 40yds., third. Time, 2m. 7⅘s.

Two hundred and twenty yards run.—Won by James F. Donohue, scratch; M. J. Cregan, 2yds., second; H. Brown, 5yds., third. Time, 25⅘s.

Running broad jump.—Won by James F. Donohue, scratch, 20ft. 5½in.; H. Grief, scratch, second, 19ft. 10½in.; H. Obertubessing, 2ft., third, 17ft. 10½in.

Two miles run.—Won by A. Monterverde, 80yds.; John Dickhardt, 50yds., second; J. Crowley, 80yds., third. Time, 11m. 32s.

Throwing the discus.—Won by John Donohue, 23ft., actual throw, 87ft. 5in.; James Dover, 20ft., second, 87ft. 4½in.; H. Obertubessing, 25ft., third, 75ft. 5½in.

Foresters in the Field.

The annual outdoor festival of the Order of Foresters of New York and New Jersey was held at Ridgewood Park, Brooklyn, N. Y., on Saturday afternoon and evening, Sept. 17, and the customary thousands of members' families and friends were present to enjoy the festivities, and incidentally help to make the affair financially successful, which it undoubtedly was. A summary of the sporting events follows:

One mile bicycle race.—Won by Edward S. Brooks, National A. C. Wheelmen; Edward C. Boughton, Brooklyn A. C. Wheelmen, second; George G. Benjamin, Pecon c Wheelmen, third. Time, 2m. 58⅘s.

Running hop, step and jump.—Won by James A. Dunne, National A. C., 37ft. 4in.; Henry A. Rope, National A. C., second, 37ft.; Frank G. Brockway, Brooklyn A. C., third, 36ft 9in.

One mile bicycle race.—Won by Edward H. Brooks, National A. C. Wheelmen, scratch; E. C Boughton, Brooklyn A. C. Wheelmen, 35yds., second; Thomas F. Lovejoy, Peconic Wheelmen, 125yds., third. Time, 2m. 47⅘s.

One hundred yards run, for members.—Won by H. Hale, Court Brooklyn; J. H. Manning, Court Atlantic, second. Time, 11⅘s.

Running high jump.—Won by C. Reuss, National A. C., 8in., with 5ft. 3½in.; Daniel Reuss, National A. C., 5in., second, 5ft 6in.; Harry L. Rope, National A. C., scratch, third, 5ft. 5in.

Running long jump.—Won by Harry L. Rope, National A. C., scratch, 17ft. 5in.; James A. Dunne, National A. C., 6in., second, 16ft 9½in.; Daniel Reuss, National A. C., scratch, third, 17ft.

Potato race.—Won by James J. Dunne, Brooklyn A. C.; R. Wells, Bushwick A. C., second; James A. Farrelley, Court Atlantic, third. Time, 51⅘s.

One hundred and fifty yards run.—Won by James Dunne, National A. C; R. Wills, Bushwick A. C., second; J. Stewart, Brooklyn A. C., third. Time, 16⅘s.

Three legged race.—Won by Hale and Norden, Williams and Ziegler second, Patterson and Hanrahan third. Time, 38⅘s.

Brooklyn's Young Christians Compete.

Saturday, Sept. 17, was the closing day of the usual pentathlon games of the Bedford Branch of the Brooklyn Young Men's Christian Association, the events being decided on the well kept grounds on Madison Street, between Marcy and Nostrand Avenues, and being well contested. Summary:

Fifty yards run.—Won by W. Christie; Louis A. Hatzfeld and J. Ferris tied for second place. Time 5⅗s.

Throwing 12lb hammer.—Won by Louis A. Hatzfeld, 92ft. 2in.; S. A. Davis second, 73ft. 9in.; A. H. Donnell third, 70ft.

Running high jump.—Louis A. Hatzfeld and J. Ferris tied at 5ft. 3½in., and divided the points; A Donnell third, 5ft. 1½in.

Pole vault, for height.—Won by J. Ferris, 8ft. 8in.; Louis A. Hatzfeld second, 8ft. 4in.; W. Christie third, 7ft. 4in.

One mile run.—Won by Harry Y. Fay, H. S. Hewlett second, J. Ferris third. Time, 5m. 50s.

THE FINAL CONTEST in the championship tournament of the United States Golf Association was played on Sept. 17, at Morristown, N. J., and there was a great crowd of enthusiasts in this latter day fashionable pastime to witness the battle for the honors. The contestants were Findlay S. Douglas, of the Fairfield County (Ct.) Golf Club, and W. B. Smith, holder of the golf championship of Yale University, who was entered from the Onwentsia Club, composed of people residing in the suburbs of Chicago, Ill. The weather was favorable, the grounds in fairly good condition and the contest was one of the best seen in this vicinity in a long time, finally resulting in the success of Douglas, with a score of 157 to 167.

CADWALLADER, the famous big Freshman, who played centre rush on the Yale football team last season, will not return to that university this year. The reason for Cadwallader not returning to Yale is that he failed to maintain an average of over 2.25 in his studies, and the faculty refused to allow him to return to college if he played football. Rather than give up football he decided to go to another college, where the faculty rules are not so severe.

TOM CANNON, the well known wrestler, arrived on board the steamer Majestic, intending to remain in America three or four months, during which time he hopes to get on matches with Tom Jenkins, Evan Lewis and Charley Witmer.

Wheeling.

Firemen Take the Field.

The annual race meet and athletic carnival of the Firemen's 'Cycle Club was held at Berkeley Oval, this city, on Saturday afternoon, Sept. 17, and the excellent programme of eighteen 'cycling and athletic events provided for the entertainment of their many friends sufficed to attract to the grounds several thousand spectators, who derived much pleasure from the contests, which resulted as appears in the following summary:

BICYCLE RACES

One mile, championship of the Post Office Department.—Won by P. O. Mundt, Madison Square Branch; J. J. Norton, General Post Office, second; H. E Carlin, Station C, third. Time, 2m. 27⅗s.

One mile, amateur.—Won by Gus Welsing, Harlem Wheelmen, 25yds.; Harry Welsing, Harlem Wheelmen, 50yds., second; R. Remington, police "bike" squad, 40yds., third. Time, 2m. 17⅗s. M. T. Dove, Calumet Wheelmen, finished first, from scratch, but was disqualified for committing a foul.

One mile, championship of the Fire Department.—Won by John Ferguson, Engine Company No. 5; M. J. Cummings, Engine Company No. 13, second; A. G. Hickman, Hook and Ladder Company No. 17, third. Time, 2m. 28⅘s.

One mile, championship of the Police Department.—Won by Byron R. Sackett, bicycle squad; John Schuessler, bicycle squad, second; Charles H. Haussler, bicycle squad, third. Time, 2m. 40s.

Two miles, tandem, for policemen, firemen and letter carriers.—Won by T. W. Mullarkey and C. H. Haussler, police bicycle squad; John Schuessler and B. R Sackett, bicycle squad, second; Benjamin Brace and W. F. O'Connell, Eighteenth Police Precinct, third. Time, 4m. 39s.

Five miles, championship of the Police, Fire and Post Office Departments.—Won by John Ferguson, Engine Company No. 5; Benjamin Brace, bicycle squad, second; J. F. Content, bicycle squad, third. Time, 12m 45⅘s.

Two miles, championship for the police bicycle squad.—Won by Byron R. Sackett, John Schuessler second, Benjamin Brace third. Time 5m 16s.

One mile, for Sturgis Trophy, presented by ex-Commissioner Sturgis, open to members of Firemen's 'Cycle Club only.—Won by M. J. Cummings, Engine Company 13; John Ferguson, Engine Company 5, second. Time, 2m. 33⅘s.

ATHLETIC EVENTS.

One hundred yards run, for policemen, firemen and letter carriers.—Won by T. J. Tunney, Twenty-fifth Precinct, Manhattan, 6yds.; M. J. Cregan, First Precinct, 3½yds., second; H. S. Lyons, N. Y. P. O., scratch, third. Time 10⅘s.

Half mile walk, for policemen, firemen and letter carriers.—Won by A. Thorp, N. Y. P. O., scratch; J. D. Ormsby, police bicycle squad, 10s., second; John Ferguson, Engine 5, 20s., third. Time, 3m 49⅘s.

Half mile run, for policemen, firemen and letter carriers.—Won by P. J Corley, Post Office Station G, 10yds.; M. J. Cregan, First Precinct, 28yds., second; P. Brennan, Engine 26, 15yds., third. Time, 2m. 5⅘s.

Seventy-five yards run, fat men's race, for policemen, firemen and letter carriers.—Won by E. O'Sullivan, Police Department, 14ft.; Charles Madigan, Brooklyn police, 15ft., second; Andrew Munn, Hook and Ladder 11, 20yds, third. Time, 8⅗s.

Running high jump.—Won by S. W. Johnson, police bike squad 5ft. 5½in.; C. W. Sturgis, police mounted squad, second, 5ft. 4½in.; John Seidel, Engine Company 16, third, 5ft. 3in.

Two hundred and twenty yards run.—Won by T. J. Tunney, Twenty-fifth Precinct, 10yds.; John P. Howe, Engine Company 21, 12yds., second; M. J. Cregan, First Precinct, 7yds., third. Time, 23⅘s.

Putting 16lb shot.—Won by F. W. Hillman, Twenty-ninth Precinct, 48ft. 5½in.; Patrick Cranna, Engine Company 44, second, 47ft. 1½in.; Charles Madigan, Brooklyn Police, third, 46ft. 4½in.

Half mile run, for firemen.—Won by W. J. Lennon, Engine Company 11, scratch; P. Brennan, Engine Company 26, scratch, second; Bernard Conlon, Engine Company 14, 18yds., third. Time, 2m. 9s.

Running hop, step and jump.—Won by S. W. Johnson, bicycle squad, 41ft. 7½in.; P. J. Corley, Post Office Station G, second, 39ft. 7½in.; Martin Regan, third, 39ft. 4½in.

Taylor's Great Day.

"Majah" Taylor fairly covered himself with glory on Saturday afternoon, Sept. 17, at the national circuit meet of the A. C. C., held on the Tioga track, Philadelphia, Pa., and witnessed by about six thousand persons. He captured both the one-third of a mile and the two miles championship events, defeating a field of first class professional riders in each race, as will be seen from the appended summary:

One-third of a mile, championship.—Won by "Major" Taylor, H. B. Freeman second, Tom Cooper third, A. Gardiner fourth, F. C. Bald fifth. Time, 44s.

One mile, professional, 2m. 5s. class.—Won by Watson Coleman, O. Hedstrohm second, H. B. Freeman third, John Zimmerman fourth. Time, 2m. 6s.

Two miles, national championship.—Won by "Major" Taylor, A. Gardiner second, Bill Martin third, O. L Stevens fourth. Time, 4m. 23⅗s.

One mile, professional.—Won by H. F. Terrill, 70yds.; W. M. Trott, 90yds., second; John Willey, 80yds., third; J. P. Rogers, 95yds., fourth. Time, 2m. 6⅗s.

GEORGE A. BANKER, of Pittsburg, Pa., won the one mile professional championship of the world on Sept. 11, at Vienna, Aus., during the annual championship race meet. His time was 3m. 1s., and he finished six inches ahead of Verheyan, of Germany, Jacquelin, Paris, being third. The next annual championship meet will be held in Montreal, Can., according to a dispatch received from Secretary Hal B. Donly, of the Canadian Wheelmen's Association, by Chief Consul Rattray, of the Montreal district.

Baseball.

LEAGUE-ASSOCIATION.

The Western Teams Are Playing Their Last Series of Games in the East.

New York vs. Baltimore.

The New Yorks could not split even in the double header with the Baltimores on Sept. 13, at the Polo Grounds, this city. It is needless to say that the locals were trounced in the most decisive fashion, as the face of the score shows that, and little can be added to their discomfiture by piling on the agony. The opening game was much better played, and gave much more satisfaction to the home enthusiasts, than did the second affair. The rooters felt that they were getting a run for their money in the first game, but as the second one was of the bargain counter order, they let it go at that without much of a kick. As Baltimore was willing to take any old thing, this one was thrown in as good measure. That the New Yorks were not shut out without a run in both games, was due more to good luck than any exertion on their part, and they can thank Short Stop Jennings for the lonesome little run gained in the first game. With the score standing two to nothing against them, the locals went to the bat in the last half of the seventh inning, just as they had done in six preceding innings, hoping that something would favor them and help them to get one or more runs. This time luck was with them. After Gleason and Hartman were retired on fine plays by Jennings and Holmes, respectively, Warner dropped a neat two bagger in left field. Then Rusie followed with an easy one to Jennings, and it looked as if it was "all day" for New York, but, greatly to the surprise of everybody present, Jennings threw the ball far over First Baseman McGann's head and Warner scored. The other long safe hits were a homer and a two baser by Kelley. Rusie was not at his best, while Kitson, one of Manager Hanlon's latest finds, pitched superbly. The score:

BALTIMORE.	T.	R.	B.	O.	A.E.	NEW YORK.	T.	R.	B.	O.	A.E.
McGraw, 3b.	5	0	1	0	1	0	VanHalt'n, lf	4	0	2	2	0	0
Keeler, rf...	4	1	2	1	0	0	Seymour, cf.	4	0	0	1	0	0
Jennings, ss	4	0	3	5	5	1	Joyce, 1b....	4	0	0	13	0	0
Kelley, cf....	4	1	0	1	0	0	Foster, ss...	4	0	1	1	3	1
McGann, 1b.	4	0	0	15	0	0	Doyle, cf....	4	0	2	1	0	0
Holmes, lf..	4	1	1	1	0	0	Gleason, 2b.	4	0	0	6	4	0
DeMont, 2b..	4	0	2	0	5	0	Hartman, 3b.	4	0	0	1	3	0
Clarke, c....	4	0	1	3	1	0	Warner, c....	3	1	1	2	4	0
Kitson, p....	4	0	0	1	5	0	Rusie, p.....	3	0	0	0	3	0
Totals...37		3	10	27	17	1	Totals...34		1	6	27	17	1

Baltimore...... 0 0 0 1 0 0 1 0 1—3
New York...... 0 0 0 0 0 0 1 0 0—1
Base on balls—New York, 2. Struck out—Baltimore, 2; N. Y., 3. Umpires, Swartwood and Warner. Time, 1.55

The second game, which was one postponed by rain on May 3, and was limited to seven innings on account of darkness, proved to be about as wretched an affair as the New Yorks have participated in for some time. So bad was their fielding in the first two innings that it drew out the disapprobation of the spectators. Doheny was wild, giving five men their base on balls, but he was not batted nearly so hard as Rusie had been in the opening game, and had his support been perfect a different result would have been seen. Many persons became so disgusted with the work of the local players that they left the grounds before the game was half finished. The first inning is sufficient to show how poorly the New Yorks played. McGraw was given a base on balls. Keeler hit a slow one to Foster, who threw the ball to the right field seats, McGraw scoring while Keller went 'round to third base. Jennings hit to Doheny, and, while the majority of the New York team were running Keeler down between third base and the plate, Jennings ran 'round to third. Kelley hit a slow bounder, which Gleason should have handled with ease, but failed to do so, and Jennings scored. McGann drew a base on balls, advancing Kelley to second. Doheny threw poorly in trying to catch Kelley napping. Then Seymour picked up the ball and threw it almost into the grand stand from centre field. Kelley scored on the misplays and McGann went to third base. Hughes' out enabled McGann to score. De Montreville's grounder was fumbled by Foster. Robinson singled to left field. Van Haltren made a great throw to third, which should have put out De Montreville, but Hartman muffed the ball. Nops struck out and ended the farce for that inning. The long safe hits were double baggers by De Montreville and Robinson. The score:

BALTIMORE.	T.	R.	B.	O.	A.E.	NEW YORK.	T.	R.	B.	O.	A.E.
McGraw, 3b.	4	1	0	0	1	0	VanHalt'n, lf	3	0	1	2	1	0
Keeler, rf...	4	0	2	1	0	0	Seymour, cf.	3	0	2	1	0	1
Jennings, ss	4	1	1	1	3	0	Joyce, 1b....	3	0	0	7	0	1
Kelley, lf....	4	1	1	1	0	0	Forster, ss..	3	0	0	1	4	2
McGann, 1b.	4	1	1	7	0	0	Doyle, rf....	3	0	1	0	0	0
Hughes, cf..	4	0	0	0	0	0	Gleason, 2b.	3	0	0	2	2	1
DeMont, 2b.	4	1	1	5	3	0	Hartman, 3b	3	0	1	1	3	1
Robinson, c.	4	0	2	6	0	0	Warner, c....	3	0	0	7	3	0
Nops, p......	4	0	0	0	2	0	Doheny, p....	3	0	0	0	1	1
Totals...36		5	8	21	9	0	Totals...27		0	5	21	14	7

Baltimore.......................... 4 0 1 0 0 0 0—5
New York.......................... 0 0 0 0 0 0 0—0
Base on balls—Baltimore, 5. Struck out—B., 7; New York, 5. Umpires, Swartwood and Warner, Time, 1 50.

Pittsburg vs. Chicago.

The above named teams played off a game on Sept. 13, at Pittsburg, Pa., that had originally been scheduled for May 6, but the weather was so cold then that the game could not be played with safety to the players or the enjoyment of the public. On this occasion the Chicagos were credited with a victory, but it was more of a gift on the part of the locals than due to their own superior abilities. It was a pitcher's battle, and while Woods carried off the honors, both men did great work. Woods pitched one of the cleanest shutouts seen this season on the home grounds. He allowed the Pittsburgs only two safe hits, gave two bases on balls, and hit another batsman with a pitched ball. Clark succeeded in reaching first base three times, once by hitting the ball and twice on balls. O'Brien was the only other man on the home team that hit safely, while he was the only one on his side to reach second base. Padden was hit with a pitched ball and was the third local man to reach first base. Gardner, who made his reappearance with the home team after several weeks' illness, held the Chicagos well in hand, and three of the four runs scored against him were due to errors. Had his support been perfect the result would have been closer and far more interesting. Woods was hit much harder than the face of the score indicates, as nine fly balls were taken by the outfielders, six of them being captured by Ryan. Padden put up a good game at second base for the home team. The score:

CHICAGO.	T.	R.	B.	O.	A.E.	PITTSBURG.	T.	R.	B.	O.	A.E.
Ryan, lf.....	4	0	0	6	0	0	Donovan, rf.	4	0	0	1	0	0
Green, rf....	4	2	2	1	0	0	O'Brien, cf..	4	0	1	2	0	0
McCorm'k, 3b	4	1	1	2	0	0	McCarthy, lf.	4	0	0	0	0	0
Dahlen, ss..	4	0	1	4	3	1	Clark, 1b....	3	0	1	15	0	1
Everitt, 1b..	4	1	2	7	0	0	Gray, 3b.....	3	0	0	2	4	0
Lange, cf....	4	0	1	2	0	0	Padden, 2b..	3	0	0	2	6	0
Connor, 2b..	4	0	0	3	5	0	Bowerman, c	3	0	0	2	2	1
Chance, c...	3	0	0	0	0	0	Ely, ss.......	3	0	0	3	5	1
Woods, p ...	3	0	1	2	1	0	Gardner, p..	3	0	0	0	0	0
Totals...34		4	8	27	9	1	Totals...30		0	2	27	17	3

Chicago......... 2 0 1 0 0 1 0 0 0—4
Pittsburg....... 0 0 0 0 0 0 0 0 0—0
Base on balls—Chicago, 1; Pittsburg, 2. Struck out—C., 2. Umpire, Emslie. Time, 1 40.

Baltimore vs. Cincinnati.

The Baltimores played the Cincinnatis to a standstill on Sept. 14, at Baltimore, Md. McJames, who pitched for the home team, was practically invincible for seven innings. In the eighth the visitors pushed their first and only run across the home plate, and thereby saved themselves from a shut out. Kelley took offense at a decision by Umpire Andrews, who called Corcoran safe at first base in the fifth inning, and made such a kick that he was ordered out of the game, Hughes succeeding him. Breitenstein was batted safely at the right time. The fielding of McPhee and Jennings was a feature. The long safe hits were a triple bagger by Hughes and doubles by Jennings and De Montreville. The score:

CINCINNATI.	T.	R.	B.	O.	A.E.	BALTIMORE.	T.	R.	B.	O.	A.E.
McBride, rf.	4	0	0	0	0	0	McGraw, 3b..	4	1	0	1	3	0
McPhee, 2b..	4	0	0	4	5	0	Keeler, rf....	4	2	2	1	0	0
Smith, lf.....	4	0	2	1	0	0	Jennings, ss	4	0	2	6	4	0
Irwin, 3b....	4	0	0	1	1	0	Kelley, cf....	2	0	1	1	0	0
Miller, rf....	3	0	0	4	0	1	Hughes, cf..	2	0	1	0	0	1
Corcoran, ss	3	0	2	4	3	1	McGann, 1b.	4	0	0	9	0	1
Vaughn, 1b.	3	1	0	7	1	1	Holmes, lf...	4	0	0	2	0	0
Peitz, c......	3	0	1	2	2	1	DeMont, 2b..	4	0	1	0	4	0
Breit'stein, p	3	0	0	1	1	0	Clarke, c....	4	0	1	7	2	0
Totals...31		1	5	24	13	4	McJames, p.	3	0	0	0	1	0
							Totals...35		3	8	27	14	2

Cincinnati....... 0 0 0 0 0 0 0 1 0—1
Baltimore .... 1 0 0 0 2 0 0 0 —3
Base on balls—Baltimore, 2. Struck out—Cincinnati, 7; B., 1. Umpires, Emslie and Andrews. Time, 1.45.

By winning two games from the Cincinnatis on Sept. 15 the Baltimores changed places with the former in the championship race. The opening game was so complete a walk over for the home team that there was little or no interest in it, except to see how hard Hill would be pounded and how badly the visitors would be beaten. Twenty safe hits, including two triples and two double baggers, were made off the Georgia wonder. Twice the locals rolled up six runs, and later added three more for good measure. Maul's pitching was so effective that the visitors made only five safe hits, from which they got a single run and thereby saved themselves from a shut out. Robinson led in the batting. His four hits included a double bagger, while the other long safe hits were triple baggers by Kelley and Maul, and doubles by De Montreville and Smith. The score:

BALTIMORE.	T.	R.	B.	O.	A.E.	CINCINNATI.	T.	R.	B.	O.	A.E.
McGraw, 3b.	6	2	3	1	3	0	McBride, cf.	4	1	1	3	0	0
Keeler, rf...	6	1	3	3	0	0	McPhee, 2b.	4	0	0	3	4	0
Jennings, ss	5	1	1	1	2	0	Smith, lf....	4	0	2	3	0	1
Kelley, cf...	5	3	3	5	0	0	Corcoran, ss	4	0	1	2	2	0
McGann, 1b.	5	2	2	10	0	0	Irwin, 3b....	4	0	0	2	1	0
Holmes, lf..	5	0	1	4	0	0	Miller, rf....	3	0	1	0	0	0
DeMont, 2b..	5	2	2	0	2	0	Vaughn, 1b.	3	0	0	9	0	1
Robinson, c.	5	2	4	3	1	0	Peitz, c......	1	0	0	0	0	0
Maul, p......	5	2	1	0	0	0	Wood, c.....	2	0	0	4	3	0
Totals...47		15	20	27	8	0	Hill, p......	3	0	0	1	4	0
							Totals...32		1	5	27	14	2

Baltimore...... 0 6 0 6 0 0 1 2 0—15
Cincinnati..... 0 0 0 0 0 0 0 0 1—1
Base on balls—Baltimore, 3; Cincinnati, 1. Struck out—B., 3. Umpires, Emslie and Andrews. Time, 1 50.

The second game furnished excitement enough to suit even the most belligerently inclined persons. The excitement came in the eighth inning, when Peitz was given an opportunity to get in some more of his style of ball playing. In that inning McGraw was on third base and Keeler at the bat. The latter hit to Steinfeldt, who threw the ball home to catch McGraw, the latter made a dive for the plate and Pietz dropped the ball. He then proceeded to walk all over McGraw. Even after he had recovered the ball he continued to use McGraw for a door mat. Wild with rage at being pinned down by Peitz's spikes and also at being called out by Emslie, who did not notice that the ball had been dropped, "Mac" leaped to his feet and in an instant he and Peitz got together. Before many blows were exchanged the players interferred and order was restored. Both pitchers were batted quite hard, but Hughes kept the hits more scattered that did Hawley. The long safe hits were two triple baggers by McGraw and doubles by Miller, Jennings, McGann and De Montreville. The score:

CINCINNATI.	T.	R.	B.	O.	A.E.	BALTIMORE.	T.	R.	B.	O.	A.E.
McBride, cf.	4	1	1	2	0	0	McGraw, 3b.	5	1	2	1	3	1
Steinfeldt, 2b	4	0	2	1	3	0	Keeler, rf...	5	0	2	1	0	0
Smith, lf....	4	0	2	3	0	0	Jennings, ss	5	0	2	2	4	0
Corcoran, ss	4	0	2	0	0	0	Kelley, cf...	4	1	1	3	0	0
Irwin, 3b....	4	0	0	1	2	0	McGann, 1b.	4	0	1	14	0	0
Miller, rf....	4	1	1	3	0	0	Holmes, lf..	4	0	0	2	0	0
Vaughn, 1b..	2	1	0	4	0	0	DeMont, 2b.	4	2	2	2	7	2
Wood, 1b....	2	0	0	4	0	0	Clarke, c	4	1	1	1	1	1
Peitz, c......	4	0	2	6	2	0	Hughes, p ...	4	1	1	1	1	1
Hawley, p....	4	0	0	0	1	0	Totals...39		6	12	27	16	5
Totals...36		3	10	24	8	0							

Cincinnati....... 1 0 0 2 0 0 0 0 0—3
Baltimore...... 0 0 1 0 1 2 0 2 —6
Base on balls—Cincinnati, 1; Baltimore, 4 Struck out—B., 1 Umpires, Emslie and Andrews. Time, 1.45.

The Baltimores scored their fourth consecutive victory over the Cincinnatis by winning again on Sept. 16, and by doing so won their eighth game of the series. Kitson, although freely batted, had good control and was so effective that only two runs resulted from eleven safe hits, the visitors having twelve men left on the bases. The Cincinnatis had three or four chances to win the game, but could not make the necessary hit. Each of these times it look dark for the home team, but Kitson proved equal to the emergency and pulled his side through all right. The fielding on both sides was brilliant, McPhee and Jennings particularly distinguishing themselves. The long safe hits were a triple bagger by McBride and a two baser by Wood. The score:

CINCINNATI.	T.	R.	B.	O.	A.E.	BALTIMORE.	T.	R.	B.	O.	A.E.
McBride, cf	5	1	3	2	0	0	McGraw, 3b.	4	1	3	0	0	0
Wood, c.....	5	0	2	3	4	1	Keeler, rf...	4	1	1	3	0	0
Corcoran, ss.	5	0	1	1	4	0	Jennings, ss	4	0	1	2	4	1
Miller, rf....	5	1	1	1	0	0	Kelley, cf...	4	0	0	3	0	0
McPhee, 2b...	4	0	1	5	5	0	McGann, 1b.	4	1	0	12	0	0
Irwin, 3b....	4	0	0	0	2	0	Holmes, lf..	4	0	1	2	0	0
Steinf'ldt, 1b	4	0	1	9	0	1	DeMont, 2b..	4	0	1	2	4	0
Breit'stein, lf	4	0	2	2	0	0	Robinson, c.	3	0	1	3	1	0
Dammann, p	4	0	0	0	0	0	Kitson, p....	3	0	1	0	2	0
Totals...41		2	11	*23	15	3	Totals...34		3	9	27	11	1

Cincinnati....... 0 0 0 1 1 0 0 0 0—2
Baltimore ...... 0 1 2 0 0 0 0 0 —3
*Holmes out, hit with batted ball
Base on balls—Cincinnati, 3; Baltimore, 4. Struck out—C., 2; B., 2. Umpires, Emslie and Andrews. Time, 2h.

New York vs. Pittsburg.

The New Yorks batted hard enough and often enough to win the game with the Pittsburgs on Sept. 14, at the Polo Grounds, this city, but the best they could do was to draw with them, each team having six runs to its credit when darkness put a stop to further proceedings, after the ninth inning had been completed. Poor fielding by the home team helped the visitors to pile up runs, and then, when the locals did commence to bunch their hits, stupid base running prevented them from winning. Rhines was batted out of the pitcher's position in the sixth inning and Tannehill succeeded him. The latter did better work, but the change came too late to save the victory which seemed so apparent during a greater part of the struggle. There is little to be said of the game in detail, as it was dull and uninteresting. The long safe hits were a triple and double bagger by Donovan and doubles by Bowerman, Van Haltren and Meekin. The score:

PITTSBURG.	T.	R.	B.	O.	A.E.	NEW YORK.	T.	R.	B.	O.	A.E.
Donovan, rf.	5	1	3	2	0	0	VanHalt'n, cf	5	0	2	2	0	0
O'Brien, cf..	5	0	1	1	0	1	Seymour, lf.	5	1	3	2	0	0
McCarthy, lf	5	2	0	2	0	0	Joyce, 1b....	5	0	0	8	0	2
Clark, 1b.....	4	1	1	7	1	0	Davis, ss....	5	0	1	6	2	0
Gray, 3b......	4	1	0	1	1	0	Doyle, rf....	4	0	0	2	0	0
Padden, 2b..	4	1	1	5	2	0	Foster, rf....	1	0	0	0	0	0
Bowerman, c	4	0	2	5	0	0	Gleason, 2b.	4	0	0	1	2	1
Ely, ss........	4	0	0	4	4	0	Hartman, 3b	4	2	3	2	0	1
Rhines, p....	3	0	0	0	1	0	Grady, c......	4	1	0	4	3	0
Tannehill, p	1	0	0	0	2	0	Meekin, p....	4	2	2	0	2	0
Totals...39		6	8	27	11	1	Totals...41		6	11	27	9	4

Pittsburg....... 3 0 0 1 2 0 0 0 0—6
New York....... 0 0 0 1 2 2 0 1 0—6
Base on balls—Pittsburg, 3; New York, 2. Struck out—P., 1; N. Y., 5. Umpires, Swartwood and Warner. Time, 2.15.

New York did a little better on Sept. 15, winning one of the two games from Pittsburg on that date. In the opening contest the locals won by bunching their hits in the second and sixth inning, when they scored all of their runs. Seymour was very effective at critical times, and, although he was quite freely batted, he managed to keep the hits so well apart that only three runs resulted, and they came in as many innings. Hart was easy for the home team. In the second inning he was hit for a single and two doubles, and in the sixth he gave three men their base on balls, and was touched off for four more singles. Then Lever was sent in to relieve him. The change worked well, but the damage had been done beyond redemption. Van Haltren led in batting, while the long safe hits were a triple bagger by Hart and doubles by Schriver, Davis and Hartman. The score:

PITTSBURG.	T.	R.	B.	O.	A.E.	NEW YORK.	T.	R.	B.	O.	A.E.
Donovan, rf.	5	0	5	1	0	0	VanHalt'n, cf	4	0	3	1	0	0
O'Brien, cf..	5	0	0	1	1	0	Seymour, p..	4	0	0	2	3	0
McCarthy, lf	5	0	0	1	1	0	Joyce, 1b....	4	1	1	14	2	0
Clark, 1b.....	4	1	2	10	0	0	Davis, ss....	4	2	1	1	4	0
Gray, 3b.....	4	0	0	1	1	0	Grady, rf....	4	2	1	1	0	0
Padden, 2b..	4	0	1	1	3	1	Gleason, 2b.	4	1	2	1	2	0
Schriver, c..	4	1	1	7	2	0	Hartman, 3b	4	1	2	0	4	1
Ely, ss.......	4	0	0	2	4	0	Warner, c....	4	0	1	5	0	0
Hart, p.......	3	1	1	0	0		Foster, lf....	4	0	1	2	0	0
Lever, p.....	1	0	0	0	0	0	Totals...36		7	12	27	15	1
Totals...39		3	10	24	12	2							

Pittsburg........ 0 0 0 0 1 1 0 0 1—3
New York........ 0 2 0 0 0 5 0 0 —7
Base on balls—Pittsburg, 2; New York, 3. Struck out—P., 2; N. Y., 6. Umpires, Swartwood and Warner. Time, 1.50.

New York's good work was confined to the first game, for the second one was anything except a scientific contest on their part. It was not only the errors made by the local players, but the slow and indifferent way in which they worked, that aided the Pittsburgs to win with apparent ease. Foster's work in left field was an exception. He accepted all of five chances, and that in the most improved and up to date fashion. The home team batted the ball harder than did the visitors, but the hits were so widely scattered that only one run resulted. Lever pitched two innings, and was then succeeded by Tannehill, whose pitching proved a puzzler to the local batsmen. The long safe hits were a triple bagger by Van Haltren and a two baser by Gleason. The score:

PITTSBURG.	T.	R.	B.	O.	A.E.	NEW YORK.	T.	R.	B.	O.	A.E.
Donovan, rf.	5	2	2	1	0	0	VanHalt'n, cf	4	1	1	4	0	0
O'Brien, cf..	5	1	2	4	0	0	Joyce, 1b....	4	0	1	8	1	1
McCarthy, lf	5	0	0	2	0	1	Davis, ss....	4	0	1	4	3	0
Clark, 1b....	4	1	1	10	1	0	Grady, rf....	4	0	1	1	0	0
Gray, 3b.....	4	0	0	1	1	0	Gleason, 2b..	4	0	1	0	5	1
Padden, 2b..	4	1	2	3	3	0	Hartman, 3b	4	0	1	1	2	0
Schriver, c..	4	0	1	3	1	0	Warner, c....	4	0	1	3	1	1
Ely, ss......	4	1	1	2	0	0	Foster, lf....	4	0	1	5	0	0
Lever, p.....	1	0	0	0	1	0	Gettig, p.....	3	0	0	1	1	0
Tannehill, p.	3	0	0	1	3	0	Totals.....35		1	8	27	13	3
Totals.....39		6	9	27	10	1							

Pittsburg....... 0 0 0 0 1 1 2 1 1—6
New York...... 1 0 0 0 0 0 0 0 0—1
Base on balls—New York, 1. Struck out—Pittsburg, 2; N. Y., 3. Umpires, Warren and Smith. Time, 2h.

The New Yorks presented about the worst patched up team against the Pittsburgs on Sept. 16 that they have presented this season, and the result was another easy victory for the visitors, who succeeded in shutting out the locals without a run. Tiernan, Joyce, Doyle and Hartman were the absentees, and their places were filled by Seymour, Grady, Gilbert and Foster, respectively. Even with that team playing a good game the result would have been far different than it was, as the Pittsburgs only earned two of the six runs made off Doheny's pitching. The home team were very weak at the bat and woefully "off" color in their fielding. While the visitors did not do such terrible stick work, they were remarkably lucky in making hits when they did the most good. This was particularly true in the second inning, when three runs were scored, the result of a misjudged fly by Gilbert. There were three men on the bases and two hands out, when O'Brien batted a high ball to right field. It should have been an easy out, but Gilbert not only misjudged it, but was slow in handling it, and three runs crossed the plate. The long safe hits were a triple bagger by O'Brien and a two baser by Donovan. The score:

PITTSBURG.	T.	R.	B.	O.	A.E.	NEW YORK.	T.	R.	B.	O.	A.E.
Donovan, rf	5	2	1	1	2	1	VanHalt'n, cf	4	0	0	0	0	0
O'Brien, cf.	5	0	3	3	0	0	Seymour, lf.	4	0	0	0	0	1
McCarthy, lf	5	0	1	1	0	0	Grady, 1b...	4	0	1	17	0	1
Clark, 1b....	5	1	2	5	1	0	Davis, ss....	4	0	2	1	3	0
Gray, 3b	4	0	0	1	4	0	Gilbert, rf...	4	0	1	1	0	1
Padden, 2b..	4	0	1	6	1	1	Gleason, 2b.	4	0	0	2	4	1
Schriver, c..	4	0	0	7	1	0	Foster, 3b...	3	0	0	1	5	0
Ely, ss......	4	2	0	2	1	0	Warner, c...	3	0	1	5	2	0
Gardner, p..	4	1	0	1	2	0	Doheny, p...	3	0	1	0	7	0
Totals...40		6	8	27	12	2	Totals...33		0	6	27	21	4

Pittsburg....... 0 3 1 1 0 0 0 0 1—6
New York....... 0 0 0 0 0 0 0 0 0—0
Base on balls—Pittsburg, 4. Struck out—P., 5; New York, 3. Umpires, Swartwood and Warner. Time, 2h.

Boston vs. St. Louis.

The champions had an easy time with the St. Louis Browns on Sept. 14, at Boston, Mass., scoring runs as they pleased, partly by good batting, partly by wretched fielding by the visitors. Taylor pitched until he was practically batted out of the pitcher's position in the fifth inning, when he was succeeded by Carsey, but the change did not prevent the home team from adding three more runs to their credit. Willis proved a puzzler to the Browns, and kept their hits so well apart that they netted only two runs. A couple of errors by the Bostons allowed the visitors to score a run in the eighth inning. Collins led in batting. His four hits included a double bagger, which was the only long safe hit of the game. The score:

ST. LOUIS.	T.	R.	B.	O.	A.E.	BOSTON.	T.	R.	B.	O.	A.E.
Dowd, rf....	4	2	2	0	0	0	Stafford, lf..	5	0	2	0	0	0
Stenzel, cf..	4	0	2	0	0	1	Tenney, 1b..	5	0	0	6	0	1
Harley, lf...	4	0	0	5	0	2	Long, ss....	5	1	1	3	2	0
Cross, 3b....	4	0	1	0	3	2	Lowe, 2b....	5	0	1	3	3	0
Clements, c.	4	0	0	4	1	1	Collins, 3b...	5	2	4	1	1	2
Quinn, 2b....	4	0	1	2	3	1	Stahl, rf......	5	1	0	1	1	0
Tucker, 1b..	4	0	0	9	2	0	Bergen, c ..	3	2	3	8	1	0
Sullivan, ss.	4	0	0	3	2	0	Bransfield, c	2	1	1	3	0	0
Taylor, p....	2	0	1	1	2	0	Duffy, cf.....	4	3	1	2	0	0
Carsey, p....	1	0	0	0	1	0	Willis, p....	4	1	3	0	0	0
Totals...35		2	7	24	14	7	Totals...43		11	16	27	8	3

St. Louis...... 1 0 0 0 0 0 0 1 0—2
Boston.......... 0 1 0 3 4 0 3 0 —11
Base on balls—St. Louis, 1; Boston, 3. Struck out—St. L., 6; B., 2. Umpires, O Day and McDonald. Time, 1.48.

The Bostons increased their lead in the pennant race by winning two games from the Browns on Sept. 15. The opening one was very cleverly played, and although the locals had a lead from start to finish the visitors kept them on the move all the time. Klobedanz pitched great ball, allowing the Browns only two safe hits and one run. Sudhoff also pitched finely, and under ordinary circumstances should have won almost any game, but as Klobedanz did still better, Sudhoff's good work went for naught. Harley played brilliantly in the outfield for the visitors, he accepting six chances, and some of them looked good for extra bases The score:

ST. LOUIS.	T.	R.	B.	O.	A.E.	BOSTON.	T.	R.	B.	O.	A.E.
Dowd, rf....	4	0	1	1	1	0	Stahl, rf....	4	0	0	2	0	0
Stenzel, cf..	4	0	0	0	0	0	Tenney, 1b..	4	1	1	11	2	1
Harley, cf...	4	1	0	6	0	1	Long, ss....	4	0	0	3	2	1
Cross, 3b....	4	0	0	2	2	1	Lowe, 2b....	4	0	1	3	5	1
Clements, c.	4	0	0	3	0	1	Collins, 3b..	4	1	2	3	2	0
Quinn, 2b....	3	0	0	1	3	0	Bergen, c....	4	0	0	0	0	0
Tucker, 1b..	3	0	0	9	0	0	Duffy, cf....	4	0	0	1	0	0
Sullivan, ss.	3	0	1	2	2	0	Stafford, lf..	4	0	1	2	0	0
Sudhoff, p..	3	0	0	0	4	1	Klobedanz p	3	0	2	2	1	1
Totals...32		1	2	24	12	3	Totals. 35		4	7	27	12	4

St. Louis........ 0 0 0 1 0 0 0 0 0—1
Boston........... 0 2 0 1 1 0 0 0 —4
Base on balls—St. Louis, 2; Boston, 3. Umpires, McDonald and O'Day. Time, 1.31.

The second game was a walk over for the home team. Hughey was the easiest kind of a mark, and was freely batted from start to finish, particularly so in the second and seventh innings, when seven of the ten runs credited to the home team were made. Hickman was more effective in this game than was Klobedanz in the first, inasmuch as the Browns failed to get in a run off four hits, while in the first game they made one run off two safe hits The long safe hits were double baggers by Tenney, Collins (twice) and Duffy. The score:

ST. LOUIS.	T.	R.	B.	O.	A.E.	BOSTON.	T.	R.	B.	O.	A.E.
Dowd, rf.....	4	0	1	3	2	0	Stahl, rf.....	5	0	1	2	0	0
Stenzel, cf...	4	0	1	3	0	0	Tenney, 1b..	5	1	1	7	1	0
Harley, lf....	4	0	0	3	0	0	Long, ss....	5	1	1	4	3	0
Cross, 3b....	4	0	0	1	3	1	Lowe, 2b....	4	3	3	2	3	0
Clements, c.	4	0	1	0	0	1	Collins, 3b..	4	2	2	0	1	1
Quinn, 2b...	4	0	0	2	2	1	Bergen, c....	4	2	0	7	0	1
Tucker, 1b..	4	0	1	8	0	1	Duffy, cf.....	4	1	2	3	0	0
Sullivan, ss.	3	0	0	4	1	1	Stafford, lf..	4	0	1	2	0	0
Hughey, p...	3	0	0	0	2	0	Hickman, p.	4	0	1	0	0	0
Totals...34		0	4	24	10	5	Totals...39		10	12	27	8	2

St. Louis....... 0 0 0 0 0 0 0 0 0—0
Boston .... 0 4 1 0 1 1 3 0 —10
Base on balls—St Louis, 2; Boston, 3. Struck out—St. L., 5. Umpires, O'Day and McDonald. Time, 1 39.

The Bostons had little trouble in making it four straight victories over the Browns by winning again on Sept. 16. Probably the reason the visitors lost was because they attended one of the champions' batting matinees. It was one of those contests where every man on the local team dons his batting clothes and makes one or more safe hits. Bergen and Collins were particularly gay, and laced the pig skin for several extra bases just to give the outfielders some amusement. Taylor, the erratic, doled out the assortment of curves, that were to the liking of the home team, and they showed their appreciation of his kindness. The Browns profitted by the lesson taught them, and hit the ball quite freely, too, but not consecutive enough; Clements being the only one of the visitors to become at all familiar with Lewis' delivery. The long safe hits were home runs by Stahl, Collins, Bergen and Duffy, a triple bagger by Stenzel, and doubles by Cross, Tenney, Collins and Bergen. The score:

ST. LOUIS.	T.	R.	B.	O.	A.E.	BOSTON.	T.	R.	B.	O.	A.E.
Dowd, rf.....	4	0	0	0	0	0	Stahl, rf.....	5	2	2	2	0	0
Stenzel, cf..	4	0	1	5	0	0	Tenney, 1b..	5	0	2	14	1	0
Harley, lf....	4	0	0	2	0	0	Long, ss.....	5	0	1	3	3	0
Cross, 3b....	4	1	1	1	5	1	Lowe, 2b....	5	1	1	1	4	0
Clements, c.	4	1	3	2	1	1	Collins, 3b..	4	1	2	1	3	0
Quinn, 2b....	4	0	1	0	6	0	Bergen, c....	4	2	3	3	1	0
Tucker, 1b..	4	0	1	12	0	0	Duffy, cf.....	4	2	2	1	0	0
Sullivan, ss.	4	0	1	1	3	0	Stafford, lf..	4	2	1	1	0	0
Taylor, p....	4	0	0	1	0	1	Lewis, p.....	4	0	1	1	2	0
Totals...36		2	8	24	15	1	Totals...40		10	15	27	14	0

St. Louis ..... 0 2 0 0 0 0 0 0 0—2
Boston.......... 0 0 0 6 0 0 1 3 —10
Base on balls—St. Louis, 1. Struck out—St. L., 1. Umpires, McDonald and O'Day. Time, 1 39.

Philadelphia vs. Chicago.

The reception given Pitcher Callahan by the Philadelphias on Sept. 14, at Philadelphia, Pa., was such a surprise that it completely embarrassed the young man. Nearly every man of the home team extended the "glad hand" to him. All of their greatest demonstrations came in three innings, when the best results were shown. Fifield was not forgotten either. The Chicagos had a little surprise in store for him, but Delehanty, Cooley and Flick choked off many of their best efforts in their infancy. It was the remarkably clever fielding behind him that gave Fifield the appearance of having pitched a good game. The long safe hits were double baggers by Dahlen, Lange and Lajoie, the last named making two. The score:

CHICAGO.	T.	R.	B.	O.	A.E.	PHILA.	T.	R.	B.	O.	A.E.
Ryan, rf.....	4	0	1	3	0	1	Cooley, cf...	5	2	2	6	0	0
Green, lf....	4	1	0	2	1	1	Douglas, 1b.	5	2	2	8	0	0
McCorm'k, 3b	4	1	0	0	4	0	Delehanty, lf	4	2	2	2	0	0
Dahlen, ss..	4	0	1	1	2	1	Lajoie, 2b...	4	2	2	1	3	0
Everitt, 1b..	4	0	1	10	1	1	Flick, rf.....	4	0	2	3	0	0
Lange, cf....	4	0	2	6	0	0	Lauder, 3b..	4	0	2	1	1	1
Connor, 2b..	4	0	1	2	5	0	McFarland, c	4	0	0	4	0	0
Chance, c...	4	0	1	0	0	0	Cross, ss....	4	1	0	2	3	1
Callahan, p.	4	0	0	0	3	1	Fifield, p....	4	1	2	0	2	0
Totals...36		2	7	24	16	5	Totals...38		10	14	27	9	2

Chicago........ 0 0 0 0 0 2 0 0 0—2
Philadelphia... 3 0 0 0 3 4 0 0 —10
Base on balls—Philadelphia, 2. Struck out—Chicago, 2. Umpires, Gaffney and Smith. Time, 2h.

What! A forfeited game through too much kicking! President Hart will certainly have to read the riot act to his players again. By the way, isn't there a side dish accompaniment with that forfeiture? After New York had forfeited a game to Baltimore in this city President Freedman contributed eleven hundred dollars for that privilege. Mr. Hart should be allowed to do likewise, as Mr. Freedman should be shown no more favors than Mr. Hart. These teams had announced a double header for Sept. 16. In the opening game the Chicagos had completed five innings with two runs to their credit and Philadelphia was playing its half of the fifth, with two men out and one run in, when Short Stop Mertes made such an objection to the run being scored, and refused to allow his men to take their positions in the field until Umpire Gaffney changed his decision and deprive the Phillies of the run, that the umpire gave the game to the locals by a score of nine to nothing. The score of the game, as far as it was played, is as follows.

CHICAGO.	T.	R.	B.	O.	A.E.	PHILA.	T.	R.	B.	O.	A.E.
Ryan, rf.....	2	0	0	1	0	0	Cooley, cf...	3	0	1	2	0	0
Green, lf.....	2	0	0	3	0	0	Douglas, 1b.	3	0	1	6	0	0
McCorm'k, 3b	2	2	2	1	1	0	Delehanty, lf	2	0	0	0	0	0
Mertes, ss...	2	0	0	2	0	0	Lajoie, 2b...	2	0	0	1	0	1
Everitt, 1b..	2	0	1	3	1	0	Flick, rf.....	2	0	1	0	0	0
Lange, cf....	2	0	0	3	0	0	Lauder, 3b..	2	0	0	0	1	0
Connor, 2b..	2	0	1	0	0	0	McFarland, c	2	1	1	1	2	0
Donahue, c.	2	0	0	1	0	0	Cross, ss....	2	0	0	4	3	0
Griffith, p..	1	0	1	0	0	0	Donahue, p.	2	0	0	1	3	0
Totals...17		2	5	14	2	0	Totals...20		1	4	15	9	1

Chicago............................ 1 0 0 1 0—2
Philadelphia...................... 0 0 0 0 1—1
Base on balls—Philadelphia, 2. Struck out—Chicago, 1. Umpires, Gaffney and Smith. Time, 1.05.

The second game, which was the one postponed by rain on the day before, was completed, and was a walkover for the Chicagos. Conn, who was recently obtained from the Atlantic City team, made his first appearance with the Philadelphias, and although Chicago won with the greatest apparent ease it was not wholly the fault of Conn. The young man pitched good ball, and had the locals played anything like what they are able to do when at their best, he would undoubtedly have won. He made a most decidedly favorable impression with all who saw him, and his efforts to win were liberally applauded as long as he remained in the game. E. Murphy replaced him and pitched the last two innings. The long safe hits were a home run by Ryan, triple baggers by Green, Flick and Conn, and doubles by Lange and Cooley. The score:

CHICAGO.	T.	R.	B.	O.	A.E.	PHILA.	T.	R.	B.	O.	A.E.
Ryan, lf......	5	1	1	1	1	0	Cooley, cf...	5	1	2	2	1	0
Green, rf....	5	2	3	4	1	0	Douglas, 1b.	5	1	1	8	2	1
McCorm'k, 3b	5	2	1	3	3	0	Delehanty, lf	4	1	1	3	0	0
Mertes, ss...	5	1	2	2	0	0	Lajoie, 2b...	4	0	0	3	1	2
Everitt, 1b..	5	2	3	8	0	0	Flick, rf.....	4	1	3	1	0	0
Lange, cf....	5	1	2	3	0	0	Lauder, 3b..	4	0	0	0	1	1
Connor, 2b..	5	0	1	1	3	0	Conn, p.......	3	1	1	0	1	0
Nichols, c...	5	1	2	5	1	0	E. Murphy, p	1	0	0	1	2	0
Thornton, p.	5	0	1	0	2	0	Cross, ss.....	4	0	1	3	5	0
Totals...45		10	16	27	11	0	M. Murphy, c	4	0	2	6	2	1
							Totals...28		5	11	27	15	5

Chicago........ 3 0 0 0 1 1 4 0 1—10
Philadelphia... 1 0 0 0 0 0 2 2 0— 5
Base on balls—Chicago, 3; Philadelphia, 4. Struck out—C., 3; P., 1. Umpires, Smith and Gaffney. Time, 2.10.

Philadelphia vs. Boston.

The Philadelphia and Boston teams met Sept. 13, at Philadelphia, Pa., to play off a game postponed by rain on Sept. 28, the former winning by their faultless fielding and timely batting. The visitors made more safe hits than did the locals, but the former's errors and the latter's hits were made in conjunction, as it were, in the first two innings, which enabled the Phillies to pile up five runs to their credit, and take a lead that they held until the end. After the second inning the champions began to realize that defeat was staring them in the face, and they set about to avert the catastrophe, but, although they prevented the Phillies from scoring again they could not stave off the defeat. Nichols pitched a far better game than the face of the score indicates, but his support was simply wretched. Besides the costly errors chalked up against the Bostons, there were many blunders made that do not count as errors, but they all helped the Phillies in gaining a victory. Orth also did good work, and although he was hit quite often, and gave four men their base on balls, he was effective at critical times. The long safe hits were triple baggers by Collins and Orth, and a two baser by Douglas. The score:

BOSTON.	T.	R.	B.	O.	A.E.	PHILA.	T.	R.	B.	O.	A.E.
Hamilton, cf	3	2	0	1	0	0	Cooley, cf...	4	2	0	3	0	0
Stafford, cf..	2	0	0	0	0	0	Douglas, 1b.	4	0	1	10	0	0
Tenney, 1b..	4	0	1	10	3	1	Delehanty, lf	4	0	0	3	1	0
Long, ss.....	4	0	1	2	2	1	Lajoie, 2b...	4	1	1	2	7	0
Lowe, 2b....	4	0	1	3	3	0	Flick, rf.....	4	0	2	0	0	0
Collins, 3b..	4	1	2	2	4	1	Lauder, 3b..	4	0	0	1	2	0
Bergen, c....	4	0	0	1	1	0	McFarland, c	3	1	1	5	1	0
Stahl, rf.....	4	0	3	0	2	0	Cross, ss....	3	0	0	3	3	0
Duffy, lf.....	4	0	1	1	0	1	Orth, p.......	3	1	1	0	2	0
Nichols, p....	4	0	0	4	2	0	Totals...33		5	6	27	16	0
Totals...37		3	9	24	17	4							

Boston.......... 0 1 1 0 0 0 1 0 0—3
Philadelphia... 2 3 0 0 0 0 0 0 —5
Base on balls—Boston, 4. Struck out—B., 2; Philadelphia, 2 Umpires, Gaffney and Smith. Time, 1 45.

Brooklyn vs. Louisville.

Superior batting and faultless fielding enabled the Louisvilles to defeat the Brooklyns on Sept. 14, at Washington Park, Brooklyn, N. Y. The visitors are playing a much faster game now than at any time during the season. Their fielding in this contest was most decidedly of the sensational order while their batting was clean, hard, and in several innings consecutive. Dunn, who at times has pitched some remarkably clever games, was batted so hard by the Louisvilles that he was succeeded by McKenna after the third inning. The latter did much better work, but the change came too late to avert a defeat for the home team. The long safe hits were a home run by Kittridge and double baggers by Clarke, Griffin, Lachance and Ryan. The score:

LOUISVILLE.	T.	R.	B.	O.	A.E.	BROOKLYN.	T.	R.	B.	O.	A.E.
Clarke, lf....	5	1	2	0	0	0	Griffin, cf....	4	0	1	2	0	0
Hoy, cf......	5	0	0	4	0	0	Jones, rf.....	4	0	0	0	0	0
Dexter, rf....	4	1	3	0	0	0	Smith, lf.....	4	0	0	1	0	1
Hartzell, rf.	1	0	0	1	0	0	Hallman, 2b.	4	0	0	3	3	0
Wagner, 3b.	5	0	1	1	2	0	Magoon, ss..	4	1	2	1	4	2
Decker, 1b..	5	2	1	8	2	0	Lachance, 1b	4	1	3	13	0	0
Ritchey, 2b	5	0	2	4	0	0	Shindle, 3b..	4	0	0	3	4	0
Clingman, ss	5	1	1	2	3	0	Ryan, c......	4	0	1	4	1	0
Kittridge, c.	5	2	3	6	1	0	Dunn, p.....	1	0	0	0	2	0
Cunnin'm, p	5	0	1	2	3	0	McKenna, p.	2	0	0	0	1	0
Totals...45		7	15	27	11	0	Totals...35		2	7	27	15	3

Louisville....... 3 0 3 0 0 0 1 0 0—7
Brooklyn........ 0 0 0 0 0 0 2 0 0—2
Base on balls—Louisville, 1; Brooklyn 1. Struck out—L., 3; B., 2. Umpires, Hunt and Connolly Time, 1 38

For the tenth time this season the Brooklyns have gone down before the Louisvilles. On Sept. 15 the latter shut out the former without a run. Magee pitched superbly, allowing the home team only four safe hits, and they were kept so far apart that they went for naught. Besides this the visitors put up a perfect fielding game, which greatly aided Magee in his effective work. Barring the fourth inning, when the Louisvilles bunched three hits and scored two runs. Kennedy's work compared favorably with that done by Magee; but enough damage was done in that inning to cause the defeat of the home team. Grim barely escaped being seriously injured. While chasing a foul fly he ran into the visiting players' covered bench and was knocked out for a few minutes. The score:

LOUISVILLE.	T.	R.	B.	O.	A.E.	BROOKLYN.	T.	R.	B.	O.	A.E.
Clarke, lf....	4	0	2	2	0	0	Griffin, cf....	4	0	0	4	0	0
Hoy, cf......	4	0	1	2	0	0	Jones, rf.....	4	0	0	2	0	0
Hartzell, rf..	4	1	1	3	0	0	Smith, lf.....	4	0	1	3	0	0
Wagner, 3b.	4	0	0	2	4	0	Hallman, 2b.	4	0	1	2	1	0
Decker, 1b..	4	0	1	10	0	1	Magoon, ss..	4	0	1	4	4	0
Ritchey, 2b..	4	0	1	4	4	0	Lachance, 1b	3	0	0	7	0	0
Clingman, ss	4	0	0	4	1	0	Shindle, 3b..	3	0	1	0	0	0
Kittridge, c.	3	0	0	0	2	0	Grim, c......	3	0	0	5	1	0
Magee, p.....	3	0	1	0	2	0	Kennedy, p.	3	0	0	0	2	0
Totals...34		2	7	27	13	0	Totals...32		0	4	27	8	0

Louisville....... 0 0 0 2 0 0 0 0 0—2
Brooklyn........ 0 0 0 0 0 0 0 0 0—0
Base on balls—Louisville, 1; Brooklyn, 2. Struck out—L., 3 Umpires, Hunt and Connolly Time, 1.35

These teams struggled through eleven innings without reaching a result on Sept. 16. The game was then called on account of darkness with the score a tie—7 to 7. The Brooklyns started off like winners by making three runs in the first inning, after shutting out the Louisvilles. Then after making one more run in the second and three in the third they collapsed so far as runs were concerned, and from that time until the end came in the eleventh inning they appeared content to draw a blank with each effort. The three runs made by the locals in the first inning appeared to inspire the visitors to get a few themselves. In the second they started the run getting and kept it up until the sixth inning when they had evened up matters and then they too quit for the day. The long safe hits were a triple bagger by Clarke and a double by Magoon. Both Yeager and Dowling pitched good ball. Magoon's work at short stop was decidedly "Spanish." The score:

LOUISVILLE.	T.	R.	B.	O.	A.E.	BROOKLYN.	T.	R.	B.	O.	A.E.
Clarke, lf....	6	2	1	2	0	0	Griffin, cf....	6	1	3	1	1	0
Hoy, cf......	6	2	1	5	0	0	Jones, rf.....	6	2	1	3	0	0
Hartzell, rf..	6	0	2	2	1	0	Smith, lf.....	6	1	0	3	0	0
Wagner, 3b..	5	0	2	2	2	0	Hallman, 2b.	6	1	2	5	4	0
Decker, 1b..	5	0	2	10	1	0	Magoon, ss..	6	1	2	3	5	5
Ritchey, 2b..	5	2	1	4	2	0	Lachance, 1b	6	0	1	9	0	0
Clingman, ss	5	0	1	5	5	0	Shindle, 3b..	5	1	1	3	1	0
Kittridge, c.	5	0	1	3	2	0	Ryan, c.......	5	0	1	6	1	0
Dowling, p..	5	1	1	0	2	1	Yeager, p....	5	0	0	0	4	0
Totals...48		7	12	33	15	1	Totals...51		7	11	33	16	5

Louisville....... 0 1 2 2 1 1 0 0 0 0 0—7
Brooklyn........ 3 1 3 0 0 0 0 0 0 0 0—7
Base on balls—Louisville 4; Brooklyn, 4. Struck out—L., 4; B., 2. Umpires, Hunt and Connolly. Time, 2.20.

Washington vs. Cleveland.

Arthur Irwin will have every reason for remembering the day he assumed command of the Washington team as its manager. On that day, Sept. 14, at Washington, D. C., the locals played a double header with the Clevelands and lost both games. The opening one was of the order known as a slugging contest, in which both teams batted the ball hard and often, but the visitors bunched their hits in two innings, when they scored enough runs to give them a victory. The home team presented several new men, and one or two of them give promise of doing good work in the future. Cleveland also had a new man in centre field, named Heidrick, lately of the Paterson team, of the Atlantic League, who made four safe hits. The long safe hits were a home run by Freeman and a two baser by Anderson. The score:

CLEVELAND.	T.	R.	B.	O.	A.E.	WASHINGTON	T.	R.	B.	O.	A.E.
Burkett, lf..	4	2	2	4	0	0	Reitz, 2b....	5	1	1	4	6	1
McAleer, lf..	2	0	0	0	0	0	Selbach, cf..	5	0	2	2	1	0
Criger, c.....	6	1	1	2	0	1	Mercer, ss...	3	1	2	0	2	1
McKean, ss.	5	1	2	3	2	0	Casey, ss...	2	0	2	4	3	1
Wallace, 3b.	5	0	3	2	4	0	Freeman, rf.	5	1	1	0	0	1
O'Connor, 1b	5	1	0	9	0	0	Smith, 3b....	5	1	2	0	1	0
Heidrick, cf	5	1	4	1	1	0	Gettman, 1b.	5	0	3	11	3	0
Tebeau, 2b..	5	0	2	5	2	0	Anderson, lf	5	0	1	1	1	0
Blake, rf....	5	1	3	2	0	0	Williams, p.	5	1	2	2	1	0
Cuppy, p....	5	1	1	0	0	0	Farrell, c....	2	0	0	1	0	0
Totals...47		8	18	27	10	1	McGuire, c..	2	0	0	2	0	0
							Totals...44		5	16	27	18	4

Cleveland ...... 0 5 0 2 0 0 1 0 0—8
Washington .... 0 1 2 1 0 1 0 0 0—5
Base on balls—Cleveland, 3; Washington, 1. Struck out—C. 2. Umpire, Brown. Time, 2.10.

The second game, which was limited to six innings, on account of darkness, was far easier for the visitors than the opening one. Dineen was freely batted, especially in the third inning, when the Clevelands scored four runs, and put the result beyond a doubt. Powell pitched a steady game, and kept the Washingtons' hits so well scattered that they yielded only one run. The long safe hits were a triple bagger by Anderson, and a two baser by Blake. The score:

CLEVELAND.	T.	R.	B.	O.	A.E.	WASHINGTON	T.	R.	B.	O.	A.E.
Burkett, lf...	4	1	2	1	0	0	Reitz, 2b....	3	0	0	3	2	0
Criger, c....	4	2	2	1	3	0	Selbach, cf..	3	0	2	0	0	0
McKean, ss.	3	0	1	4	1	0	Casey, ss....	3	0	0	1	1	0
Wallace, 3b..	3	1	2	0	1	0	Freeman, rf.	2	0	1	1	0	0
O'Connor, 1b	3	1	1	5	1	0	Smith, 3b....	2	0	1	1	1	0
Heidrick, cf.	3	0	0	3	0	0	Gettman, 1b.	2	0	1	5	0	1
Tebeau, 2b..	3	0	0	3	1	0	Anderson, lf.	2	1	1	2	0	0
Blake, rf.....	3	0	1	1	0	0	Dineen, p....	2	0	0	0	2	0
Powell, p....	3	0	1	0	1	0	McGuire, c..	2	0	0	5	0	0
Totals...29		5	10	18	8	0	Totals...21		1	6	18	6	1

Cleveland .... 0 0 4 1 0 0—5
Washington .... 0 0 1 0 0 0—1
Base on balls—Cleveland, 2; Washington, 1. Struck out—C., 4. Umpire, Brown. Time, 1.30.

Washington and Cleveland divided honors in the double header played by them on Sept. 15. Both games were of the style known as slugging affairs, the locals excelling in batting in the first one and the visitors carrying off all the honors in the second. The home team virtually won the opening contest in the second inning, when they batted in eight runs and took a lead they had no trouble in holding until the end. Wilson was hit in the face by a swift bounding ball from Carr's bat, and was so badly injured that he had to retire, Young replacing him. The latter did far better work, but the game was virtually lost before he came into it. The long safe hits were home runs by Reitz and Smith, triple baggers by Burkett and Heidrick and doubles by Criger, Reitz and Killen. The score:

CLEVELAND.	T.	R.	B.	O.	A.E.	WASHINGTON	T.	R.	B.	O.	A.E.
Burkett, lf..	5	1	4	3	0	0	Reitz, 2b.....	5	2	3	2	8	1
Criger, c....	5	0	1	2	2	1	Selbach, cf..	5	1	0	2	0	1
McKean, ss..	5	0	1	1	4	0	Casey, ss...	5	2	2	1	4	1
Wallace, 3b	5	0	0	2	2	0	Freeman, rf	5	2	3	2	0	0
O'Connor, 1b	5	1	2	7	0	1	Smith, 3b....	5	1	1	0	2	0
Heidrick, cf.	5	2	2	2	0	1	Anderson, lf	4	2	2	3	0	0
Tebeau, 2b..	2	1	1	1	0	0	Carr, 1b.....	4	0	1	15	0	0
McAleer, 2b.	2	0	0	3	3	0	Killen, p....	4	1	3	0	0	0
Blake, rf....	4	1	1	3	0	0	McGuire, c..	4	1	0	2	0	1
Wilson, p....	1	0	0	0	0	0	Totals....44		12	16	27	14	4
Young, p....	3	1	1	0	1	0							
Totals...42		7	13	24	12	3							

Cleveland....... 0 3 0 1 2 0 0 1 0— 7
Washington.... 1 8 0 0 0 2 1 0 —12
Base on balls—Cleveland, 2; Washington, 1. Struck out—W., 1. Umpire, Brown. Time, 2h.

The Clevelands won the second game by superior batting, aided by several costly errors by the home team. Carr, lately of the Atlantic City team, made his first appearance with the Washingtons in the opening game, and made a very favorable impression. Sutholl essayed to pitch for the locals in the second game, which was limited to seven innings on account of darkness, but was so freely batted that he was replaced by Mercer. Frazer, formerly of the Louisvilles, pitched for the visitors, and while he, too, was touched up in a pretty lively manner, his support was so poor that the home team found little trouble in making almost enough runs to give the game to them. The long safe hits were home runs by McKean, Selbach and Anderson, a triple bagger by Wallace, and doubles by O'Connor, Reitz and Farrell. The score:

CLEVELAND.	T.	R.	B.	O.	A.E.	WASHINGTON.	T.	R.	B.	O.	A.E.
Burkett, lf..	5	3	3	1	0	0	Reitz, 2b....	5	1	2	0	1	0
Criger, c....	5	3	0	5	0	2	Selbach, cf..	5	2	1	3	0	0
McKean, ss.	5	2	2	3	3	1	Casey, ss....	4	0	0	1	1	2
Wallace, 3b.	5	2	3	2	1	0	Freeman, rf	4	1	1	2	0	0
O'Connor 1b	5	0	3	5	2	0	Smith, 3b....	4	2	0	2	2	1
Heidrick, cf.	5	0	1	1	0	1	Anderson, lf	4	2	3	1	0	0
Tebeau, 2b	4	0	1	1	3	0	Carr, 1b.....	4	1	2	9	0	0
Blake, rf....	4	1	0	1	0	0	Sutholl, p...	3	0	0	0	2	0
Frazer, p....	4	1	1	2	0	1	Mercer, p....	1	0	0	0	0	0
Totals..42		12	14	21	9	5	Farrell, c....	4	1	1	3	1	0
							Totals...38		10	10	21	7	3

Cleveland .... 2 0 1 1 2 3 3—12
Washington .... 2 0 2 2 4 0 0—10
Base on balls—Cleveland, 2; Washington, 2. Struck out—C., 1; W., 3. Umpire, Brown. Time, 1.50.

The Clevelands managed to win the final game of the series between these teams played Sept. 16 by bunching their hits to a better advantage. For six innings it was anybody's game, with honors even. In the seventh, however, the locals did a slight ascension act, and in their flight the visitors scored three runs and took a lead they held until the end. In that inning a base on balls, an error and three safe hits caused Washington's downfall. Barring the seventh inning Weyhing did better work than Powell, but the Clevelands object to barring anything and the game as it was played goes—to Cleveland. Casey's generalship in accomplishing a double play was the fielding feature. The long safe hits were triple baggers by Criger, Tebeau, Powell and Farrell, and doubles by Burkett, Wallace, O'Connor and Casey. The score:

CLEVELAND.	T.	R.	B.	O.	A.E.	WASHINGTON	T.	R.	B.	O.	A.E.
Burkett, lf..	5	0	1	0	0	0	Reitz, 2b....	5	0	0	4	3	0
Criger, c....	5	1	2	4	2	0	Selbach, lf..	5	0	0	1	0	0
McKean, ss.	4	0	0	3	5	1	Casey, 3b...	5	0	2	2	5	0
Wallace, 3b.	4	1	1	0	2	0	Freeman, rf.	5	0	1	0	0	0
O'Connor, 1b	4	1	1	10	1	0	Smith, ss....	4	1	1	2	6	0
H'drick, cf, rf	4	1	2	2	0	0	Gettman, cf.	4	0	2	2	0	1
Tebeau, 2b..	4	0	1	6	6	0	Carr, 1b.....	4	2	3	12	0	0
Blake, rf, cf.	4	1	0	2	0	0	Weyhing, p..	4	0	0	1	1	1
Powell, p....	4	1	1	0	1	0	Farrell, c....	4	0	1	3	1	0
Totals...38		6	9	27	17	1	Totals...40		3	10	27	16	2

Cleveland...... 0 1 1 0 0 0 3 1 0—6
Washington.... 0 1 0 1 0 0 0 1 0—3
Base on balls—Cleveland, 1; Washington, 2. Struck out—C., 2; W., 2. Umpires, Brown and Heydler. Time, 2h.

New York vs. Brooklyn.

The final game of the season between the above named teams was played Sept. 18, at Weehawken, N. J., and resulted in a victory for the New Yorks. It was a game postponed by rain earlier in the season, at Brooklyn. The New Yorks put up as good a game, both at the bat and in the field, as one would wish to see. The Brooklyns started off poorly. They made errors in bunches, and the New Yorks made runs accordingly. The latter got such a good lead at the outset that they were never overtaken. New Yorks infield, as it stands today, is the fastest the club has presented in many a day. The work of Davis, Doyle and Gleason was of the highest order, Davis and Gleason accepting all of eighteen chances between them. The long safe hits were a home run by Hallman, a triple bagger by Van Haltren, and doubles by Davis, Meekin, Smith and Kennedy. The score:

NEW YORK	T.	R.	B.	O.	A.E.	BROOKLYN.	T.	R.	B.	O.	A.E.
VanHalt'n, lf	5	1	1	1	0	0	Yeager, cf..	4	0	0	5	0	0
Davis, ss....	5	2	2	4	5	0	Jones, rf....	4	1	2	0	1	0
Doyle, 1b....	4	1	2	10	0	0	Smith, 3b...	4	0	1	0	1	3
Gleason, 2b.	4	1	1	4	5	0	Hallman, 2b	4	1	1	4	3	1
Grady, rf....	4	1	2	1	0	1	Magoon, ss..	4	0	0	4	6	1
Seymour, cf.	4	0	2	1	0	0	Lachance, 1b	4	0	0	10	0	0
Foster, 3b...	4	0	1	1	1	1	Dunn, lf....	4	0	1	2	0	0
Warner, c...	4	0	0	5	2	0	Ryan, c......	4	1	1	2	1	3
Meekin, p....	4	1	1	0	3	0	Kennedy, p.	3	0	1	0	2	0
Totals...38		7	12	27	16	2	Totals...35		3	7	27	14	8

New York...... 3 2 1 0 1 0 0 0 0—7
Brooklyn....... 0 0 1 0 0 1 0 0 1—3
Base on balls—New York, 1; Brooklyn, 2. Struck out—N. Y., 1; Brooklyn, 2. Umpires, Swartwood and Connolly. Time, 1.40.

Brooklyn vs. Pittsburg.

A double header was announced for the above named teams for Sept. 17, at Washington Park, Brooklyn, N. Y., but there was a result from only one. Many local enthusiasts thought that a double defeat would be the home team's lot, but in this they were agreeably disappointed. It was one of Brooklyn's winning days. At least, they won the first game and fought the second one to a draw. A more erratic team than the Brooklyns have been this season would probably be hard to find. They have played some of the finest games seen this season, and that, too, against the leaders, and then laid down before the tailenders like dunghills. Their in and out work has cost the club many a dollar on the Summer campaign. The faithful rooters were given their money's worth in these two games, as both were full of interesting scenes from the start of the first one until the end of the second. Dunn and Rhines were the opposing pitchers in the opening game, and it was due to the excellent work of the former, backed up by faultless fielding, that the Pittsburgs were so easily beaten. Rhines was hit hard and at the right time. The long safe hits were double baggers by Ely, Smith, Hallman, Lachance and Ryan. The score:

PITTSBURG.	T.	R.	B.	O.	A.E.	BROOKLYN.	T.	R.	B.	O.	A.E.
McCreery, rf.	4	0	0	4	0	0	Griffin, cf...	4	2	3	4	0	0
O'Brien, cf..	4	0	1	1	0	0	Jones, rf....	4	1	1	1	0	0
McCarthy, lf.	4	0	1	1	0	0	Smith, lf....	4	1	2	1	0	0
Clark, 1b....	4	0	1	9	0	0	Hallman, 2b	4	1	2	2	1	0
Gray, 3b.....	4	0	0	2	2	0	Magoon, ss..	4	0	1	3	8	0
Padden, 2b..	4	1	0	1	3	0	Lachance, 1b	4	0	2	12	1	0
Schriever, c.	4	0	0	3	3	0	Shindle, 3b..	4	0	0	1	2	0
Ely, ss.......	4	0	3	1	2	0	Ryan, c......	3	1	1	2	0	0
Rhines, p....	4	0	0	2	2	0	Dunn, p.....	3	0	0	1	0	0
Totals...36		1	6	24	12	0	Totals...34		6	12	27	12	0

Pittsburg........ 0 0 0 0 0 0 0 1 0—1
Brooklyn........ 2 0 3 1 0 0 0 0 —6
Base on balls—Pittsburg, 4; Brooklyn 1. Struck out—P., 2. Umpires, Connolly and Hunt. Time, 1 35.

The second game, which was the one postponed by rain on July 13, was not as sharply played as was the opening one, but was stubbornly contested from start to finish, and when darkness spread its mantle over the field the teams emerged on even terms. It was a contest that severely taxed the nerves of the umpires, whose decisions were severely criticised by the players, whether justly or not is a matter of opinion. Hunt was behind the bat, and Connolly made the decisions at the bases, and both gave dissatisfaction. The batting was far livlier in this game than it was in the opening one, in which the Pittsburgs excelled. The Brooklyns, however, had a faculty of making their hits when they did the most good. Although the visitors took a good lead at the start, the locals, by clever uphill work, managed to quit on even terms. The long safe hits were a home run by Lachance, two triple baggers by Clark and a two baser by Magoon. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCreery, rf.	5	1	2	0	0	0	Griffin, cf.	5	1	1	0	1	1
O'Brien, cf.	5	2	3	1	0	0	Jones, rf.	5	0	1	2	0	0
McCarthy, lf.	5	2	2	5	1	1	Smith, lf.	5	0	0	1	0	0
Clark, 1b.	5	0	2	8	2	0	Hallman, 2b.	5	0	0	2	0	0
Gray, 3b.	4	0	1	2	1	0	Magoon, ss.	5	1	3	2	5	0
Padden, 2b.	4	0	0	3	5	0	Lachance, 1b	5	2	1	9	1	0
Schriver, c.	4	1	0	4	2	0	Shindle, 3b.	4	2	3	5	1	0
Ely, ss.	4	1	1	3	2	0	Ryan, c.	4	2	1	6	2	0
Hart, p.	4	1	2	1	2	0	Miller, p.	4	0	1	0	3	2
Total	40	8	13	27	15	1	Totals	42	8	11	27	13	3

Pittsburg....... 3 2 0 0 0 0 3 0 0—8
Brooklyn....... 1 2 2 0 0 1 0 2 0—8

Base on balls—Pittsburg, 1; Brooklyn, 6. Struck out—P., 4; B., 3. Umpires, Hunt and Connolly. Time, 1.56.

An even break was made by these teams in the double header played Sept. 19. The opening game, although long drawn out and leaving a big result, had a most exciting termination. It was the home team's grand rally at the bat in the last two innings, and turned what looked like certain defeat into a great victory that woke the spectators from a state of lethargy into one of intense enthusiasm. For five innings the Pittsburgs had things pretty much their own way. Then the Brooklyns began to call a halt, and finding that the visitors obeyed them, the locals went in on the eighth inning to assert their right, and they succeeded in the most improved style, as the score attests. The long safe hits were triple baggers by Clarke and Lachance (twice) and doubles by O'Brien, Gray, Tannehill and Smith, the last named making two. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McC'ry, rf. cf.	5	2	2	3	1	0	Dunn, cf.	6	2	1	3	0	0
O'B'n, cf., 3b.	5	0	2	1	0	0	Jones, rf.	6	1	4	1	0	0
Mc'Carthy, lf.	5	0	2	1	0	0	Smith, lf.	6	2	3	1	0	0
Clark, 1b.	5	2	1	7	0	0	Hallman, 2b	5	0	2	2	6	0
Gray, 3b.	2	1	1	0	2	0	Magoon, ss.	5	1	1	5	8	1
Donovan, rf.	3	1	1	2	2	2	Lachance, 1b	5	1	3	10	2	0
Padden, 2b.	5	1	0	3	6	1	Ryan, 3b.	5	1	1	1	1	0
Schriver, c.	5	1	1	3	0	1	Grim, c.	5	1	2	4	2	0
Ely, ss.	5	1	1	4	2	2	Yeager, p.	1	0	0	0	2	0
Tannehill, p.	5	1	2	0	2	0	McKenna, p.	4	2	2	0	1	0
Totals	45	10	13	24	15	6	Totals	48	11	19	27	22	1

Pittsburg...... 1 2 1 2 3 0 0 0 1—10
Brooklyn...... 1 3 0 0 0 0 0 5 2—11

Base on balls—Pittsburg, 6; Brooklyn, 1. Struck out—P., 1; B., 2. Umpires, Connolly and Hunt. Time, 2.20.

The second game, which was limited to five innings on account of darkness, was the game of the preceding Saturday, and it went to the visitors. For four innings it was evenly contested, with the odds slightly in favor of the visitors, but in the fifth inning the home team went to pieces, and the visitors grasped the situation and piled up four runs, taking a lead which they easily held until darkness put a stop to further proceedings. Gardner pitched a much better game than did Miller, and was generally very effective at critical times. In the first game Umpire Hunt sent Gray to the bench for questioning a decision. Yeager injured his hand and gave way to McKenna. The long safe hits were triple baggers by Padden and Grimm and doubles by Clark and Grimm. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCreery, rf	3	1	0	0	0	0	Dunn, cf.	3	0	0	1	1	0
O'Brien, cf.	3	1	2	0	0	0	Jones, rf.	3	0	2	0	0	0
McCarthy, lf.	3	2	2	2	0	0	Smith, lf.	3	0	1	0	0	1
Clark, 1b.	3	1	1	6	0	0	Hallman, 2b.	2	0	1	0	4	0
Gray, 3b.	3	1	2	1	1	0	Magoon, ss.	2	0	0	2	0	0
Padden, 2b.	3	0	2	1	3	0	Lachance, 1b	2	0	0	8	0	0
Schriver, c.	3	0	0	4	0	0	Ryan, 3b.	2	0	0	1	2	1
Ely, ss.	2	0	0	1	2	0	Grim, c.	2	2	2	3	1	0
Gardner, p.	2	0	0	0	0	0	Miller, p.	2	0	0	0	2	0
Totals	25	6	9	15	6	0	Totals	21	2	6	15	10	2

Pittsburg.......... 0 0 0 2 4—6
Brooklyn.......... 0 0 1 0 1—2

Base on balls—Pittsburg, 2 Struck out—P., 1; Brooklyn, 4. Umpires, Connoly and Hunt. Time, 1.05.

Baltimore vs. Cleveland.

The Baltimores kept up their winning streak on Sept. 17, when they defeated the Clevelands at Baltimore, Md It was a regular batting contest, in which both teams took an active part and honors were pretty evenly divided, but the locals bunched their hits to a better advantage. The game was quite evenly contested up to the eighth inning, when, with three men on the bases, McGann knocked out a home run and put the result beyond a doubt. Poor fielding on the part of the visitors was responsible for the Baltimore's runs during the earlier part of the contest. O'Connor and McGann led their respective teams in batting, while the long safe hits other than mentioned above were a triple bagger by O'Connor and doubles by Blake and De Montreville. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, rf.	5	0	2	2	0	1	McGraw, 3b.	5	1	1	0	3	0
Criger, c.	5	1	2	3	1	0	Keeler, rf.	5	1	1	1	0	0
McKean, ss.	5	0	0	0	4	1	Jennings, ss.	5	2	2	4	3	0
Wallace, 3b.	5	0	1	1	2	0	Kelley, cf.	5	2	2	2	0	0
O'Connor, 1b	5	0	3	9	0	1	McGann, 1b.	5	2	3	9	1	0
Heidrick, rf	5	2	2	0	0	1	Holmes, lf.	5	0	2	4	1	0
Tebeau, 2b.	5	0	1	5	3	2	DeMont, 2b.	5	1	1	1	3	1
Blake, cf.	4	0	2	4	0	0	Clarke, c.	4	0	0	6	0	0
Young, p.	4	1	1	0	3	0	McJames, p.	4	0	1	0	1	0
Totals	43	4	14	24	13	6	Totals	43	9	13	27	12	1

Cleveland...... 1 0 0 0 0 1 0 1 1—4
Baltimore...... 0 1 2 1 0 0 1 4 —9

Base on balls—Cleveland, 3; Baltimore, 1. Struck out—C., 4; B, 1. Umpire, Emslie. Time, 2.20.

The Clevelands were easy victims for the Baltimores on Sept. 19, when they took a firmer hold on second place in the pennant race. Frazer, who was turned over to Cleveland by Louisville, proved an easy problem for the local batsmen, especially Kelley and Holmes, who made between them more than half of the safe hits credited to the home team. Maul was also touched up in a pretty lively manner, but it was only in the fourth and seventh innings that the visitors could bunch their hits to any extent. The long safe hits were triple baggers by Blake, McGann and Holmes, and doubles by Criger, Tebeau, Jennings and Kelley. The game was called at the end of the eighth inning on account of darkness. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, cf.	4	1	1	1	0	0	McGraw, 3b.	5	3	1	0	2	0
Criger, c.	4	1	2	4	6	0	Keeler, rf.	5	2	1	1	0	0
McKean, ss.	4	0	0	4	2	0	Jennings, ss.	5	2	2	2	1	0
Wallace, 3b.	4	0	1	2	1	0	Kelley, cf.	5	2	5	3	0	0
O'Connor, 1b	4	1	2	7	1	0	McGann, 1b.	5	1	1	9	0	0
Heidrick, lf.	4	1	1	1	0	0	Holmes, lf.	4	1	4	2	0	1
Tebeau, 2b.	4	1	1	3	3	1	De Mont, 2b.	4	0	0	4	4	2
Blake, rf.	4	1	1	0	0	0	Robinson, c.	4	0	2	3	0	0
Frazer, p.	4	0	1	1	3	0	Maul, p.	4	1	0	0	1	0
Totals	36	6	10	*23	16	1	Totals	41	12	16	24	8	3

Cleveland.......... 0 0 0 4 0 0 2 0—6
Baltimore.......... 1 0 0 2 4 0 0 5—12

*De Montreville out for interference.

Base on balls—Cleveland, 2; Baltimore, 6. Struck out—C., 1; B. 3. Umpire, O'Day Time, 2.05.

Washington vs. Chicago.

Clean, hard batting and faultless fielding enabled the Chicagos to defeat the Washingtons with the greatest apparent ease on Sept. 17, at Washington, D. C. Phyle pitched a great game for the visitors, allowing the locals only six safe hits, and kept them so widely apart that they failed to get in a run. Baker's pitching was fairly good, but his support was so poor that the visitors had little trouble in getting runs. The long safe hits were a triple bagger by Lange and doubles by Mertes, Everitt (twice) and Carr. The Washingtons shifted their men around again, in the hope that they would do better work, but it acted as a boomerang for some of them, especially Smith, who made four costly misplays. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Ryan, rf.	5	1	1	0	1	0	Reitz, 2b.	4	0	1	1	4	1
Mertes, lf, ss	5	1	2	1	3	0	Selbach, lf.	4	0	1	2	0	0
McCorm'k, 3b	5	2	2	0	6	0	Casey, 3b.	4	0	0	1	1	0
Dahlen, ss.	3	2	0	3	3	0	Anderson, lf	3	0	0	3	0	1
Woods, lf.	2	0	1	1	0	0	Smith, ss.	3	0	0	2	4	4
Everitt, 1b.	5	1	2	16	0	0	Gettman, cf.	3	0	0	2	0	1
Lange, cf.	4	0	1	3	0	0	Carr, 1b.	3	0	1	13	0	0
Connor, 2b.	4	0	0	1	1	0	Baker, p.	1	0	1	0	1	0
Nichols, c.	4	2	3	2	1	0	Donovan, p.	2	0	0	0	0	0
Phyle, p.	4	0	0	0	1	0	McGuire, c.	3	0	2	3	0	0
Totals	41	9	12	27	16	0	Totals	30	0	6	27	10	7

Chicago.......... 3 2 0 0 1 1 2 0 0—9
Washington..... 0 0 0 0 0 0 0 0 0—0

Base on balls—Chicago, 2; Washington, 1. Struck out—C., 2; W., 2. Umpires, Brown and Andrews. Time, 2h.

Superior batting helped the Washingtons to reverse the above result on Sept. 19, when the game was limited to eight innings on account of darkness. Woods was so freely batted that he was replaced by Thornton in the fifth inning. Dahlen was put out of the game by Umpire Andress for questioning a decision, Mertes taking his place at short. Freeman, lately of the Toronto team, of the Eastern League, led in batting. His three hits included two home runs and a double bagger, while the other long safe hits were a home run and a double bagger by Anderson, a triple by Dineen and a two baser by Farrell. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Ryan, rf.	4	2	2	4	0	1	Reitz, 2b.	5	1	0	3	5	1
Green, lf.	4	1	2	2	1	0	Anderson, lf.	4	2	2	1	0	0
M'Corm'k, 3b	4	0	0	1	1	0	Casey, 3b.	4	1	2	0	1	0
Dahlen, ss.	2	0	0	0	2	0	Freeman, rf.	4	2	3	0	0	0
Mertes, ss.	2	0	0	0	0	0	Smith, ss.	4	0	2	1	4	0
Everitt, 1b.	4	0	1	9	0	0	Gettman, cf.	4	0	0	0	0	0
Lange, cf.	4	1	1	4	0	0	Carr, 1b.	4	0	1	13	0	0
Connor, 2b.	4	0	0	1	1	0	Dineen, p.	4	1	1	0	2	0
Nichols, c.	3	0	1	2	0	0	Farrell, c.	4	1	2	5	0	0
Woods, p.	2	0	0	0	2	0	Totals	37	8	13	*23	12	1
Thornton, p.	1	1	0	1	1	0							
Totals	34	5	7	24	8	1							

Chicago.......... 0 1 2 0 0 0 2 0—5
Washington..... 2 1 1 3 0 1 0 0—8

*Everitt out for interference.

Base on balls—Chicago, 5 Struck out—C., 4; Washington, 1. Umpires, Brown and Andrews. Time, 2h.

New York vs. St. Louis.

The New Yorks played in something like championship form on Sept. 17, at the Polo Grounds, this city, when they scored an apparently easy victory over the St. Louis Browns. True, it was only a tailender that the locals had to deal with, but if they would play as well against the first division teams they would hold a much better position in the pennant race than they are doing now. The New Yorks did not present their regular nine, but the one they had out seems to be the best one presented this season. Doyle was a tower of strength on first base, and he should be retained in that position permanently. Young Foster was the right man at third base; undoubtedly, he is a much faster man than Hartman, and has the appearance of a coming third baseman. His work in this game was of the highest order. The playing of Doyle and Foster seemed to inspire Gleason, as the latter was as lively as a cricket. Sudhoff was an easy proposition, and the home team gave a fine display in the art of batting. Rusie was on good terms with himself, and that tells the story of St. Louis' defeat. Three of their six hits were bunched in the eighth inning. The long safe hits were double baggers by Stenzel, Quinn and Doyle. The score:

ST LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dowd, rf.	4	1	1	1	0	0	VanHalt'n, lf	5	3	3	0	0	0
Stenzel, cf.	4	1	1	2	0	0	Davis, ss.	5	2	2	2	3	0
Harley, lf.	4	0	1	1	0	0	Doyle, 1b.	5	0	3	13	0	0
Cross, 3b.	4	0	1	1	3	1	Grady, rf.	4	0	2	0	0	0
Clements, c.	4	0	1	2	1	0	Gettig, rf.	1	0	0	0	0	0
Quinn, 2b.	4	0	1	3	1	0	Seymour, cf.	5	1	3	0	0	1
Tucker, 1b.	4	0	0	11	0	1	Gleason, 2b.	4	0	0	5	8	0
Smith, ss.	3	0	0	3	2	0	Foster, 3b.	4	0	1	0	3	0
Sudhoff, p.	2	0	0	0	0	2	Warner, c.	4	0	0	7	3	0
Sullivan*	1	0	0	0	0	0	Rusie, p.	4	2	2	0	0	0
Totals	34	2	6	24	7	4	Totals	41	8	16	27	17	1

St. Louis........ 0 0 0 0 0 0 0 2 0—2
New York......... 1 1 2 2 0 0 0 2 —8

*Batted instead of Sudhoff in the ninth inning

Base on balls—St. Louis, 1. Struck out—St. L., 6; New York, 1. Umpires, Swartwood and Warner. Time, 1 40

The New Yorks won again on Sept. 19, and, although it was only the tailenders, they realized that they had a big job on their hands before the contest was over. Seymour pitched a wonderful game, allowing the Browns only one safe hit. That did not come until the eight inning, but when it did materialize it sent in the Browns' only run. In that inning Stenzel sent an easy fly to Grady, but the latter failed to hold it. The next two batsmen, Harley and Cross, were easily put out. Then Sugden tapped a little grounder over Dayle's head and saved his team from being shut out without a run. Hughey did fairly good work, but was hit at the right time. The only long safe hit was a two baser by Davis. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dowd, rf.	4	0	0	2	0	0	VanHalt'n, lf	4	0	2	1	0	0
Stenzel, cf.	4	1	0	0	0	0	Davis, ss.	4	0	1	4	2	2
Harley, lf.	4	0	0	3	0	0	Doyle, 1b.	4	0	0	10	0	0
Cross, 3b.	4	0	0	0	2	0	Grady, cf.	4	1	1	1	0	2
Sugden, c.	4	0	1	5	0	0	Seymour, p.	3	1	1	1	4	0
Quinn, 2b.	4	0	0	3	6	0	Gleason, 2b.	3	0	2	1	2	0
Tucker, 1b.	4	0	0	9	0	0	Foster, 3b.	3	0	1	0	2	1
Smith, ss.	4	0	0	2	4	0	Warner, c.	3	0	0	9	0	0
Hughey, p.	3	0	0	0	0	0	Gettig, rf.	3	0	0	0	0	0
Clements*	1	0	0	0	0	0	Totals	31	2	8	27	10	5
Totals	36	1	1	24	12	0							

St. Louis......... 0 0 0 0 0 0 0 1 0—1
New York......... 0 0 0 1 0 0 1 0 —2

*Batted instead of Hughey in the ninth inning.

Base on balls—St. Louis, 2. Struck out—St. L., 6; New York, 1. Umpires, Warren and Swartwood Time, 1.35.

Philadelphia vs. Cincinnati.

The Cincinnatis defeated the Philadelphias on Sept. 17, at Philadelphia, Pa., in a hard hitting contest, although the latter came near winning out in the end by developing a batting streak in the last half of the ninth inning, when they scored five runs off Hawley, and came within one of tieing the score. In the fifth inning Dwyer, who had started in to pitch for the visitors, was hit on the head by a liner from Orth's bat and was knocked insensible. A doctor attended to him. He partially revived and was at once taken to a hospital, where it was thought that his skull was fractured. Hawley, who succeeded Dwyer in the pitcher's position, did so poorly that he came near losing the game that Dwyer had so well in hand when he was injured. In the ninth Hawley forced three men over the plate through his poor control of the ball. Piatt started in to pitch for the home team, but was soon sent into seclusion, and Orth, who succeeded him, was also batted quiet freely. Flick and Miller led their respective teams in batting, while the long safe hits were a triple bagger by Delehanty and doubles by McBride, Wood, Corcoran, Miller, Dwyer, Cooley and Cross, the last named making two. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McBride, cf.	5	1	1	4	0	0	Cooley, cf.	6	0	1	1	0	0
Wood, c.	5	0	2	2	0	0	Douglas, 1b.	6	0	0	4	0	1
Breit'stein, lf	5	0	0	3	0	1	Delehanty, lf	6	1	1	1	1	0
Corcoran, ss	5	2	2	4	4	0	Lajoie, 2b.	6	2	1	5	1	1
Miller, rf.	5	2	3	1	1	0	Flick, rf.	5	1	4	2	0	1
McPhee, 2b.	5	1	2	1	0	1	Lauder, 3b.	5	1	1	3	1	1
Steinfeldt, 1b	5	1	1	7	0	1	McFarland, c.	5	1	1	9	2	0
Irwin, 3b.	4	2	2	5	2	1	Cross, ss.	5	2	2	2	4	2
Dwyer, p.	2	1	1	0	3	0	Piatt, p.	0	0	0	0	1	0
Hawley, p.	2	0	2	0	0	0	Orth, p.	5	1	2	0	1	0
Totals	43	10	16	27	10	4	Totals	49	9	13	27	11	6

Cincinnati...... 0 4 1 2 0 0 3 0 0—10
Philadelphia.... 0 0 0 1 1 0 1 1 5—9

Base on balls—Cincinnati, 4; Philadelphia, 5. Struck out—C., 5; P., 1. Umpires, Gaffney and Smith. Time, 2.25.

These teams played a double header on Sept. 19, and the Philadelphians, to the surprise of everyone, won both games; not but what they were able to do so, but it was something so out of the line of the Phillies playing this season that the double victory came as an agreeable surprise. Whether or not the Cincinnatis enjoyed this, deponent knoweth not. In the opening game Fifield kept mixing "them up," that is his different styles of delivery, in such a promiscuous manner that the visitors could only select five that any way suited them; one was stretched out so as to cover two bases, but nary a run resulted. The long safe hits were a triple bagger by Lauder and doubles by Breitenstein, Cooley and Delehanty. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McBride, cf.	4	0	0	1	0	0	Cooley, cf.	4	2	4	2	0	0
Wood, c.	4	0	0	5	1	0	Douglas, 1b.	4	1	1	8	0	0
Steinfeldt, lf	4	0	2	1	0	0	Delehanty, lf	4	2	2	2	1	0
Corcoran, ss	4	0	1	1	4	1	Lajoie, 2b.	4	0	0	5	5	0
Miller, rf.	3	0	0	2	2	0	Flick, rf.	4	1	2	2	1	1
McPhee, 2b.	3	0	1	4	1	0	Lauder, 3b.	4	2	2	3	0	0
Vaughn, 1b.	3	0	0	10	0	0	McFarland, c	4	0	1	4	0	0
Irwin, 3b.	3	0	0	0	2	0	Cross, ss.	4	0	1	1	3	0
Breitens'n, p	3	0	1	0	4	0	Fifield, p.	4	0	0	0	0	0
Totals	31	0	5	24	14	1	Totals	36	8	13	27	10	1

Cincinnati...... 0 0 0 0 0 0 0 0 0—0
Philadelphia.... 1 1 0 0 0 5 1 0 —8

Base on balls—Cincinnati, 1; Philadelphia 2. Struck out—C, 2.; P., 3. Umpires, Emslie and Smith. Time, 1.45.

The Phillies won the second game almost as handily as they did the opening one. For four innings it was nip and tuck, both teams retiring the sides almost in order without a run being scored. In the fifth, however, the home team broke the ice, as it were, by scoring one run. After that it was easy sailing, they having everything their own way. Hill's wildness in giving ten men their base on balls, hitting another batsmen with a pitched ball and making a wild pitch, tells the story of Cincinnati's downfall in the second game. He was not batted so hard, but the hits came at the right time. Donahue had good command and pitched a steady game. The only long safe hit was a two baser by Flick. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McBride, cf.	4	0	0	1	0	0	Cooley, cf.	5	1	1	1	0	0
Wood, c.	4	0	1	5	0	1	Douglas, 1b.	5	0	0	14	0	0
Steinfeldt, lf	4	1	1	2	0	0	Delehanty, lf	5	2	2	3	0	1
Corcoran, ss	4	0	1	2	2	1	Lajoie, 2b.	5	2	1	3	4	0
Miller, rf.	4	0	0	4	0	0	Flick, rf.	5	3	2	0	0	0
McPhee, 2b.	3	0	1	3	1	0	Lauder, 3b.	5	0	0	3	5	0
Vaughn, 1b.	3	0	1	5	0	0	McFarland, c	5	1	1	0	0	0
Irwin, 3b.	3	0	0	2	2	1	Cross, ss.	4	0	0	2	5	1
Hill, p.	3	0	1	0	4	0	Donahue, p.	4	0	0	0	2	0
Totals	32	1	6	24	9	3	Totals	43	9	7	27	16	2

Cincinnati...... 0 0 0 0 0 0 1 0 0—1
Philadelphia.... 0 0 0 0 1 2 2 4 —9

Base on balls—Cincinnati, 1; Philadelphia, 10. Struck out—C., 1; P., 3. Umpires, Smith and Emslie. Time, 1.45

Boston vs. Louisville.

The Louisvilles scored an unexpected victory over the champions on Sept. 17, at Boston, Mass., chiefly through the latter's inability to bat Cunningham safely when hits were needed. The visitors fielded in the sharpest style, cutting off a number of seemingly safe hits. The victory was short, sharp and decisive. Nichols, while hit hard at times, was effective in a greater majority of the innings, and in only the first could the Louisvilles get in more than a single run. Many fine plays were made throughout the contest, Clingman, Lowe and Tenney particularly distinguishing themselves by their fine fielding. The outfielders also did remarkably well, especially Hoy and Duffy. The long safe hits were double baggers by Hoy, Decker and Duffy. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Clarke, lf.	4	1	1	3	0	0	Hamilton, cf	4	0	2	2	0	0
Hoy, cf.	4	2	1	5	0	0	Tenney, 1b.	4	0	0	13	1	0
Hartzel, rf.	4	0	0	2	1	0	Long, ss.	4	0	1	1	2	0
Wagner, 3b.	4	0	2	0	2	0	Lowe, 2b.	4	0	1	1	5	0
Decker, 1b.	4	1	2	10	0	0	Collins, 3b.	4	0	1	2	2	1
Ritchey, 2b.	4	0	1	3	2	0	Stahl, rf.	4	0	0	0	0	0
Clingman, ss	4	0	0	3	6	0	Bergen, c.	3	1	1	3	2	0
Kittridge, c.	4	0	1	1	1	0	Duffy, lf.	3	1	1	4	0	0
Cunnin'm, p.	4	0	0	0	0	0	Nichols, p.	3	0	0	1	2	0
Totals	36	4	9	27	12	0	Totals	33	2	7	27	14	1

Louisville...... 2 0 1 0 0 1 0 0 0—4
Boston.......... 0 0 0 0 0 0 0 2 0—2

Base on balls—Louisville, 3; Boston, 3. Struck out—L., 4. Umpires, O'Day and McDonald. Time, 1 30

Clean, hard batting and faultless fielding enabled the Bostons to reverse the above result on Sept. 19. Willis pitched effectively throughout, allowing the visitors only four safe hits, from which they scored one run, and thereby saved themselves from a shut out. The home team found McGee easy; at least Collins, Long, Tenney and Bergen did, as they made eleven safe hits between them, Collins leading. His four included a double bagger, while the other long safe hits were a triple bagger by Hoy and two doubles by Tenney. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Clarke, lf.	4	0	0	3	0	0	Hamilton, cf	5	1	0	1	0	0
Hoy, cf.	4	0	1	2	0	0	Tenney, 1b.	5	1	2	8	1	0
Hartsell, rf.	4	0	1	1	0	0	Long, ss.	5	1	3	4	3	0
Wagner, 3b.	4	0	0	1	2	0	Lowe, 2b.	5	1	0	2	4	0
Decker, 1b.	4	0	0	10	0	0	Collins, 3b.	5	2	4	0	0	0
Ritchey, 2b.	3	0	0	2	2	0	Stahl, rf.	5	0	0	2	0	0
Clingman, ss	3	1	1	4	4	0	Bergen, c.	4	0	2	9	1	0
Kittridge, c.	3	0	1	1	1	1	Duffy, lf.	4	1	0	1	0	0
Magee, p.	2	0	0	0	2	0	Willis, p.	4	0	0	0	2	0
Taylor*	1	0	0	0	0	0	Totals	42	7	11	27	11	0
Totals	32	1	4	24	11	1							

Louisville....... 0 0 1 0 0 0 0 0 0—1
Boston.......... 4 0 0 0 1 1 1 0 —7

*Batted instead of Magee in the ninth inning.

Base on balls—Louisville, 1; Boston, 7. Struck out—L., 5; B., 1. Umpires, Gaffney and McDonald. Time, 1.35.

The Championship Record to Sept. 19, Inclusive.

Clubs.	Boston	Baltimore	Cincinnati	Cleveland	Chicago	New York	Philadelphia	Pittsburg	Louisville	Brooklyn	Washington	St. Louis	Games Won	Percentage of Victories
Boston	..	4	9	6	9	10	7	6	7	6	9	12	85	.659
Baltimore	4	..	8	7	6	6	10	10	9	4	5	12	81	.638
Cincinnati	4	6	..	5	8	6	6	12	8	11	7	7	80	.602
Cleveland	7	6	2	..	7	6	7	4	8	7	12	8	74	.578
Chicago	5	4	6	7	..	9	6	3	5	10	10	7	72	.545
New York	4	1	8	8	5	..	3	5	8	11	7	10	70	.538
Philadelphia	4	3	7	4	7	4	..	6	10	2	8	9	64	.512
Pittsburg	5	4	2	5	4	9	8	..	8	4	9	8	66	.500
Louisville	6	5	3	3	3	3	4	3	..	10	10	7	57	.438
Brooklyn	1	5	3	6	4	3	3	9	2	..	6	6	48	.393
Washington	2	6	4	2	3	1	2	5	4	4	..	10	43	.331
St. Louis	2	2	1	1	4	5	5	3	4	5	4	..	34	262
Games Lost	44	46	53	54	60	60	61	66	73	74	87	96	774	

Cricket.

THE ENGLISH TEAM'S TOUR.

The Visitors Win at Toronto by an Inning and 140 Runs, and Score a Victory at Philadelphia by Eight Wickets.

The English eleven played their second game Sept. 12, 13, 14, at Toronto. Ont., where they defeated, by an inning and 140 runs, an eleven representing Canada. J. L. Ainsworth took the place of E. F. Penn on the English team, the latter having an attack of scarlet fever, and he had to be taken to a hospital. E. C. Lee, one of the bowlers of the English team, was also on the sick list, suffering from a sore throat. A splendid wicket had been prepared for the match, and the visitors, being fortunate in winning the toss, batted first on the fast and true pitch, and ran up the large total of 437. Frank Mitchell and C. O. H. Sewell especially distinguished themselves in batting, and were the chief contributors to the total, the former hitting vigorously for 128, and the latter cleverly compiling 122. P. F. Warner also batted in fine form for 42. No fewer than eight men took turns in bowling for the home team, A. Gillespie proving successful in taking three wickets at the cost of 57 runs. The Canadian eleven were disposed of in their first inning for a total of 133, but, following on, the home team did better batting, and managed to make a total of 184 in their second inning. A. G. Chambers, with 24, was the highest scorer in the first inning, and P. C. Goldingham, with 48, led in that respect in the second inning of the home team, both batting splendidly against the excellent fielding and bowling of the visitors. W. R. Marshall, who scored 16, not out, and 37, and G. S. Lyon, who make 20 and 28, also batted in capital form for the home team in both innings. J. L Ainsworth bowled effectively in both innings for the visitors, taking seven wickets at the cost of 39 runs, with his slow left handed delivery in the first inning. The score:

ENGLAND.

P. Warner st. Saunders b. Mackenzie	42
Burnup c Saunders b Gillespie	23
Mitchell l. b w. b. Chambers	128
Sewell b. Goldingham	122
Hill c. and b. Chambers	1
Bosanquet b. Hills	18
Winter c. McMurtry b. Gillespie	19
Bray c. Counsell b. Lyon	32
A. Warner c. Chamber b. Gillespie	32
Berens, not out	5
Ainsworth c. Gillespie b. Lyon	3
Extras	12
Totals	437

CANADA.

Saunders c. Bray b. Ainsworth	6	c. Warner b Ainsworth	4
McMurtry c. and b. Winter	12	c. sub. b. Ainsworth	10
Counsell c. Ainsworth b. Winter	5	c. Hill b. Bosanquet	4
Goldingham c. Hill b. Ainsworth	2	b. Ainsworth	48
Chambers b. Ainsworth	24	c. Mitchell b. Hill	7
Gillespie b. Ainsworth	10	run out	1
Lyon c. Winter b. Ainsworth	20	c. Hill b. Ainsworth	28
Hills b. Ainsworth	4	not out	0
Marshall, not out	16	st. Bray b. Winter	37
Wadsworth c. Warner b. Ainsworth	11	c. Mitchell b. Bosanquet	0
MacKenzie b. Winter	6	c. Bosanquet b. Hill	0
Extras	17	Extras	25
Total	133	Total	164

The first game between the visiting English team and an amateur eleven representating Philadelphia was played Sept. 16, 17, on the grounds of the Philadelphia Club, in that city, and resulted in an unexpected victory for the visitors, after a contest marked by small scoring. The visitors started with only ten men, E. F. Penn and E. C. Lee having been reluctantly left at Toronto, on the sick list, and C. J. Burnup was suffering from a severe sore throat. which prevented him from playing on the opening day of this contest. Rain on the preceding day caused the wicket to be in a soft and treacherous condition, and altogether in favor of the bowlers. The home eleven failed to profit by the advantage of batting first, and were all disposed of for a total of 94, of which J. B. King contributed 28, not out, and F. J. Bates got 21. King and Bates both batted in capital form for their respective scores against the effective bowling of J. L. Ainsworth and B. J. T. Bosanquet. A noteworthy feature of the inning was the splendid work of E. H. Bray behind the stumps, he not allowing a solitary extra, while he helped to retire no fewer than five men. The visitors made a good start in their first inning. P. F. Warner scoring 25 and F. Mitchell getting 21, the pair putting up 43 before the first wicket fell. The remainder of the team, however, failed to make any prolonged stand with the exception of B. J. T. Bosanquet, who scored 20, and the inning closed for a total of 84. J. E. C. Morton did the best bowling for the home team, taking four wickets for 13 runs. The home team, encouraged by their lead in the first inning, expected to run up a large total in the second inning, especially as the wicket was in better shape than on the opening day. The Philadelphia eleven, however, gave a very poor exhibition of batting, their total being only 59, of which A. M. Wood compiled 15 and J. B. King and R. D. Brown each got 10. J. L. Ainsworth bowled in splendid style in this inning, taking five wickets at the cost of only 13 runs. The visitors scored the 70 necessary to win in fifty-five minutes, with the loss of only two wickets. C. J. Burnup made 12 in good form before he was retired, while F. Mitchell hit freely for 20, and C. O. H. Sewell cleverly compiled 25, both being not out at the finish. E. H. Bray kept wicket in a manner that deserves special mention, he retiring no fewer than eight men in the two innings, including three caught and two stumped off Ainsworth's bowling, and it was only in the last over of the contest that any byes were charged against him, a ball bowled by Bosanquet then taking an ugly bound and, passing him, yielded two byes. The score:

PHILADELPHIA.

Graves b. Bosanquet	3	b. Hill	1
Wood c. Bray b. Ainsworth	0	c. Bray b. Ainsworth	15
Bates c. Bray b. Bosanquet	21	c Hill b. Ainsworth	0
Noble c. Bosanquet b. Ainsworth	3	c. Bray b Ainsworth	0
Brown st. Bray b. Bosanquet	10	c. Bosanquet b. Hill	10
Clark c. Bray b. Bosanquet	5	st. Bray b. Ainsworth	1
King, not out	28	b. Ainsworth	10
Thayer l b.w.b Ainsworth	0	not out	4
Morton b. Ainsworth	8	c. Hill b. Bosanquet	9
Townsend b. Ainsworth	6	c. Hill b. Bosanquet	3
Scattergood st. Bray b. Ainsworth	10	c. and b. Bosanquet	0
		Extras	6
Total	94	Total	59

ENGLAND.

P. Warner c. Scattergood b. Clark	25	c. Bates b. King	4
Mitchell c. Morton b. Clark	21	not out	20
Sewell c. Bates b. Clark	2	not out	25
Hill b. Morton	3		
Bosanquet c. Scattergood b. King	20		
Winter b. Morton	2		
Bray b. Morton	4		
A. Warner c. Brown b. Morton	0		
Berens b. King	3		
Burnup c. Morton b. King	0	c. Scattergood b. Clark	12
Ainsworth, not out	2		
Extras	2	Extras	9
Total	84	Total	70

The English team will play a team representing New York Sept. 21, 22, on the grounds of the Staten Island Club. The home team will then include R. T. Rokeby, captain; R. E Bonner, W. S. Ogilby and S. Lohmann, of the Staten Island Club, and M. R. Cobb, F. F. Kelly, C. H. Clarke, C. P. Hurditch, H. C. Wright, J. F. Curran, O. Tolley and F. W. T. Stiles, of the New Jersey Athletic Club. Eighteen junior players of Philadelphia and vicinity, captained by S. G. Thayer, will play the English team Sept. 23, 24, 26, on the grounds of the Merion Club, at Haverford. Pa. The eighteen junior players include T. C. Jordan, F. G. Pearson, F. A. Greene, W. P. Seymour and W. P. O'Neill, of the Germantown Club; J. L. Evans, D. H. Adams, A. Haines, L. W. De Motte and J. H. Morice, of Merion Club; W. L. Freeland and W. S. Hinchman, of Belmont Club; C. H. Howson, of Radnor Club; J. M. Wolfe, J. Quigley and J. Roper, of Philadelphia Club; C. J. Allen, of Moorestown Club, and S. G. Climonson, of Haddonfield Club.

PACEY SCORED 107 and E. B. Watson made 50, not out, of a total of 352 compiled by the Belmont team against the Boston Zingari team, Sept. 12, at Philadelphia, Pa. The latter team had made 103 for six wickets when stumps were drawn. The Boston Zingari team played the last game of their tour Sept. 13, at Bergen Point, N. J., an eleven of the New Jersey Athletic Club then defeating them by a score of 229 to 57. F. F. Kelly, with 72, and C. P. Hurditch, with 53, were the highest scorers for the home team. M. R. Cobb bowled seven wickets of the Zingari team at the cost of 34 runs.

A TIE was the result of a contest between the St. George and Wanderers' teams, Sept. 10, at Chicago, Ill., each scoring 56 in the first inning. Beddow and Kelly led in bowling for their respective elevens, the former taking seven wickets for 24 runs, and the latter capturing five wickets for 16 runs.

THE postponed championship game between the Staten Island and Roseville Clubs, of the Metropolitan District Cricket League, which was scheduled to be played Sept. 17, at Newark, N. J., did not take place, the Staten Island team forfeiting the game.

H. TATTERSALL, going in first, scored 70, not out, of a total of 133 made by the Manhattan team against the New York team, Sept. 17, at Prospect Park, Brooklyn. N. Y. The contest resulted in a draw, the New York team having made 63 for the loss of four wickets at the call of time.

A COMBINATION of Duluth and Minneapolis cricketers defeated the Minnesota team Sept. 5, at St. Paul, Minn., by a score of 118 to 87, the totals of the first inning. The visitors made a score of 61 in their second inning. W. Swarbeck, with 33 and 14, and C. R. Wilcox, with 23, not out, were the highest scorers for their respective teams.

FINDLAY DOUGLAS, the new golf champion, is a clever cricketer. He graduated two years ago from St. Andrew's University, Scotland, where he was for several seasons captain of the cricket eleven.

E. M. CREGAR scored 74 and F. Yarnall made 51 of a total of 257 compiled by the Belmont team against the Sherwood team, Sept. 13, at Philadelphia, Pa. The Sherwood team made a total of 54, J. B. King bowling six wickets at a small cost.

J. WHITTAKER, bowling for the Falls of Schuylkill eleven against the Merchantville team, Sept. 10, at Merchantville, N. J., took four wickets at the cost of 5 runs. The Merchantville eleven won by a score of 68 to 41.

THE Wanderers' second team defeated the St. Lawrence eleven by a score of 118 to 44, Sept. 10, at Chicago, Ill. Lennon took six wickets at the cost of 17 runs for the Wanderers, and T. Dixon bowled six wickets for 35 runs for the St. Lawrence team.

Athletic.

The Metropolitan Association

Of the Amateur Athletic Union held its annual meeting at the Astor House, in this city, on Monday evening, Sept. 19, the following clubs being represented by delegates: New Jersey A. C., Knickerbocker A. C., Fourth Regiment A. A., New West Side A. C., Metropolitan Insurance A. A., St. George A. C., New York Turn Verein, New York A. C., Anchor A. C., Catholic Club of Jersey City, Star A. C., National Turn Verein of Newark, Elmira A. C., Bay Ridge A. C., Pastime A. C., National A. C., Brooklyn A. C., Xavier A. A. The report of the treasurer showed that the receipts of the association for the preceding year reached the very satisfactory figures of $1,174.86, and that the expenditures were limited to $783.28, leaving a balance of $391.58 in the hands of that official.

John P. Boyle, president of the Pastime Athletic Club, reported that his organization, an incorporated club, had applied to the Board of Police Commissioners for a license to hold amateur boxing competitions, and the application had been returned marked "Denied," without any explanation or reason attached. The Pastime representative asked the meeting to take measures to ascertain if a duly organized and incorporated amateur athletic club had any rights under the Horton law. He wished the association to make a test case by having one of its members apply for a license to hold boxing bouts, and, if denied, to carry the case to the Supreme Court for decision. The members appointed the following committee to investigate the status of amateur clubs under the Horton law: Bartow S. Weeks, John P. Boyle, H. Obertubessing and J. J. Frawley.

The meeting adopted the constitution of the association as revised by the A. A. U. board of governors, which stipulated that the number of members of the board of managers of the Metropolitan Association should in future be fifteen instead of twenty-four. After nominations were closed the following passed successfully through the ordeal of election: J. E. Sullivan, New Jersey A. C.; J. J. Frawley, Knickerbocker A. C.; J. P. Boyle, Pastime A. C.; Bartow S. Weeks, New York A. C.; T. F. O'Brien, Catholic Club, J. C.; H. Obertubessing, New West Side A. C.; W. R. Quick, Metropolitan Insurance A. A.; F. W. Dubien, St. George A. C.; George Hoffmann, Anchor A. C.; John Steil, New York Turn Verein; G. J. Fitzgerald, Star A. C.; B. F. Moore, Fourth Regiment A. A.; John J. Dixon. National A. C.; T. H. Sweeney; Brooklyn A. C., and J. T. Dooling, Xavier A. A.

The positions of delegates to the A. A U. were filled as follows: Regulars—James E. Sullivan, Bartow S. Weeks, James J. Frawley, H. Obertubessing, T. F. O'Brien and T. H. Sweeney. Alternates—J. T. Dooling, G. J. Fitzgerald, F. W. Rubsen, J. Steil, G. B. M. Schurtz and M. A. Cuming.

The new board convened after the annual meeting. In conformity with the revised constitution, the office of treasurer was merged with that of secretary. A vote of thanks was passed to John Steil, who has had charge of the finances of the association for years. The following officers were elected: James E. Sullivan, president; Bartow S. Weeks, vice president; John J. Dixon, secretary-treasurer.

THE ARLINGTON BOWLING CLUB, whose headquarters is at Arlington Hall, Gates and Nostrand Avenues, Brooklyn, N. Y., has elected the following officers for one year: President, Edward Maass; vice-president, H. McAuliff; secretary, C. Kelly; recording secretary, R. Lovett; treasurer, Henry Boemermann; captain, B. Arps; assistant captain, F. Bruns. Proprietor Boemermann has had four brand new alleys built, and livelier times than ever are expected among the devotees of the exhilarating sport who make this popular resort their headquarters during the long Winter evenings. The customary tournament will be held, and it will, as usual, form one of the most important tourneys decided in Greater New York during the season when tenpins are trumps. "Dick," the expert mixer of soothing beverages, will exercise the same experienced supervision over things spiritual and edible as heretofore.

THE Cordelia Bowling Club, of Manhattan, has elected the following officers for the ensuing year: President, John Schuck; treasurer, Henry Heinz; secretary, Edwin Spohr; captain, William Steininger; sergeant at arms, Joseph Koehler.

A LACROSSE MATCH was played by the teams of the National and Shamrock Clubs at Montreal, Can., on Saturday afternoon, Sept. 17, the former then defeating their opponents for the third time this season, the score standing three games to two.

THE return golf match between teams representing, respectively, the Powelton and Glenwood Clubs, was played at Hudson, N. Y., on Saturday afternoon, Sept. 17, the result being a tie on seven holes.

TOM KEENE has gained the distinction of being the only American sprinter who has won two Sheffield handicaps in succession, he having secured his second win on Sept. 3, when he captured the Sheffield Doncaster Handicap, decided at the Ball Inn Grounds, Heeley. Sheffield, Eng. The grounds named are slightly down hill, and Keene had a good wind in his favor, yet he ran 120½yds. in 3yds. over 11s., or equal to 7½yds. inside even time. He was the favorite for the final heat at evens, and the race resulted thus: Keene, 9½yds., first; T. Benson 15½yds., second, by three-quarters of a yard; H. Thorpe, 16½yds., third, by a foot; R. Williams, 11½yds., fourth, a like distance away.

The Athletic League,

One of our oldest bowling organizations, held its annual meeting in this city on Monday evening, Sept. 19, and reorganized for the season with the same clubs that engaged in last season's tournament, numbering eight, the number to which the membership roll is limited. The applications of the Riverside Athletic Club and Newark Bay Boat Club for membership were accordingly laid on the table. The delegates present were as follow: J. S. Newkirk and W. E. Scudder, Jersey City Club; E. E. Wood and E. W. Ketcham, Roseville A. A.; A. H. Chamberlain and F. J. Pope, Elizabeth A. C.; H. G. Hornfeck and James Berrill, Montclair Club; H. P. Brown, New York A. C.; L. C. Giles, Columbia Club. The same officers who governed the league during the past year were re-elected: J. S. Newkirk, Jersey City Club, president, and A. H. Chamberlain, Elizabeth A. C., secretary. The president appointed the following executive committee: W. E. Scudder, Jersey City Club; H. P. Brown, New York A. C., and F. J. Pope, Elizabeth A. C.

THE CANDIDATES for positions on the football team of New York University have been officially notified to report for practice on Monday, Sept. 26, at Ohio Field. Candidates are numerous, and the outlook for a good team for the 'varsity is cheering. The following partial schedule has been arranged: Oct. 8, Lehigh University, at Ohio Field; Oct. 15, Rutgers College, at Ohio Field; Oct. 20, Stevens Institute, at Hoboken; Oct. 26, Rutgers College, at New Brunswick; Oct. 29, Swarthmore, at Ohio Field; Nov. 5 Syracuse University, at Syracuse; Nov. 8, New Jersey Athletic Club, at Bayonne; Nov. 12, Trinity College, at Hartford; Nov. 19, Colgate University, at Ohio Field.

F. E. BACON AND LEN HURST have been matched to run two distances, viz., ten and fifteen miles, for $500 each event, in England. The ten miles race is set for Oct. 8 and the other for Oct. 29, at grounds to be hereafter mutually agreed upon.

Wheeling.

Circuit Chasers in Connecticut.

Five thousand or so persons attended the national circuit meet held at Elm City Park, New Haven, Ct., on Tuesday afternoon, Sept. 13, and, although no record breaking was indulged in, excellent racing was witnessed. Summary:

One mile, amateur.—Won by R F. Ludge, Chicopee, Mass.; second. W. F. Wahrenberger, New York; third, George H Collett, New Haven Time, 2m. 9⅘s.

One mile, New Haven city championship —Won by H. O'Brien. Time, 2m. 14s.

Two miles, professional.—Won by H. B. Freeman; second, Major Taylor; third, Fred Simms; fourth, Owen S. Kemball. Time, 4m. 41⅘s.

One mile, national championship.—Won by Major Taylor; second, Arthur Gardiner, Chicago; third, W. Martin, Lowell. Time, 2m. 13⅗s.

Half mile, amateur.—Won by T. J. Cartwright, Northampton; second, Edward Hausman, New Haven; third, William F. Wahrenberger; fourth, George Collette, New Haven.

One mile, tandem.—Won by Collette and Hausman, New Haven; second; Townsend and Goodwin, Bristol. Time, 1m. 5⅘s.

Wheeling Races at a Fair.

A feature of the opening day of the Allentown, Pa., fair, on Sept. 19, was a series of 'cycling events, both professional and amateur, and but for the high wind that prevailed some speedy work would have marked the occasion. Summary:

Half mile, amateur.—Won by R. L. Arner, Phillipsburg, N. J.; Ray Dawson, Boonton, N. J., second; A. J. Houslonser, Hazleton, Pa., third. Time, 1m. 9⅗s.

One mile, professional.—Won by Plugger Bill Martin; H B. Feman, Portland, Ore, second; Fred Simms, Washington, D. C., third. Time, 2m. 33⅘s.

One mile, amateur.—Won by R. L. Arner, Ray Dawson second, J. J. Schwartz, Reading, third. Time, 2m. 35s.

Two miles, professional.—Won by Charles H. Henzel, Philadelphia, 175yds.; B B. Stevens. Philadelphia, 175yds., second; A. Demolin, Paris, France, 250yds., third. Time, 4m. 50s.

Two miles, amateur.—Won by Ray Dawson, scratch; F. P. G. Stadler, Williamsport, 50yds., second; H. F. Kunsel, Philadelphia, 25yds., third. Time, 4m 57s.

Fresh Records Abroad.

Several records were improved upon in England recently, the new figures being herewith presented: On Sept. 5, at the Crystal Palace track, F. E. Dickson first rode a quarter mile, unpaced, in 30⅗s., and afterwards rode the same distance, from a flying start, also unpaced, in 28s. Sept. 7, A. and L. Ilsley beat the one hundred miles tandem unpaced road record, over a Northern course, covering the distance in 4h. 45m. 1s. Fred R. Goodwin, on some date not mentioned in the clipping before us, but on the Great North Road, starting near Peterborough, succeeded in raising the record for the road for twenty-four hours to a total of 428 miles, the previous best having been 411½ miles, by George Hunt. He failed to capture the twelve hour record, however, it still standing to the credit of E. Gould, at 226½ miles. Goodwin was motor paced the greater part of the journey by S. F. Edge, J. W. Stocks and L. Egerton, and had relays of tandems.

JAMES MILLER, of the Greenhead Club, on Sept. 6, at the Celtic Park, Glasgow, Scot., in an attempt to secure the amateur hour record, succeeded in putting up fresh records for two, three, ten, eleven, twelve, fourteen to nineteen miles, inclusive, and for twenty-two (47m. 29s.), when he was obliged to dismount, owing to pacing and light failing.

EVERETT ANDREWS, of Atlantic City, N. J., on Sept. 18, rode from City Hall, Camden, to that place about sixty miles, in 2h. 40m. 17s., which is said to form a new record for the trip.

The Ring.

BOBBY DOBBS AND BILLY ERNST were the principals to the leading bout before the Greenwood Athletic Club, Brooklyn, N. Y., on the night of Sept. 15, and the expectation of witnessing a good fight served to fill the house with lovers of the game. To the surprise of the majority of the patrons, however, Ernst proved very inferior as a boxer to the dusky fighter, and the latter fairly played with him until in the ninth round he had him about done for, and he was setting about administering a settler when Police Captain Kenny put a stop to the fight, whereupon the referee awarded the fight to Dobbs.

GEORGE BYERS, of Boston, and Frank Childs, of Chicago, came together at the Lenox Club, in this city, night of Sept. 14, and fought twenty very vicious rounds, at 165lb, the result being a victory for Byers. The latter was much the cleverer boxer, but his opponent, though wild in deliveries, was thoroughly game, and very strong, and although terribly beaten, with both eyes closed to such an extent that in the last few rounds he could not see his adversary distinctly, was always full of fight, refused to give in, and fought most determinedly to the last.

TOMMY BUTLER, charged with having caused the death of Alex. Scott when they encountered each other before the Greenwood Athletic Club, in Brooklyn, N. Y., on Aug. 25, was arraigned for examination before Magistrate Bristow, in the Butler Street Court, Sept. 15, together with the others arrested at the same time. Assistant District Attorney Clarke said that he had failed to find any violation of the law in the case, and that he did not oppose the motion for the discharge of the prisoners, who were then liberated.

"DOC" PAYNE, the Cleveland ex amateur, fought Tom Conroy at Troy, N. Y., night of Sept. 13, the latter having no sort of business with "Kid" McCoy's sparring partner, and Payne being awarded the victory at the close of the stipulated twenty rounds.

JIM WILLIAMS AND GEORGE CORFIELD engaged in a twenty rounds fight at the Norfolk Drill Hall, Sheffield, Eng., night of Sept. 5, for $2,000, a good fight terminating in a victory for Williams on a foul. They were confined to 115lb in weight.

MICK GOULDING defeated Ike Cohen in the fifth round of a fight scheduled as for twenty rounds, for $485, at Barnsley, Eng., Sept. 5, the result being decided on a foul.

Aquatic.

JOSEPH C. BIGLIN, whose brothers, John, Barney and Jim, with Denny Leary, composed the old champion professional four-oared crew of America, died on Sept. 16, at his home in Far Rockaway, L. I., in his fifty-fifth year. The funeral took place 19, the interment being in Calvary Cemetery.

PROF. WM. H. DAILY, the veteran swimmer, oarsman and life saver, died in Boston, Mass., Sept. 16. Many years ago he held the position of premier professional swimmer of the Pacific coast.

THE INTERNATIONAL TENNIS TOURNAMENT at Niagara-on-the-Lake, Ont., commenced Aug. 25 and was concluded 30. Result: Men's singles, final round—L. E. Ware, Harvard University, beat J. D. Forbes, Harvard, 6–4, 4–6, 6–1, 6–2; championship round—W. S. Bond, Chicago, beat L. E. Ware, Harvard, 6–4, 1–6, 6–4, 10–8. Women's singles, final round—Marie Wimer, Washington, D. C., beat Mariel Banks, Philadelphia, 6–3, 7–5, 6–3; championship round—Juliette Atkinson, Brooklyn, beat Marie Wimer, Washington, 10–8, 7–9, 6–4, 6–3. Men's doubles, final round—E. P. Fischer, New York, and W. S Bond, Chicago, beat L. E. Ware and J. D. Forbes, Harvard 6–4, 6–4, 6–2, 12–10. Handicap singles, final round—E. Langdon, 15, beat Peter Porter, half 15, 6–3, 10–8. Novice singles, final round—G. Wagner beat J. Norris, 6–4, 6–4, 6–8, 6–4.

The Turf.

Racing at Newport.

Sept. 13.—First race—Six furlongs—Spinnaker, 102, Gilmore, 6 to 1, won; Agatha, 105, Graham, 15 to 1, second; Odaliche, 102, Thompson, 3 to 1, third. Time 1:15¾......Second race—One mile—High Noon, 103 Southard, 10 to 1, won; Derby Maid, 103, Gaddy, 15 to 1 second; Hungry Hill, 103, Hughes, 30 to 1, third. Time, 1:42¾......Third race—Free handicap for two year olds, five and a half furlongs—Souchon, 107, Matthews, 2 to 1, won; Guess Me, 112, Vandusen, 13 to 5, second; Piccola, 108, Southard, 13 to 5, third. Time, 1:08......Fourth race—One mile—Tom Kingsley, 97, Thompson, 6 to 5, won; Annie Oldfield, 93, Frost, 12 to 1, second; The Planet, 108, Southard, 5 to 1, third. Time, 1:41¾......Fifth race—Five furlongs—Georgie, 111, Geuteries, 4 to 1, won; Salvarse, 109, Graham, 3 to 1, second; Rosa Masso, 103, Morrison, 10 to 1, third. Time, 1:02¾......Sixth race—One mile—Maddalo, 114, Gilmore, 7 to 5, won; Don Clarencio, 108, Britton, 6 to 1, second; Pan Charm, 104, Matthews, 8 to 5, third. Time, 1:42¼.

Sept. 14.—First race—Seven furlongs—Aberegate, 110, Dean, 8 to 1, won; Dashaway, 102, Knight, 10 to 1, second; Frisco Ben, 110, Vandusen, 4 to 1, third. Time, 1:28¾......Second race—Six furlongs—Carl C., 103, Britton, 7 to 5, won; Hub Prather, 96, C. Thompson, 10 to 1, second; Bat Garrett, 98, Southard, 4 to 1, third. Time, 1:15¾......Third race—Owners' handicap, one mile—George Krats, 90, T. Knight, 8 to 5, won; J. H. C., 100; Matthews, 4 to 5, second; Three Bars, 102, Dean, 3 to 1, third. Time, 1:39¾......Fourth race—One mile and a sixteenth—Mellie, 105, Southard, 10 to 1, won; Kathie May, 105, Britton, 4 to 1, second; Amber Glints, 105, Gutieres, 6 to 1, third. Time, 1:49¼......Fifth race—Five furlongs—Rosa Masso, 110, Morrison, 4 to 1, won; The Crawfish, 110, Vandusen, 3 to 1, second; Pansy H., 110, Gleason, 10 to 1, third. Time, 1:0?¼......Sixth race—One mile and a sixteenth—Fresco, 110, Vandusen, 3 to 1, won; Albert Vale, 110, Thompson, 5 to 1, second; High Noon, 107, Dean, 6 to 1, third. Time, 1:49.

Sept. 15.—First race—Six furlongs—Osmon, 110, Narvaez, 7 to 1, won; Mazeppa, 107, Mathews, even, second; Violet Parsons, 107, Dean, 3 to 1, third. Time, 1:15¼......Second race—Five and one half furlongs—Air Blast, 110, Britton, 6 to 5, won; Rockland, 106, Vandusen, 4 to 1, second; Vox, 110, Wilson, 15 to 1, third. Time, 1:10......Third race—Free handicap, one mile—Lanky Bob, 107, Gleason, 2 to 5, won; Sauber, 90, Southard, 10 to 1, second; Fireside, 113, Frost, 2 to 1, third. Time, 1:43¼......Fourth race—Two miles—Kitty B., 105, Mathews, even, won; Dudley E., 95, H. Wilson, 8 to 1, second; Jack Bradley, 105, Harshberger, 3 to 1, third. Time, 3:35¼......Fifth race—Five furlongs—Frances D., 105, N. Hill, 15 to 1, won; Lafayette, 100, Frost, 15 to 1, second; Paca, 105, Mathews, 4 to 1, third. Time, 1:03¼......Sixth race—Six furlongs—Galathee, 85, Dugan, 4 to 1, won; Volandies, 85, Knight, 5 to 2, second; Motilla, 107, Nutt, 6 to 1, third. Time, 1:15¼.

Theatrical.

CONTINUED FROM PAGE 503.

TEXAS.

Fort Worth.—At Greenwall's Opera House the Peters Comedy Co. closed a week's engagement Sept. 10 to rather poor business. The advance sale for the Georgia Minstrels, due 16, indicates big business. On the way: "Knobs o' Tennessee" 21, "Down In Dixie" 28.

THE STANDARD.—Good business prevails. The show has been strengthened by the addition of the Klondike Trio, St. Leon and McCusick, and Adolp Gonzales, who closes the show with a laughable skit, entitled "Mr. Frost, of Alaska." The rest of the people are the Barretts, Bert Swor, Durran and Mack, Ada Yule, Minnie Link, Ethel Barlow, Minnie Russell, and Frank Gibbons, stage manager.

BRYANT'S SUMMER THEATRE.—The cool wave has had the effect of materially increasing the receipts. People 12 and week: Silvan and Kelly, the Johnstons, Cora and Will; De Haven, Thos. Echols, Hattie B. Carlton, John Burns, Willie Gregg, and Louie Fox, stage director. Silvan and Kelly, acrobats, are the feature of this week's bill.

Dallas.—At the Opera House Richards & Pringle's Minstrels, Sept. 15, had two big houses. "Knobs o' Tennessee" comes 21.

PEOPLE'S THEATRE.—Swor and McGreevy, Ada Rost, Rose B. Mitchell, Rose Glenn, Lillie McKee, Den Howe, Foster Hutchins, Lou N. Harrington, Joe Fox, Lettie Colton, La Verna Moore and Gertie McDaniels. Business good.

'CYCLE PARK THEATRE.—The Rose Stillman Stock Co., with the comedy "Money to Burn," for this week.

THE TEXAS STATE FAIR AND DALLAS EXPOSITION has secured Maginel Mullen Concert Co., Deaves' Marionettes, Pain's Battle of Manila, Edison's vitascope, Edison's warscope, Passion Play, Boston Ladies' Military Band, Nellie Chandler Ladies' Orchestra, the Four Columbians, Ostrich Farm of Norwalk, California, and San Antonio, Tex.; Robetta Heap Funnel Laundry Co. A new feature for this year's fair will be the jack rabbit races given by the Texas Coursing Association. Three hundred rabbits will be shipped from California and West Texas for this sport.

Houston.—At Sweeney & Combs' Opera House, after a week of phenomenal business, the Klimt-Hearne Combination closed Sept. 10. Cleveland & Wilson's Minstrels drew a house crowded to the doors 13. They gave fair satisfaction. Coming: "Down in Dixie" 19, Richard & Pringle's Minstrels 22.

PALACE THEATRE.—Business is excellent. The people 12-17: Trixie Reviere, Charles May, Josie Miles, Jennie Preston, B. M. Welch, McNeill Sisters, Jennie Woods, Marvel, Billy Violet, Jim Dumont, L. W. Hertz, Eddie McCann and Frank McKenzie.

San Antonio.—At the Grand Opera House, Sept. 11, 12, the Cleveland & Wilson Minstrel Co. played to fair audiences. Peters' Comedy Co. opened their week's engagement at popular prices 13, and played to standing room only. The Klimt-Hearn Co. is due 18-22, "Down in Dixie" 23, Klimt-Hearn 24

Austin.—Cleveland & Wilson's Minstrels held forth at Hancock's Opera House Sept. 10. Started off slow, but soon reached point of expectation. With few exceptions, first class. The wire act by Juan Caicedo was the best ever witnessed in this section. Coming: Klimt-Hearne Co. will commence week's engagement 12, "Down in Dixie" 22, "Knobs o' Tennessee" 24, Richard & Pringle's Minstrels Oct. 1.

Galveston.—At Niemeyer's Mascot Theatre last week: Marie Sanford, James McCoy, Chas. Regan, Carroll and Lewis, May Smith, Spencer and Clemings, and Minnie Marion. The stock presented a laughable comedy, entitled "The Four Tramps." Business continues good,

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Neil Stock Co. had big business all week of Sept. 11, and scored a great dramatic success. Their engagement of one week was entirely too short for our theatregoers. The company goes from here to Pike's Opera House, Cincinnati, O., for an engagement of thirty weeks. Herschell Mayall, cast as Henri Beauclerc in "Diplomacy," made a big hit. He was born and raised in this city, and is one of the rising actors of today. The Dorothy Morton Opera Co. comes 18, for an engagement of two weeks. They will sing "Girofle-Girofla" the first half of the week and "The Beggar Student" the last half.

GRAND.—Adelaide and Leon Herrmann had big business week of 11. "Yon Yonson" comes 18, for one week, followed by "The Commodore," week of 25. T. B. McCormick has succeeded Mr. Rutledge, who has removed to New York City, as acting manager and treasurer of the house. The staff of the house otherwise remains as heretofore.

OLYMPIC.—Business has been good for week of 12. The people who take part week of 19 are: Babe Harrington, Geo. and Lizzie Bird, Geo. Blondell, Geo. Garden, Chas. Ellsworth, Polly O'Neill, Nellie Onieta, the Shaws, the Wilma Sisters, Reta Wilson and James Walker.

Duluth.—At the Lyceum the attractions are few and far between so far this season, and the outlook at present is not bright for local theatricals. Murray and Mack," in "Finnigan's Ball," for one night, Sept. 14, had S. R. O., and gave a good show.

THE PAVILION ON THE HILL continues to do good business. Last week's people held over for this week.

PARLOR THEATRE.—Business last week was big. The people for week of 19 are: Howard and Burbank, Sadie Moore, the Three Niemeyers, Mr. and Mrs. Wm. Wills, Mamie Castle, Clarence Leonard, Frankie Kennedy, W. J. Wells and Kittie Langley. The new comedy for the week is called "A Smart Guy."

Minneapolis.—At the Metropolitan Opera House the Wilbur Opera Co. continues two weeks longer. The audiences have been very fair, notwithstanding some awful scoring of the company by a part of the local press, Sept. 11-17.

BIJOU OPERA HOUSE.—Herrmann the Great will be seen 18-24. "Yon Yonson" is underlined to follow. On 19 a benefit performance to aid the returned sick soldiers will be given by the Herrmanns.

DIME MUSEUM.—On account of the illness of Manager Homer the bill could not be obtained.

NEW JERSEY.

Newark.—Under the stimulus of an excellent class of attractions the volume of business is increasing slowly. At the Newark Theatre "Under the Red Robe," with William Morris as the central figure, attracted a good audience Monday night, Sept. 19. The piece received favorable attention here last season, and the advance sale of seats points to a week of good business. The Rogers Bros., in "A Reign of Error," created many hearty laughs last week. Their audience thoroughly appreciated their bright and snappy work. May Irwin, in "Kate Kipp, Buyer," is booked for the week of 26.

JACOBS'—Romance holds the boards at this house also this week. John Griffith, in "An Enemy to the King," is presented for the first time to Newark. A fairly good audience witnessed the opening performance Monday night. Mr. Griffith gave a finished performance, with good support Thrills are what the people want here, and "When London Sleeps" supplied them in rapid succession last week, and their business was correspondingly good. "In Old Kentucky" will fill the week of 26.

COLUMBIA.—This week the stock company present that charming old piece, "Hazel Kirke." The several roles are in appropriate hands, and the work is given with good effect. The character of Hazel gives Miss Bateman an excellent chance to display her emotional qualities, and Mr. Neil gives an earnest portrayal of Dunston Kirke. Mr. Brinker, as Lord Travers; Miss Flaven, as Lady Travers; Miss Jackson, as Dolly Dutton, and Amy Stone, as Mercy Kirke, were all good. Business is improving as the company becomes better acquainted. "The White Squadron" will be put on week of 26.

WALDMANN'S OPERA HOUSE.—A good sized audience gathered here Monday night, 19, to feast on the good things presented by Weber's Parisian Widows. It was the opening of its season, and the show has been put together with the same care which characterized it last season. Dryden and Leslie headed the olio in "McFadden's Visit," which proved a good vehicle for their eccentric fun. Following them, Lizzie Van, "The Little Sunbeam," shone brightly in a budget of musical gems. Then the Knickerbocker Trio appeared, and their sketch, "The Sailor's Sweetheart," introduced several good musical numbers. The succeeding act, the "Hot Tamale Girls," served to introduce the Burman Sisters, and they received a warm welcome. Gilbert and Goldie followed them with their character work, and the audience found them just as funny as ever. The house was then darkened and Maxwell and Simpson produced their famous fire and police songs, as well as several other successes which made a decided hit. Boyce and Black closed the variety part with some funny sayings and good dancing. The burlesque, "A Night on Broadway," by Harry Marshall, proved a pleasant entertainment and brought out the entire company, especially a number of shapely women, headed by Agnes A. Miles. The musical part of the burlesque was a feature, and included some very pretty solos and choruses. Chas. L. Wiegand is the manager, and Max Lazarus business manager. Clark Bros.' Royal Burlesquers hit the public in the right spot last week, and they gained a big store of popularity and shekels. The show is one of the best that has been seen here in a long time and merits success. "The Dainty Duchess" Co. will appear here week of 26.

WALDMANN'S NEW THEATRE.—Weber & Fields' "Pousse Cafe" was presented here Monday night, 19, to a large audience. The show opens with Dailey and Hilton in "They're off," and they make a flying start. Mamie Gehrue, billed as a rag time dancer, quickly found favor with the audience, and when Fred. Hallen and Molly Fuller presented "His Wife's Hero" they caught the house. Thos. O'Brien's newsboy sketch is always neat and finished. After him came the Johnstons in a musical act, and they showed that they were masters of the xylophone. "Pousse Cafe" was given with spirit and dash, and the fun never lagged. The principal roles are assigned as follow: Abel Stringer, Fred. Hallen; Michael McCann, John G. Sparks; Herr Wielshab, Thomas O'Brien; Herr Wienshoppe, Robert Harris; Herr Bierheister, Nat. Fields; Lord Chumpley, Robert Dailey; Clorinda McCann, Molly Fuller, and La Pooh Pooh, Lottie Fremont. Archie Elliss is acting manager. "Wine, Women and Song" entertained fairly good houses last week. Hyde's Comedians comes 26 and week.

EGBERT'S MUSIC HALL.—This resort flourishes, as usual. This week Manager Egbert furnishes a strong bill in the following people: Tiny Graff, Carlisle and Sinclair, May La Grange, Florence Brockway, Ada Brown, Nellie Mordaunt and Jere Mahoney.

AUDITORIUM.—Manager Harry S. Healey opened his Fall and Winter season here Sunday, 18, with big business matinee and evening. The following people appeared: Boyle and Graham, O. K. Sato, Bixley and Weston, May Raymond, Lew Carroll, Greves and Sanford, Dunbar and Harris, Florence French and La Rue Sisters.

MANAGER FRED WALDMANN took formal possession of Waldmann's new theatre last week. For private reasons Mr. Waldmann has not, up to the present time, been officially connected with the new theatre. His name will hereafter appear on the printing and contracts as manager.

Elizabeth.—At the Star Theatre "A Jolly Irishman," with Harry C. Gibson in the leading role, came 12, to medium sized audience. The play abounds in laugh making situations, dialogues and catchy songs. The plot of the play is frequently lost sight of. Just as the writer of the play intended, the company opened its season at Red Bank, N. J., 11, where it was given its first production. The cast is as follows: Mr. Bunco, Harry S. Bartlett; Willie Let Up, Bobby Bryant; Jake Dingelbender, James Boyd; Johnny Quickstep, Dot Karroll; Mrs. Bunco, Rose Carlin; Miss Mattie Sharp, Mildred Claire; Dionsius McFlinn, Harry C. Gibson. The rest of the week the house was dark. Sullivan's Troubadours, booked 19-24, canceled, which caused much loss to the management, since other attractions for the week were refused. To arrive: "John Martin's Secret" 26, 27; Geo. W. Monroe, in "Her Majesty's Cook," Oct. 4; "In Old Kentucky" 5, Hazel Wood Co., in repertory, 17-22. Cameron Clemens Co. is due, in repertory, 24-29.

LYCEUM THEATRE.—"At Piney Ridge" came 14 to a fair house, which was greatly pleased with not only the sentiment of the play but the interpretation by the excellent company. "Hogan's Alley" arrived, 15 to a fairly good house. The play pleased, especially the upper part, which predominated. "A Parlor Match" opened its season 17, to an excellent audience. The specialties pleased the audience, as did the pretty costuming, novel tricks and excellent singing. The play is under the direction of Gray, Block and Ranken. Anna Held has been specially engaged for this week only, when the company play Baltimore, Md. To arrive: Royer Bros.' "Next Door," 20; May Irwin, in "Kate Kipp, Buyer," 23; Gus Hill's "Vanity Fair," 24, "Have You Seen Smith?" 28, "Peck's Bad Boy" Oct. 1, Wilbur-Kerwin Opera Co., in repertory, Oct. 3-8; The Blondells Oct. 10-12.

Hoboken.—"A Trip to Coontown" opened a four day's stay at the Lyric Sept. 18. The company present an attractive and entertaining farce comedy that is enjoyable from start to finish. On 23, 24, Roeber and Crane Bros.' Vaudeville and Athletic Aggregation will be the attraction. For week of 26 "Finnigan's Ball" and Al Reeves' Big Show will divide the week. "A Jolly Irishman" had fair business 15-17. This last mentioned attraction opened the season at Middletown, N. Y., Sept. 1. It has nothing special to commend it, as it lacks plot and coherency. Variety is the feature, and an act by a quartet calling themselves "The Bowery Four" was the best thing presented. Harry C. Gibson is the author and also manager. The company met with a mishap while here in the shape of an attachment procured by J. J. Gibeney for the alleged loan of money.

NOTES.—Ed. Cook, formerly connected with the Lyric, under the Hartz regime, is doing advance work for "A Trip to Coontown."......Mrs. H. P. Soulier is visiting friends at Syracuse, N. Y......Owen Ferce was a visitor 18. He goes with "Cuba's Vow."

Jersey City.—The Academy presents this week Daniel Sully in his latest play, "Uncle Bob." The company comprises some excellent people, and Mr. Sully's week should be financially good. Next week, "Two Little Vagrants." "What Happened to Jones" gave immense satisfaction week closing Sept. 17.

BON TON.—The Knickerbocker, with a good olio and a vast number of attractive girls, opened here 19, for the week, with the usual matinee. "The Bachelor Girls' Reception" and "Chow Chow, or A Trip to the Moon," ought to furnish variety enough to please the most exacting patron of this house. Next week, May Howard. The European Sensation, Robert Linden, manager, closed a good week 17.

NOTES.—Work on the new theatre is progressing rapidly, and it will soon be ready for the roof......Helen Russell has bought a speedy and valuable horse, and can be seen any pleasant afternoon speeding him on the Boulevard.

Paterson.—The Opera House was well filled at the initial presentation of "What Happened to Jones" in this city, Sept. 12. On the two succeeding nights of the engagement the house was literally packed from pit to dome. David Higgins' "At Piney Ridge" played to standing room only 15-17. The bookings: Waite's Comedy Co. 19-24, "When London Sleeps" 26-28, "The Maine Avenged" 29 and week.

EDEN THEATRE.—The Hazel Wood Co. had fairly good business 12 and week. The bookings are: The Elroy Stock Co. 19-24, Miller & Steele's American Dramatic Sensation 26 and week.

BIJOU THEATRE.—The London Gaiety Girls had good houses 12 and week. Jacobs & Lowry's Merry Maidens Burlesque Co. 19 and week. The New City Sports are underlined for 26 and week.

Trenton.—"At Piney Ridge" gave excellent satisfaction to a small audience Sept. 12, at Taylor's Opera House. Arthur Denman's Minstrels, 14, 15, had fair business. "Hogan's Alley," 17, did well. Booked: "The Evil Eye" 19, May Irwin 22, "The Maine Avenged" 24, "Gayest Manhattan" 26.

BROAD STREET PARK.—Charles Pullen's Ideals 19 and week.

JAMES GAMBLE, of the staff at the Taylor Opera House, has gone out in advance of Corse Payton's Company......Manager Michael Quinn, of the Bijou Theatre, was in town part of last week, making arrangements to open his house 26, and is engaged now attending to improvements to its interior.

Atlantic City.—At the Academy of Music, every evening and two matinees, week of Sept. 12, Creston Clarke, Adelaide Prince and a most excellent supporting company drew crowded houses. They will remain for another week, presenting "A Fool's Revenge," "The Marble Heart," "The Lady of Lyons," "Last of His Race," "The Bells" and "David Garrick." Coming 26-27, "The Maine Avenged."

YOUNG'S OCEAN PIER.—Adgie and her trained lions closed a Summer's engagement at this resort 17.

Plainfield.—A large and delighted audience attended the performance of the romantic Southern play, "At Piney Ridge," at Music Hall, Sept. 13. It was splendidly performed, and the local press the following day made special mention of the many excellencies. It was a deserved compliment to the talented author, David Higgins, who appeared as Jack Rose, and was the recipient of numerous curtain calls. Georgia Waldron, as Lindy; Albert Tavernier, as Gen'l Deering; Van Kenzie, as Mark Briarson; Lydia Knott, as Azelie, and Lottie Wade, as Dagmar, shared in the honors, and a better presentation has never been witnessed in this city. All the original scenery and effects were used. On 16 Gilmore and Leonard, in their latest edition of "Hogan's Alley," delighted another large audience, and this was conceded to be one of the best laughter moving comedies that has been seen this season. It was the fifth performance of the company this season, and the rough edges of organization were apparent every now and then, but a very creditable rendition of the farce was given by the several members of the organization, while the specialties were superior. Gilmore and Leonard themselves are inimitable, and they never appeared to better advantage. Mina Shirley, as Mrs Martin Brogan, gave a charming rendition of the part; and, dressed in exquisite taste, Mazie King, as Nellie Hogan, acted well her part also, and her toe dancing specialty was the acme of perfection. Tom Peasley, who was engaged at the last moment to replace Geo. Leslie, was very good. Eddie O'Dell won much applause in his peculiar nic-nacs, and Snyder and Buckley were repeatedly encored for their novel musical acts. Manager Eugene Wellington has displayed good judgment in selection of his stars' support, and the pretty bevy of ladies who play the small characters in the piece are also entitled to praise. Corning's Exhibition of War Pictures and local lecture 22, Al. Reeves' Big Company of Whites and Blacks 24, "In Atlantic City" 30......H. Brooks Hooper, of the Sullivan Troubadours, was in town 13 and 14, and said his company was being reorganized to play legitimate comedy, and would open at Reading 26.

CANADA.

London.—At the Grand "Alone in Greater New York," week of Sept. 12, packed the house at every performance. The Western Fair, week of Sept. 12, drew thousands of visitors, and several nights not even standing room was to be had. The Hollis Stock Co., in repertory, appears week of 19. Herbert Kelcey and Effie Shannon are booked for 29.

MUSIC HALL.—Marks Bros. finished their second week's engagement 17, and crowded houses witnessed the performances. They have extended their engagement three nights, commencing 19.

WESTERN FAIR GROUNDS.—Among the specialty acts producted week of 12 was: Pianka, with a den of lions; Nelson Sisters, acrobats; Burke and Andrews, clowns; Prof. Sherman, with trained goats; Franz Reilhofer's Alpine Yodlers, the Gregory Trio, in pantomime; Mlle. Zora, slack wire performer; Prof. Walberti, equestrian rider; Zeno, Karl and Zeno, acrobats, and Watson Sisters, aerialists. The attractions were the best ever secured by the Western Fair.

Ottawa.—At the Russell Theatre, Sept. 16, 17, Stowe's "Uncle Tom's Cabin" Co. came to very good business. Week of 19, "A Batchelor's Honeymoon" and "A Club Man."

GRAND OPERA HOUSE.—"The Real Widow Brown" did a splendid business 15-17. Due: Paul Cazeneauve, in "The Three Guardsmen," 19-21.

THE FOLLOWING specialties are at the Central Canada Exhibition week of 19: Johnston, Davenport and Lorella, the Three Luken Bros., Messrs. Burk and Andrus, Zeno, Carl and Zeno, the Cornallas Family, the Carl Damman Family, Newell and Schevette, and the Bark Ben Achmets.

Winnipeg.—At the Winnipeg Theatre "The Air Ship" held the boards Sept. 9, 10, and played to fairly good business. "By the Sad Sea Waves" is due 19, 20.

GRAND OPERA HOUSE.—The Harold Nelson Stock Co. has been playing to good business all last week. The roster of the company is: Harold Nelson, J. Harry Proctor, Douglas Paterson, Edouard D'Oize, Wm. Colvin, Wm. Clifford, Fred Laster, Arthur Meredith, Misses Lawrence, Boyden, Lorimer, Cameron and Crozier; W. E. Ramsay, manager.

Toronto.—At the Grand Opera House, Sept. 14-17, the Alice Neilsen Opera Co. gave "The Fortune Teller" its initial performance, and opened to a very large and fashionable audience. Alice Neilsen, in the title role, assisted by Richard Golden, Joseph Herbert, Eugene Cowles, Frank Rushworth and Marguerite Sylva produced a most favorable impression here. The opera is decidedly of a Hungarian extract. The staging, scenic effects and costumes were magnificent, and surpassed anything we have seen here in some time. The stage management was entirely under the supervision of Julian Mitchell, while Paul Steindorff acted as musical director. The card for week of 19, "The Purser."

TORONTO OPERA HOUSE.—"The Devil's Auction" played 12-17, to big business. Coming week of 19, "Humanity."

PRINCESS THEATRE.—The Cummings' Stock Co., in "Confusion," played to very large audiences at each performance, 12-17. "The Silver King" will be put on for week of 19, with Ralph Stuart in the title role.

MASSEY MUSIC HALL for the coming season will be under the supervision of I. E. Suckling, who promises a strong list of attractions for the entire season.

Montreal.—The Academy was dark week ending Sept. 11, but Hoyt's "A Stranger in New York" made its second appearance in Montreal 12-17. "The Devil's Auction" comes week of 19.

QUEEN'S.—For the second week of its opening the management presented Black Patti and her Troubadours 12-17. "The Widow Goldstein" 19-24.

FRANCAIS.—The usual business greeted "The Crust of Society," by the stock, and Billy McClin and Mme. Cordelia as headliners of the vaudeville, 12-17.

ROYAL.—The scenic production, "Under the Dome," made its reappearance at this house 12-17, to be followed week of 19 by "Side Tracked."

SOHMER PARK.—Court Champlain, I. O. O. F., held their fete here 12, when the burlesque, "La Petite Duc," and Hampton's dogs and cats formed the bill. The same was presented all week of 12-17.

Hamilton.—At the Grand Opera House "The Purser" player to good houses Sept. 16, 17. Coming: "The Real Widow Brown" 24, "Humanity" 26.

STAR THEATRE.—Week of 19: Mitchell and Love, Clifford and Hall, Collins and Madell, Viola Sheldon, Sterk and Anita, and Floy Freeman.

Belleville.—At the Carman Opera House A. Q. Scammon's Co., in "The Real Widow Brown," Sept. 19; Lincoln J. Carter's "Under the Dome" 21, "A Batchelor's Honeymoon" 28, "What Happened to Joness" 30.

Berlin.—At the Opera House "The Real Widow Brown" is booked for Sept. 26, the Hollis Stock Co. 27-Oct. 1, "A Bachelor's Honeymoon" 4.

Quebec.—At the Gaiety Theatre, Sept. 12-17, Chas. Palmer's Opera Co., in "Said Pasha" and "La Mascotte," played to fine houses.

Galt.—The Metropolitan Opera Co., in repertory, is due Sept. 19-21.

Vaudeville and Minstrel

NOTES FROM JNO. W. VOGEL'S COMBINED SHOWS.—Jno. W. Vogel's Afro-American Mastodon Minstrels, combined with historical "Darkest America," inaugurated the season at Marysville, O., Aug. 23. The weather was extremely hot, but notwithstanding this fact the house was packed from pit to dome. The audience seemed to realize that a treat was in store for them, and they were not disappointed, as every act on the bill was encored again and again. Individual hits were made by La She, king of the wire; Bailey and Kirk, musical act; Jno. Rucker, the Alabama coon, and Chas. B. Tyler, eccentric comedian. The operatic portion of the programme was well rendered, and compares favorably with many of the leading white companies. People were turned away at Dayton on the opening night, which has been the rule almost every night since the season began. At Wheeling, W. Va., standing room was at a premium during the entire engagement, and the thermometer was up in the nineties. U. S. G. Patterson, baritone soloist, has joined.

KENT AND FRENCH played the Lyceum Theatre, Erie, Pa., Sept. 12, with the Lyceum Theatre, Niagara Falls, N. Y., to follow.

PROF. ALLINEI, with his boxing monkeys, is with Buffalo Bill's Show.

HARRY F. WINSMAN was engaged by Manager Fynes for Proctor's Theatre last week, at the conclusion of his turn the Sunday evening previous.

KITTIE SCOTT has closed a five weeks' engagement at the Gem Music Hall, Baltimore, Md., and will open Sept. 29 at the Olympic Theatre, Syracuse, N. Y.

NOTES FROM THE LEON W. WASHBURN MINSTRELS.—We have just finished a three days' engagement at Columbus, O., to big business. Sam Horner and Lew Benedict are retained on the principal ends, and the first part goes with a yell. Hillman and Floyd joined us at Columbus. Joe Lewis is closing the olio with his new pedestal act, and is hitting them hard, as are also Horner Bros., Weaver and Platt, Knox Bros., the Acme Quartet and Geo. Titchner. J. M. Wall is at the helm, a guarantee that we play the right towns at the right time and have the balance on the right side of the ledger. We now have twenty-three whites, twenty-two blacks and twelve pickaninnies.

WYLIE AND SANFORD appeared recently at a society vaudeville in Newport, R. I.

WILLIAMS AND MELBURN have had a new act written for them by Chas. Lamb, entitled "An Evening Call."

JOHN CANNON has signed with Hanson's Burlesquers to do principal comedy and fill the position of stage manager.

WINSTANLEY AND SULLIVAN, the Two Gerties, LeClaire and Hayes, De Camo, Mrs. E. Furman, Mrs. Winstanley and Bob Jr. were recently entertained on board the Bay State, the new English vessel now in port at Boston. They were the guests of Geo. Woods, chief steward of the boat, and a friend of Mr. Winstanley's from the other side.

PROF. HENRY T. WAIT has closed a Summer season with Gorman's New England Summer parks.

ANDY GARON has joined hands with Genevieve W. Durand.

ALF. C. PEARCE is ill in a Hartford, Ct., hospital, having been obliged to leave the Rose Hill Co. His partner, Chas. E. Udell, continues with that company.

RICE AND BARTON'S BIG GAIETY EXTRAVAGANZA CO. NOTES.—Our business at the Kensington Theatre, Philadelphia, last week, was a most agreeable surprise, as it exceeded last season's business in the regular season, despite the heat and the fact that this was an opening week. They came so strong toward the end of the week that the theatre's capacity was tested more than once, and a return date was booked later on. Note the following additional changes in roster sent last week: Add the Princeton Sisters and Miles and Raymond. Josie Lynch should have read Josie Flynn, and Sam instead of "Dan" Schiller. All indications point to a crush at our opening night at the mascot theatre—the Academy, Pittsburg.

CLARK AND GILMORE, now with "A Breezy Time" Co., and Bert. Wiggs, stage manager of the Orpheum, Kansas City, Mo., are having an act written for them, which they will produce next season.

CHAS. KENNA writes: "My name appears among the list of bookings at the Casino, Lawrence, Mass., in your issue of last week. The manager of the house has no authority to use my name. I played last week at Sam. T. Jack's Theatre, New York City.

W. S. CLEVELAND wires THE CLIPPER that the Wilson-Cleveland Minstrels opened at the Grand Opera House, New Orleans, La., Sept. 19, to the largest house in the history of the theatre. Many were turned away.

CARR AND MCLEOD played Hyde & Behman's, Brooklyn, N. Y., last week.

MARKHAM AND GOLDEN expect to put out a road show.

MATTIE AND PAT ROONEY have left the "In Atlantic City" Co. and are playing the Keith circuit.

THE BLAKESLEES and Steve Fraser were at Crinnian's Theatre, Rochester, N. Y., last week, and are at Casino Theatre, Auburn, N. Y., this week.

HAZEL REYNOLDS has closed with McCarter's Sensation Co., and is at her home in Concord, Mass.

BLOCKSOM AND BURNS are special engagements at the Star Theatre, Brooklyn, N. Y., this week, strengthening the Big Sensation Co.

BROOKS AND BROOKS produced their new act at the Brooklyn Music Hall and the Gaiety Theatre, Troy, N. Y., and at each place scored heavily.

JOSEPH L. ROE and Arthur Kelly have returned from Santiago. They were sailors on the U. S. ship Yankee.

LIZZIE DARLING, of the Darling Sisters, mourns the death of her four year old daughter.

ED. KENDALL has been engaged to represent Hyde's Comedians.

ROSTER OF BEACH & BOWERS' MINSTRELS, now touring through Iowa: Bobby Beach, Otis Bowers, J. H. Smith, Frank York, Dick Platt, Lou Knetzer, John Freeman, Ben. Brown, John Dale, Chas. Tenny, Vic. Ericson, Herman Roehl, Chas. Richards, Jas. Stuart, Ed. Sampson, Frank Hammond, Tom Smith, Phil. Boesch, Burt Gage, Si Wheeler, Chas. Cass, Harry Smith, John Pollard, Harry Kneeland, Billy Shannon, Jerry Sullivan, John Holton, Gus. Owens, Fred E. Bowers, agent; C. L. Kellogg, agent. All look for THE CLIPPER every week.

IOWA.

Council Bluffs.—At the Dohaney Theatre Mahara's Minstrels came Sept. 16. No announcement has yet been made as to when the house will open for the regular season.

AT LAKE MANAWA PAVILION "The Bombardment of Manila" was to have been given on the water front Sept. 10-12, but inclement weather interfered, and the project was abandoned.

MY LETTER in your issue of Sept. 10 announced that Geo. N. Bowen would not be continued in the management of the Dohaney Theatre during the coming season. Mr. Bowen takes exceptions to the statement, inasmuch as it might create the impression that he was an employe of others. He says his position has always been that of lessee and manager.

Des Moines.—Foster's has been dark, and will continue so until 23, when Hanlons' "Superba" puts in two nights.

GRAND OPERA HOUSE.—Beach & Bowers' Minstrels appeared nights of Sept. 16, to S. R. O. Every seat was taken, including space in upper and lower boxes. Saturday night's business was good. "The Romance of Coon Hollow" comes 29-Oct. 1.

SENI ORN SED CARNIVAL WEEK occurs Oct. 3-8. Pain's "The Battle of Manila" will be presented on an elaborate scale. About $12,000 is to be spent by way of public entertainment. A street fair is to be a leading feature.

Cedar Rapids.—At Greene's Opera House the Wilber Entertainment Co. had big houses Sept. 12, 13.

Y. M. C. A. AUDITORIUM.—John Watson, clarionettist, and company, appeared 21.

WALTER IOOR, business manager of the Louise Brehany Ballad and Opera Co., was here 15, 16, and booked the attraction for Oct. 15.

Burlington.—At the Grand Manager Chamberlin's initial attraction, Sept. 12, was the Triple Alliance (Le Roy, Fox and Powell), and should have drawn a packed house, but the rain prevented. "The Pulse of New York" had light attendance 13. The Wilber Entertainment Co., under the auspices of several merchants, gave a very unsatisfactory show 14. "Maloney's Wedding," announced for 17, canceled. "Coon Hollow" comes 28.

Davenport.—At the Burtis Opera House Ferris' Comedians played to big houses at the close of their engagement, Sept. 11. The Triple Alliance, Le Roy, Fox and Powell, played to standing room only. "Moloney's Wedding" 16, "The pulse of New York" 18.

Keokuk.—At the Keokuk Opera House the season was formally opened by Le Roy, Fox and Powell's Triple Alliance Co., Sept. 13, to a well pleased house. "Sowing the Wind" did well 16. Evelyn Gordon Dramatic Co. is due week of 26.

Marshalltown.—At the Odeon "Chattanooga" pleased a large house Sept. 15. "Ole Oleson" is booked for 21.

MICHIGAN.

Detroit.—The new Detroit will offer this week "The Moth and the Flame," in which Herbert Kelcey and Effie Shannon take leading characters. The past week characterized the opening of this new temple of amusement, and "The Highwayman" was the attraction selected to christen it. To be candid, it did not tend to enthuse the large first night gathering as the management expected, and the attendance began to simmer down to small proportions during the rest of the week. The work is clean and well presented, but lacks in catchy music, lively humor and situations. It had the advantage of an auspicious introduction, serving as it did to open the house.

LYCEUM THEATRE.—This week, Hoyt's "A Contented Woman." Last week Kelly and Mason, in "Who is Who," drew out big "turnouts." Mr. Kelly was not in the cast, being under the weather. Bert St. John was assigned the part and acquitted himself with credit. The piece shows considerable improvement over that presented last season, and the company as a whole is an admirable one and strictly up to date in all they do. Next week, David Higgins, in "At Piney Ridge."

WHITNEY'S GRAND OPERA HOUSE.—This week, "For Liberty and Love." Last week "Chattanooga," one of Lincoln J. Carter's productions, proved a drawing card, and the house was well filled at every performance. The company is a capable and painstaking one, and made a good impression. Next week, "Daughters of the Poor."

CAPITOL SQUARE THEATRE.—This week, Fred Rider's Moulin Rouge Extravaganza Co. Last week Irwin Brothers' Burlesquers opened the season of this house, and big houses welcomed them. They gave an excellent and clean entertainment. Next week, "In Gay Paris."

WONDERLAND THEATRE AND MUSEE.—The biograph, with new war pictures; Mlle. Irma Orbasany, an Italian, with trained cockatoos; Bicknell, clay modeler; A. D. Robbins, styled "the bicycle rough rider," and the Casino Comedy Four.

Grand Rapids.—At the Grand Opera House Murray and Mack, Sept. 11-14, played to good business, as did the Imperial Froliques 15-17. Coming week of 19, "Chattanooga."

SMITH'S OPERA HOUSE.—Week of 19: Hayman and Hayman, Loraine and Howell, Carey and [illegible], La Pell and Edwards, Carmentella Sisters, Whiting and Cunningham, Sid Lee, Dottie Ward and the Harbecks.

Jackson.—At White's Theatre "Uncle Tom's Cabin," Sept. 12, had fair business. Bryan's Comedians open 19, for Carnival week.

THE NEW BLOOMFIELD will open Dec. 12, instead of 15, with "Under the Red Robe." "The Bride Elect" to follow 15.

Saginaw.—At the Academy of Music Ida Anderson produced "Lady Audley's Secret" very successfully, Sept. 14, before a good sized audience. She was assisted by local talent, and a very good performance was given. Albert Becker, as Luke Marks, making a decided hit. Dorothy Lewis 21, Marks Bros.' Comedy Co. week of 26.

Battle Creek.—At Hamblin's Opera House, week of Sept. 12, the Courtney Morgan Repertory Co. played to good business. Booked: "The Pulse of New York" 20, Dorothy Lewis 24, "Si Plunkard" 26, Hoyt's "A Contented Woman" 29.

Kalamazoo.—At the Academy of Music Murray and Mack, in "Finnigan's 400," played to fair business Sept. 15. The play is full of go from start to finish, and has good specialties introduced......Everybody is talking and working for the Free Street Fair, Oct. 4-7, and everything looks favorable for a grand success. Our playhouses will present inviting bills during the fair, and there will be no lack of amusements.

CONNECTICUT.

New Haven.—The theatrical season of 1898-99 has been launched with a small sized boom in this city, and can now be said to be fairly under way. During the heated term all the local play houses have been brightened up with new carpets, paint, etc., thoroughly renovated and many improvements made, and all open the season as bright and fresh as a new dollar. But few changes have been made in the staffs of the several theatres, and in the main the familiar faces can still be seen looking after the interests of the several houses, both before and behind the footlights. The season has opened most auspiciously for all the local managers, and all unite in predicting an excellent season.

HYPERION.—That popular amusement caterer, G. B. Bunnell, still remains at the helm as sole proprietor of this playhouse, and this year opens his fourteenth season in this city. The staff of the house remains unchanged from last year, viz.: W. H. Van Buren, manager; E. Geo. Morton, press agent; Geo. C. Peterson, treasurer, and W. P. Fisher, advertising agent. The season here opened auspiciously, despite the intense heat. The Bostonians came to packed houses, Sept. 12, 13. Fred'k Warde, Katherine Kidder and Louis James presented "The School for Scandal" in an excellent manner, to small business, 17. E. E. Rice's Co., in "The Ballet Girl," came to good returns 18. Frohman's company, with Maude Adams, in "The Little Minister," comes 20, 21; W. H. West's Minstrel Co. 22, Jeff De Angelis 29, 30.

POLI'S WONDERLAND THEATRE.—The season here opened with a rush, and big business has been the invariable rule at every performance since. The staff at this house for the current season is as follows: S. Z. Poli, proprietor and manager; J. H. Docking, assistant manager; G. A. Poli, treasurer; J. C. Criddle, press agent. The season opens very big, and already the "S. R. O." sign has been brought into requisition a number of times. This week's programme includes Morton and Revelle, Beatrice Moreland, Charles M. Seay, Horace Goldin, Coulson Sisters, Adams, Casey and Howard, Brothers Borani, Lillian Crist, the Brownings and the biograph. Many improvements have been made in the lobby and auditorium, making them among the handsomest in the State.

GRAND OPERA HOUSE.—This house this season has entered the field of continuous performances. The house will be looked after by C. S. Breed, manager; Eugene McKenna, assistant manager; John T. Hendricks, treasurer; M. G. Clark, press agent. This week's people: Milton and Dolly Nobles, Gus Williams, Fred Guilford, O. K. Sato, Rialto, Farrell and Tayler, Amy Nelson, Lowell and Lowell, and La Porte Sisters.

NEW BRUNSWICK.

St. John.—At the Opera House the Miles Ideal Stock Co. commenced the second week of their engagement with a performance of "Our Irish American Cousin." Their repertory for the week included "A Heart of Gold," "Why Did He Do It?" "New Mexico" and "Kathleen Mavourneen." Business fair. Performance up to average.

THE ST. JOHN INTERNATIONAL EXHIBITION was opened on 13 by Sir Chas. Tupper Bart, ex premier of Canada, and the Hon. H. R. Emerson, premier of New Brunswick. Everything is now in full swing. This year, so far, the attendance has exceeded that of former years, and the show is admitted to be the best yet. The stage show consists of Ramza and Arno, Bessie Gilbert, McDonough Trio, Belle Hatheway's dogs and monkeys, Marvelous Bartellis, Edward Estus and Chulita, and Forrest Seabury, high diver. The performance is the best ever given here. Next week the Watson Sisters and Juan De Zamora will appear in addition.

DELAWARE.

Wilmington.—At the Grand Opera House Arthur Deming's Minstrels drew a good house Sept. 19. "The Evil Eye" comes 21, May Irwin, in "Kate Kip, Buyer," 24; the Spooners week of 26, "The Daughter of Cuba" Oct. 5, George W. Monroe 6, "A Parlor Match" 7, "Hearthstone" 8.

BIJOU.—The managers of this theatre found themselves in distress, and, falling into the hands of the sheriff, were obliged to close indefinitely 17.

WONDERLAND is nearing completion, and Manager Dockstader will announce the opening in a few days.

CONTINUED ON PAGE 510.

NOTHING BUT COON SONGS, NEW AND UP TO DATE AND FROM THE PENS OF THE MOST FOREMOST WRITERS, ARE IN THIS COLUMN.

IF THEY'D ONLY FOUGHT WITH RAZORS IN THE WAR. IRVING JONES' Latest and Greatest Song.

I'LL USE MY GATLIN GUN ON HIM. By FURBER and DAVIS, and PLUNK HENRY.

YOU AIN'T ONE--TWO--THREE.
YOU'VE DONE COOKED YOUR GOOSE WITH ME.
I'M DONE DEALING IN COAL. } AL. BROWN AND EDDIE JAMES' Three Winners.

I DON'T PLAY NO FAVORITES.
THAT GAL BELONGS TO ME. } Two Hot Ones by AL. JOHNS.

MELINDY. By MacALARNEY and HASKINS. The Best of the Darky Lullabys.

THE CAT GOT IT, AUNT HANNAH. HARRY MILLER'S Best Effort.

I COULDN'T DO A THING TO YOU. STERLING and VON TILZER'S Electric Spark.

KILL IT, KID. By NAT LUCAS.

MAKE ROOM FOR ME.
EVERY DOG MUST HAVE HIS DAY. } Two of BARNEY FAGAN'S Best.

I'M FROM MISSOURI, AND YOU'VE GOT TO SHOW ME. By NED MAYBURN, Composer of "Syncopated Sandy."

SUSIE. By D. WILSON.

HANNAH LOU. By H. Y. LEAVITT. A Perfect Little Gem.

SINCE JOHANNA GOT THAT RAG TIME IN HER HEAD. By GRANT and GRANT.

DE SWEETEST LITTLE CHOCOLATE DROP IN TOWN. By COLLINS and MAY.

NOTHING BUT BALLADS, NEW AND UP TO DATE AND FROM THE PENS OF THE MOST FOREMOST WRITERS, ARE IN THIS COLUMN.

CHARITY BEGINS AT HOME. By KERRY MILLS, Composer of "Let Bygones be Bygones." Words by GEO. TAGGART.

JUST YOU AND I, MOTHER DEAR.
SHE NEVER HEARD THE STORY.
SHE FOUND HIS HIDING PLACE.
TOMORROW WILL STILL BE TOMORROW.
MARIE, MY OWN.
I ONLY WISH YOU'D TELL ME WHY 'TIS SO.
I WISH I'D NEVER MET YOU. } Seven of the Most Beautiful Songs Written by CHAS. GRAHAM.

KITTY MALONEY. By D. J. BUNCE. Sing this and Everybody Will Sing the Chorus With You.

ONLY A WORD WOULD HAVE SAVED HER. By FRANCKS and TREVALYAN.

JUST AS YOUR MOTHER WAS.
IT IS NEVER TOO LATE TO MEND.
I KNOW SOME ONE THAT LOVES YOU.
AFTER THE WAR. } Four of STERLING and VON TILZER'S Brilliants.

BY THE CAMP FIRE I AM DREAMING. By COOPER and PRATT.

I'M NOT THE GIRL YOU LOVED LONG AGO. By COLLINS and MAY.

LOVE'S FIRST KISS. By A. C. MARKS.

WILL HE EVER RETURN? By VERA DORE.

THE STARS ALL SHINE TONIGHT. By H. Y. LEAVITT.

ALL'S QUIET ALONG THE POTOMAC TONIGHT. By GUSSIE L. DAVIS.

MR. MAURICE LEVI Has Placed His Celebrated Compositions, THE U. S. MARCH, YANKEE DOODLE BOYS, HE'S MY BABY 'CAUSE HE'S GOOD TO ME, in the Hands of this Firm, and in the Future will Write Exclusively for this House, as Well as Make His Headquarters with Us.

MR. W. T. JEFFERSON Composer of "My Coal Black Lady," has Written Two Beautiful Songs, Which We Have Ready for You, One a Song on the Order of "Come Play with Me," entitled I'M SUCH A NEAT LITTLE LADY; the Second a Ballad, LOVE ME AS I LOVE YOU.

Any five of these Songs sent on to professionals on receipt of ten cents. If convenient, by all means call and hear these songs. Our pianists are always ready and willing to play, sing and teach them to you.

F. A. MILLS, 45 WEST 29TH ST., NEW YORK.

The Turf.

RACING AT GRAVESEND.

The Fall Meeting of the Brooklyn Jockey Club Opens Auspiciously.

The Brooklyn Jockey Club opened its Fall meeting Tuesday, Sept. 13, at its Gravesend, L. I., track, with a good crowd in attendance. The officers are: H. H. Knapp, A. Miller and P. J. Dwyer, stewards; R. W. Simmons and C. McDowell, judges; W. H. Barretto, timer, and C. Fitzgerald, starter. The starting proved a big affair to accomplish on the opening day, as the fields were large and refractory, and Starter Fitzgerald became so exasperated that he finally threatened to resign. The full card of six events could not be run off within the legal limit, and the fifth scheduled event had to be declared off. The Junior Champion Stakes and the First Special, for three year olds, were the features of the card, the respective winners being Armament and Briar Sweet. Summary:

Highweight Handicap, for all ages, $10 each, $5 forfeit, $700 added, of which $125 to second and $75 to third, five and a half furlongs.

J. J. McCafferty's b. c. Himtine, 2, by Himyar-Santine, 112; 7 to 2.....T. Burns 1
Sydney Paget's b. f. Miss Miriam, 3, 124; 20 to 1...Sims 2
M. Clancy's imp. b. m. Lambent, 5, 135; 10 to 1.....R. Williams 3
Time, 1:08¾.

Selling, for three year olds and upward, $600 added of which $100 to second and $50 to third, allowances, one mile and a sixteenth.

P. J. Dwyer's b. c. Handpress, 3, by Hanover-Pomona, 95; 15 to 1.....Moody 1
J. J. McCafferty's br. g. Ben Ronald, 4, 106; 15 to 1.....Songer 2
August Belmont's ch. h. Merry Prince, 5, 104; 5 to 2.....Burns 3
Time, 1:49.

The Junior Champion Stakes, for two year olds, $150 each, $20 if declared by Jan. 1, 1898, or $50 if declared by May 1, 1898, starters to pay $250 additional, the club to add an amount necessary to make the gross value of the race $15,000, of which $3,000 to second and $2,000 to third, penalties and allowances, six furlongs.

Oneck Stable's b. c. Armament, by Tremont-Armiel, 107; 10 to 1.....Maher 1
J. E. Madden's b. c. Rhinelander, 107; 3 to 1...Clawson 2
G. E. Smith's br. c. Ahom, 115; 8 to 1.....Williams 3
Time, 1:14¾.

The First Special, for three year olds and upward, $100 each, $25 forfeit, $2,500 added, of which $500 to second and $300 to third, three year olds to carry 115lb, four year olds and upward 122lb, three year olds which have not won $5,000 in 1898 allowed 10lb, sex allowances, one mile and a quarter.

W. B. Jennings' ch. f. Briar Sweet, 3, by Sir Modred-Sweet Briar, 102; even.....Maher 1
W. H. Clark's b. c. Candle Black, 3, 105; 20 to 1.Clawson 2
Mrs. J. D. Gray's ch. f. Alice Farley, 3, 102; 8 to 1.....Valentine 3
Time, 2:07¼.

The Hitchcock Steeplechase Handicap, for three year olds and upward, $30 each, $10 forfeit, $750 added, of which $150 to second and $100 to third, about two miles and a half.

J. W. Colt's gr. g. Woodpigeon, 5, by Woodlands-Fanny Moore, 154; 4 to 1.....Finnegan 1
F. Gebhard's b. g. Olinde, 6, 160; 5 to 2.....Chandler 2
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 5, 159; 6 to 1.....Cochran 3
Time, 5:03.

The starting barrier was put into use Wednesday, and the fields were thereby much better handled, the entire card being run off to the entire satisfaction of all concerned. Another large delegation of enthusiasts and pleasure seekers were on hand, and the sport was much enjoyed. The winners on the day were Lady Lindsey, at 9 to 2; Bon Ino, a genuine surprise, at 20 to 1; Glenheim, 6 to 1; Miss Tenny, at 11 to 10; Bangle at 3 to 5 on, and Firearm at 7 to 1. The racing is described sufficiently in the summary:

For two year old fillies which have not won $750, $600 added, of which $100 to second and $50 to third, to carry 110lb, winners of three races to carry 7lb additional, five furlongs.

J. McLaughlin's b. f. Lady Lindsey, by Sir Modred-Memento, 110; 9 to 2.....Clawson 1
L. Stuart's ch. f. Gaze, 110; 8 to 1.....Spencer 2
J. E. Madden's ch. f. Helen Thomas 110; 10 to 1...Sims 3
Time, 1:02⅘.

Handicap, for all ages, $10 each, $5 forfeit, $800 added, of which $125 to second and $75 to third, one mile and a furlong.

J. E. Seagram's br. f. Bon Ino, 4, by Marauder-Bonnie Ino, 99; 30 to 1.....Clawson 1
Turney Bros.' ch. c. Dr. Catlett, 4, 119; 16 to 5...T. Burns 2
Green B. Morris' b. c. Floronzo, 3, 118; 4 to 1...Doggett 3
Time, 1:55½.

Handicap, for two year olds, $10 each, $5 forfeit, $700 added, of which $125 to second and $75 to third, five and a half furlongs.

J. E. Madden's br. c. Glenheim, by Hanover-Cinderella, 117; 6 to 1.....Sims 1
Simms & Anderson's ch. c. The Kentuckian, 124; 7 to 2.....Taral 2
F. V. Alexander's b. c. Ben Viking, 116; 7 to 1.Williams 3
Time, 1:09

Selling, for three year olds and upward, $500 added, of which $80 to second and $40 to third, allowances, five and a half furlongs.

D. T. Pulsifer's b. f. Miss Tenny, 3, by Tenny-Fair Vision, 104; 11 to 10.....Maher 1
Simms & Anderson's b. c. Tom Collins, 3, 102; 15 to 1.....O'Leary 2
R. Clarke's b. g. Ten Spot, 4, 98; 20 to 1.....Moody 3
Time, 1:08.

For all ages, $700 added, of which $125 to second and $75 to third, two year olds to carry 100lb, three year olds 116lb, four year olds and upward 122lb, sex allowances, one mile.

E. S. Gardner & Son's b. c. Bangle, 3, by Iroquois-Bracelet, 116; 3 to 5.....Maher 1
J. D. Smith's b. f. Lillian Belle 3, 113; 4 to 1....Spencer 2
J. A. Bennett's br. c. Sir Gawain, 3, 116; 4 to 1.Doggett 3
Time, 1:43¾.

For three year olds which have not won $750 in 1898, $600 added, of which $100 to second and $50 to third, colts to carry 115lb, fillies and geldings 112lb, winners of three races in 1898 to carry 7lb additional, one mile and a sixteenth.

August Belmont's b. g. Firearm, by Rayon d'Or-Fides, 112; 8 to 5.....T. Burns 1
F. C. O'Reilly's ch. c. Whistling Con, 115; 7 to 1.Clawson 2
Gougharcres Stable's ch. f. Ulonsilla, 112; 15 to 1.Spencer 3
Time, 1:49¾.

Notwithstanding the dreariness of the day, with rain threatening to fall every minute, some four thousand persons gathered at the course on Thursday afternoon, 15, and they devoted their attention to endeavoring to select the probable winners from events that filled well. Of these two were stake races, the first to claim attention being the Willow Stakes, for two year old fillies, for which Black Venus was made a red hot favorite, being backed down to 3 to 5, but she failed to even secure a place, while the much despised outsider, Acushla, with 30 to 1 against her, won a clever victory by less than a head, thanks to the good work of Jockey Clawson. The other stake event was the Speculation, for three year olds and upward, the fancy of the talent being St. Callatine, who, however, was unable to do better than second, being beaten out by George Keene by four lengths, after a very poor start. This was Jockey Maher's first win of the afternoon, but he maintained his reputation by capturing the two following events also. Summary:

For maiden two year olds, $600 added, of which $100 to and $50 to third, weights 10lb below the scale, five furlongs.

A. B. Barnes' b. f. The Lady in Blue, by Himyar-British Blue Blood, 109; 3 to 1.....Spencer 1
Oneck Stable's b. c. Chappaqua, 112; 15 to 1....Doggett 2
Bromley & Co.'s b. c. Oration, 113; 8 to 1.....Taral 3
Time, 1:03.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile and a furlong.

G. E. Smith's b. h. The Winner, 5, by Favor-Happy Sally II, 105; 13 to 5.....Spencer 1
Mrs. S. C. Hildreth's b. c. Twinkler, 3, 94; 12 to 5 Clawson 2
J. J. McCafferty's br. g. Ben Ronald, 4, 108; 4 to 1. Burns 3
Time, 1:54.

The Willow Stakes, for two year old fillies, $50 each, $15 forfeit to the winner, $1,000 added, of which $200 to second and $100 to third, non-winning allowances, five and a half furlongs.

W. H. Clark's br. f. Acushla, 2, by Miser-Cruiskeen, 107; 30 to 1.....Clawson 1
A. H. & D. H. Morris' b. f. Prestidigitatrice, 107; 12 to 1.....Sims 2
C. Littlefield Jr.'s br. f. La Penitente, 112; 9 to 2.Maher 3
Time, 1:08¼.

The Speculation Stakes, for three year olds and upward, $50 each, $15 forfeit to the winner, $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile.

C. Fleischmann's Sons' b. c. George Keene, 3, by Onondaga Bessie Hinckley, 107; 4 to 1.....Maher 1
S. C. Hildreth's ch. f. St. Callatine, 3, 93; 3 to 2.Clawson 2
J. L. Holland's b. h. Continental, 6, 109, 30 to 1...Baker 3
Time, 1:42¾.

Handicap, for all ages $10 each, $5 forfeit to the winner, $700 added, of which $125 to second and $75 to third one mile.

E. S. Gardner & Son's br. f. White Frost, 4, by Iroquois-Wildflower, 120; 9 to 5.....Maher 1
W. H. Clark's ch. c. Banastar, 3, 113; 2 to 1.....Taral 2
J. G. Follansbee's b. c. Murillo, 3, 96; 12 to 1...Clawson 3
Time, 1:42¼.

For maiden three year olds, $600 added, of which $100 to second and $50 to third, to carry 115lb, sex allowances, six furlongs.

F. V. Alexandre's b. c. Tyrian, by Tyrant-Silence 115; 3 to 1.....Maher 1
Burton & Co.'s b. f. Fairy Dale, 112; 15 to 1.....Spencer 2
Thomas Costello's ch. f. Emmanora, 112; 40 to 1.....Cunningham 3
Time, 1:16¼.

The attendance Saturday afternoon, 17, amounted to about eight thousand, and with the running of one of the best cards of the current racing season high grade sport resulted. A field of eleven two year olds made the start in the Prospect stakes of $2,500, and after a splendid race Manuel won from Autumn and Rhinelander, who finished in order. W. Overton, the favorite, made a poor showing. The Oriental Handicap of $2,500 was won by Algol from a good field, which included Dr. Catlett and Whistling Con, second and third, and Sir Walter, the Friar and other "good 'uns." The fields were also all large and well classed in all the three purse races, which were won by Kilt, Manassas and Satin Slipper, and in the hurdle race, which closed the card, with Tantris a winner. Ideal weather for racing prevailed, and the crowd put in an afternoon of solid enjoyment. Backers of the favorites did not fare very sumptuously, as outsiders in the betting largely prevailed. Kilt in the first race, at 60 to 1, and Manassas, in the race which followed, at 30 to 1, were notable, being chances which proved successful. Summary:

Highweight handicap, for all ages, $10 each, $5 forfeit, $700 added, of which $125 to second and $75 to third, six furlongs.

Gougharcre's Stable's ch. f. Kilt, 3, by Kantaka-Woodbend, 90; 60 to 1.....Corbley 1
S. C. Hildreth's ch. c. Blarneystone, 3, 114; to 1.....Clawson 2
O. L. Richard's b. g. Charentus, 4, 115; 20 to 1....Taral 3
Time, 1:15.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile and a sixteenth.

P. S. P. Randolph's ch. g. Manasses, 4, by Potomac-Elvira, 105; 30 to 4.....James 1
August Belmont's ch. h. Merry Prince, 5, 106; 3 to 1.....Burns 2
H. E. Leigh's ch. h. Simon W., 6, 106; 6 to 5.....Turner 3
Time, 1:47¾.

The Prospect Stakes of $2,500, for two year olds, $50 each, $20 forfeit, to the winner $1,800, to the second $500, and to the third $200, penalties and allowances, six furlongs.

George J. Long's b. c. Manuel, by Bob Miles-Espanita, 104; 6 to 1.....Spencer 1
A. J. Joyner's br. g. Autumn, 112; 6 to 1.....Maher 2
J. E. Madden's b. c. Rhinelander, 107; 4 to 1....Clawson 3
Time, 1:15.

The Oriental Handicap, of $2,500, for three year olds and upwards, $100 each, $25 forfeit, to the winner $1,800, to the second $500, and to the third $200, one mile and a quarter.

J. W. Seherr & Son's ch. c. Algol, 4, by Topgallent-Equality, 126; 5 to 1.....Burns 1
Turney Bros.' ch. c. Dr. Catlett, 4, 114; 6 to 1....Taral 2
F. C. O'Reilly's ch. c. Whistling Con, 3, 100; 20 to 1.....Moody 3
Time, 2:07¾.

Selling, for two year olds, $600 added, of which $100 to second and $50 to third, allowances, five furlongs.

E. O. Pepper's b. f. Satin Slipper, by Kingston-Lady Stylites, 99; 8 to 5.....Burns 1
O. L. Richards' blk. c. Roysterer, 104; 10 to 1...Clawson 2
P. Abrahams' b. c. Easter Card, 108; 15 to 1.....Hirsch 3
Time, 1:02.

Hurdle race, selling, for three year olds and upward, $500 added, of which $60 to second and $40 to third, allowances, one mile and a half over six hurdles.

F. E. Fontaine's br. g. Tantris, 3, by Sir Modred-Sister to Jim Douglas, 146; 5 to 1.....Barry 1
J. W. Colt's b. g. Manchester, aged, 150; 20 to 1 Finnegan 2
W. L. Oliver's b. g. Governor Budd, 5, 147; 5 to 1. Hogan 3
Time, 2:51¾.

JOCKEY DANNY MAHER will ride for W. H. Clark in 1899 and 1900 at $10,000 a year. This only covers first call on his services, permitting him to ride for anyone he may elect at times when his employer has no starters. The contract was signed by his father, as his guardian, Sept. 14, and it is estimated that an extra $10,000 will result from his independent riding.

WANTED, for Med. Co., at once, man to take organ for songs, play for sales, straights in acts; one doing Banjo Specialties preferred. Must join on receipt of telegram. Salary low and sure. Open in Minnesota. JOE OSBORN, Huxley, Story Co., Iowa.

AT LIBERTY, A No. 1 Sketch Team. Single and Double Specialties, Irish, Dutch, Yankee, Black Face and Silk Kid Comedy Soubrette and Ballads. Change for two weeks. Work any place. Wardrobe and business first class. Addres THE BRADLEYS, Thorpe, Delaware Co., Iowa.

AT LIBERTY FOR MEDICINE CO., HAND BALANCER, ACROBAT, CLUBS, RINGS AND TRAPS. ED. RUSSELL, write, Address GENEMAN, Mt. Pleasant, Ill.

FOR SALE—A NEW EDISON PROJECTING KINITES OPE, latest pattern, with five new films (one colored serpentine dancer). Electric and calcium attachments; silk and rubber electric wire, etc., all complete for running, $75.00. Addres JOHN I. COCKRAM, Hotel Victoria, Belleville Ont., Canada.

WANTED, A Comedian to Put On Acts, Change Specialties for week, or a team. Musical people preferred. Wire Walker, lady preferred. Jim Fairbanks, Will Stewart, Willie Randalle, Nellie Smith, write. Will consider price for small band of about six pieces. Address HARVEY BROOKS, Manager of German Med Com., Week of Sept. 24, Cass City, Mich.

AT LIBERTY—SECOND VIOLIN AND STRONG STREET CORNET. Have fine movin' picture machine and song illustrator; good films; also war films. Only responsible managers need apply. C. M. DONALDSON, 122 N. Sixth Street, Springfield, Ill.

YOUNG MAN WITH CULTIVATED VOICE, TENOR, would like a position with first class Comic Opera, Farce Comedy or Repertoire Co. Address ERNEST REEN, General Delivery, Newark, N. J.

WILL SOMEONE PLEASE SEND me the address of some firm who deals in Paste Diamonds and Jewelry. GEORGE THOMAS, Great Bend, Kansas.

LITHOS, ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Philadelphia, Pa.

WANTED QUICK, Organ Player who can do some specialties. Must be a gentleman. Steady engagement. Limit, $6.00 and expenses after joining. Explain all in first letter. Must be able to join at once. E. L. COON, No. 41 Fifth Ave., Poughkeepsie, N. Y., care of Dr. Gray's Wonder Workers.

WANTED QUICK, Violin Player (good fake goes) who can do strong specialty. Use good amateur. Want to buy Folding Organ, War Films and Slides Song Slides and Moving Picture Attachment for Stereopticon. Hess, write STARKWEATHER & FRINK, Norwich, Ct.

AT LIBERTY—A MONEY GETTER, DR. E. G. EMERSON (the original Dr. Shining Star), all round Med. Lecturer and Strong Office Worker. Responsible Companies only. Addr ss 601 ELM ST., St. Louis, Mo.

2D VIOLIN, Well experienced and reliable, desires an engagement. Address M. V. MASHFORD, 48 and 48 Ridge St., New York City.

WANTED, A Good, Strong Medicine Lecturer; must be a gentleman sober and reliable; no boozers or drones. Answer quick with very lowest salary. No fares advanced, and must come in response to wire. Dr. St. Leon, please write Regards to friends. MRS. DR. M. E. MOSLEY, Stock Park, Ia.

GOOD OPPORTUNITY.—CONTENTS, Good Will and Lease of Comfortable Furnished Room House for sale; 23 rooms; central; steadily occupied; convenient to all theatres. Inquire or address J. OVERFIELD, 131 W. 23d St., New York.

BACKER Wanted who is willing to back Cinegraph and Phonograph Entertainment this Fall and Winter. Must be experienced electrician, able to operate calcium lights and understand operating Lubin's cinegraph and stereopticon projecting machine; American preferred. Particulars Address E. J. DWELLY Box 375, Springfield, Mass.

WANTED—NO. 1 FILMS OF WAR AND PASSION PLAY. Bettini's Micro Reproducer, also Home Phonograph, Edison '98 model; Animated Picture Machine. KARL SAX, Harrisburg, Pa.

WANTED—Lecturer, to Operate Phonograph and Sing Illustrated Songs. KARL SAX, Harrisburg, Pa.

FILMS, PICTURE MACHINES, PHONOGRAPHS, Slot Machines Bought and Sold. Wanted Lumiere and War Films. D. FRANTZ, Wilkesbarre, Pa.

AT LIBERTY, to join Dramatic or A1 Med. Co., two clever people, man and wife. Do double and single specialties. Change for two weeks. Have two novelty acts. We are real performers, so have no fear. Managers address THE CANNONS, Olathe, Kan.

I HAVE A FEW DOLLARS AND LIMITED experience in show business. Will back sure winner. Would even consider a U. T. C. or repertoire company possessing some special features of merit. State proposition fully in first letter to insure interview. Address "GREEN" care of CLIPPER.

FOR SALE, a troupe of Eighteen well broken Dogs, among which are Four English Greyhounds that do a great act, and a new and novel leaping act. Also One Shetland Pony; does a fine act. Address M. V. B. WIXOM, Bancroft, Mich.

WANTED, GOOD FIRST TENOR FOR FIRST CLASS LOCAL QUARTETTE. Must take good B Flat or C. N. D. JENNINGS, 348 W. 21st St., City.

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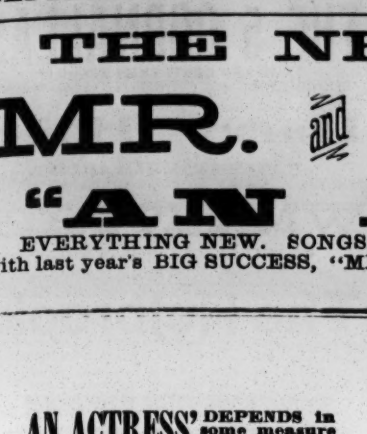

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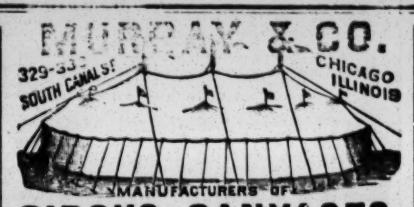

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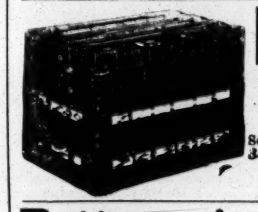

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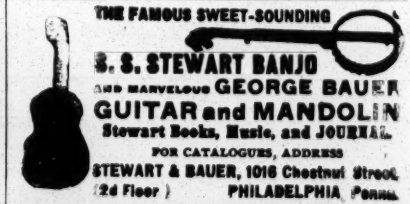

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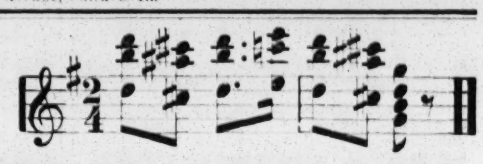
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THEATRICAL.

CONTINUED FROM PAGE 507.

ILLINOIS.

Chicago.—There are four novelties in town—"Mistakes Will Happen" at McVicker's, the naval spectacle at Tattersall's, "The Highwayman" at the Columbia, and Primrose & Dockstader's Minstrels at the Grand. Business kept up to a good standard last week, being, if anything, better than the preceding week, in spite of the lack of something new. The Grand is the last of the houses to open up. It swings into line this week. The Clark Street Theatre is again running, this time with vaudeville.

McVicker's.—Grant Stewart has written a farce, "Mistakes Will Happen," which Manager Jacob Litt produces this week. The company is a strong one, including: Charles Dickson and Henrietta Crosman, Nanette Comstock, Charles Behr, Edmond Lawrence, Kate Eckert, Ben Dean and Franklin Garland. Chauncey Olcott, in "Sweet Inniscarra," did a good two weeks' business.

Grand Opera House.—After two weeks of darkness this house opens up with Primrose & Dockstader's Minstrels. Lew Sully and Jimmy Wall are end men in the aggregation, the show, of course, centreing on the two stars.

Columbia.—"The Highwayman" comes to Chicago at last, and to Hayman & Davis' house. De Koven & Smith's opera is interpreted by a good company. It includes D'Arville, Joseph O'Mara, Jerome Sykes, Reginald Roberts, George O'Donnell, William S. Curtiss, John Mayon, Maud Williams, Willie Braggins and others.

Powers'.—"The Conquerors" have been doing only fair business during the past week. Despite the fact that the performance is as strong and well rendered as it is unclean, the play has not drawn as well as others which lack the revolting element. The piece remains another week. "Secret Service" follows. Weld & Wachsner's Germany Comedy Company opens Sunday, with "Cornelius Vosst."

Dearborn Theatre.—The Tri-State Amusement Company has apparently determined to make a success of this house from the start, and their determination is being fulfilled. The policy of 10, 20, 30, with reserved seats at 50 cents, has met with approval. "Lend Me Your Wife," by the stock, with intermediate vaudeville, drew crowded houses every night. "Capt. Swift" is the current drama, with the biograph, Press Eldridge, Romalo Bros., and Swift and Chase in the supplementary bill.

Hopkins'.—"Fate" is the drama which supplants "In Mizzoura," presented by the stock. The house has been doing its usual big business, and the biograph, Harry Atkinson, Arthur Dunn, Juno Salmo, T. J. Farron, and De Hollis and Valora should keep things moving.

Lincoln.—"Remember the Maine" comes to continue its triumphs. "Coon Hollow" did well. "A Guilty Mother" is coming next.

Alhambra.—"Remember the Maine," produced for the first time on any stage, turned them away the first night, and kept the box office busy all the rest of the week. Lincoln J. Carter's latest aroused a great deal of excitement and enthusiasm. "Muldoon's Picnic" is now holding the boards, and "Heart of Chicago" follows.

Adelphi.—Manager Will Barry seems to be rapidly shaking off the "hoodoo" which has clung to this Wabash Avenue house. "Side Tracked" did a first class business. "Streets of New York" is now running, with Murray and Mack to follow.

Academy.—"A Texas Steer" did a fair business last week. "Coon Hollow," with its homely Southern touches, is current, and "Remember the Maine" is coming next.

Bijou.—"The White Slave" is the attraction now on. Frederick Bryton was "Forgiven" by good houses last week. Hoyt's "A Bunch of Keys" next.

Lyceum.—"Jack Sheppard" is now running, with vaudeville. "Among the Outlaws" did fairly well last week.

Court Theatre.—The interesting naval drama, "The White Squadron," is current. "All the Comforts of Home," by the stock, was fairly well patronized last week.

Great Northern.—The present offering is as follows: John C. Rice and Sallie Cohen, presenting their original comedietta; Mme. Tavary, soprano; Olivette, George C. Boniface and Noona Ferner, Bonnie Thornton, Wilton and Stack, James Thornton, Sharp and Flatt, and the Ariel Ladies' Quartet.

Masonic Temple Roof Garden.—Although the roof garden season is almost at an end, Manager J. J. Murdock offers a good show, the performers engaged including the Windom Quintet, the Whitney Brothers, Sydney Grant and Miss Norton, Lorenze and Allen, Vinnie De Witt, Louis Granat and Mariette De Castelle.

Chicago Opera House.—The bill for the week includes: Flora Irwin and company, Kate Davis, Geo. H. Adams and Family, La Belle Maie, Moreland, Thompson and Roberts, Dolly Mestayer, Diamond and Beatrice, J. C. Medway, the Howard Trio, Hafford and Wild, F. H. Stansfield, Sisters Levigne, Ryan and Dalton, Frances Dewey.

Olympic.—The following are to be seen this week: Lillian Burkhart and company, Minnie Renwood, Al. Leach and Three Rosebuds, Leola Mitchell, the Empire Trio, Apollo, Raymond Musical Trio, Ada Morgan, Williams and Wilson, Charles Orville, Scott and Wilson, George Morrison, Bicycle Baby, Kehoe and Rainer, Carrie Winner.

Haymarket.—West Siders who attend this house may see these: Prof. Leonidas, and his educated dogs and cats; Wills and Loretto, Margaret Ferguson, Almont and Dumont, Countess Von Hatzfeldt, Robetta and Doretto, Charles Kilpatrick, Carter DeHaven and Bonnie Maie, Mons. Provo, John and Lillie Black, Florence McKnight, Forman and Howlett, Jerry Hart and Beatrice Leo, Harry Steele, Flying Del Sabos, Rench and Kennedy.

Chutes Park.—It will take snow to drive up Manager E. P. Simpson, and the flakes haven't appeared yet. Weldon's Military Band and fresh vaudeville will furnish added entertainment to those who wish to shoot the chutes.

Ferris Wheel Park.—This is the next to the last week. The following appear: Dixon, Bowers and Dixon, the Kingsley Sisters, the Chesters, Billy Carter, John A. West, Dick and Alice McAvoy, and Attie Spencer.

Tattersall's.—Jay Rial, Wm. A. Brady and Florence Ziegfeld Jr., are promoting Lips' naval spectacle, which opens 20. The programme is divided into two parts, "Peace" and "War," showing by model warships the evolutions in such times. Prices are put at 25, 50 and 75 cents.

Sam T. Jack's.—Miaco's City Club is now here, presenting the burlesques, "A Wild Night in Washington" and "The Divorce Court." The Lillie Clay Co. came out at the long end.

Gaiety.—Ed. Rush's Bon Ton Burlesquers take the place of the Broadway Burlesquers and put on "A Parisian Night." Agnes Behler and Mlle. Electro are the features. Business is improving.

Savoy.—The house offers the Royal Vaudevilles. Hadley and Hart, Joe J. Mackie, and Mable Hite head the list.

Clark Street Theatre.—The house lights up again to try on vaudeville, offering the Empire Comedy Four, the Three Ronaldos, Inez Verault, Fauvette Twin Sisters, Breton Runkel Trio, the Hart Bros., Constance Windom, D. W. Saunders, Newhouse and Woodworth, and the McMahons.

Clark Street Museum.—A cake walk is the central attraction. Adam Winters, the man with the broken neck, remains, as do the Midway dancers.

White's London Musee.—The following are the bookings for this house: The dog and pig mascots of Company A, Seventh Illinois Volunteers; Satinella, fire queen; La Blanche, snake charmer; the cake walk, led by the Marshall Bros.; the war views and the Midway dancers.

Gossip.—The fine new Studebaker Hall, built for musical entertainments, will be opened 29 by Mme. Fannie Bloomfield-Zeisler and the principal members of the Chicago Orchestra......Harry Powers has gone to New York to witness several plays he contemplates booking at his theatre......Frances Dewey, who makes her debut in vaudeville at the Chicago Opera House this week, is a Chicago girl. She has been with "A Milk White Flag" company. Her act is a song and dance, with character changes.

Peoria.—At the Grand Opera House Chamberlin Harrington & Co., managers, the Holden Comedy Co., played Sept. 12-18, in repertory. The company was good, and played to good business. Coming: "Superba" 21, 22, "Shantytown" 25.

Auditorium.—An extravaganza company appeared last week. Coming: Lincoln J. Carter's "Remember the Maine" 19-21.

Weast's Theatre.—Several good turns were on the list last week, and for fair week Manager Weast promises a good bill.

Notes.—This city is to hold a street fair 19-24. Several street shows are to be among the numerous attractions......Several members of the Holden company will leave that organization after next week. Among them are Arthur J. Pickens, Howard and Herbert Lyman, Dell Leon and Myra Jefferson.

Quincy.—The Empire, under its popular manager, Jack Passmore, has started a prosperous season. "Sowing the Wind" again proved interesting to large numbers Sept. 17. Clara Thropp, in "Where's Matilda?" drew a fair house 13. The Triple Alliance (Le Roy, Fox and Powell) proved to be great entertainers, and with the rest of the company scored a pronounced success here 14, both press and public giving high praise. From present appearances Ferris' Comedians will be well patronized 19 and week.

Decatur.—At the Powers' Grand "At Gay Coney Island" opened the regular season of the house Sept. 12, with a good send off. J. H. Haverly's Minstrels pleased a good house 17. Coming: "Remember the Maine" 21, "Who's Who" 29, "Held By the Enemy" Oct. 8, Boyer's Oriental Octoroons" 12.

Bloomington.—At the Grand Opera House "At Gay Coney Island" pleased a good house Sept. 14, Haverly's Minstrels played to big business 15. Bookings: "Remember the Maine" 23, Kelly and Mason 28.

OREGON.

Portland.—At the Marquam Grand "A Milk White Flag" was presented Sept. 8-10, to big business. The theatre is now dark.

Cordray's Theatre was reopened for the Fall season 11, by "The Signal of Liberty." Many people were turned away. Manager Cordray has a fine list of bookings, and feels confident of a successful season. "The Fire Patrol" comes 18, and David Henderson's Stock 25.

Willamette Heights' Park.—Concerts were given Tuesday and Thursday evenings and Sunday afternoon, 11, by J. Adrian Epping, baritone, the little Lambkins, Stanley and Lolita, and the Portland Orchestra, W. H. Kincross, director.

Edward Shields has closed his season of illustrated concerts, which have been given four times a week at Cable Park, with the assistance of Helen Lamar, reader; Charles H. Whiting, baritone, and the Portland Orchestra, W. H. Kinross, director, and has been engaged as one of the special attractions at the State Fair at Salem.

DEATHS IN THE PROFESSION.

Eddie Edwards (Edgar C. Clute), an actor, died Sept. 8, in Batavia, N. Y., from consumption. He was forty-three years of age and had been in the profession for twenty-five years. He had been connected with many of the leading farce comedy, burlesque and vaudeville shows, his last engagement having been with the Rentz-Santley Co. He is survived by his wife (professionally know as May Neilson), a young daughter, his mother, a sister and a brother. The remains were taken to Fairport, N. Y., for interment.

Nettie Crowell (Mrs. Frank Fisher), a variety performer, committed suicide Sept. 18, by inhaling illuminating gas at her home in this city. She was thirty-one years of age and had been in the profession for a number of years. She and her husband, under the team name of Fisher and Crowell, were well known and had appeared in the leading vaudeville houses throughout the country. Her husband survives her.

Florence Lloyd Mande died in this city Sept. 16, of consumption. She was in the chorus of "The Pearl of Pekin" and "The Mikado," but exposure to the night air undermined her health, and, after a year's experience on the stage, she retired. Her sister, Annie, is now on the stage. Miss Mande's mother was the daughter of Dr. William Wallace McMahon, a prominent practitioner of County Clare, Ireland, who was a first cousin of the late Marshal McMahon, of France.

Under the Tents.

Bonheur Bros.' Show Notes.—For three days and nights torrents of rain fell after a drought extending from June 20 to Sept. 9. It cost the show one hundred dollars, not saying anything about the loss of three days that no exhibitions could be given, to pull forty miles. Every available team that could be pressed into service was hired to get the show to its point. Several horses were disabled in the effort, and one was left behind as a hopeless case. But clear weather has come again, and the show moves on as usual.

Rajan joined Ringling Bros.' Circus, Sept. 10, at Hopkinsville, Ky., for the rest of the season.

Sig. Sautelle's New Big Show Notes.—After quite a spell of cool weather we have once more reached the warm wave region, and all of us again appreciate the favors of nature. The closing day has not been announced yet, but at the latest we will not be out many weeks more. Those of our performers who play dates during the Winter are now booking engagements. Mr. Sautelle is well satisfied with his season's business to date, and will close with the balance on the right side of the ledger. We showed Watervliet Monday, and as usual did an excellent business. While our night train was on its way from Castleton to Renssalear before daylight Saturday morning our No. 14 wagon, loaded with reserved seats, went down an ambankment, and, turning bottomside up, buried Joe Bassett, of Webster, Mass., beneath the seats. Before the unfortunate man could be extricated, life had become extinct. Although Bassett was not an employe of the show, he having been paid off two days before, Mr. Sautelle bore all the expenses of the funeral. William Sells, of the Main Show, wife and son, were visitors Saturday.

Sam Burt is doing his specialty with the John Robinson Show, being now in his twenty-first week.

Joseph H. Davis, press representative of Walter L. Main's Circus, is in the city. He reports the show doing an exceptionally big business through Vermont. The baby elephant, born on May 25, last, has been of much assistance to Mr. Main in drawing crowds everywhere. The Nobles of the Mystic Order of Shriners of Montpelier and Barre, Vt., attended the show at the latter place in a body, at Mr. Main's invitation, and a most enjoyable time was had by all concerned.

B. L. Bowman and wife, on account of sickness, closed with the Great Hummel Shows at Perry, Okla., Aug. 30, Harry Edwards assuming the management of the side show, with the following roster: Orators, Jack Brainey and Walt Butler; Major Littlefinger and wife, midgets; Princess Flo, snake charmer; Prince Oscar Zuma, Zulu warrior; Tony Coleman, tattooed man; Del Rigo, fire king; Tim Murphy, Irish giant; Princess Zella, Circassian girl; the Nugents, Albino twin sisters; Butler's troupe of Oriental Girls and Turkish Musicians; Madame Corell, second sight and fortune teller, with Levi Payne's Black Huzzar Band of nine pieces.

Col. Jesse W. Foster, with a number of people, left Thursday, Sept. 15, for South America.

Miscellaneous.

Notes from Whitney's Concert and Specialty Co.—We are in our twentieth week out, and are still playing to capacity nightly. Since last writing you our show has been considerably enlarged. We now carry a 90ft. with a 30ft. middle piece, fifteen head of stock and eight wagons. At Caseville, Mich., Sept. 7, the entire company took a trip to the large fisheries of Gib Porter and enjoyed a pleasant day at the lake. Our complete roster: A. V. Whitney, owner; C. A. Whitney, manager; B. H. Kilmar, stage manager; Leon Whitney, W. Walbourn, Al. Gould, R. Ringersen, Evert Lloyd, John Trefenthal, W. Sutton, Gypsy Wilde, Sue Whitney, J. W. Goldsworth, leader of orchestra; Mart Thomas, master of transportation; Wes Burris, assistant; Clate Simmons, boss canvas man; E. S. Murphy, general agent. The Old Reliable reaches us every Saturday and is eagerly scanned by all.

Al. W. Franklyn's Black 400 Cake Walk Company opened Sept. 10, at Skaneateles, N. Y. The parade was big. Our Moravian Brass Band of fifteen pieces, and all male members in silk hats and dusters and ladies in carriages, gave a stunning effect. Cake Walking is the feature of the show. Roster: Levi Brounstein, sole proprietor; Al. W. Franklyn, manager; Mrs. Anna Franklyn, treasurer; H. R. Gordon, advance agent; Fred R. Monroe and Geo. Hall, Jackson, Brewster, Smith and Jackson, Garland City Quartet, Billy Jones, Newton Green, Eva Jones, Allie Scott, Miss Prince Brewster and Marie Washington, Madge Ellis and Addie Shaw, F. Orlando, musical director.

Jones & Bilz's Family Show Notes.—We are still in existence, and business has been excellent with us during the season. We close in Connellville, Pa., on or about Oct. 1. We shall open next season with a much larger show, carrying fifty head of stock for transportation purposes. The Old Reliable is always a welcome visitor in camp.

Taylor & Paul Bros.' Pavilion Show, after a season of twenty weeks through West Virginia, Kentucky and Ohio, closed the tenting season Sept. 17, and shipped direct to Winter quarters, at Coneaut, O.

The C. E. Jordan Congress of Novelties, of thirty-five people, band and orchestra, closed the season at Manchester, Ia. The dramatic company filled their fair date at Webster City, Ia., week of Sept. 11. The company will reorganize here, under the title of Cordray's Fun Makers, with band and orchestra.

Roving Frank's Gypsy Camps Nos 1 and 2 have been at the Northern fairs and are booked at all the principal Southern fairs. Their season will run 'till the latter part of November. They are now in New York State.

Norton and Oliver's Novelty and Specialty Co. is playing the smaller inland towns of New York State. Roster: J. Herbert Norton, manager; Jas. H. Norton, stage manager; Harry Sherman, Morris Delano, Lillian Norton, George W. Dyer, Hengsterman Sisters, George E. McNally, Mark Huntley, James H. Norton and Wm. Delano. Vandetta, slack wire, has been secured to strengthen the show.

Capt W. D. Westlake writes: "The two ads in The Clipper gave me over five hundred answers, and put me in communication with some of the best people in the business."

The Osgood Wargraph Co. continues to good business, having played the small towns through Connecticut, Massachusetts, New Hampshire. Roster: Geo. C. Ramville, black face comedian and impersonator; Frankie Richardson, boy baritone; W. C. Osgood, tenor balladist, and Joe Fielder, Irish comedian.

Prof. R. C. Carlisle's Georgia Troubadours are touring New England.

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Every Vaudeville Performer in America to see my splendid new publication, Madison's Budget—that is, every performer who depends at least partly on up to date parodies and funny gags and stories to make his act a go. All who have bought the Budget for one dollar, say it is the best and most helpful thing of its kind every printed. It's not a fearfully big publication, but chuck full of originality and brightness. Here is my proposition: Send one dollar for Madison's Budget, and if you do not like it, send it back and your dollar will be immediately returned. Sounds almost too good to be true, but gospel fact just the same. Remember, 6 parodies (the kind I have always so'd for one dollar each) and a whole bathtub full of jokes, gags, stories and sidewalk conversation. Alt. Gibson, Tom McIntosh, Harry Sutton, Rochefort and May, Tommy Donnelly and scores of others have sent for the Budget. Did they want their money back? NIT! Send for it today. JAMES MADISON, 134 East 79th Street, New York. (Good news. Madison's Budget No. 2, now in press—ready Oct. 1, sure. Advance orders coming in lively. It will be a great issue).

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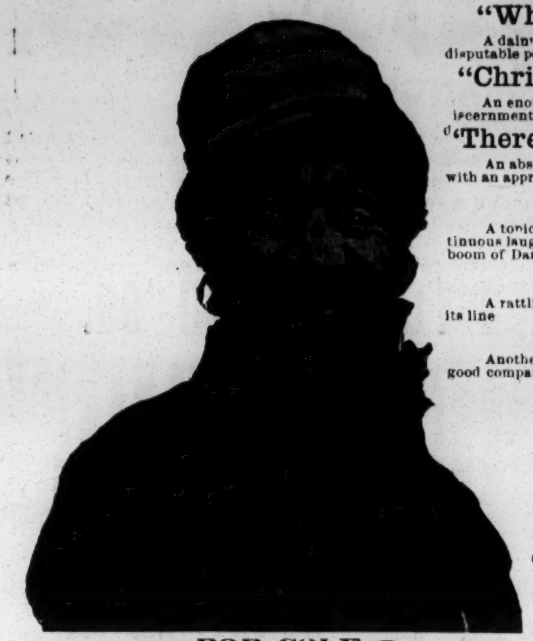

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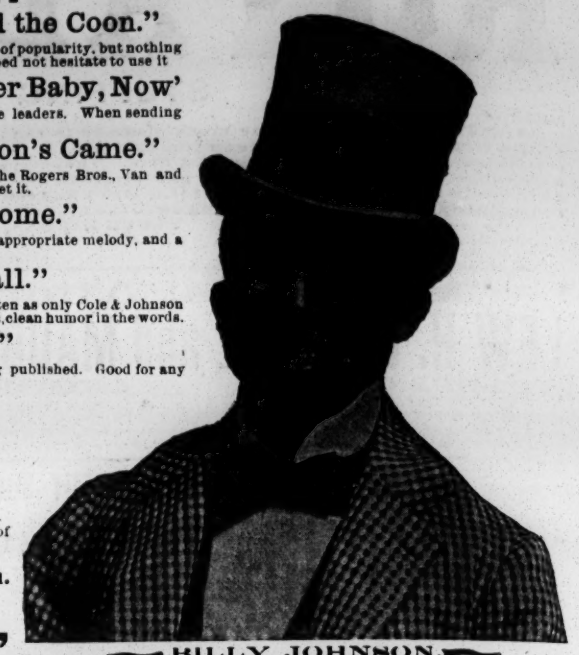

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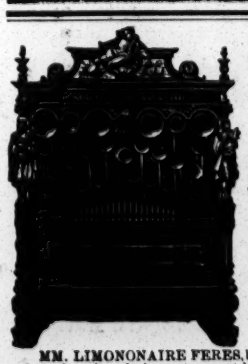

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I thought ONE being missing, I might as well conclude the number, and bring it up to 1,000 before anyone else. Of course lots of people

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Have attempted this before; some of them have got there and are doing it now. Others could only do it with

5 AND **2 1-2,**

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